Vol 7. 108-114

see BUC

Rev.d W. H. Dixon.

W. H. Dixon. 1816.

Sei

QUINTETTI

Per due Violini, Alto, et due Violoncelli

CONCERTANTI

Composti Dall Sig.r

LUIGI BOCCHERINI

Virtuoso di Camera et Compositore di Musica di

S. A. R. Don Luigi

INFANTE di SPAGNIA.

Opera XII

sh
Price 15

NB La parte del Violoncello Secondo se potrà sonare col'Altre Viole ò il Fagotto

LONDRA

Stampata per PRESTON e Figlio 97 Strand.

dove si trovano pure

le Migliore Opere dei Maestri piu celebri.

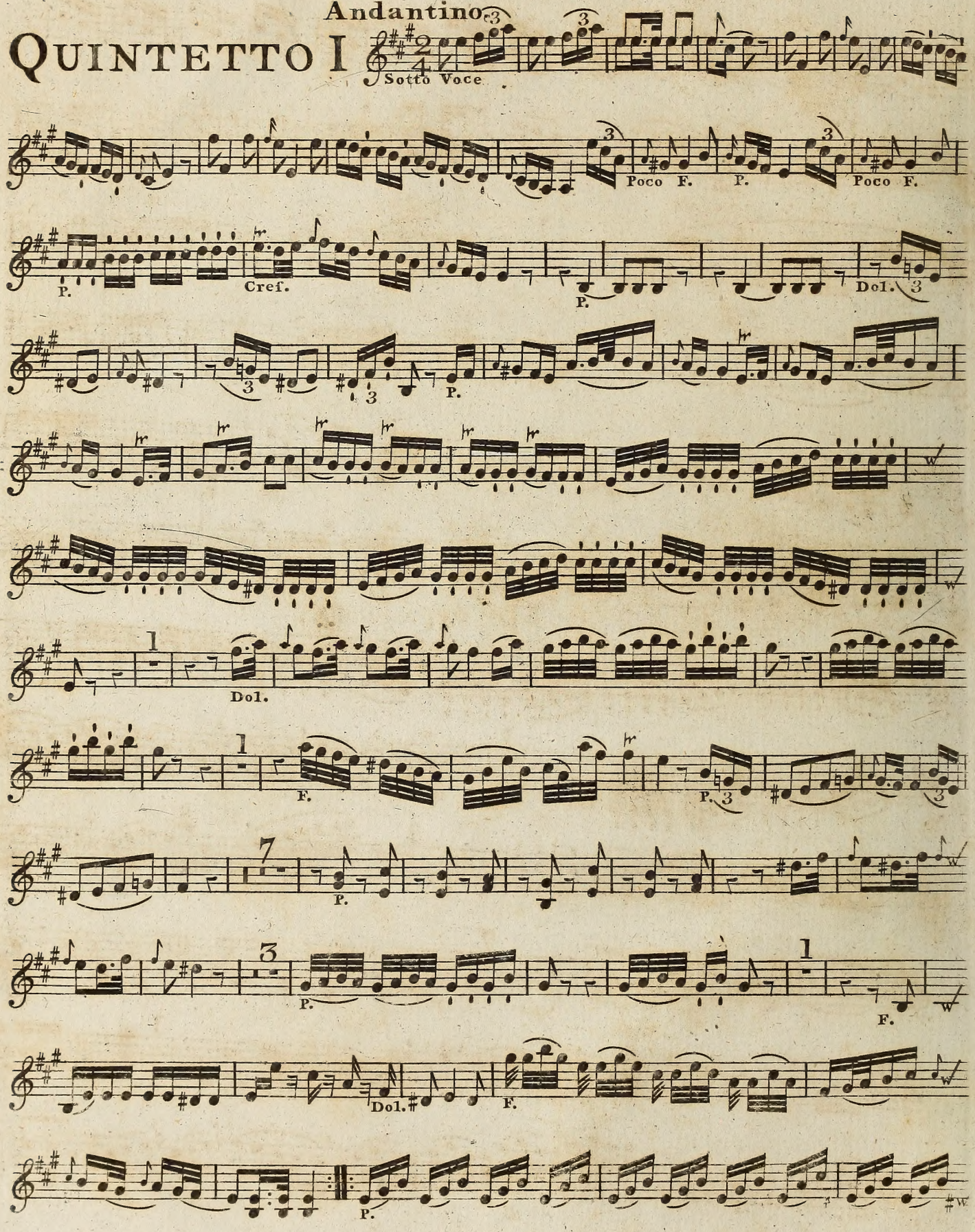
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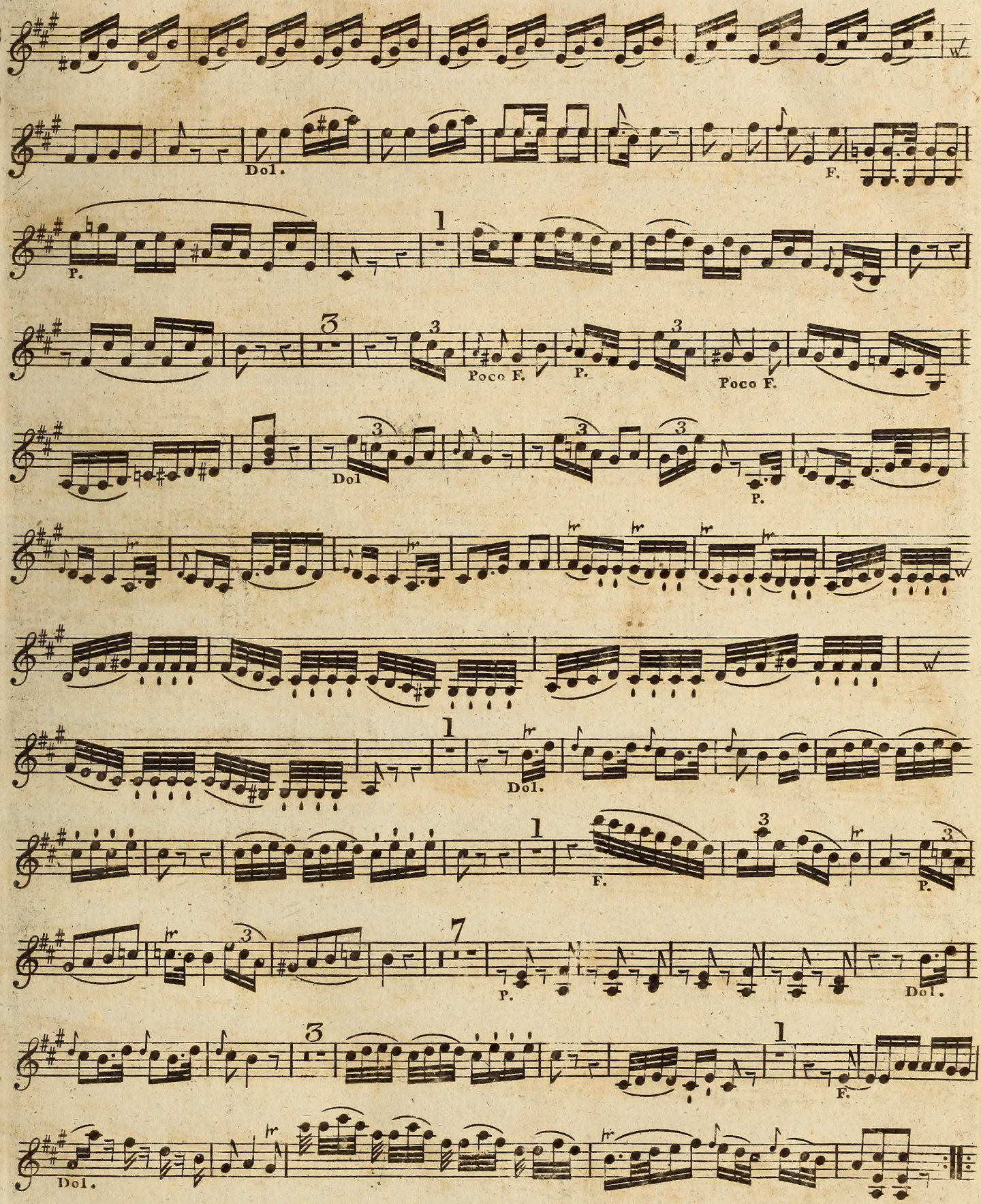
Violino Primo.

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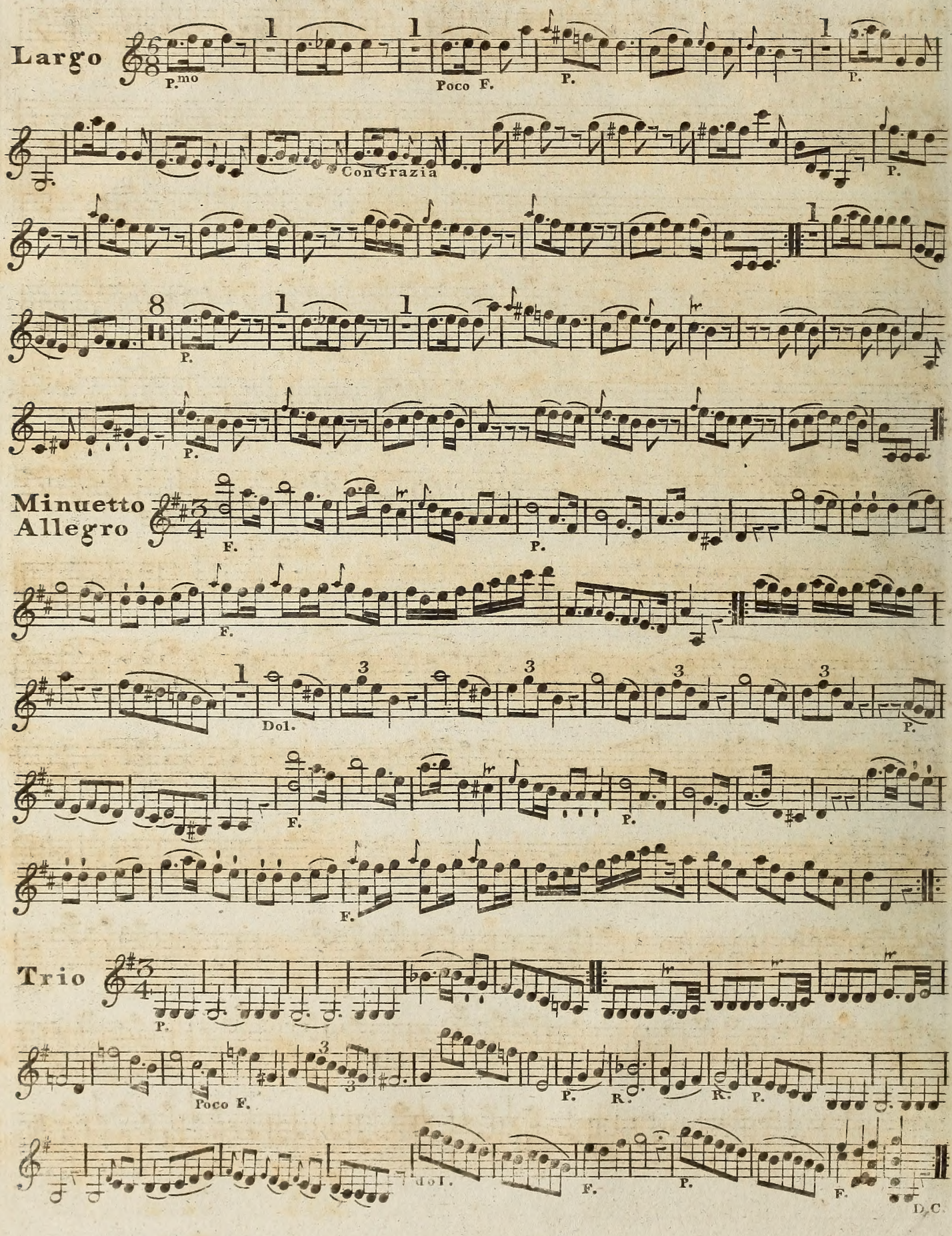
Andantino



Violino Primo.

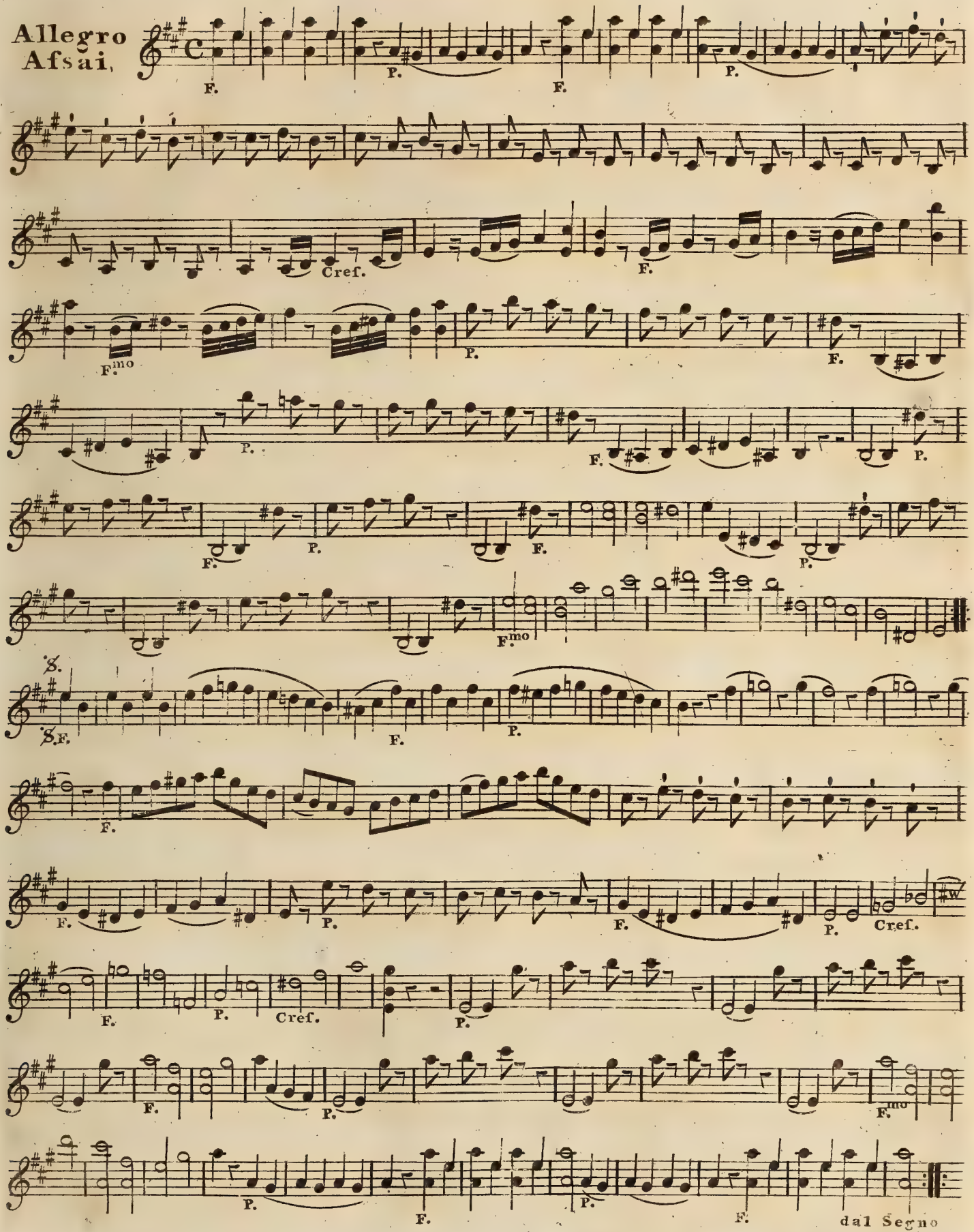


Violino Primo



Violino Primo
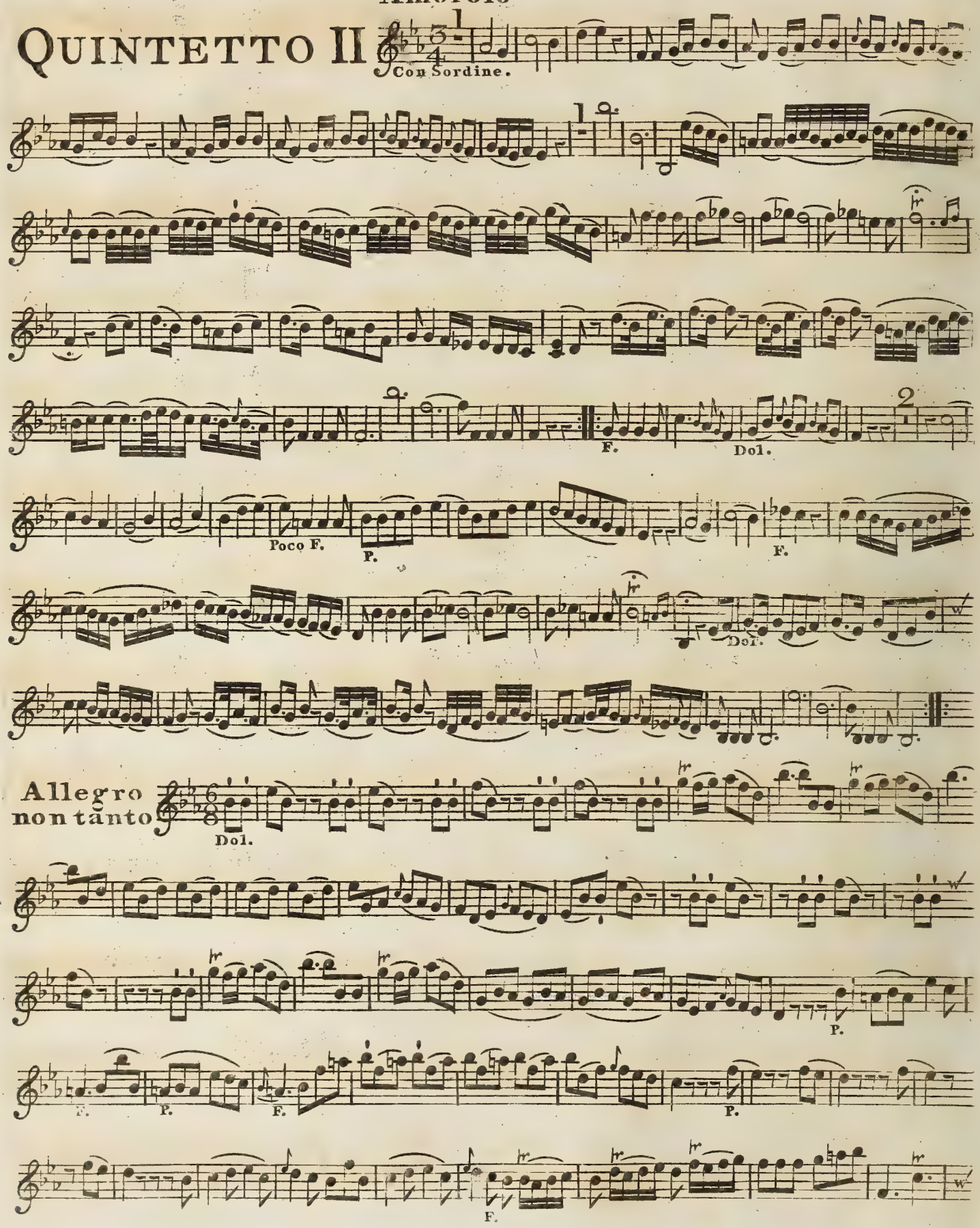
Allegro Afsai.



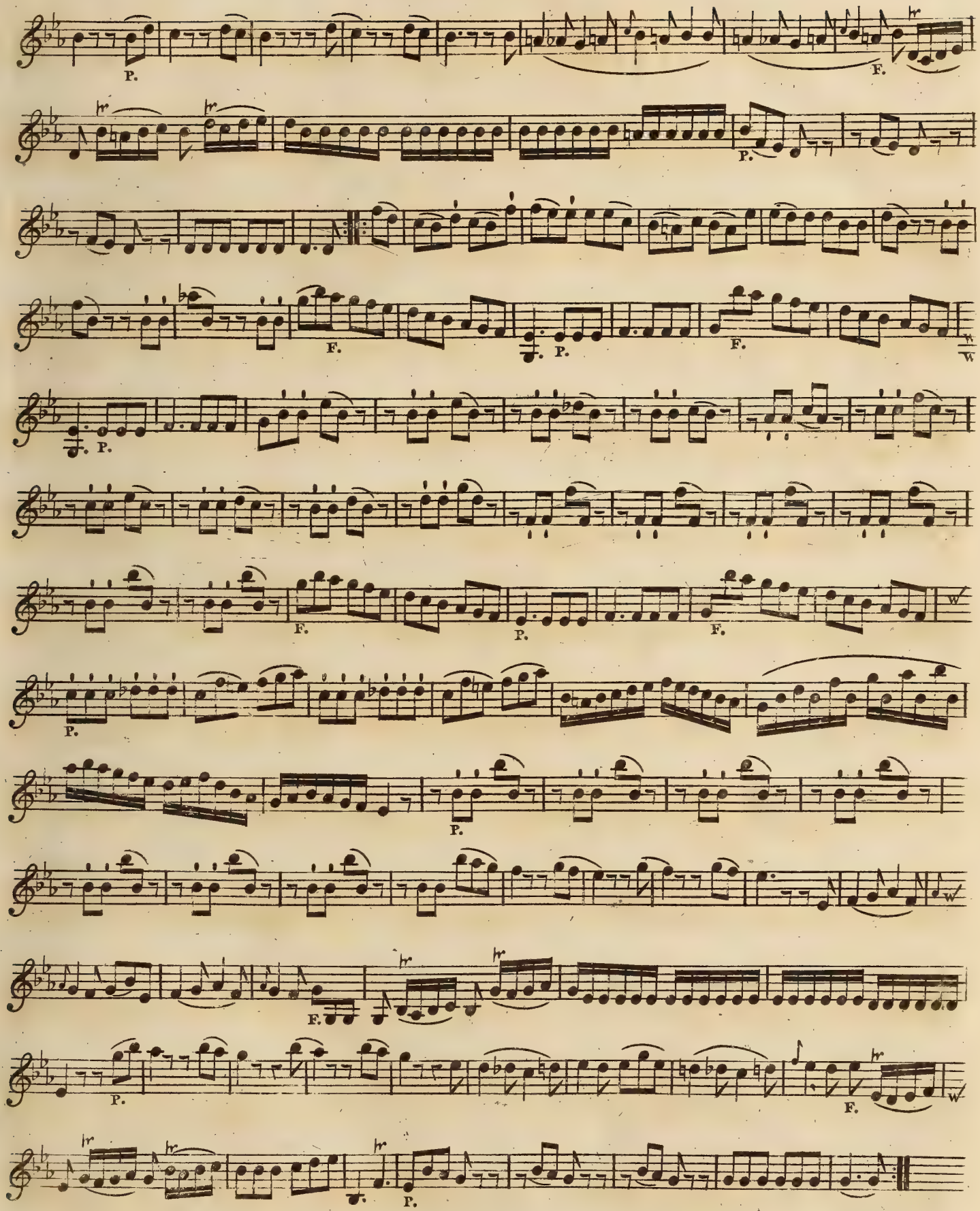
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Violino Primo
Amoroso

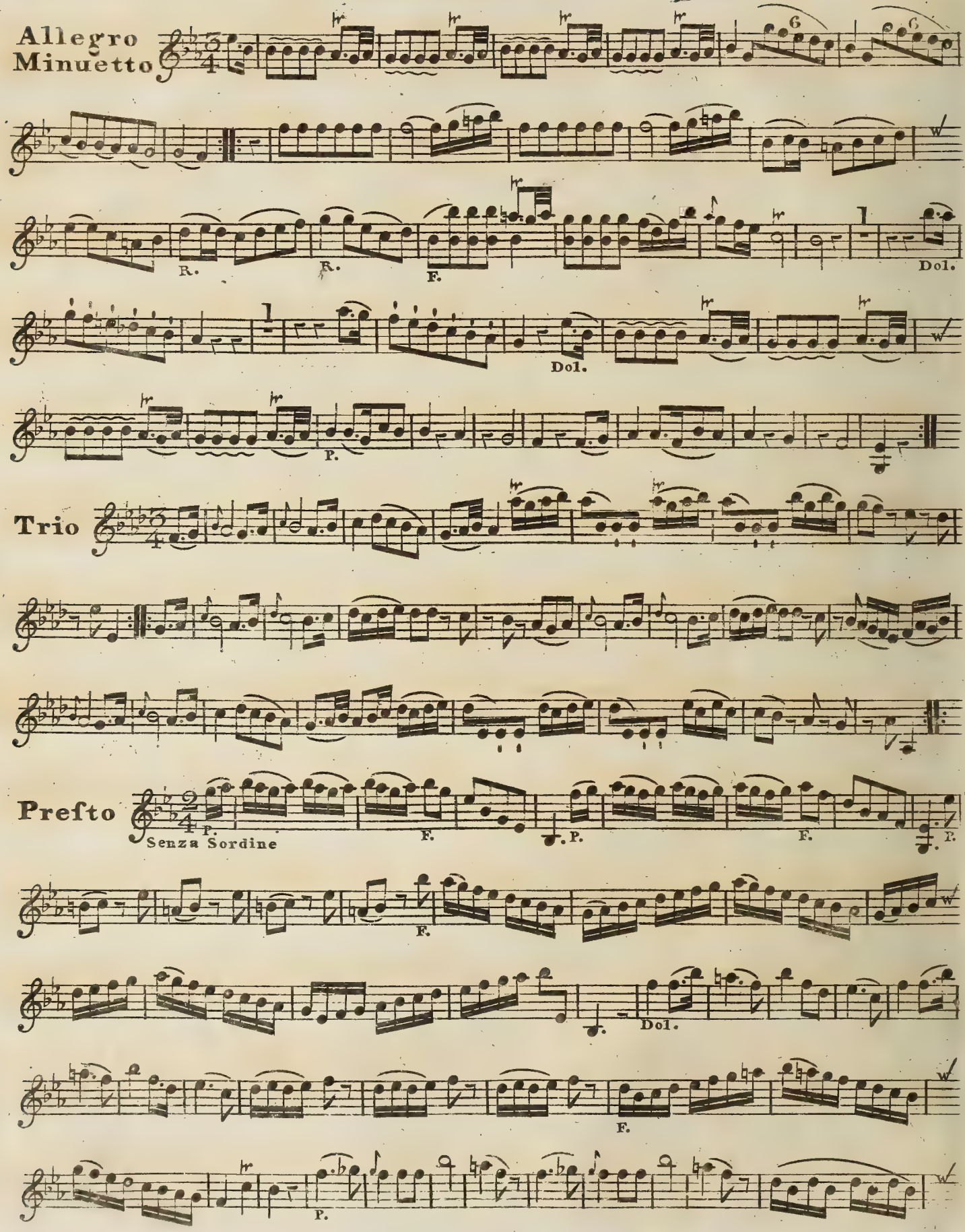
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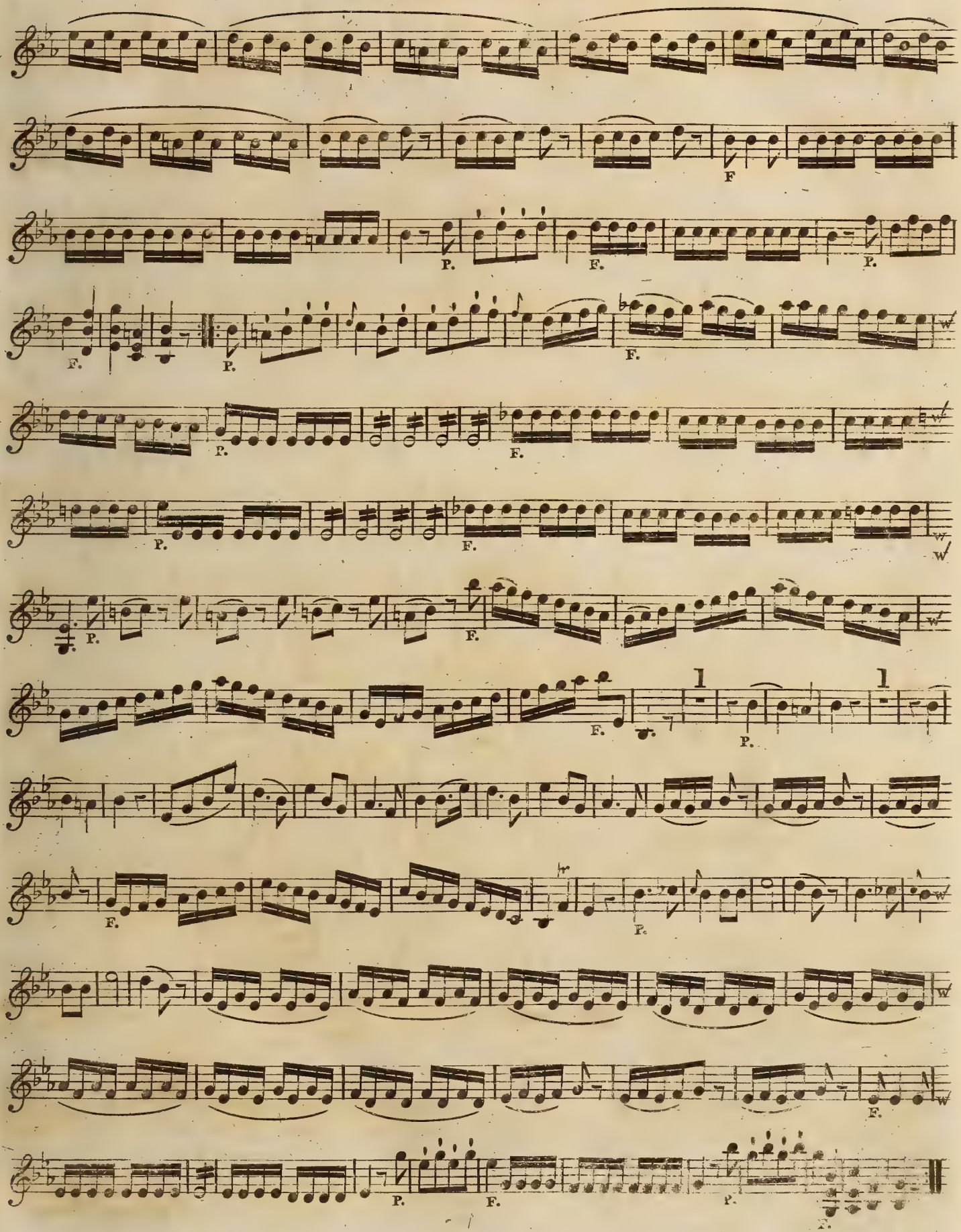
Violino Primo



Violino Primo



Violino Primo

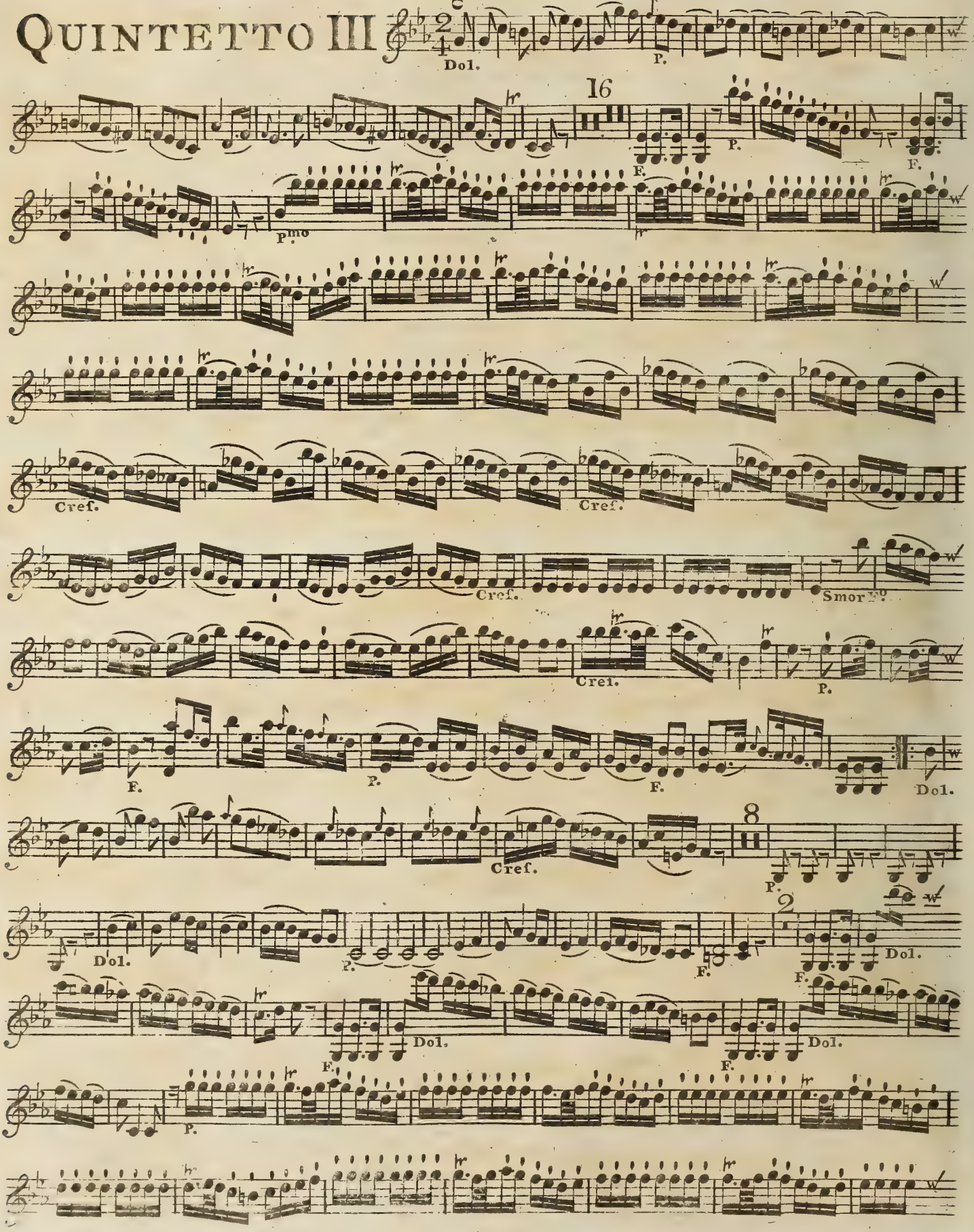


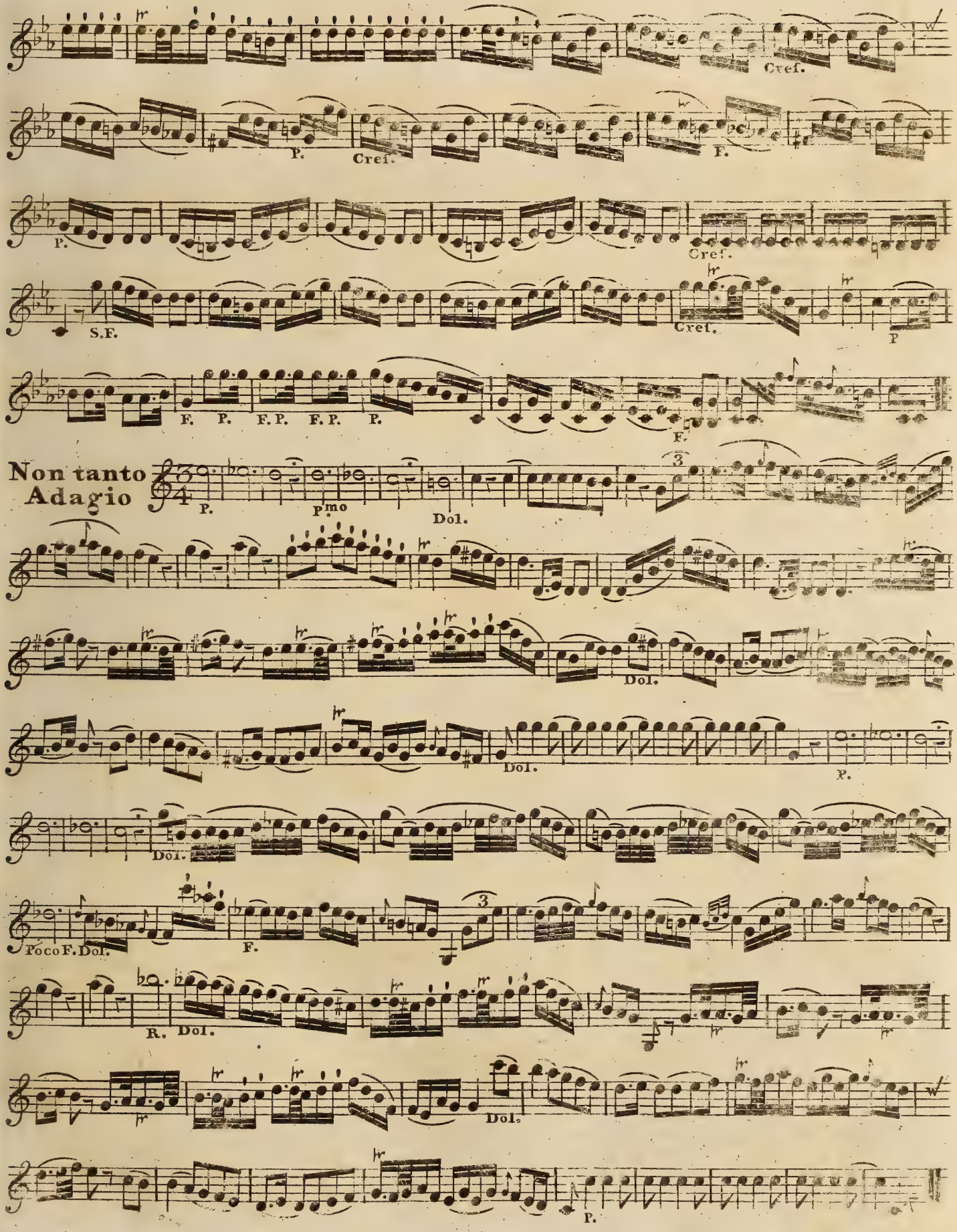
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Violino Primo

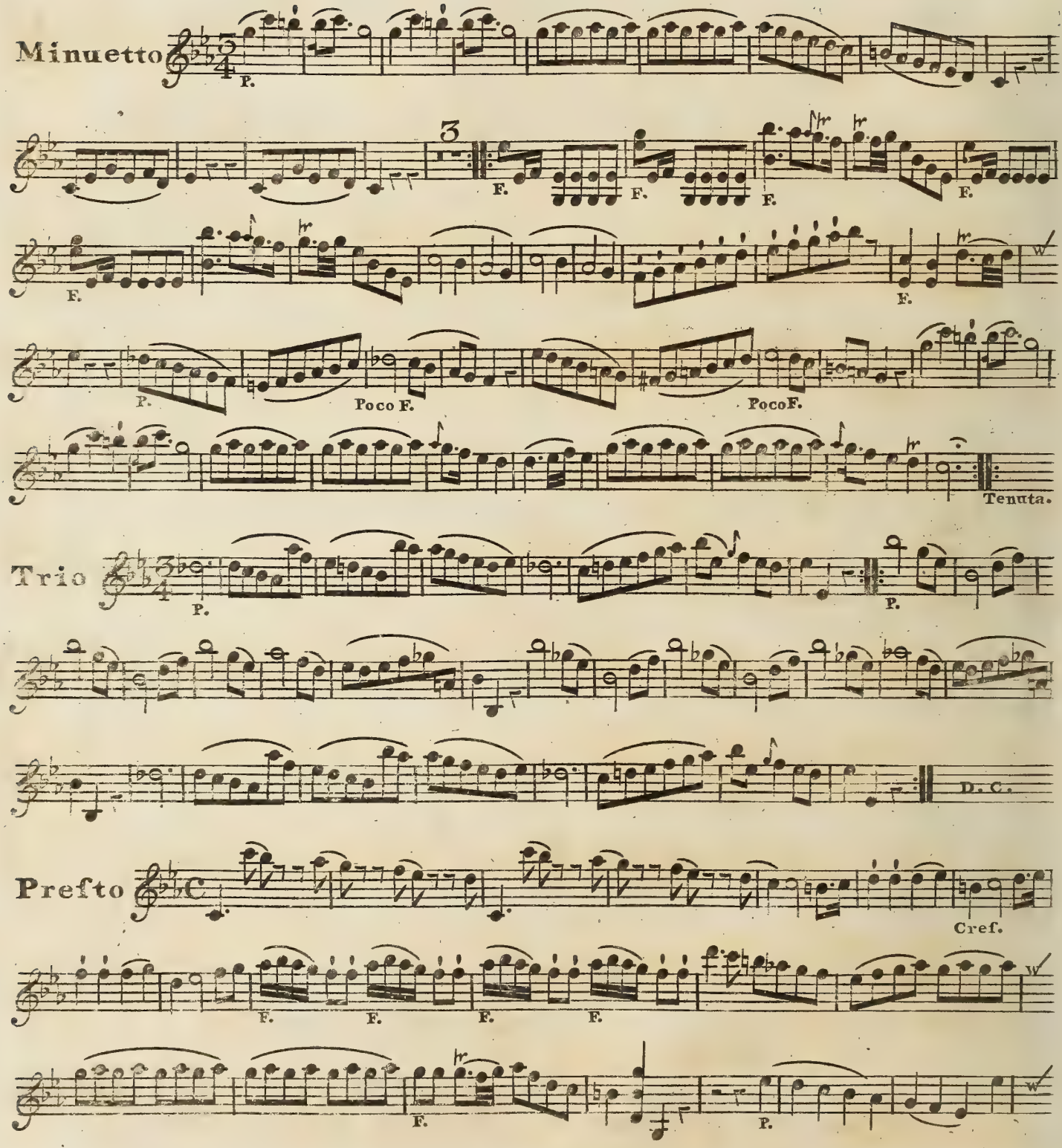
Allegretto

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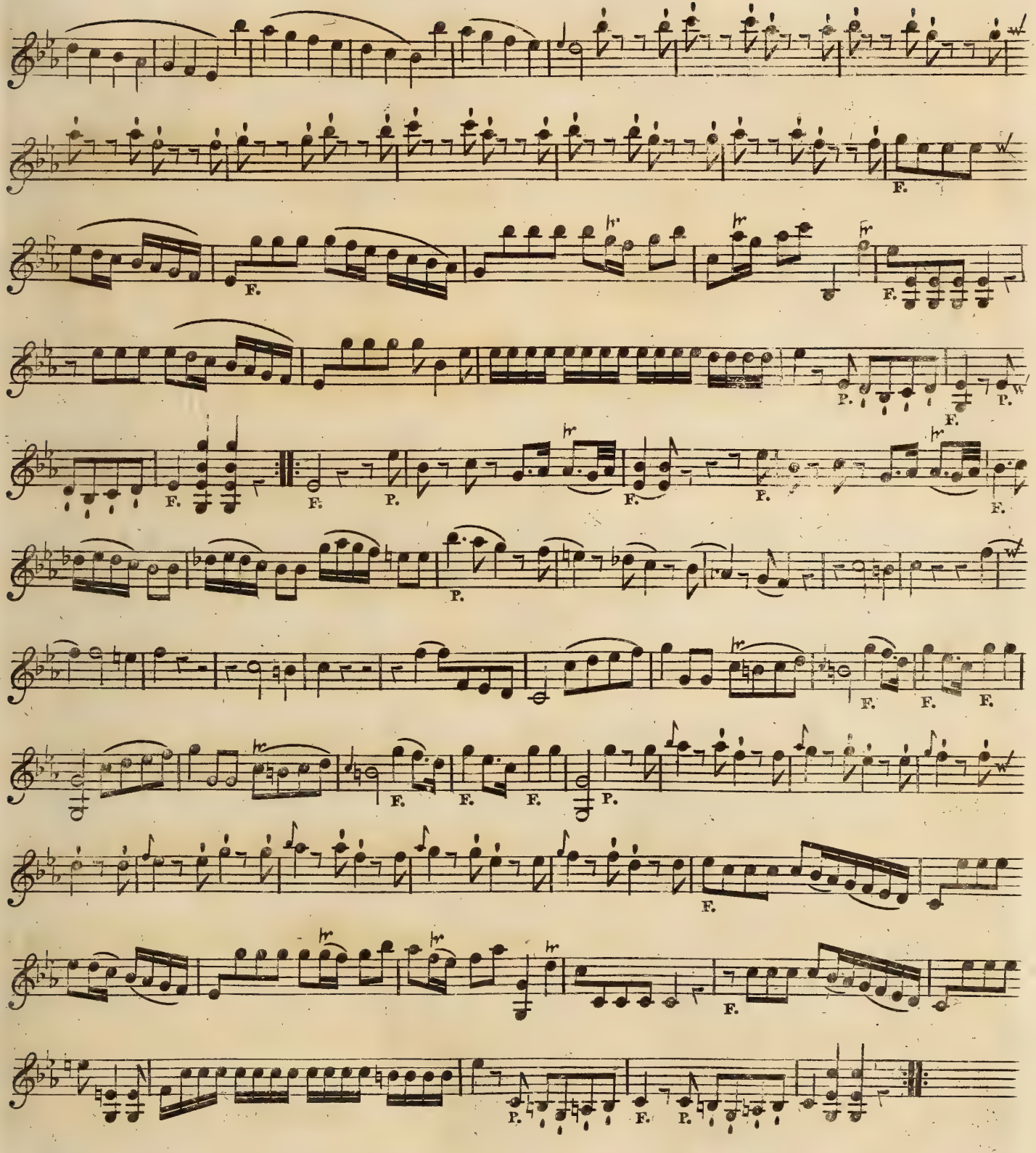



Cref.
P.
Cref.
F.
P.
Cref.
S.F.
Cref.
P
F. P. F.P. F.P. P.
F.
Non tanto Adagio
P.
Pmo
Dol.
Dol.
Dol.
P.
Dol.
Poco F. Dol.
F.
R.
Dol.
Dol.
P.

Violino Primo



Violino Primo



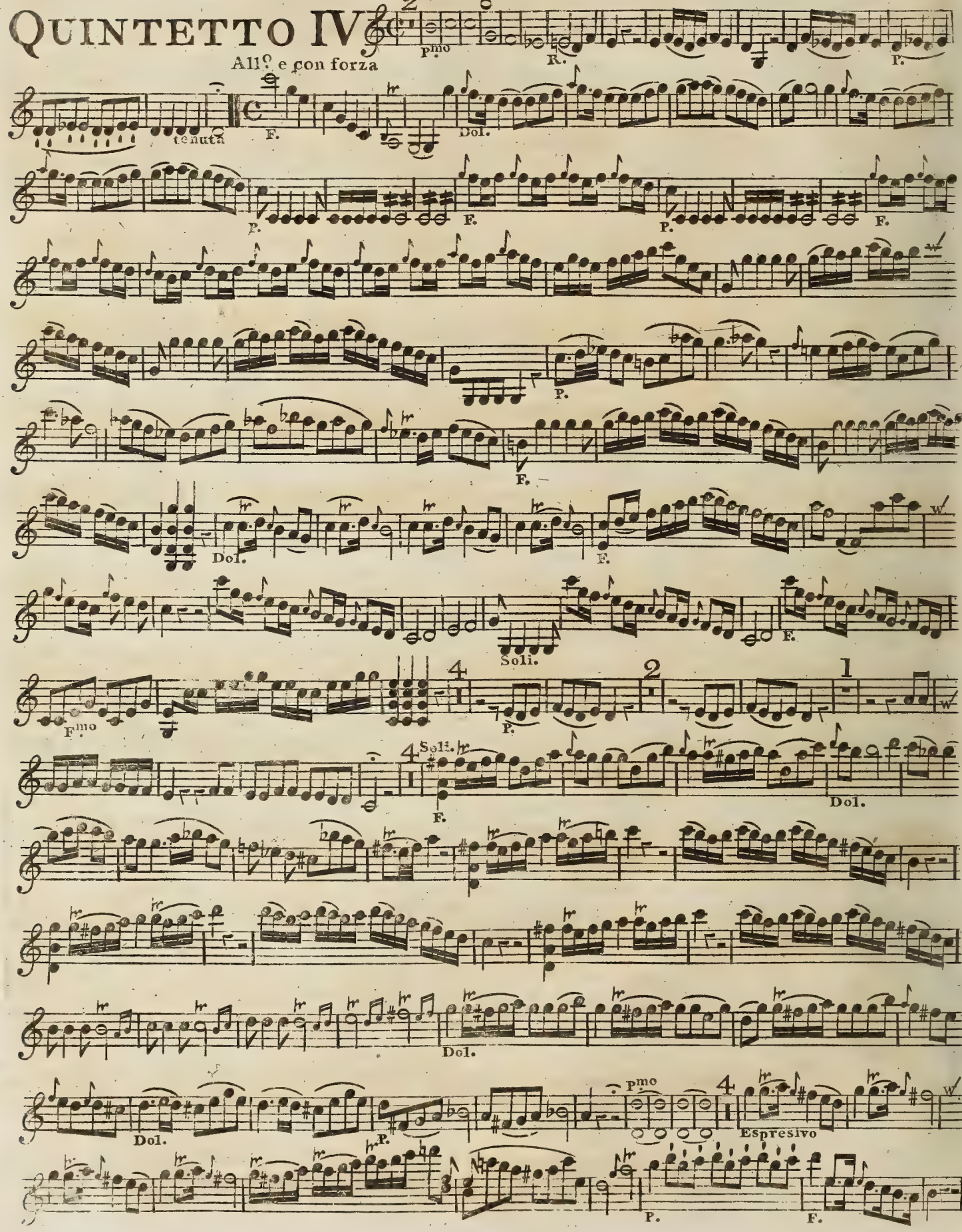
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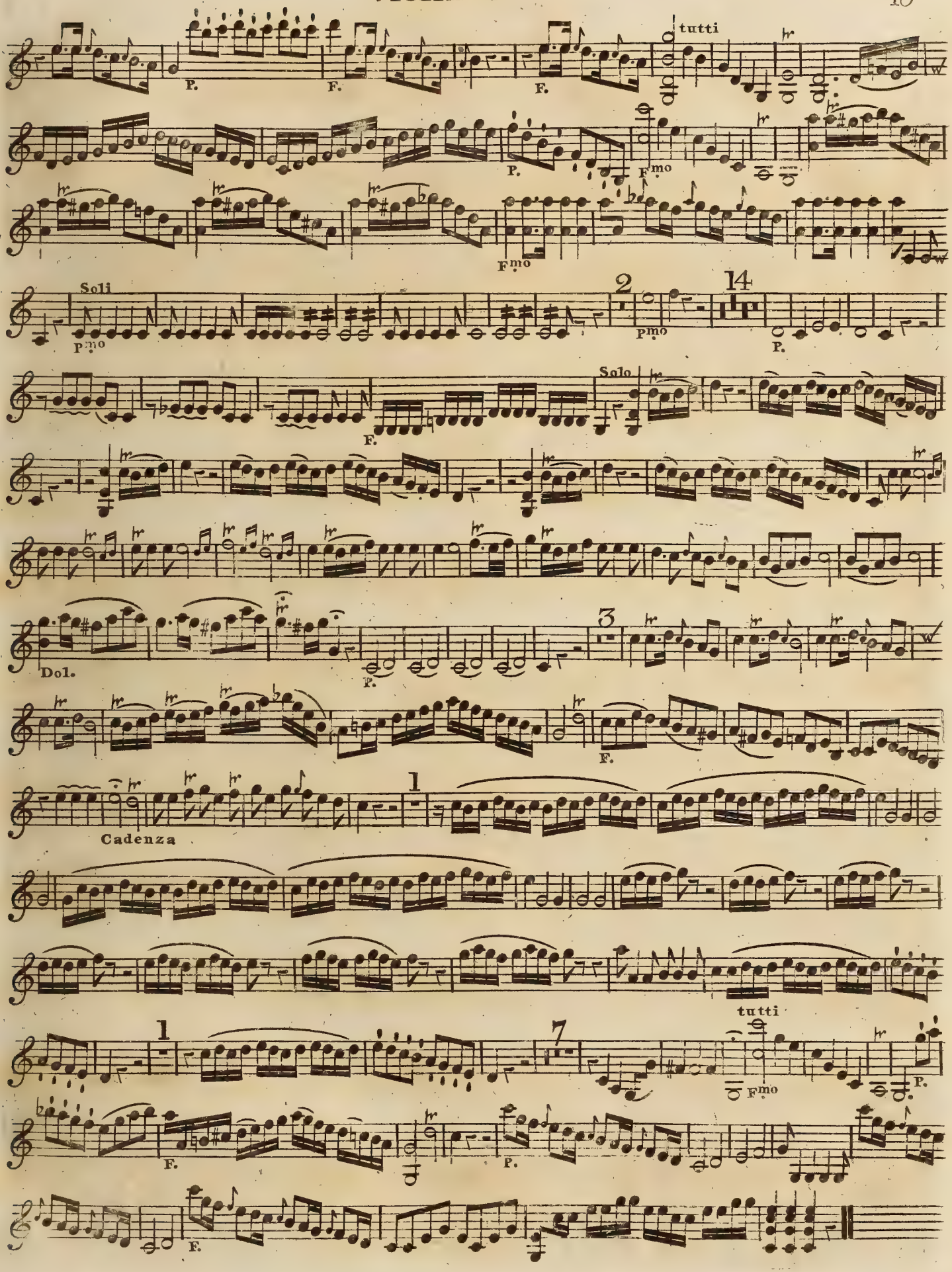
Violino Primo

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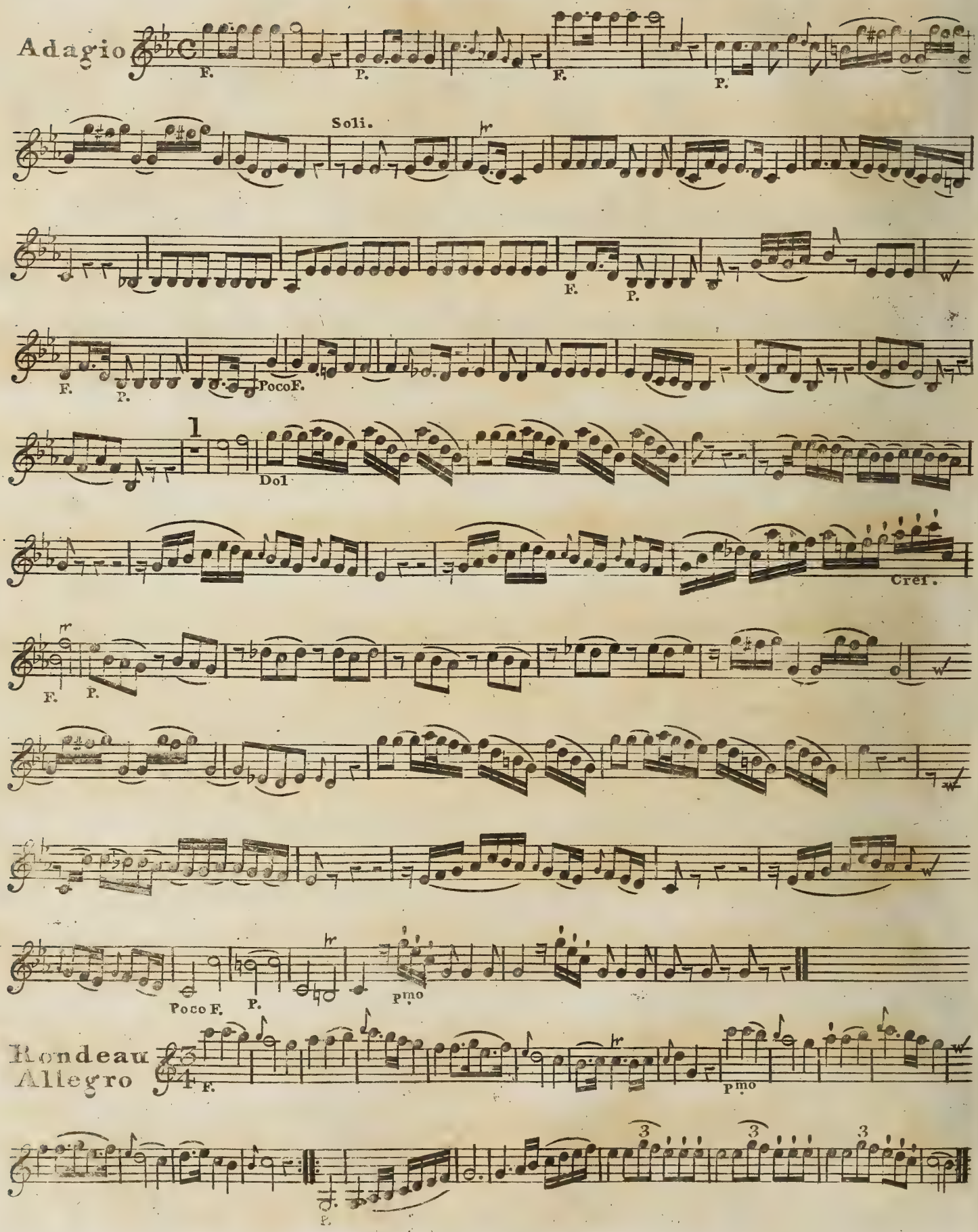
2 Adagio

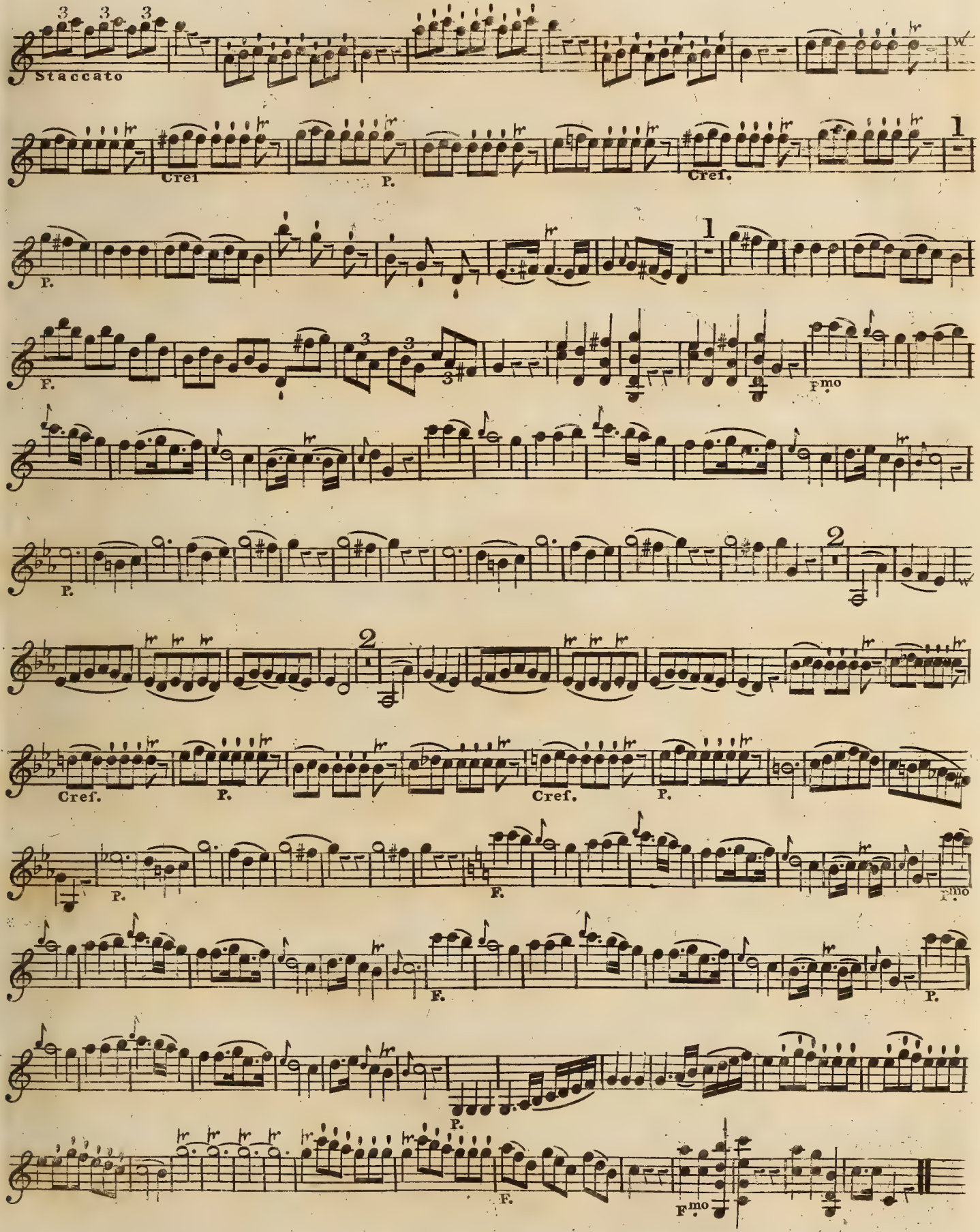
All.o e con forza




tutti
P.
F.
F.
P.
Fmo
Fmo
Soli
Pmo
2
Pmo
14
P.
Solo
F.
Dol.
P.
3
F.
Cadenza
1
tutti
1
7
Fmo
P.
F.
P.
F.

Violino Primo

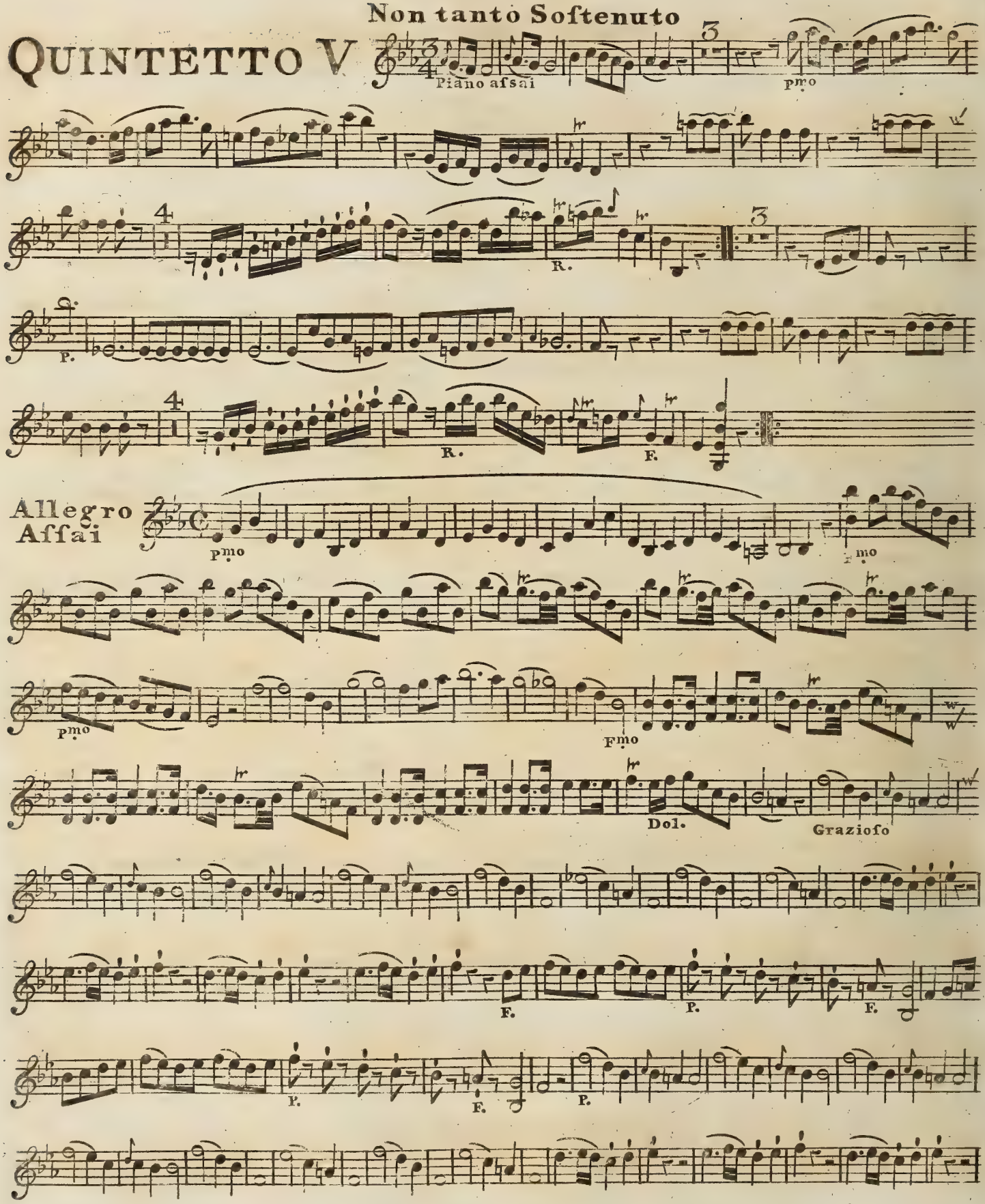



Staccato
Cref
P.
Cref.
P.
F.
Fmo
P.
2
2
Cref.
P.
Cref.
P.
P.
F.
Fmo
F.
P.
P.
F.
Fmo

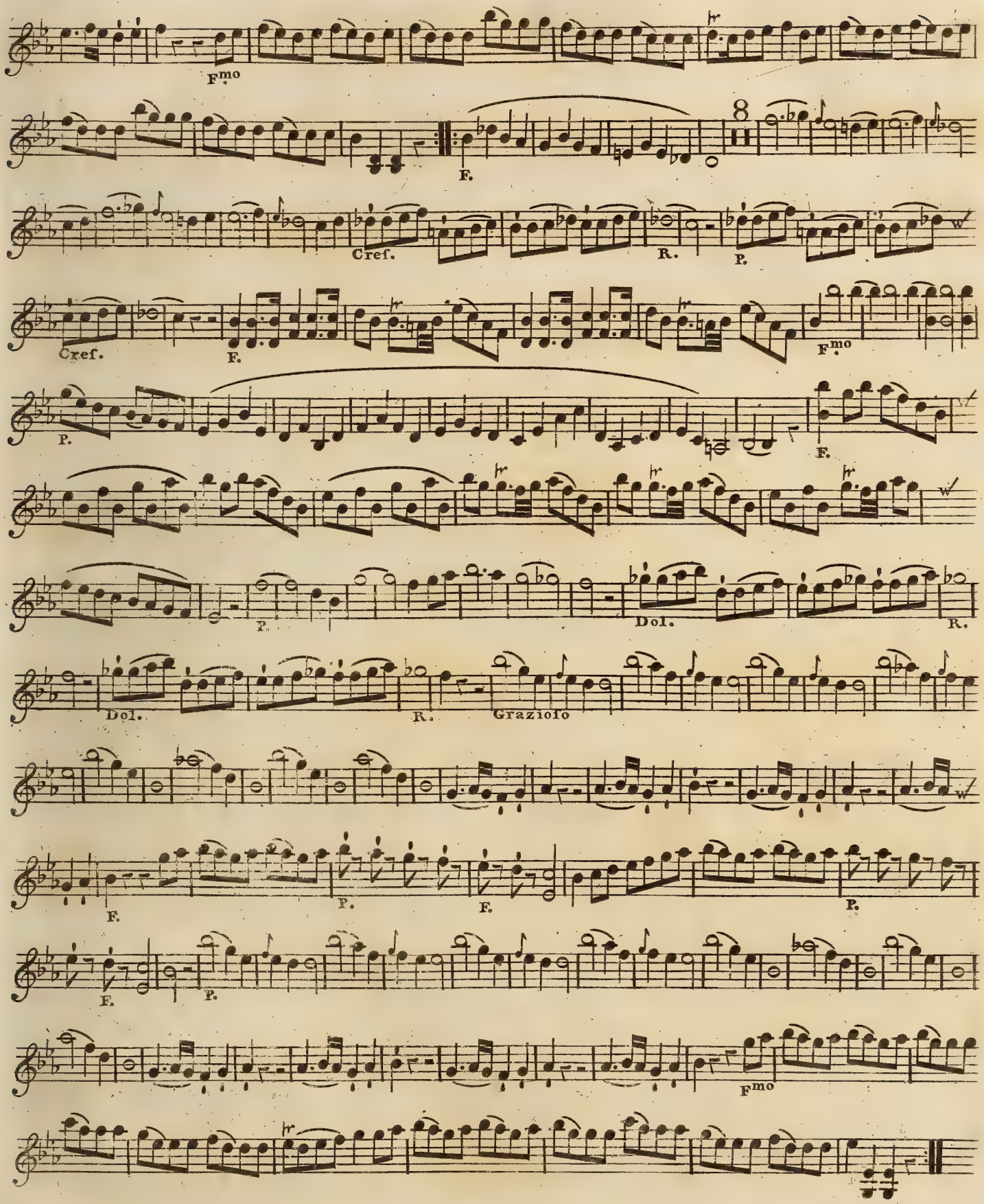
Violino Primo

Non tanto Softenuto

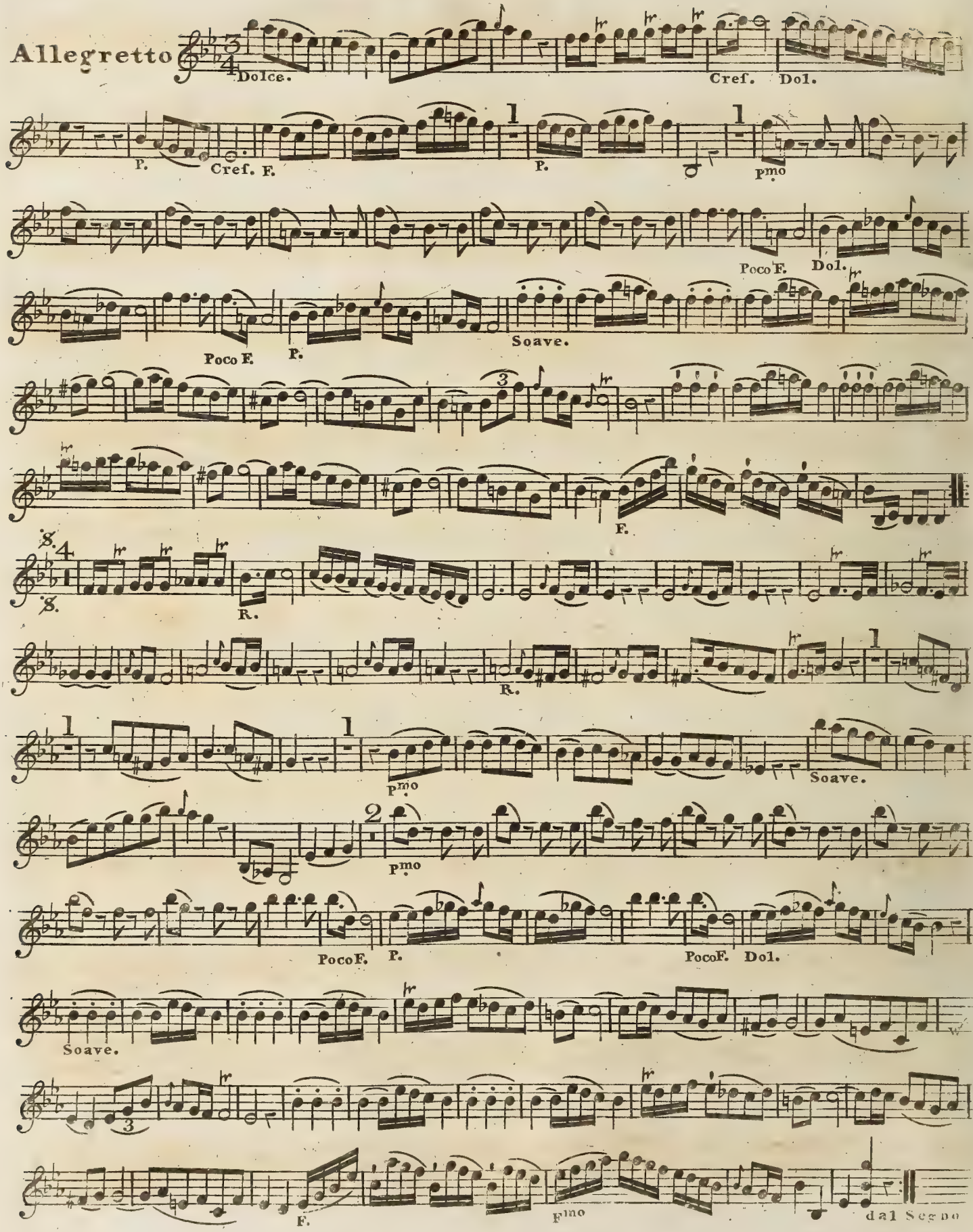
QUINTETTO V



Violino Primo



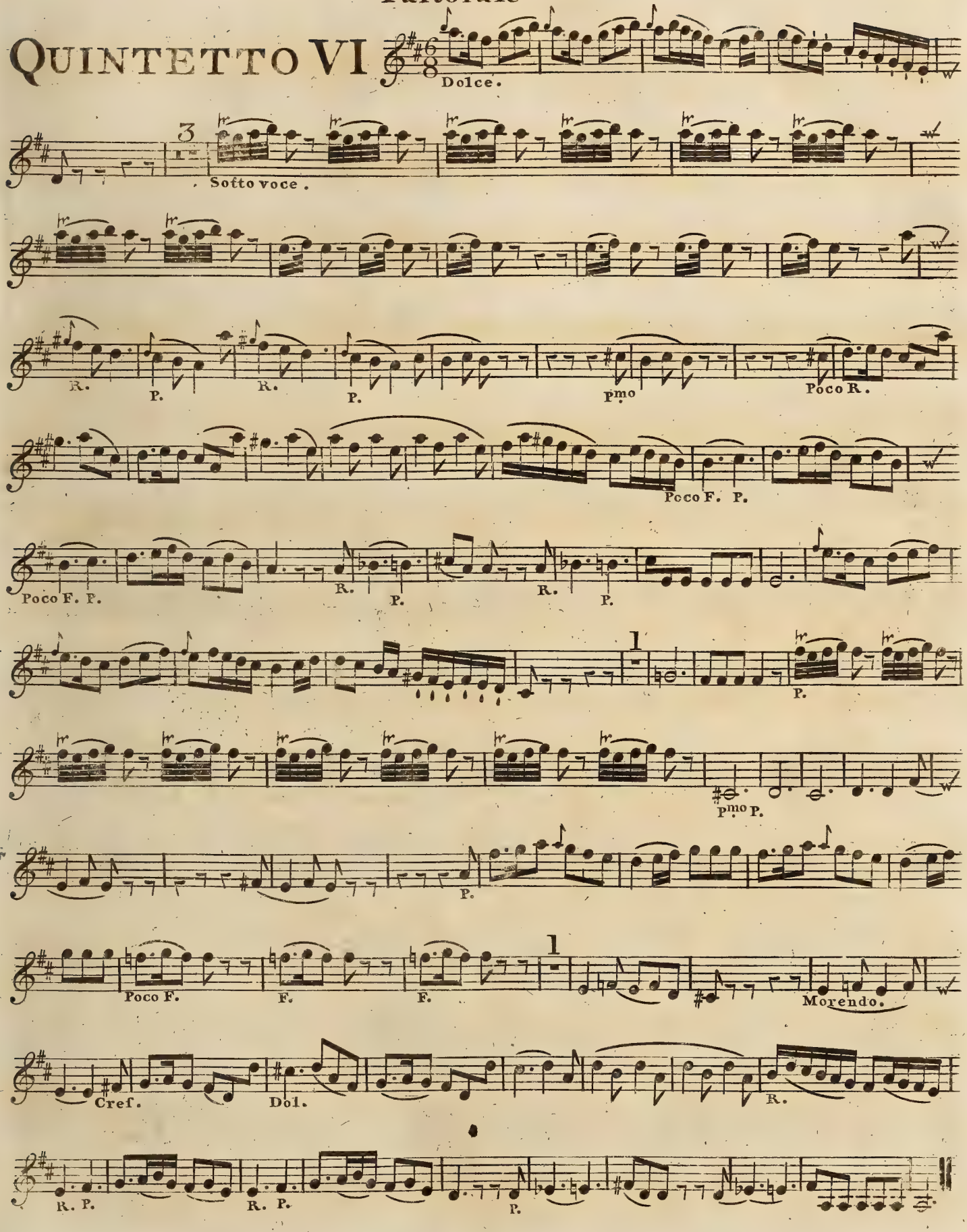
Violino Primo



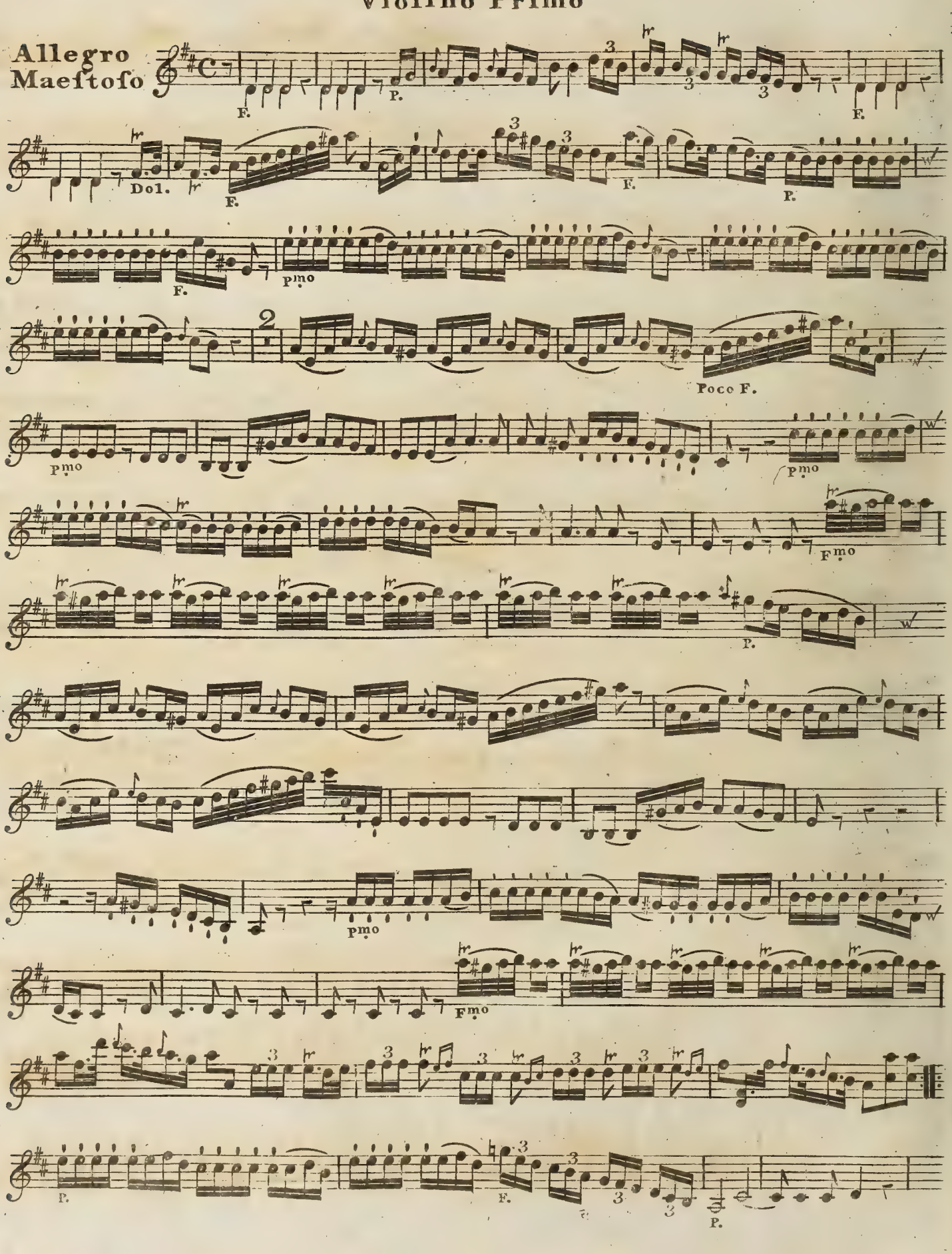
Violino Primo

Paſtorale

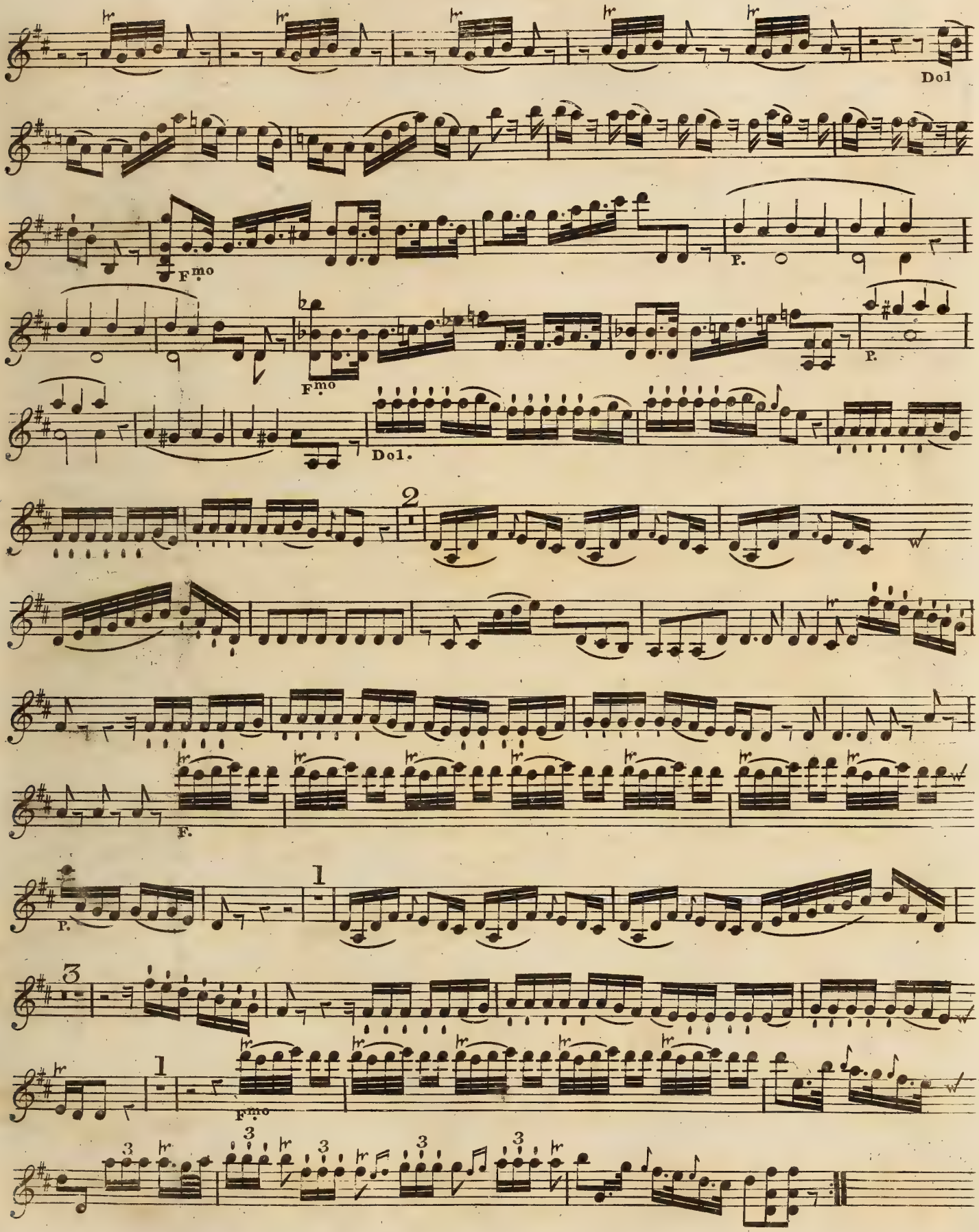
QUINTETTO VI



Violino Primo

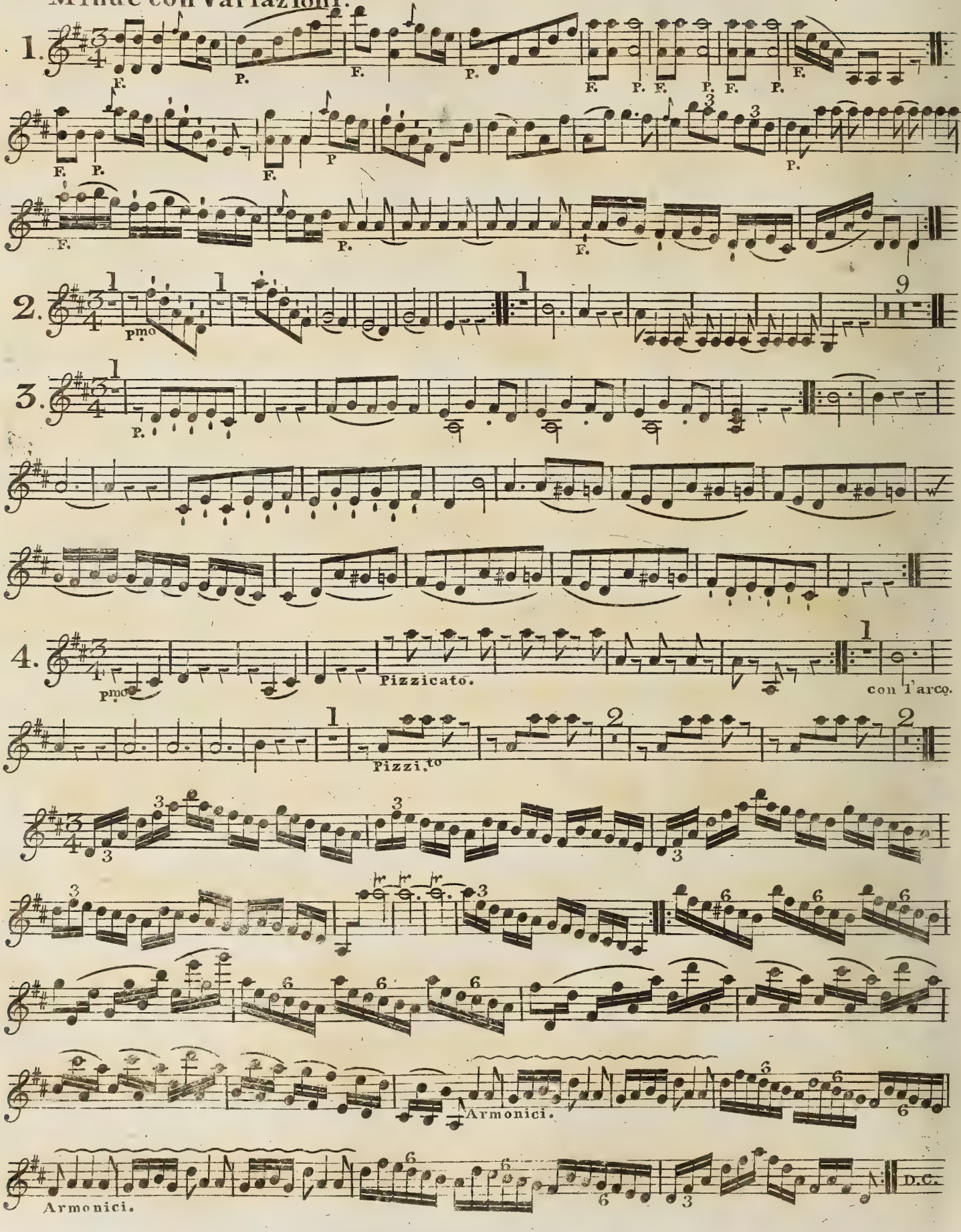


Violino Primo



Violino Primo

Minue con Variazioni.



A Second Set of

Six

QUINTETTOS

for two

Violins, a Tenor, and two Violoncellos,

composed by

Luigi Boccherini,

Opera XIII.

LONDON,

Printed & Sold by Preston & Son, № 97, Strand.

of whom may be had by the same Author,

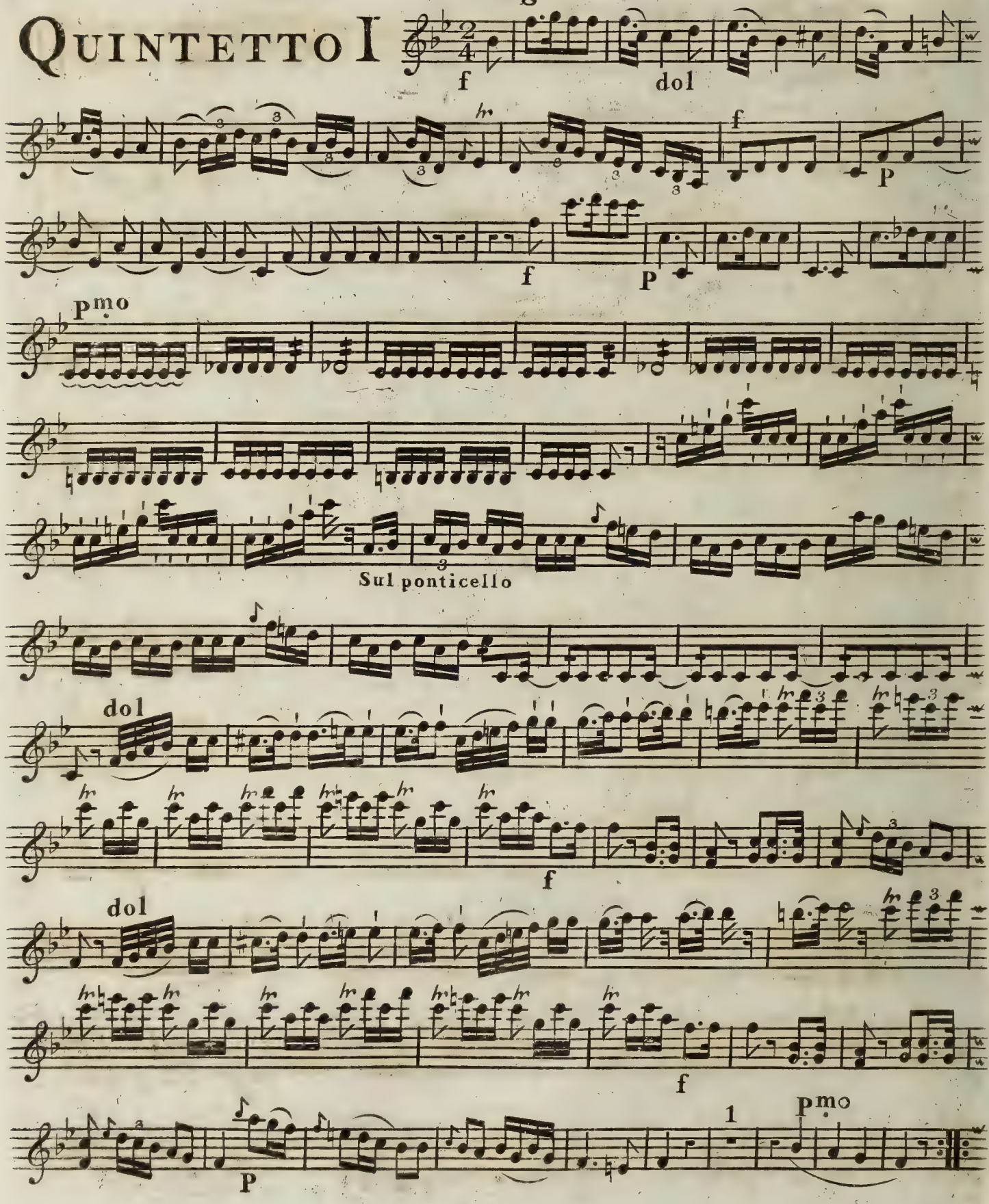
Two other sets of Quintettos, four sets of Quartettos,

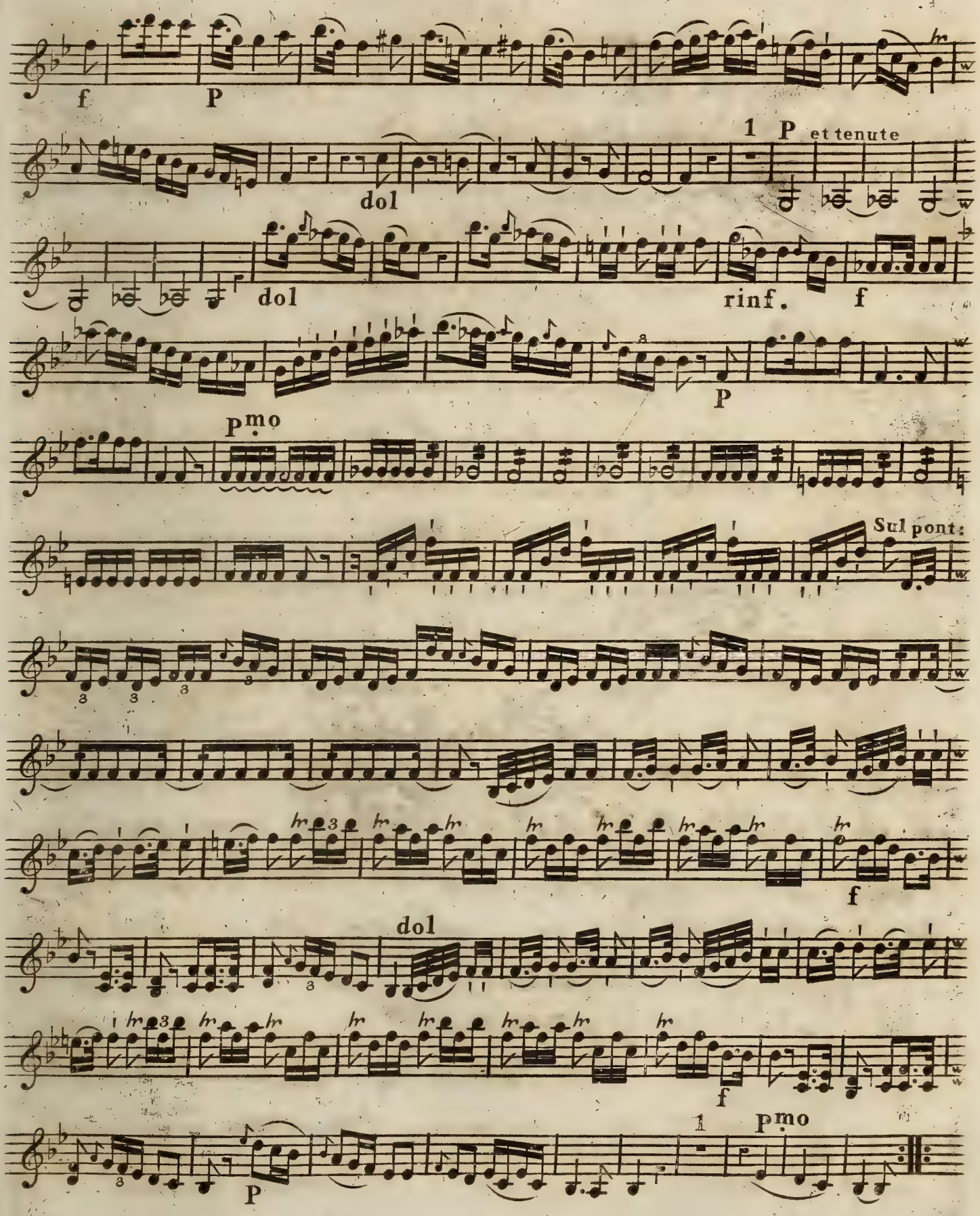
and three sets of Trios, all with

Violoncellos parts obligati.

QUINTETTO I

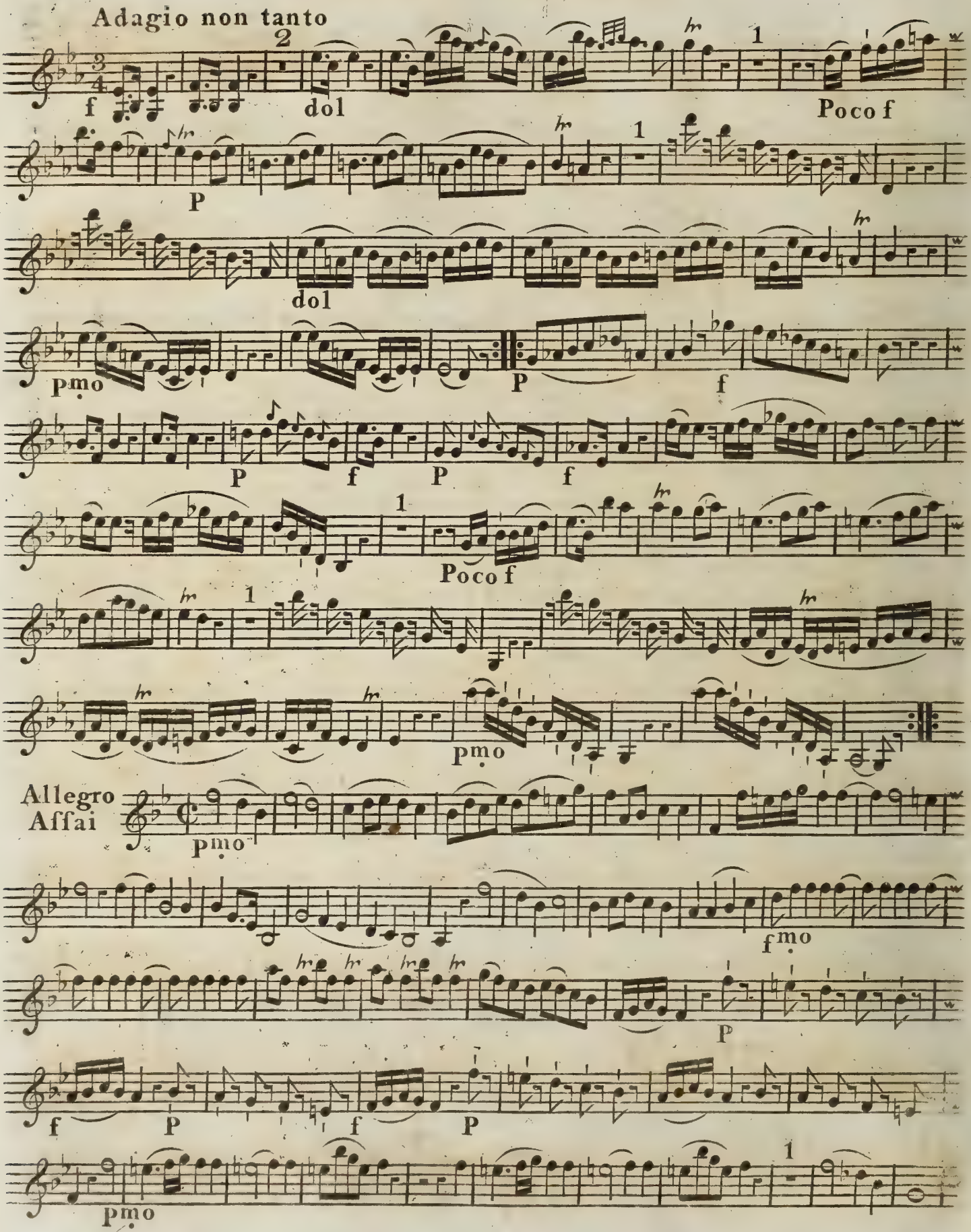
Allegro

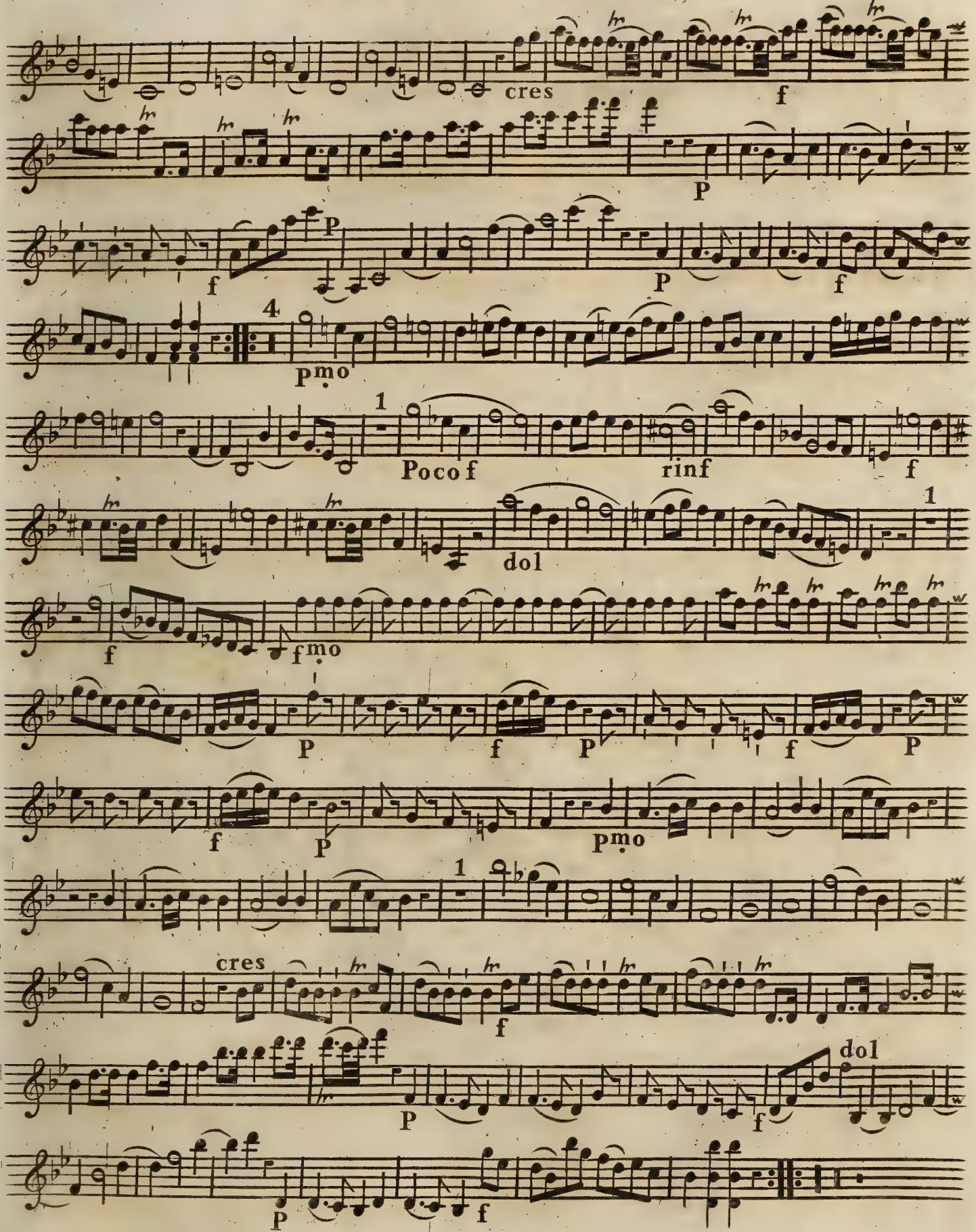




Volti

Violino Primo

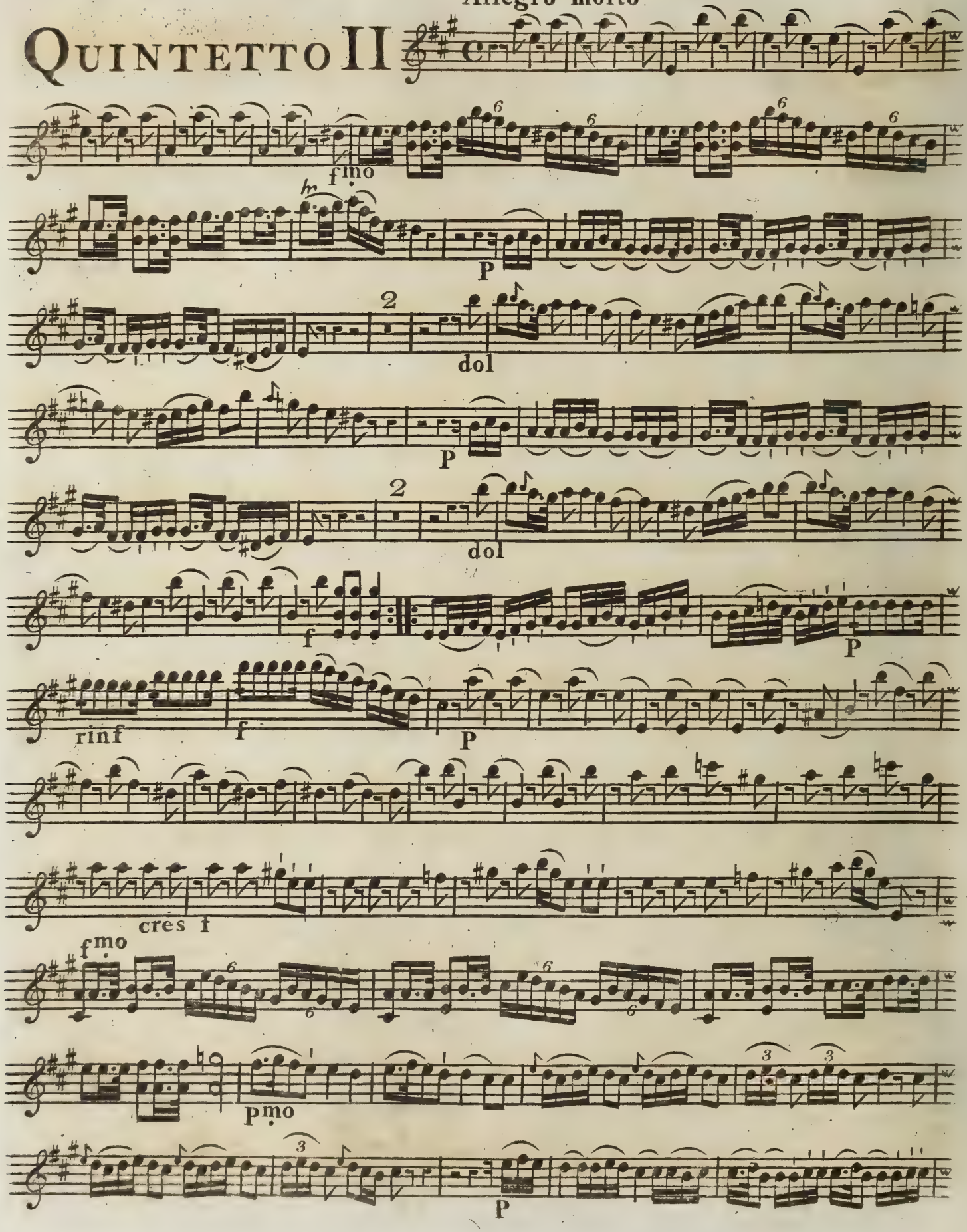


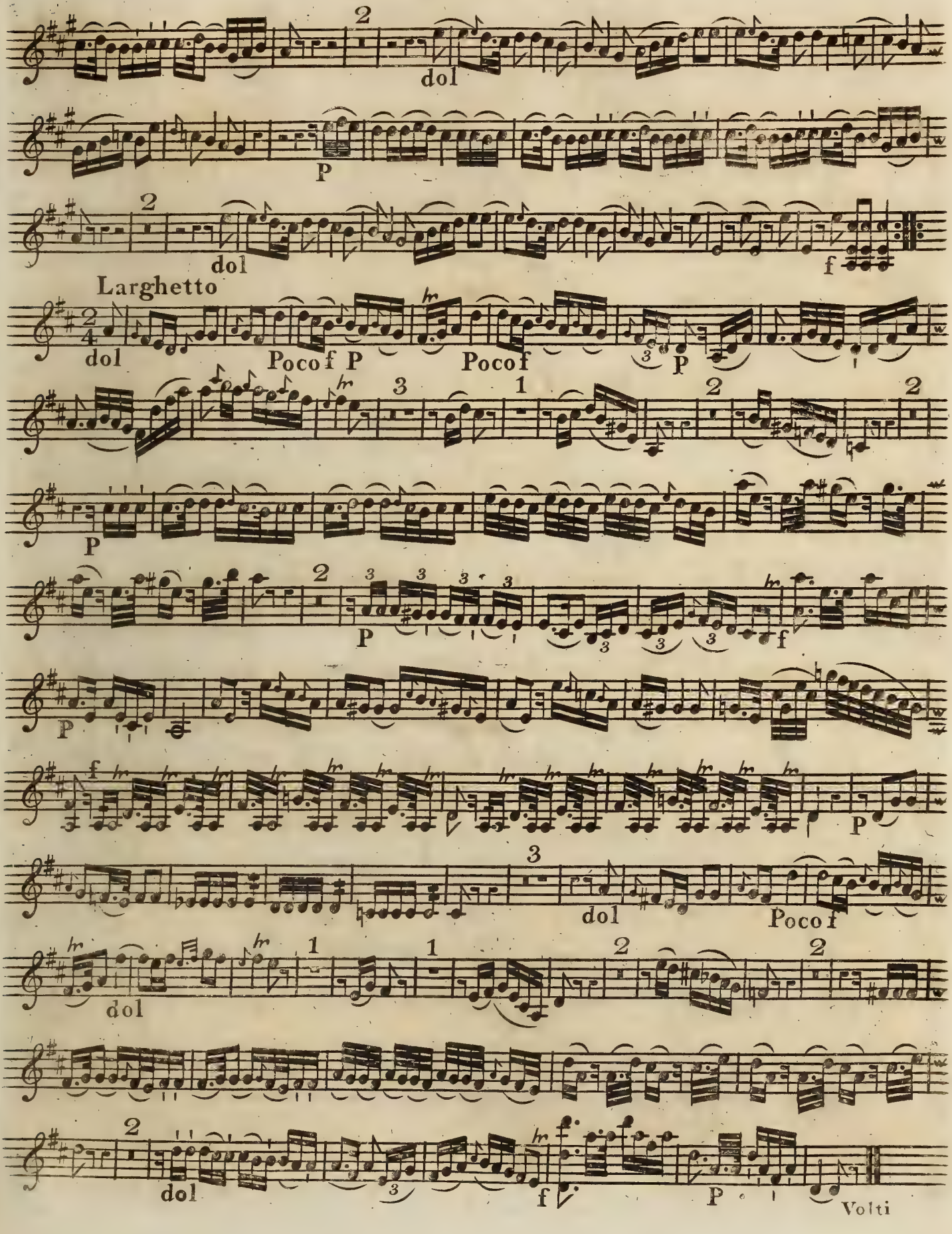

cres
f
P
f
P
P
f
4
pmo
1
Poco f
rinf
f
dol
1
f
fmo
P
f
P
f
P
f
P
pmo
1
cres
f
dol
P
f
P
f

VIOLINO PRIMO

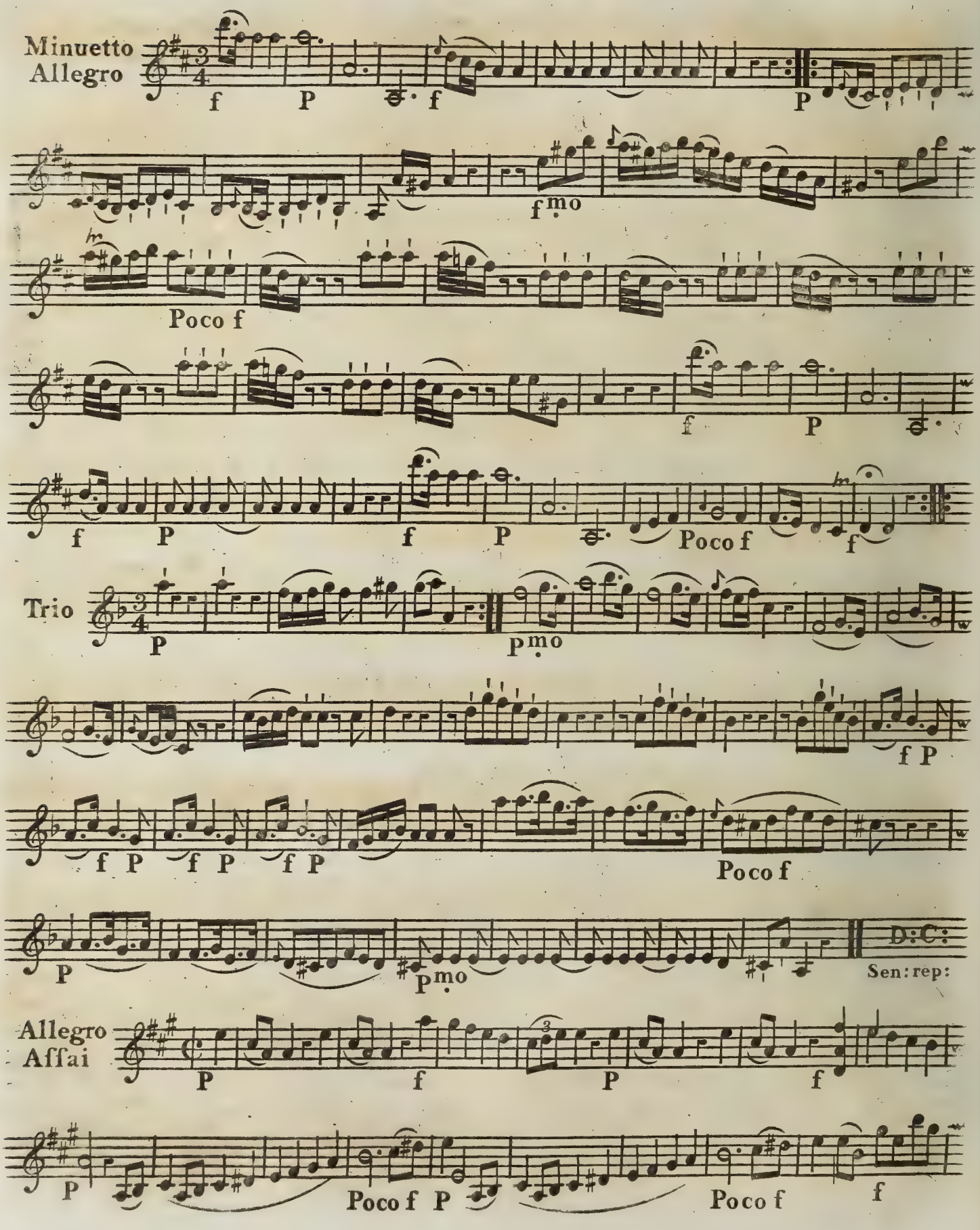
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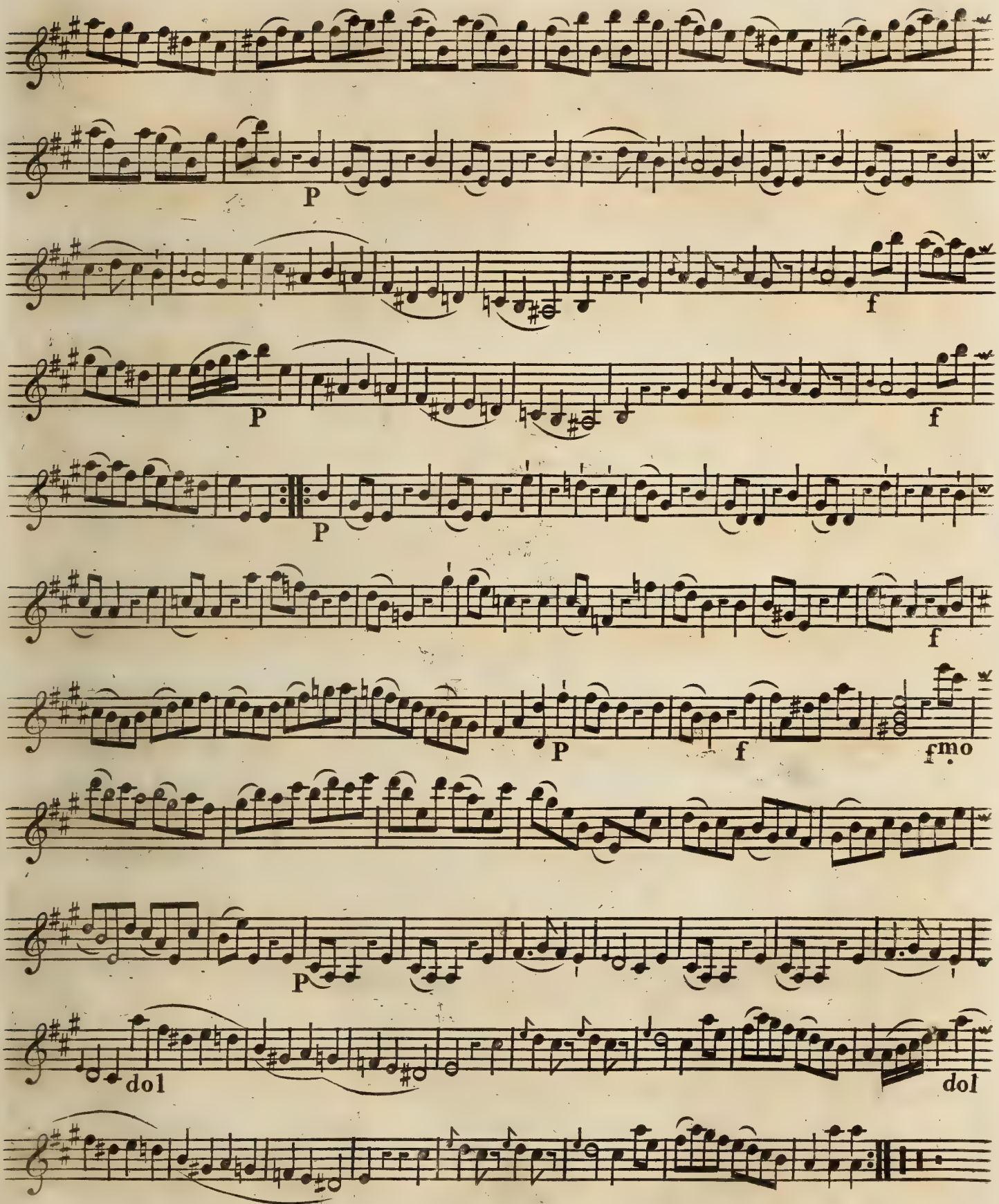
Allegro molto




dol
P
dol
f
Larghetto
dol
Pocof P
Pocof
P
P
P
f
P
P
dol
Pocof
dol
dol
f
P
Volti

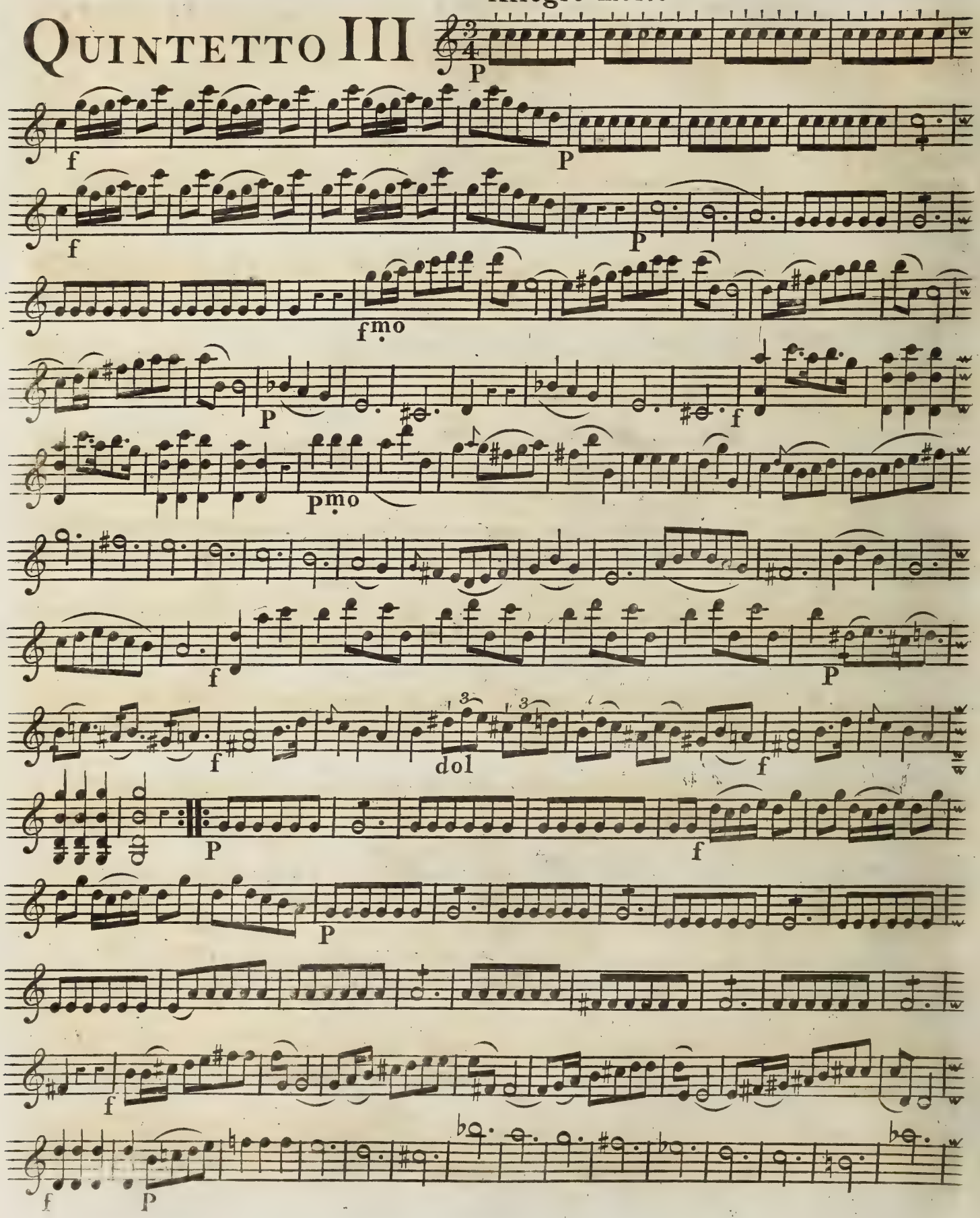
Violino Primo

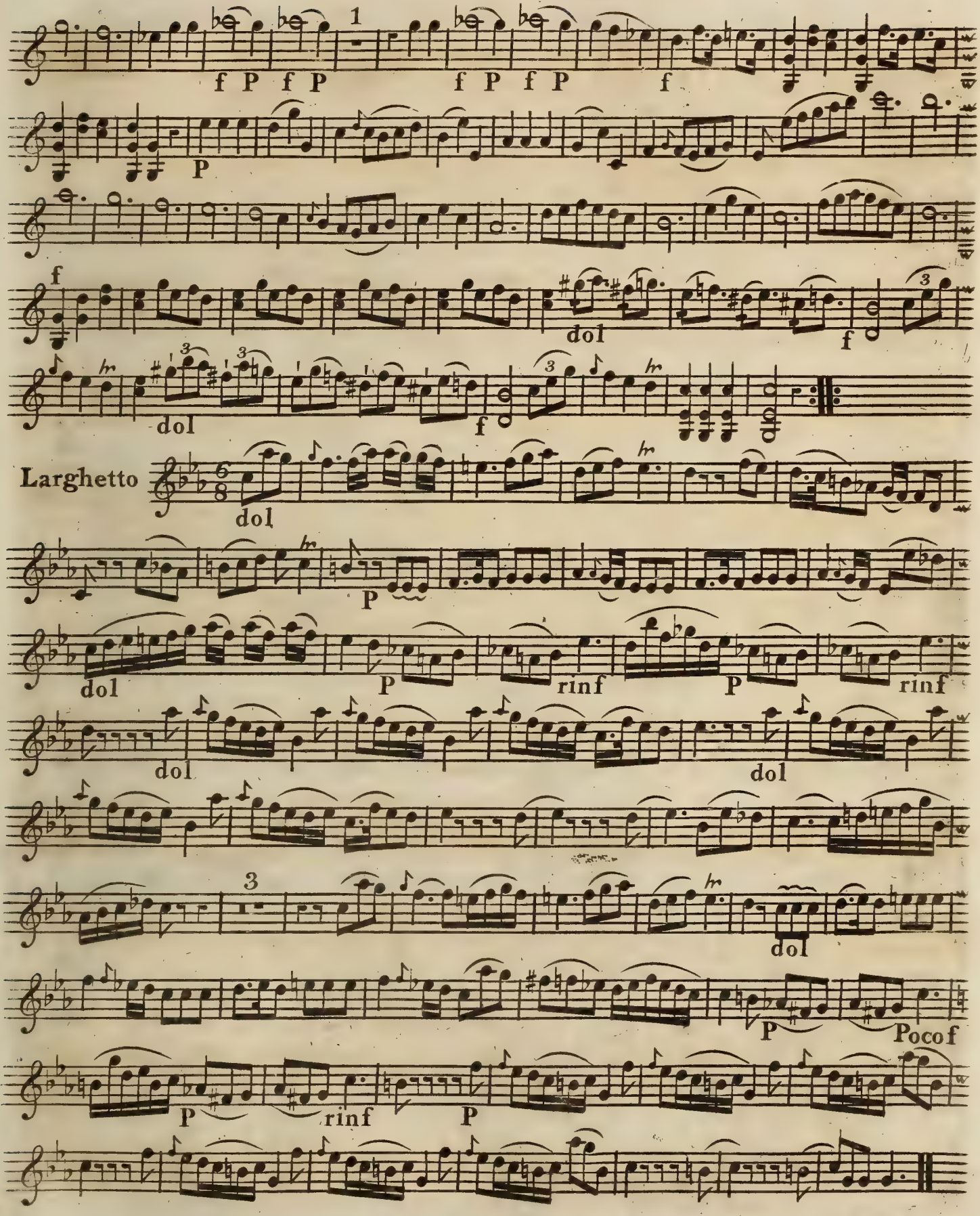


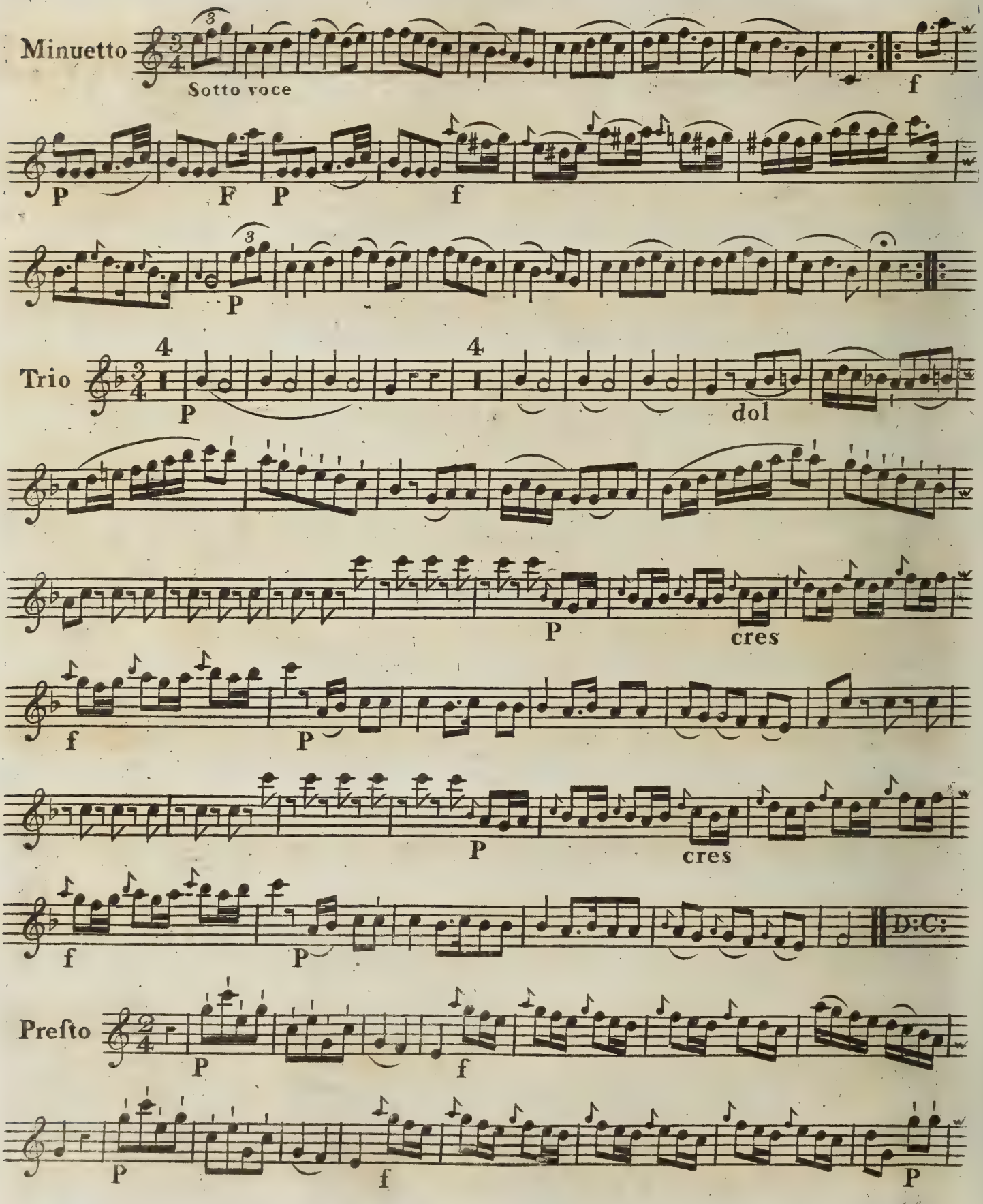

P
f
P
f
P
f
P
f
fmo
P
dol
dol

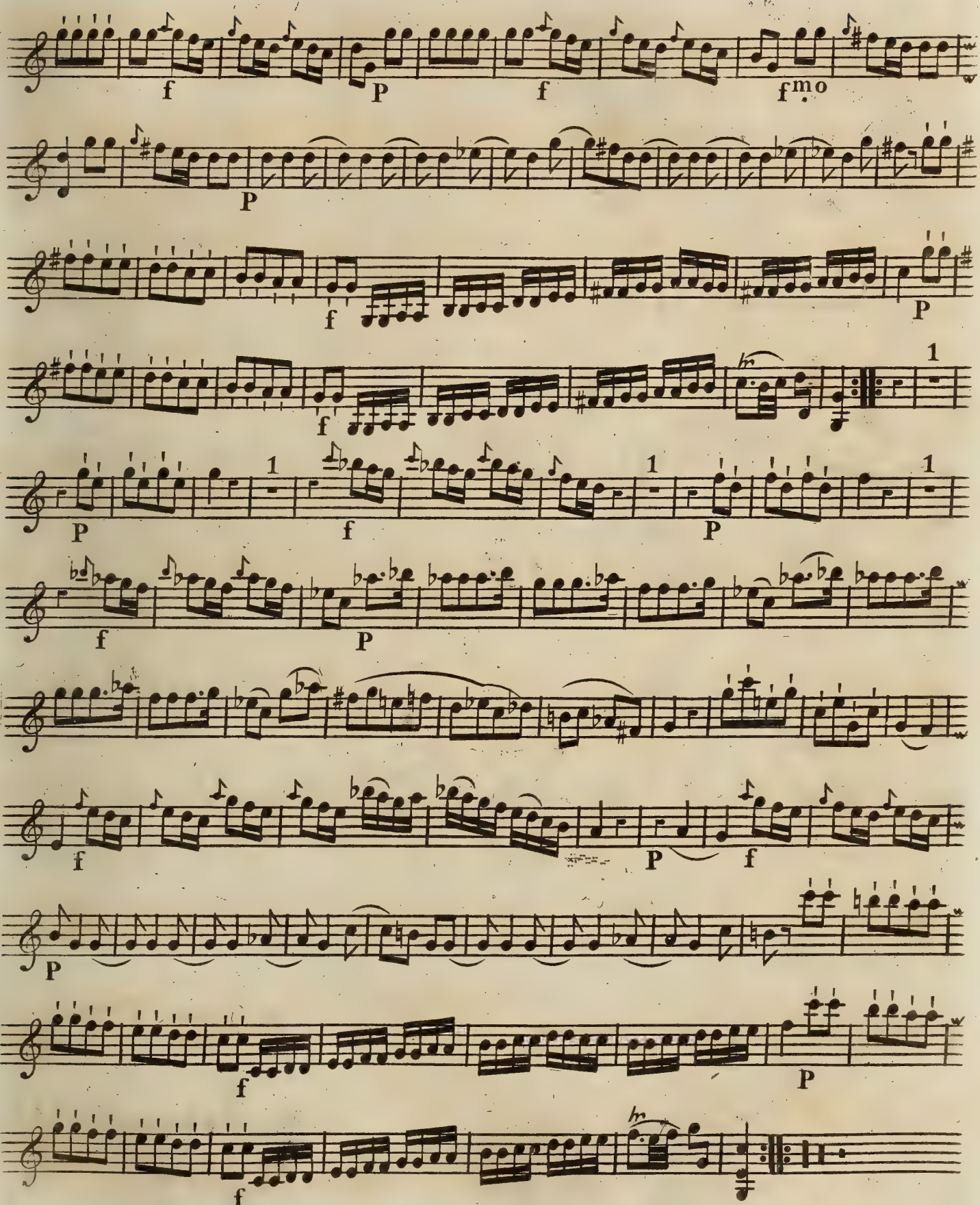
Allegro molto

QUINTETTO III




f P f P
1
f P f P
f
P
f
dol
f
3
dol
f
Larghetto
6/8
dol
P
dol
P
rinf
P
rinf
dol
dol
3
dol
P
Pocof
P
rinf
P

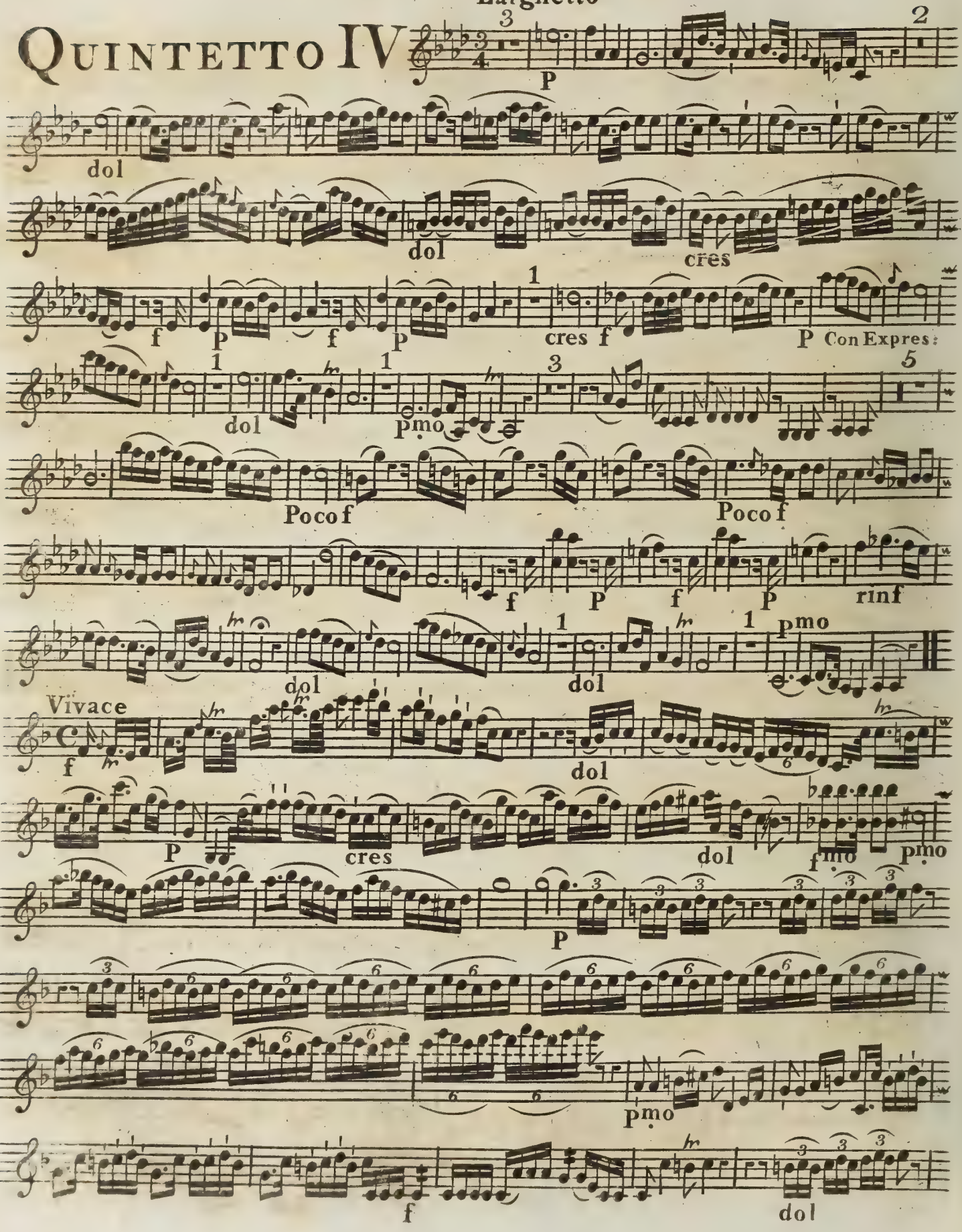

Minuetto
Sotto voce
f
P
F
P
f
P
Trio
P
dol
P
cres
f
P
P
cres
f
P
D:C:
Presto
P
f
P
f
P
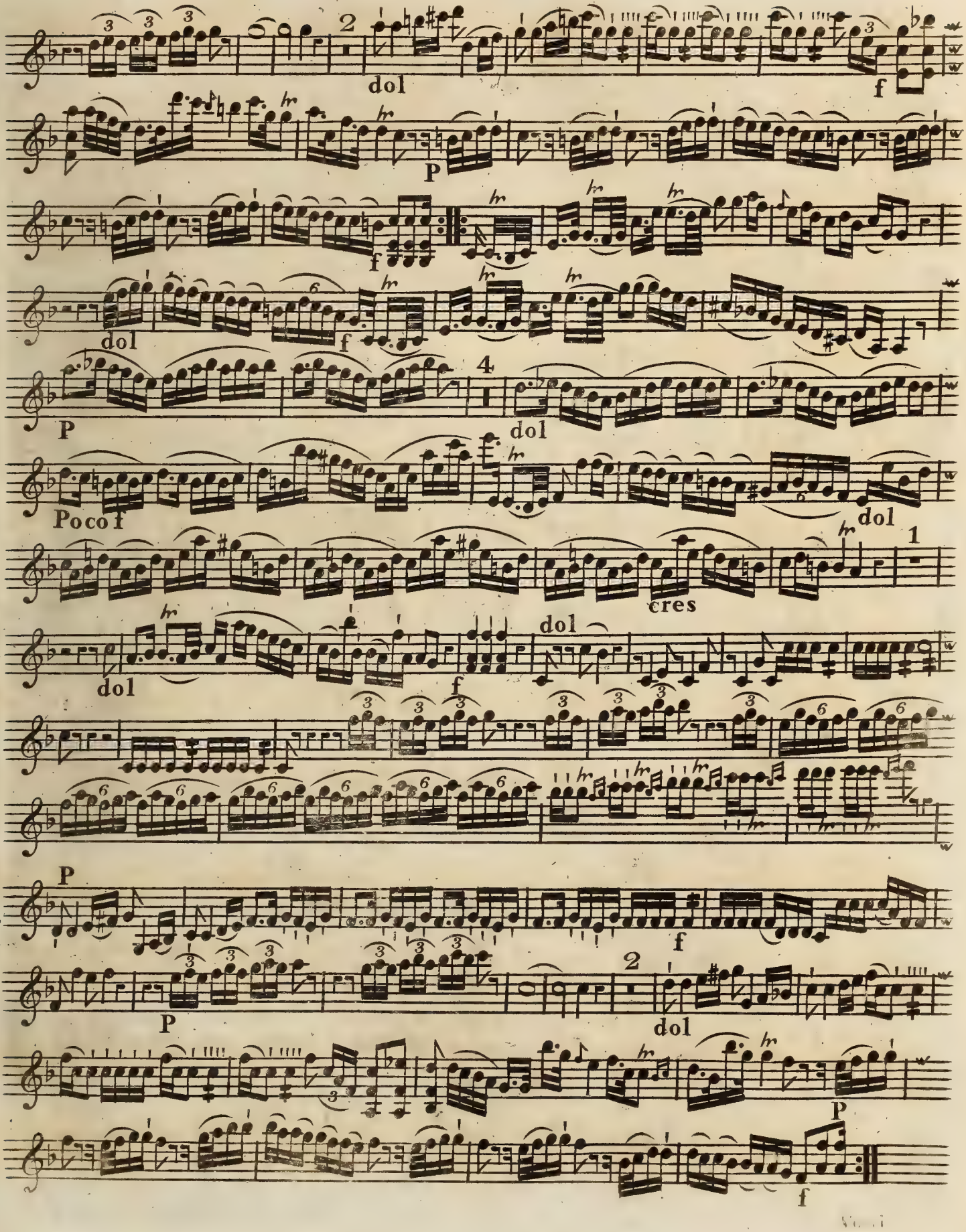

f
P
f
fmo
P
f
P
f
P
1
1
1
P
f
P
f
P
f
P
f
P
f

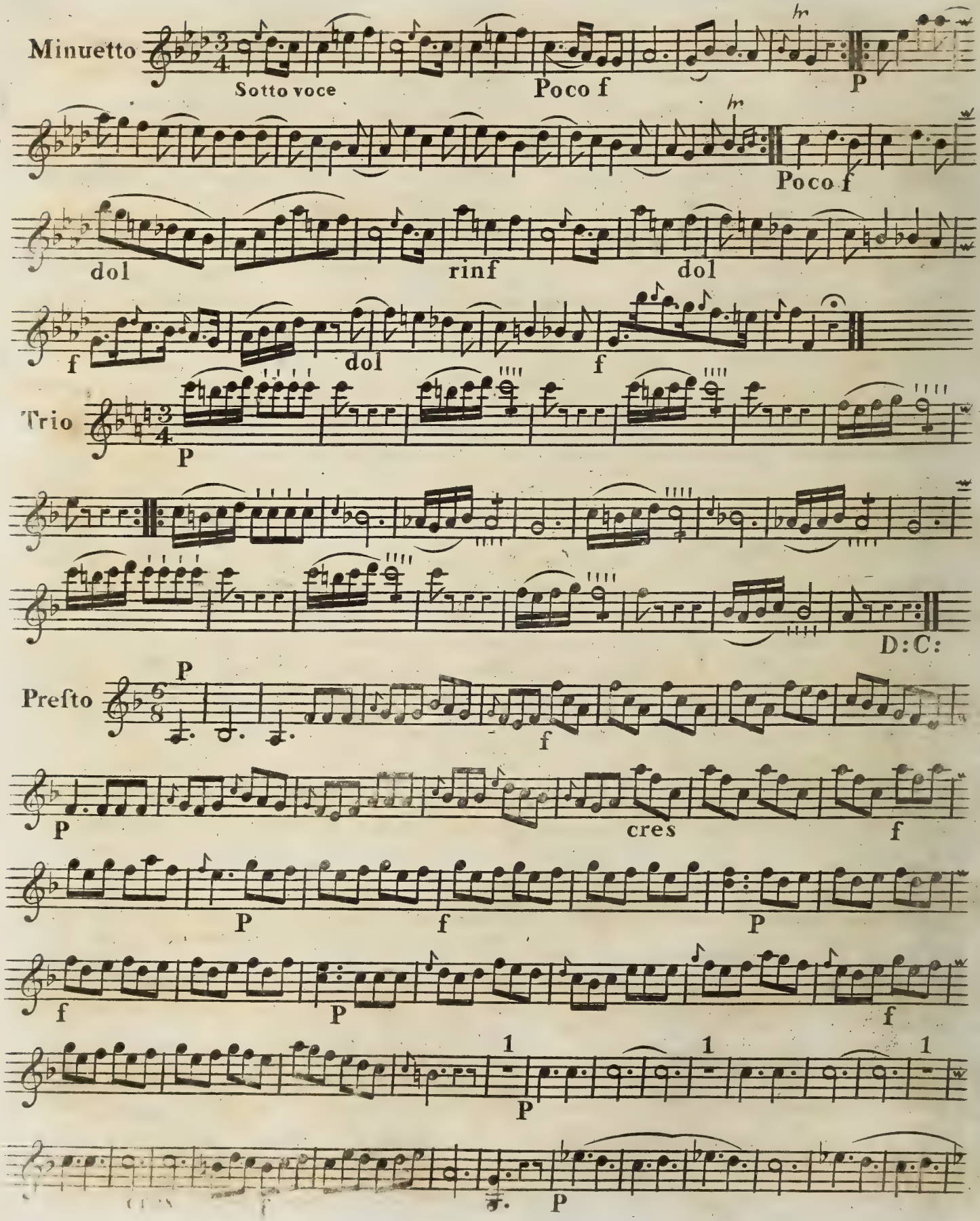
VIOLINO PRIMO

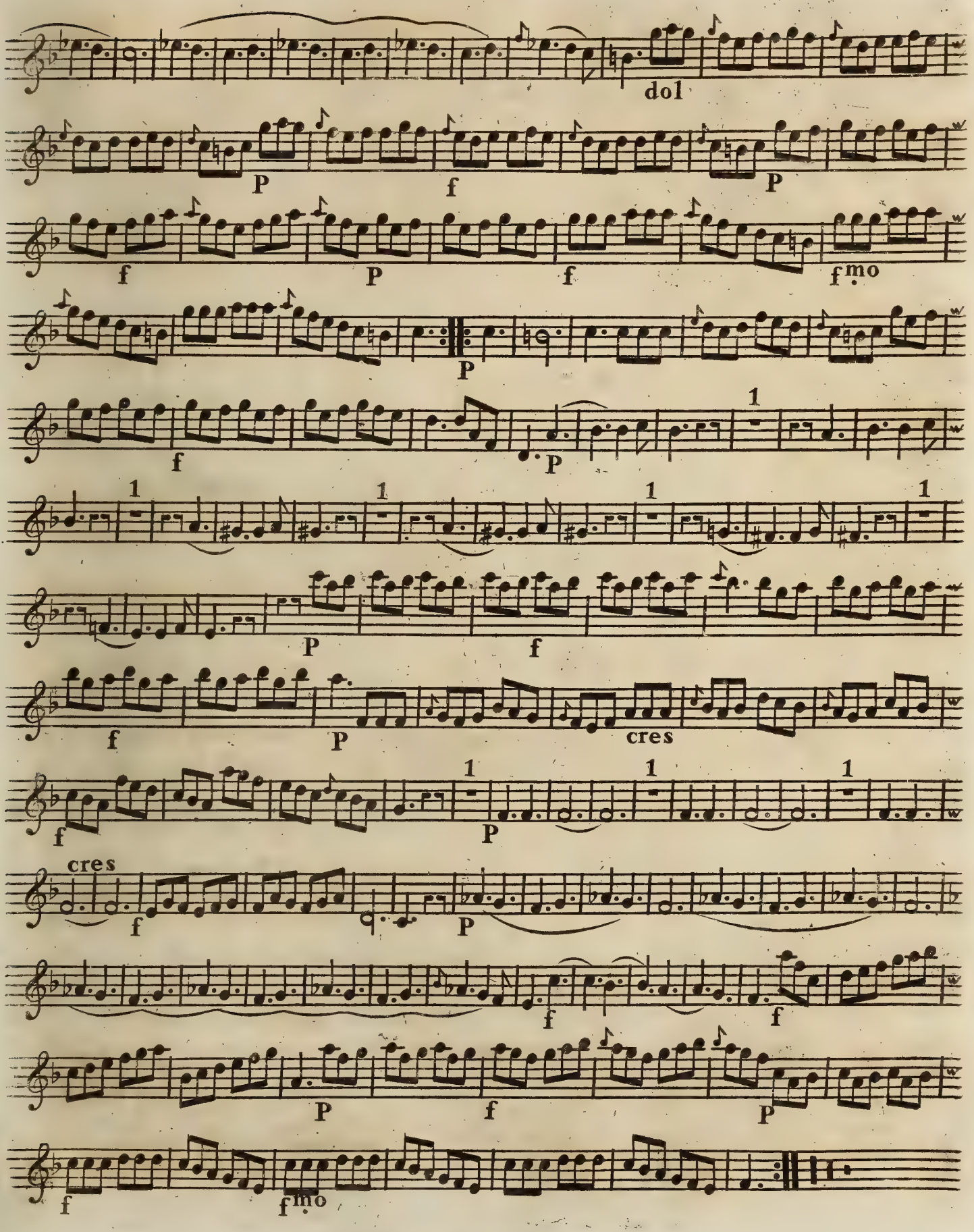
QUINTETTO IV

Larghetto




2
dol
f
P
f
dol
f
4
P
dol
Poco f
dol
1
cres
dol
dol
f
P
f
P
2
dol
P
f
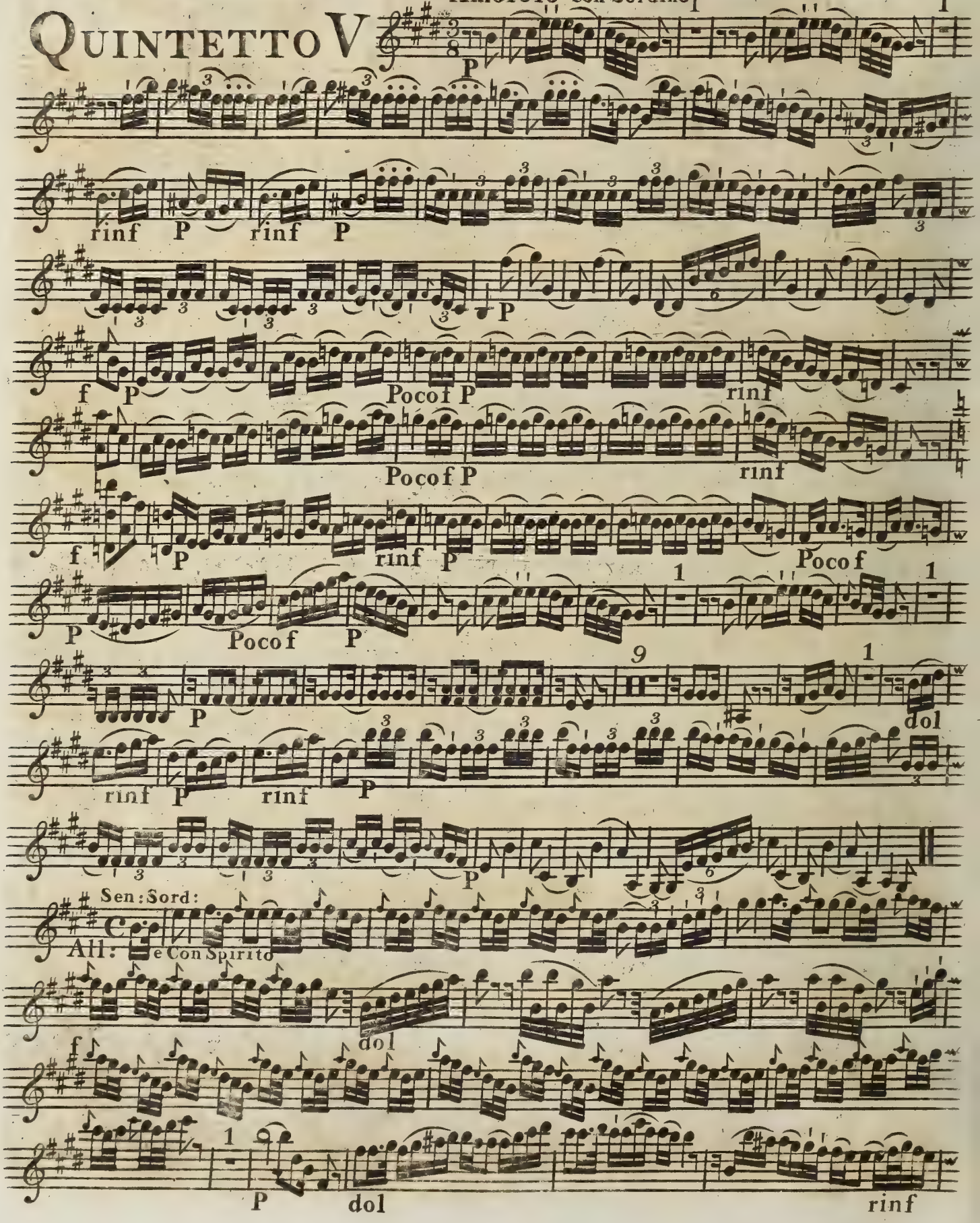

Minuetto
Sotto voce
Poco f
P
Poco f
dol
rinf
dol
f
dol
f
Trio
P
D:C:
Presto
P
f
P
cres
f
P
f
P
f
P
f
1
1
1
P
P
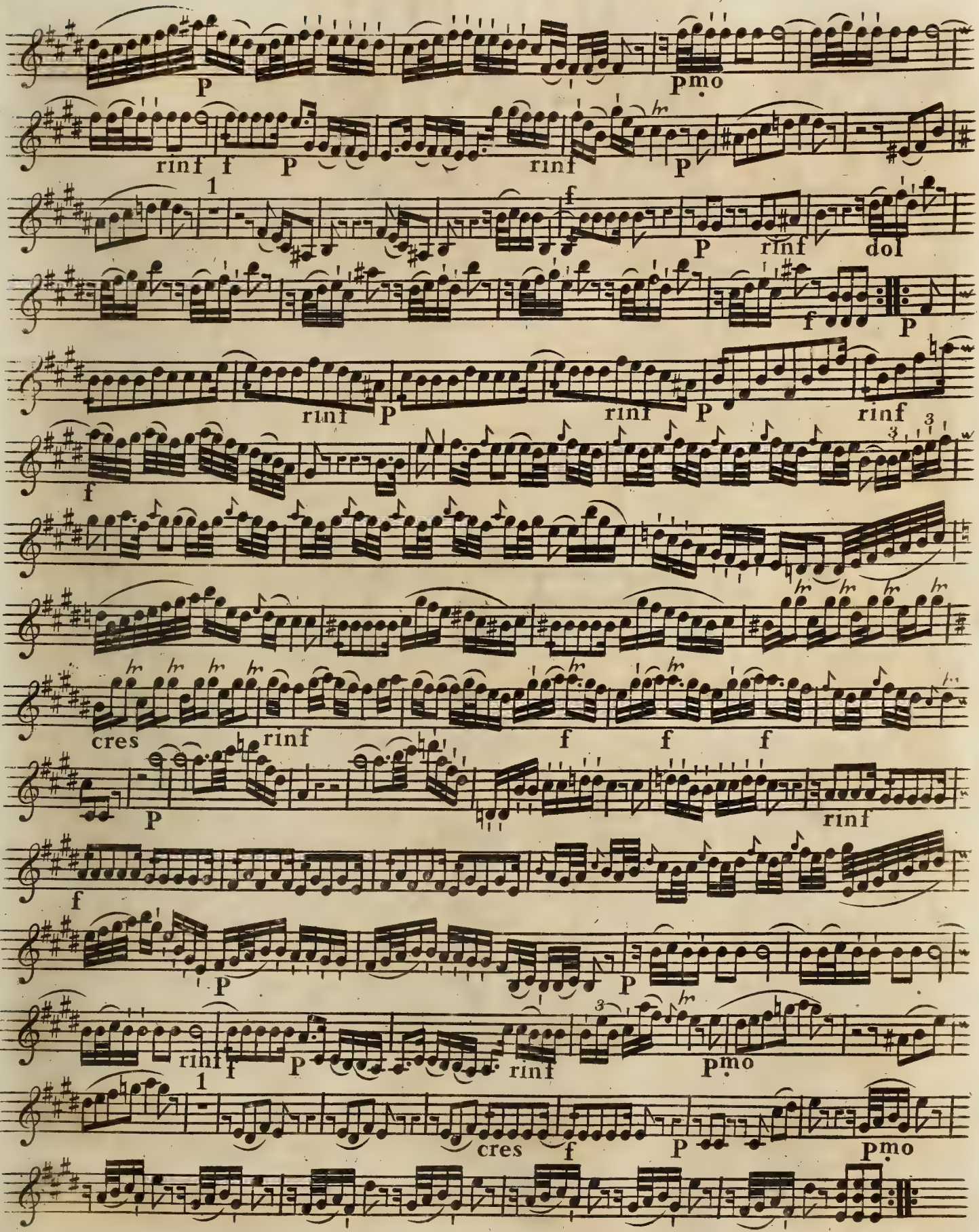

dol
P
f
P
f
P
f
fmo
P
f
P
1
1
1
1
1
P
f
f
P
cres
f
1
1
1
P
cres
f
P
f
f
P
f
P
f
fmo

VIOLINO PRIMO

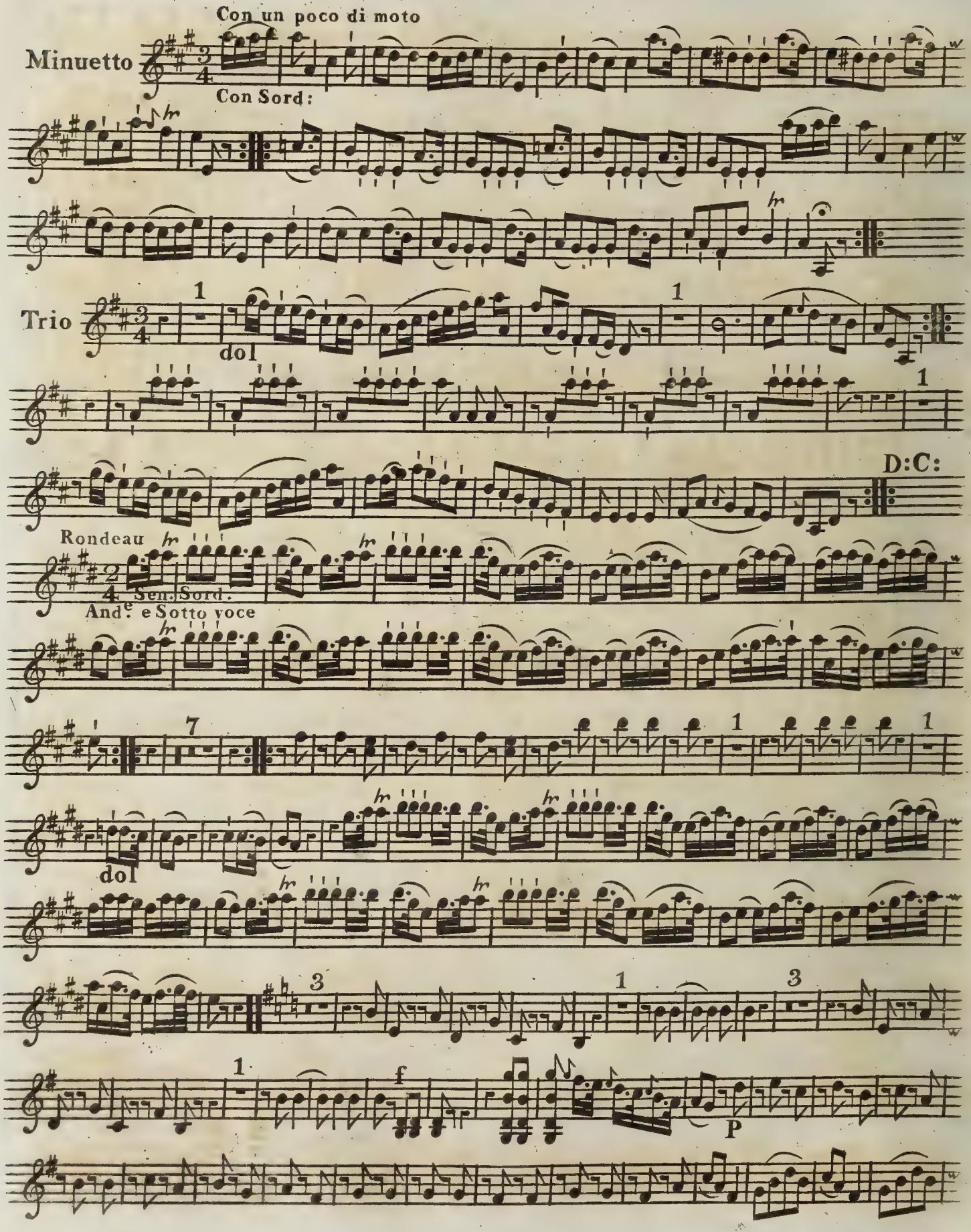
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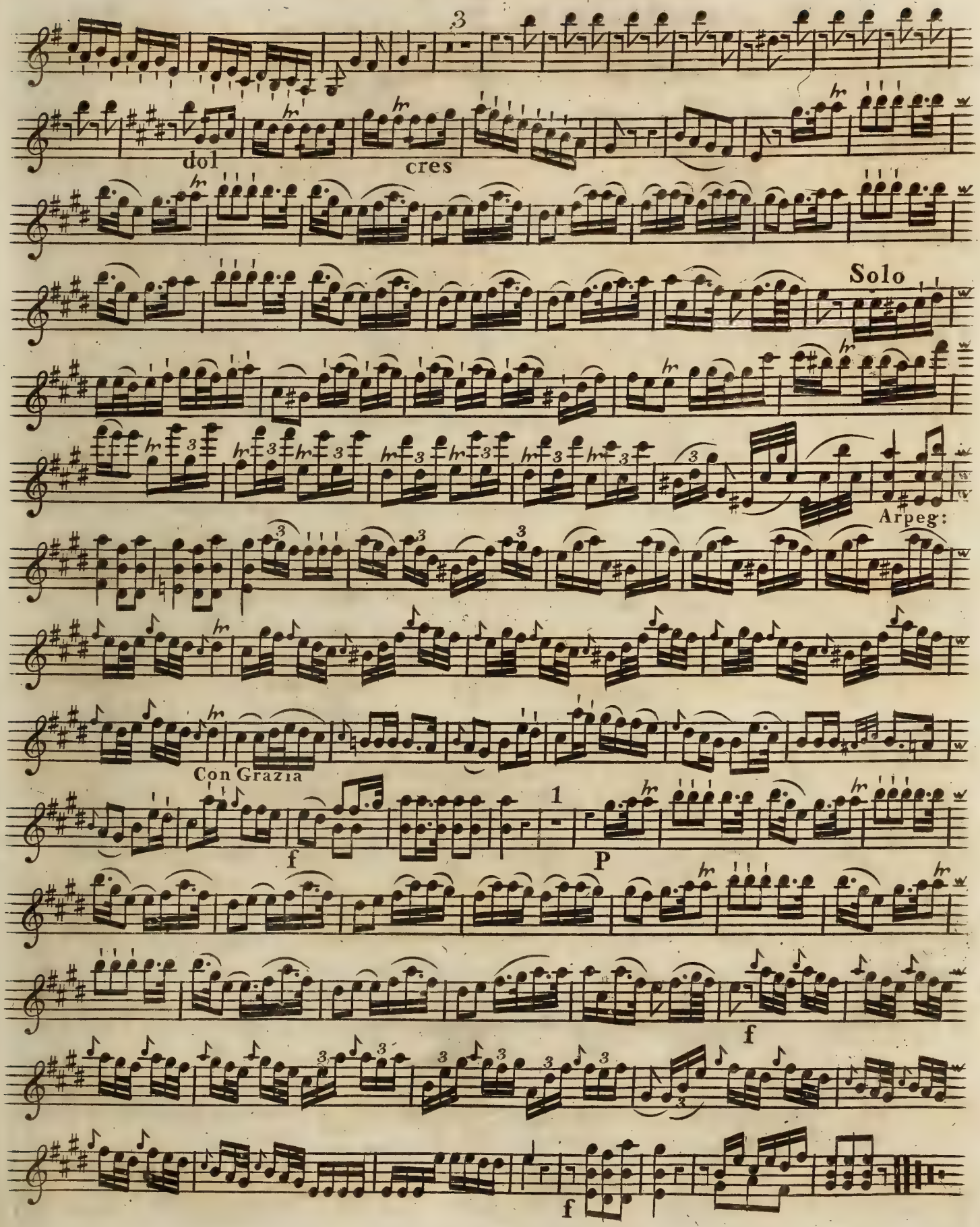
Amoroso Con Sordino




P
Pmo
rinf
f
P
rinf
P
1
f
P
rinf
dol
f
P
rinf
P
rinf
P
rinf
3
3
f
cres
rinf
f
f
f
P
rinf
f
P
P
rinf
f
P
Pmo
1
cres
f
P
Pmo

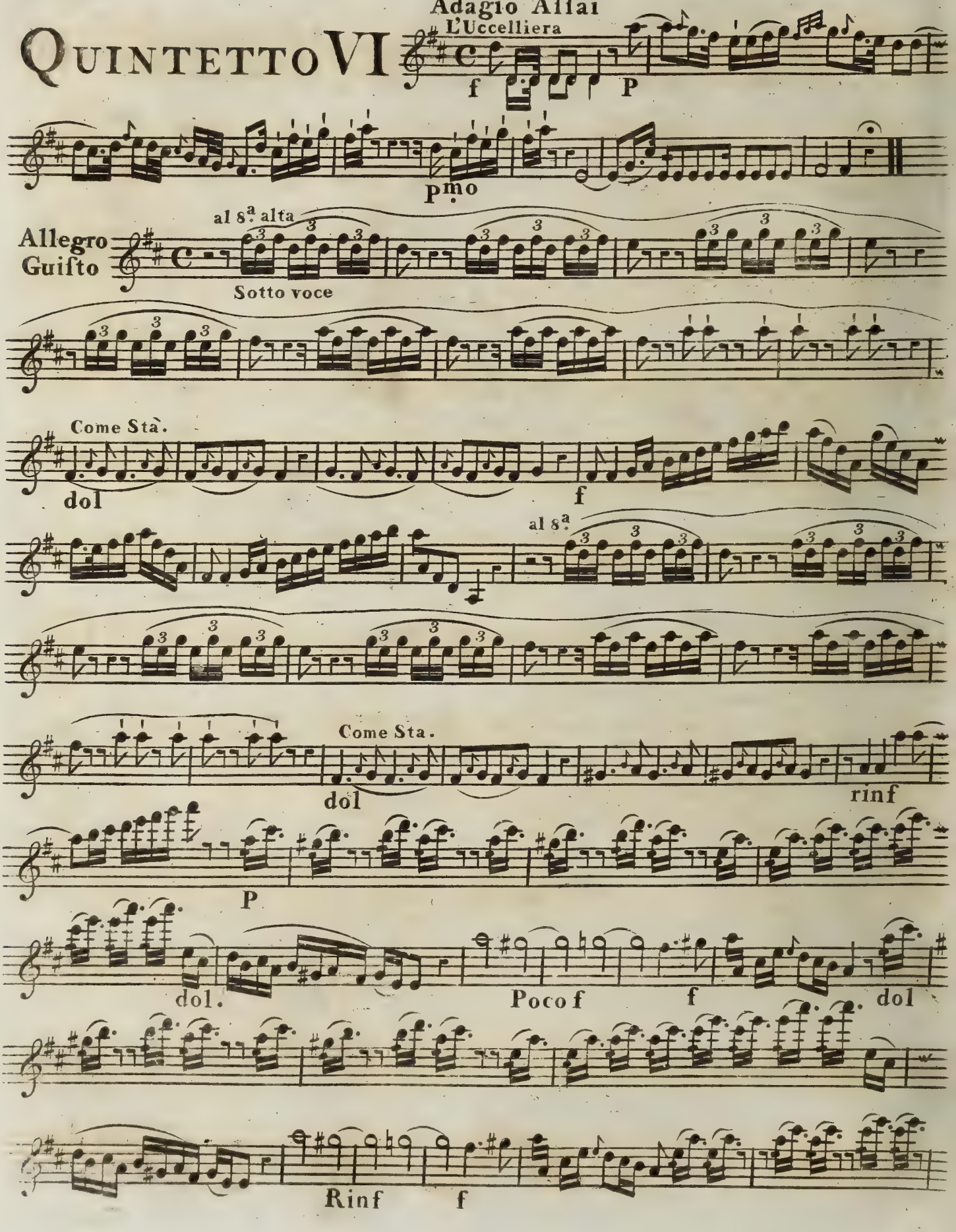
Volti

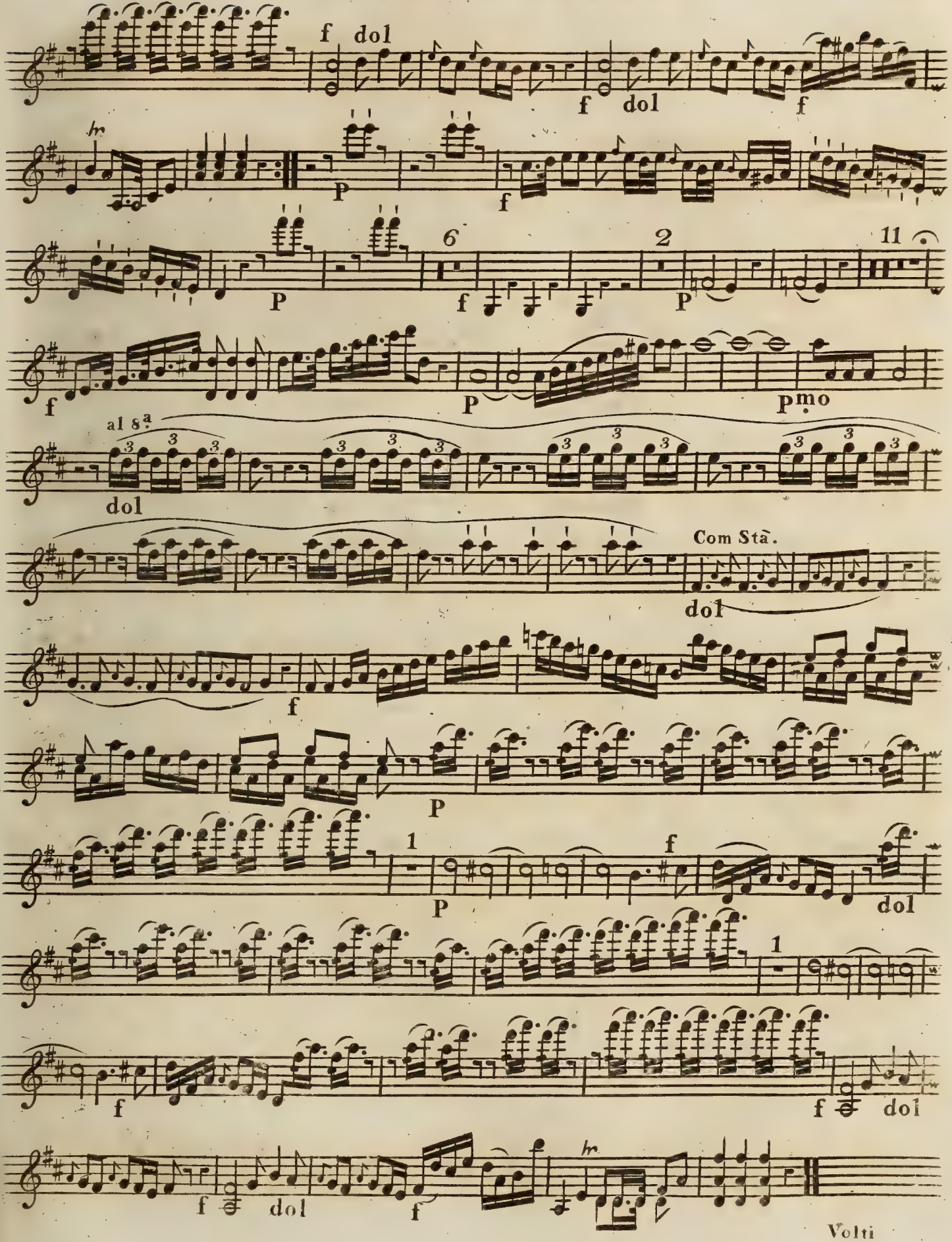

Con un poco di moto
Minuetto
Con Sord:
Trio
dol
D:C:
Rondeau
Sen. Sord.
And.e e Sotto voce
dol
f
P


3
dol
cres
Solo
Arpeg:
Con Grazia
f
1
P
f
f

QUINTETTO VI

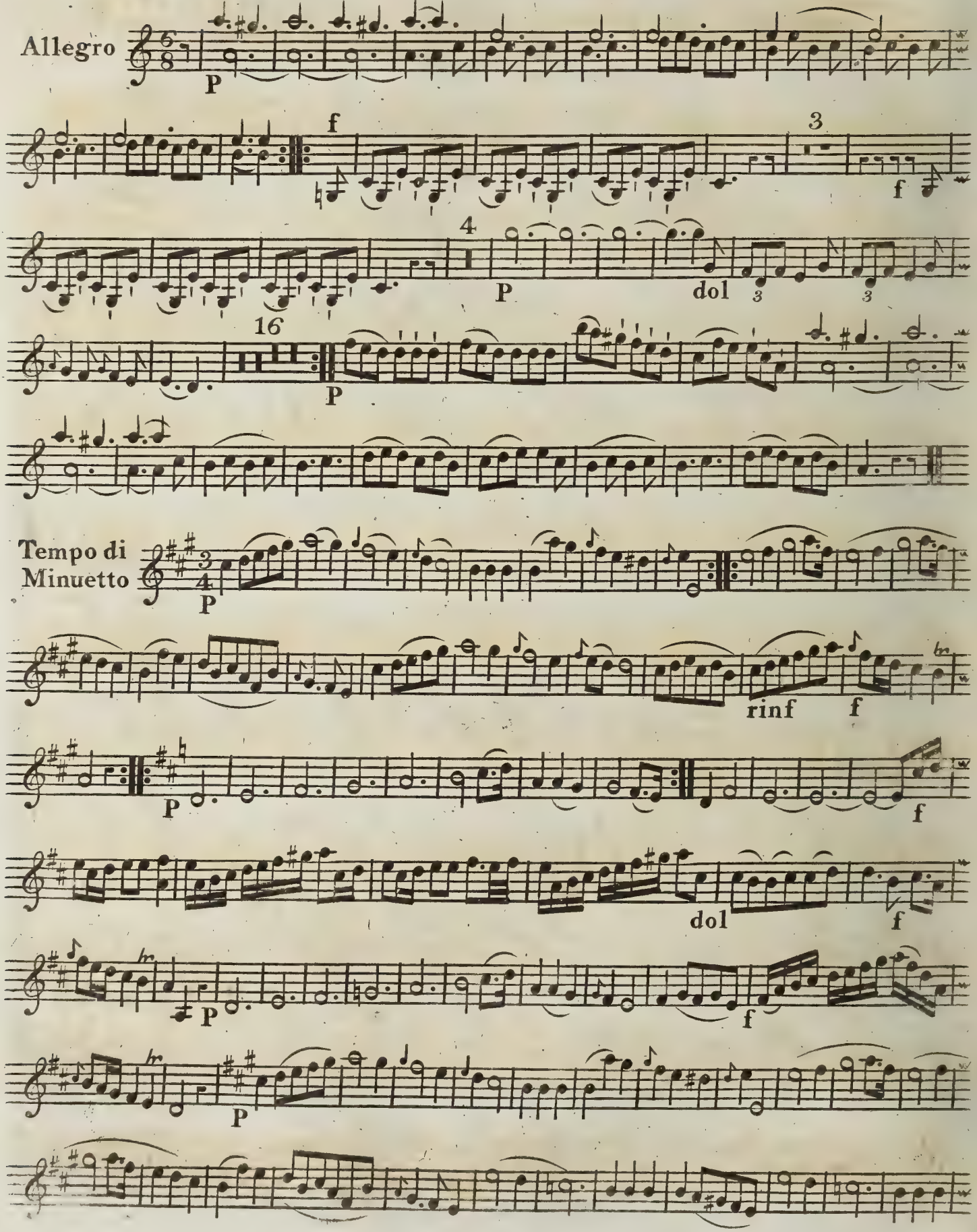
Adagio Affai
L'Uccelliera

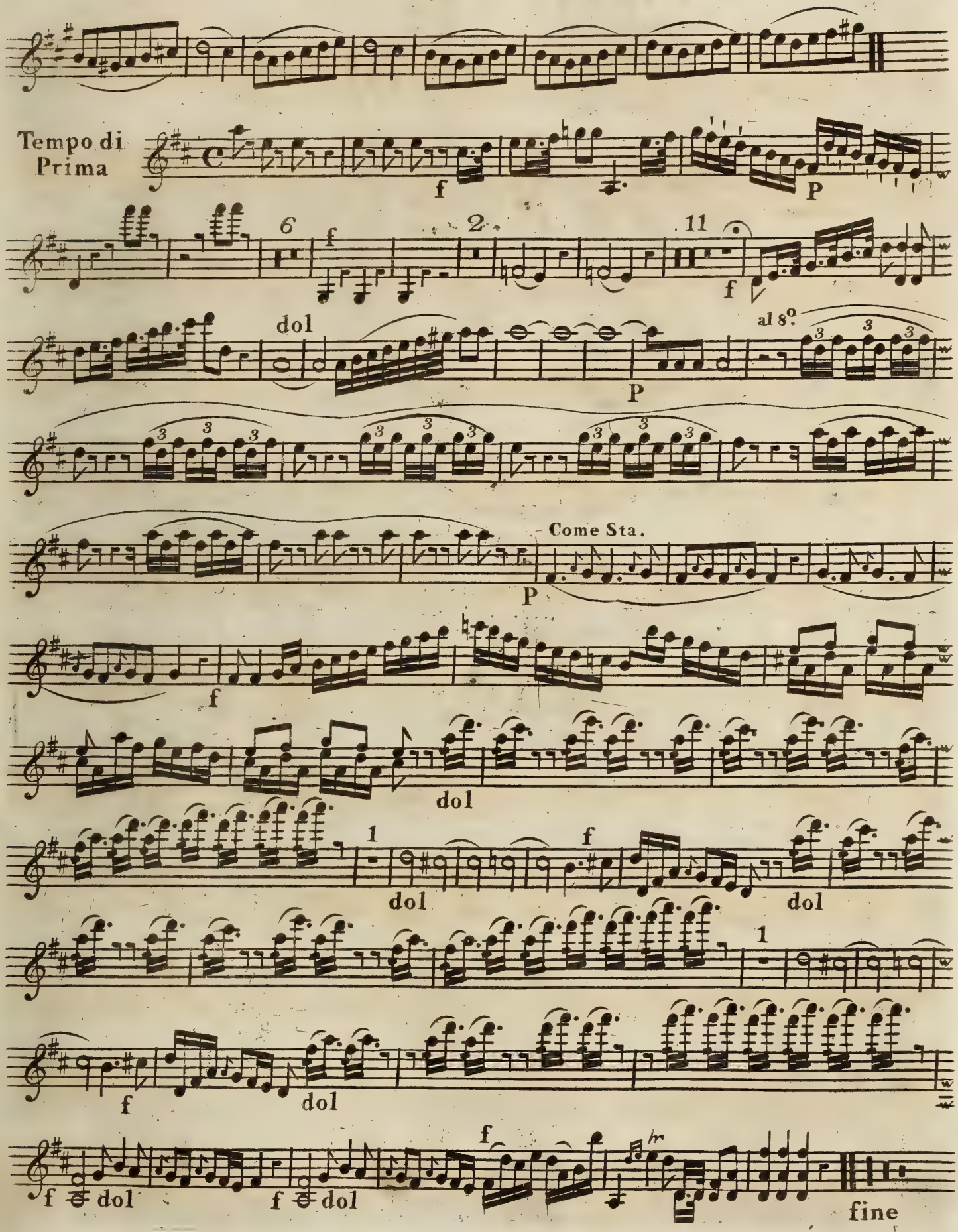



f dol
f dol
f
tr
P
f
6
2
11
P
f
P
Pmo
al 8.a
dol
Com Stà.
dol
f
P
1
P
f
dol
1
f
f dol
f dol
f
tr

Volti

I Vaftori e li Cacciatori




Tempo di Prima
f
P
6
f
2
11
f
dol
P
al 8.o
Come Sta.
P
f
dol
1
dol
f
dol
1
f
dol
f dol
f dol
f
fine

Six Quintettos,

for two

VIOLINS, A TENOR,

and two

Violoncellos.

Composed by

SIG.R LUIGHI BOCCHERINI.

Op. 20.

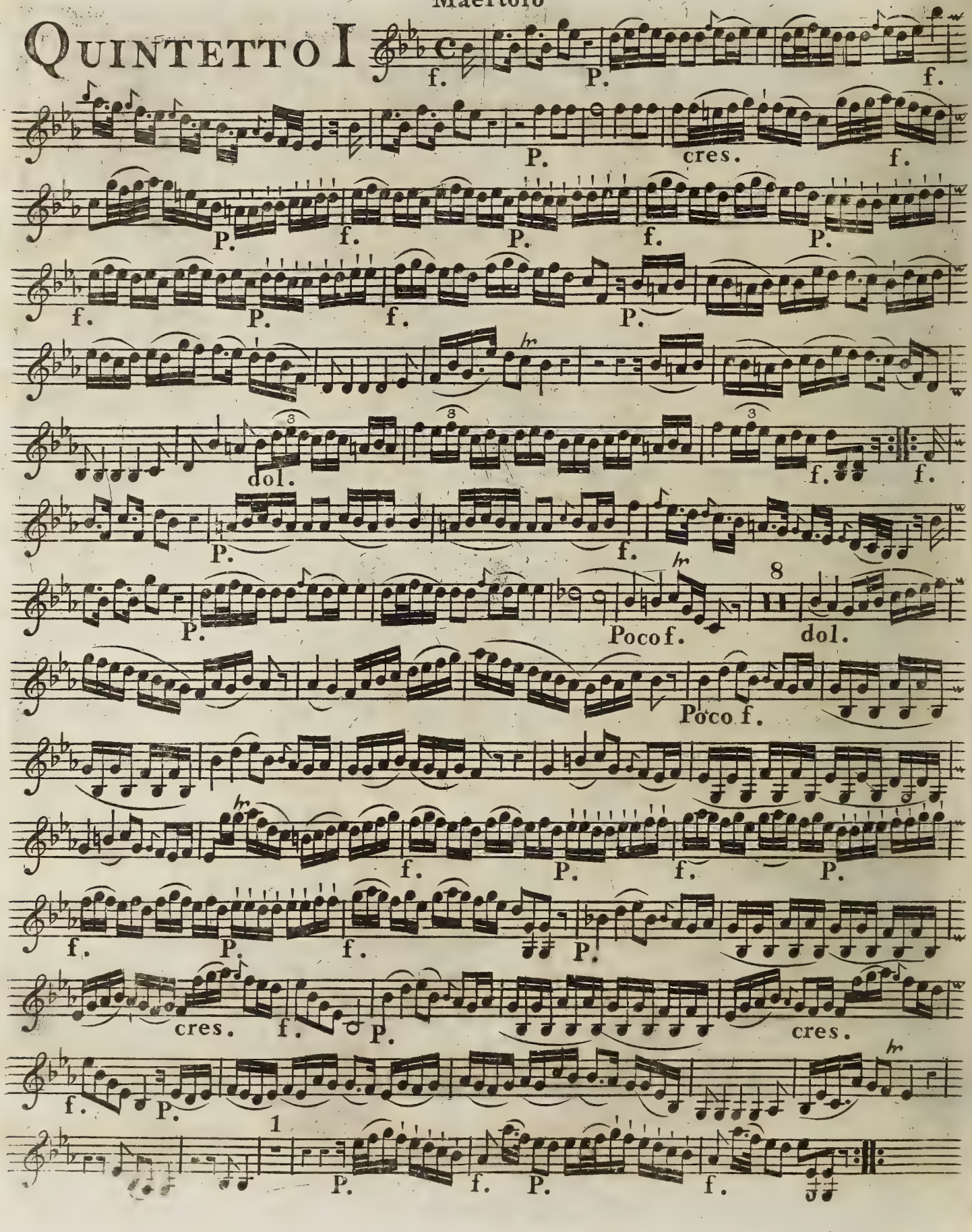
3.d Set *Price 15.s*
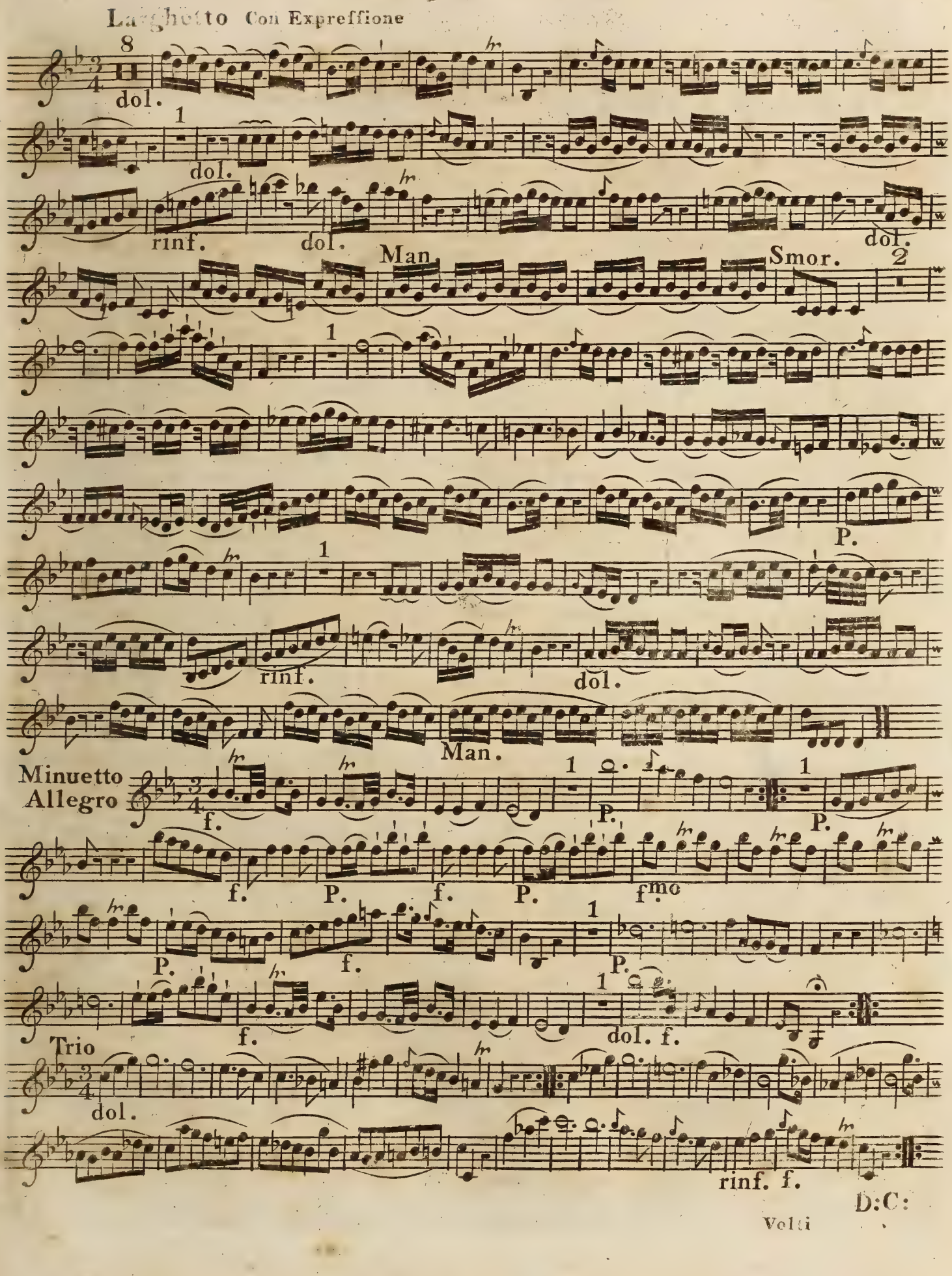
London.

Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

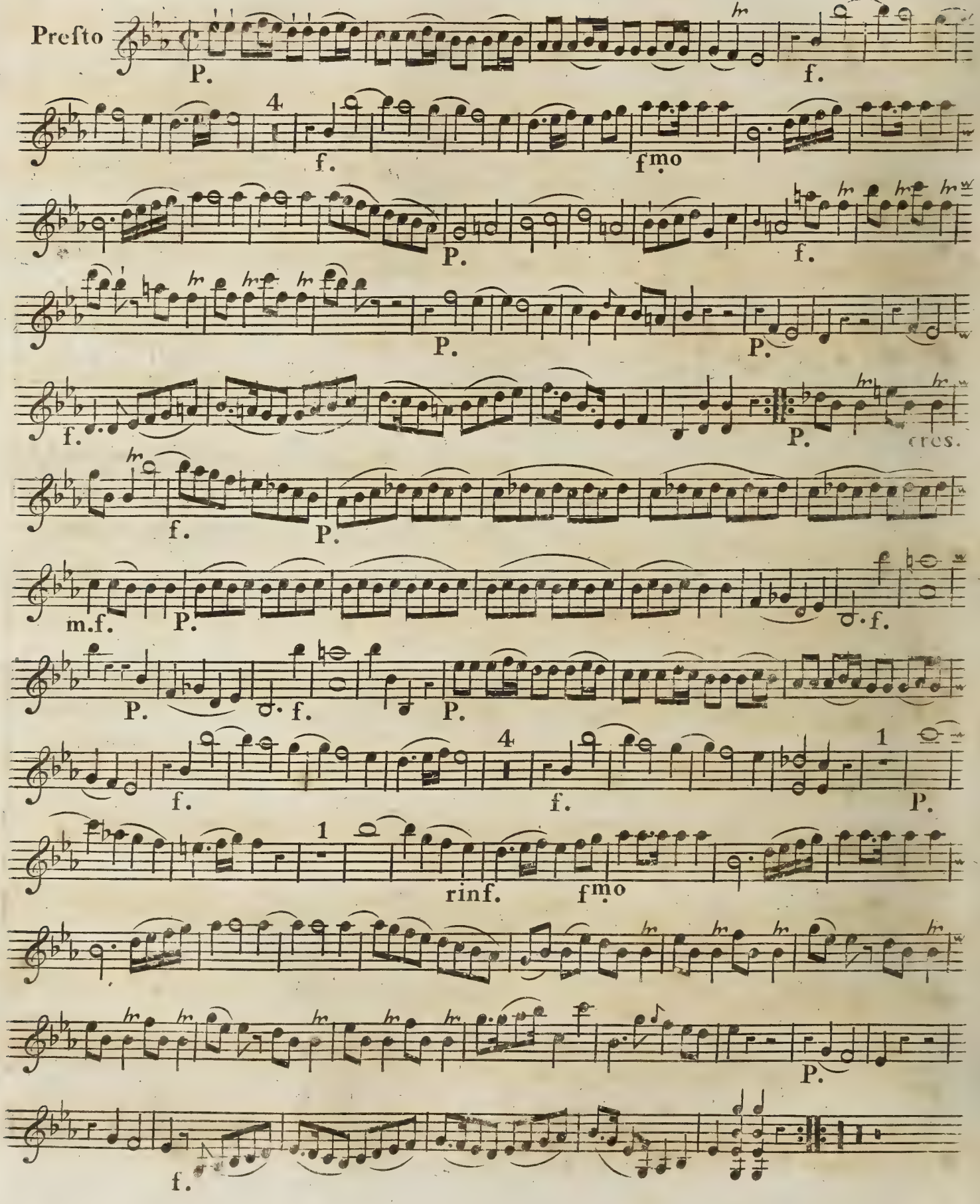
Maestoso

QUINTETTO I
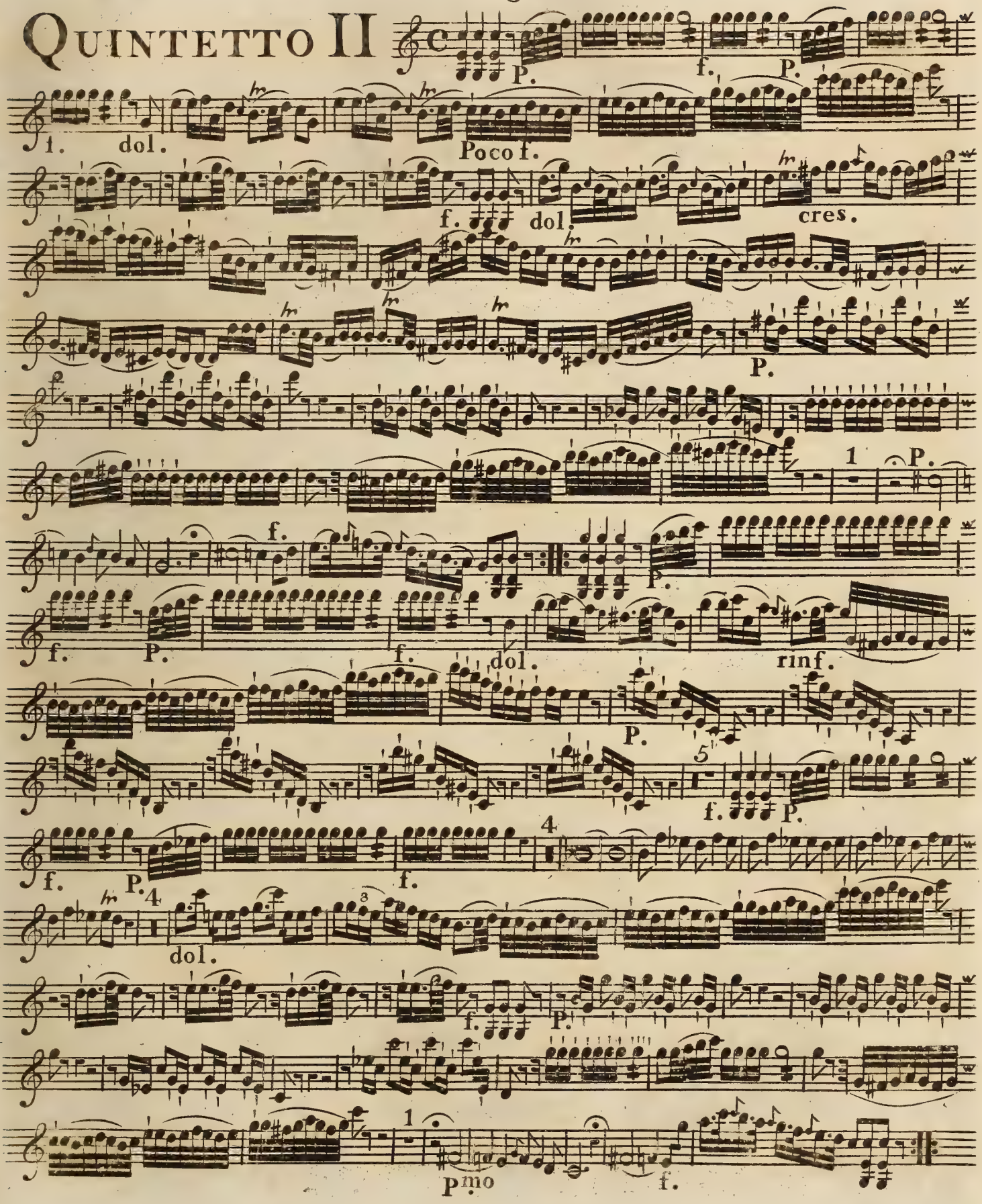



Larghetto Con Expreffione
8
dol.
1
dol.
rinf.
dol.
Man.
Smor.
2
dol.
1
P.
1
rinf.
dol.
Man.
Minuetto
Allegro
f.
1
P.
1
P.
f.
P.
f.
P.
f.mo
P.
1
P.
f.
1
dol. f.
Trio
dol.
rinf. f.
D:C:

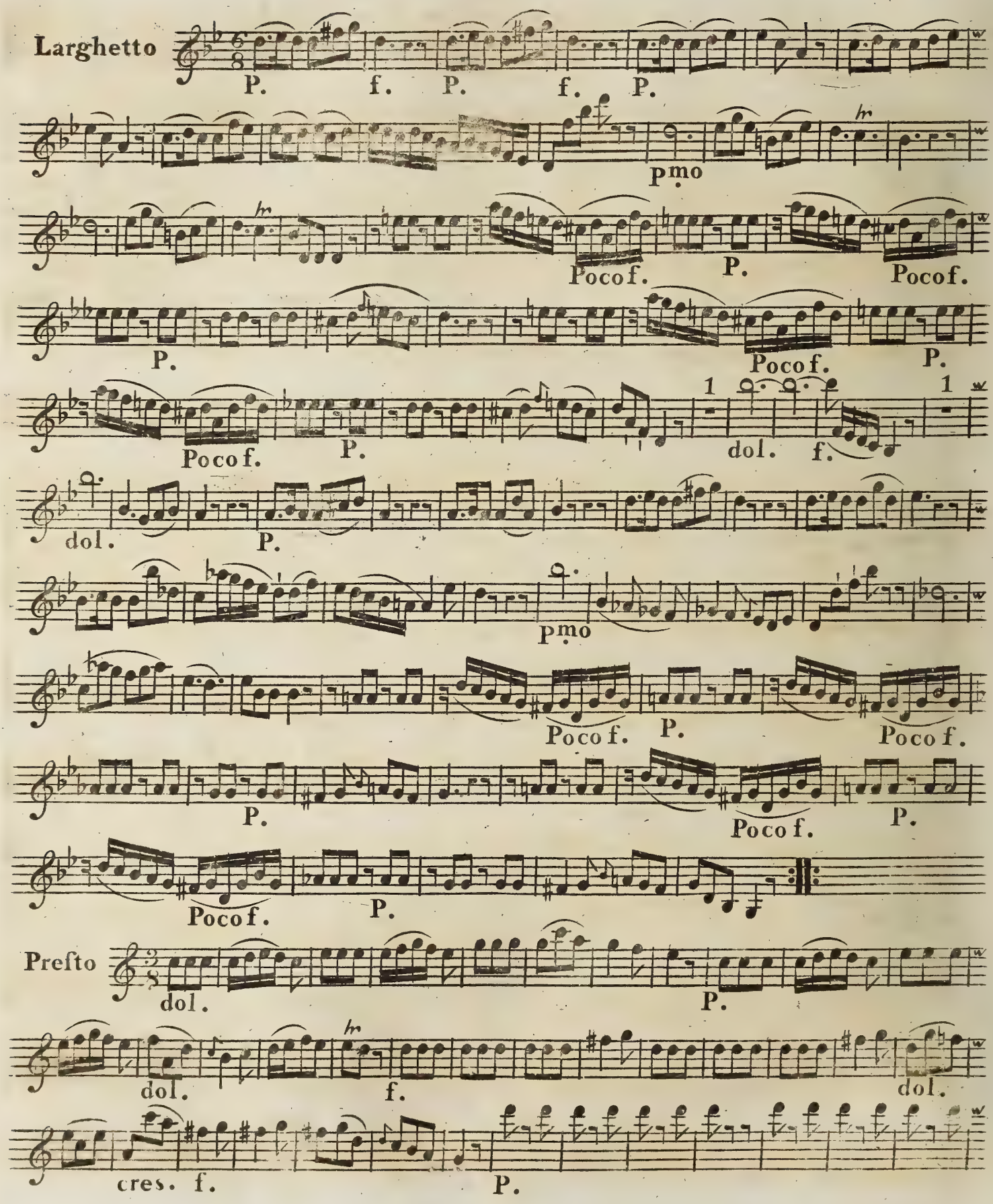
Volti

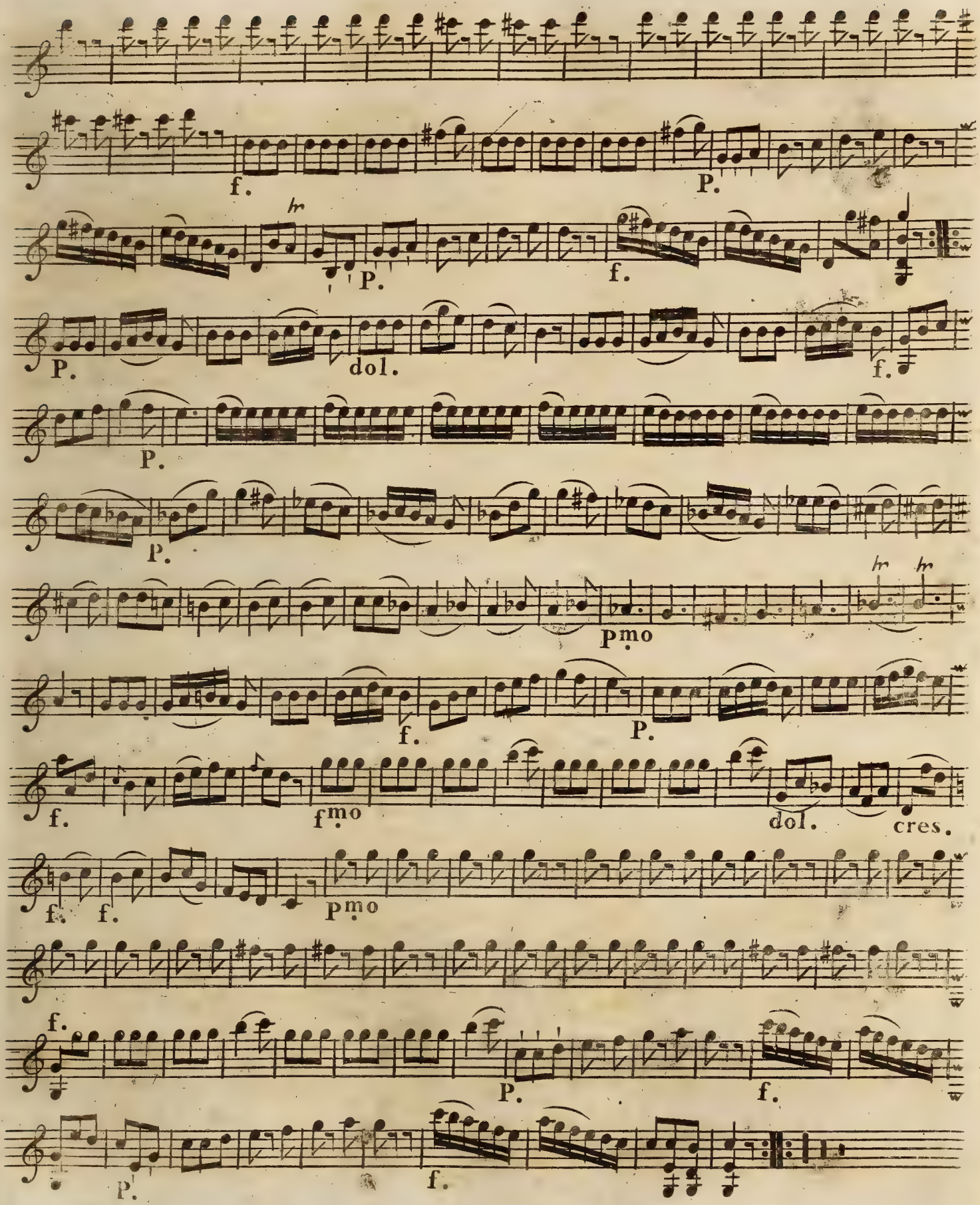

Presto
P.
f.
4
f.
fmo
P.
f.
P.
P.
f.
P.
cres.
f.
P.
m.f.
P.
f.
P.
P.
f.
4
f.
1
P.
1
rinf.
fmo
P.
f.

Allegro Maestoso

QUINTETTO II



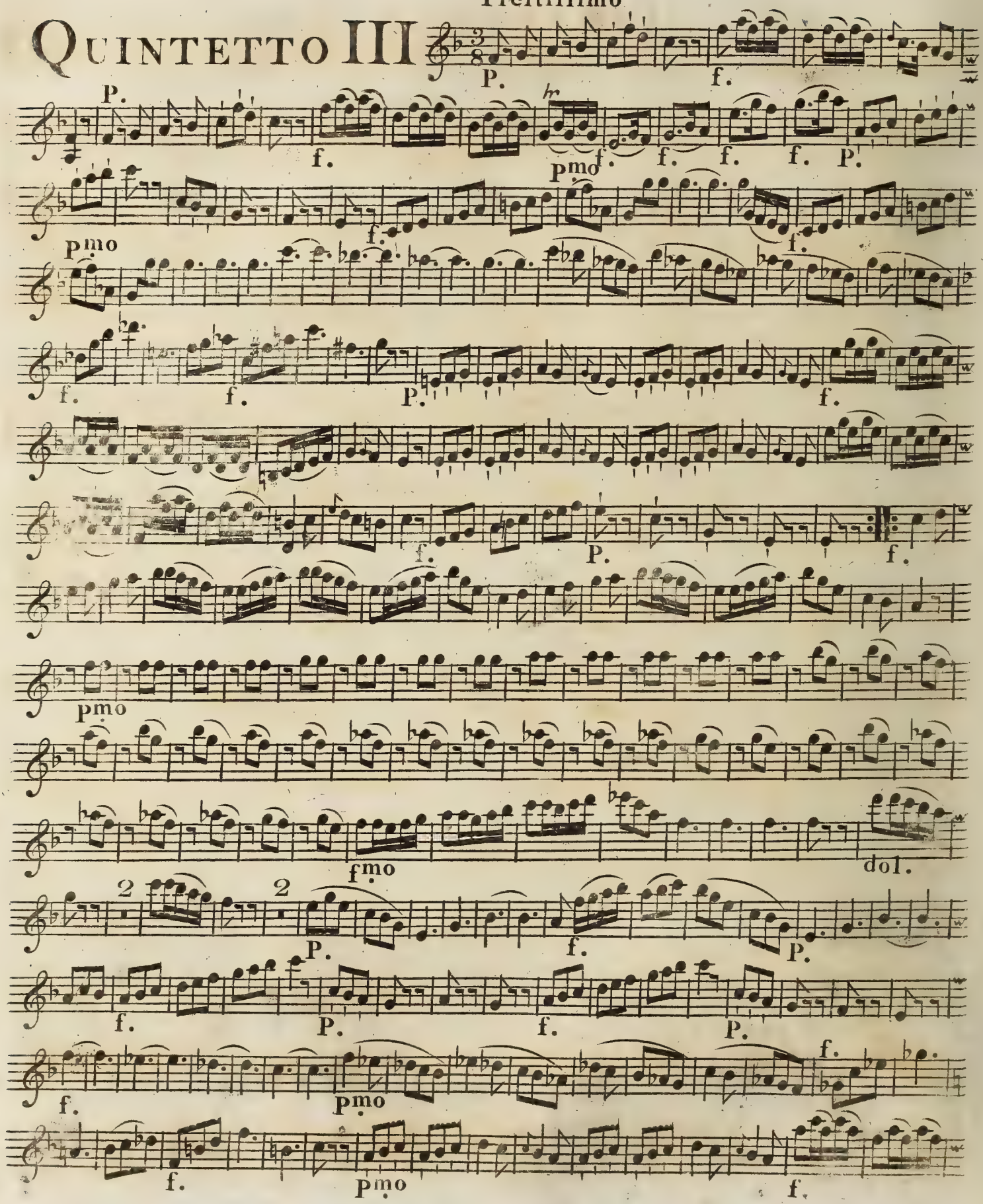

Larghetto
P. f. P. f. P.
pmo
Poco f. P. Poco f.
P. Poco f. P.
Poco f. P.
1 1
dol. f.
dol. P.
pmo
Poco f. P. Poco f.
P. Poco f. P.
Poco f. P.
Presto
dol. P.
dol. f. dol.
cres. f. P.
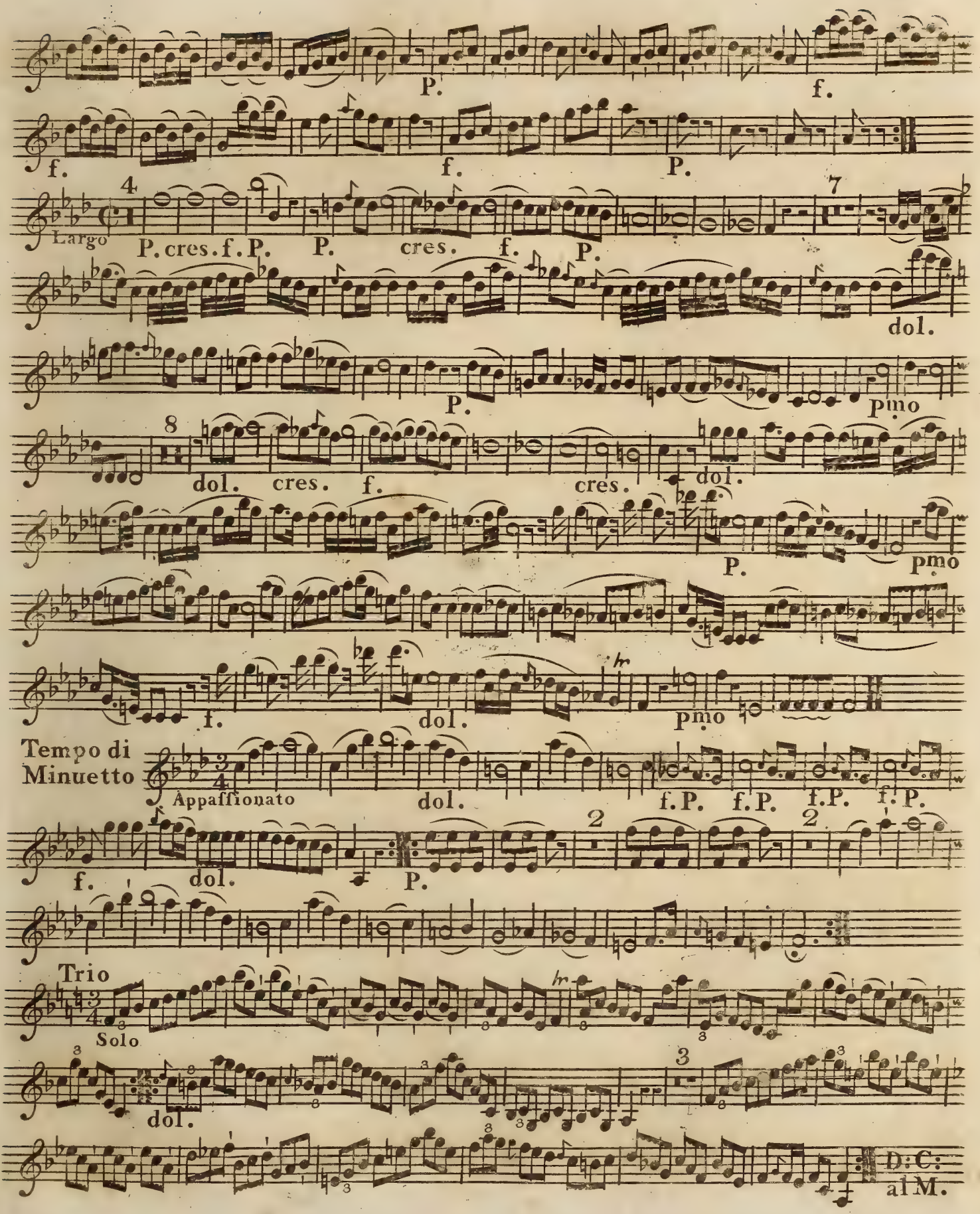

f.
P.
P.
f.
P.
dol.
f.
P.
P.
Pmo
f.
P.
f.
fmo
dol.
cres.
f. f.
Pmo
f.
P.
f.
P.
f.

VIOLINO PRIMO

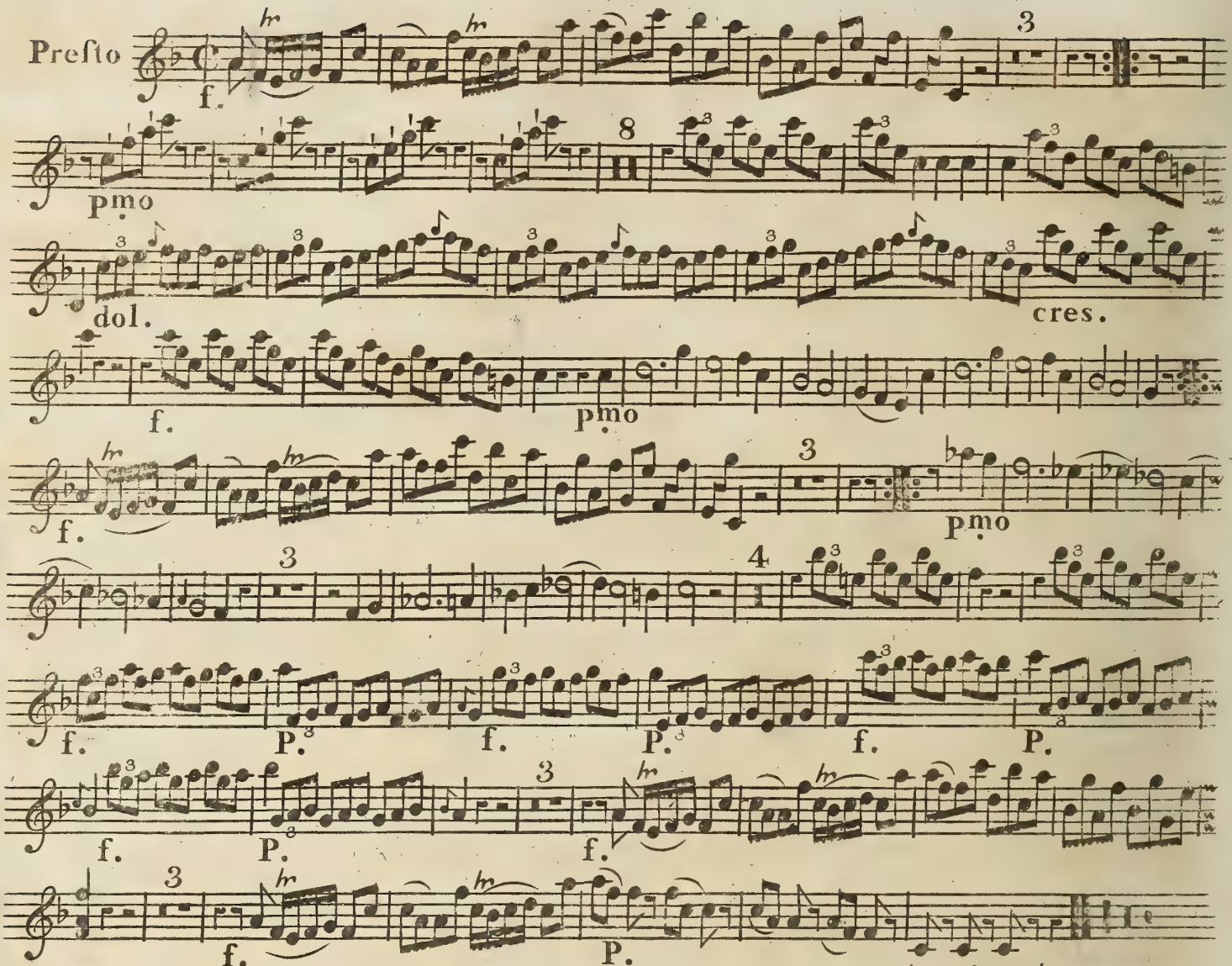
QUINTETTO III

Prestissimo

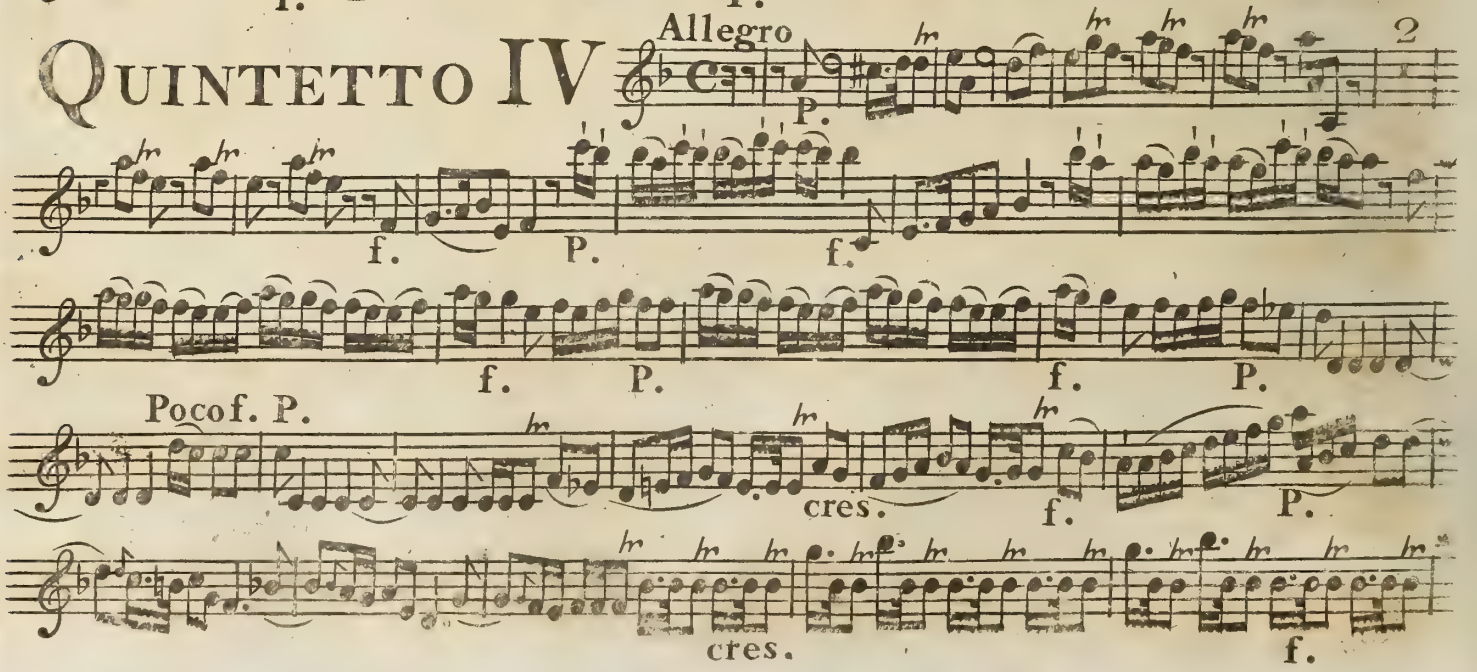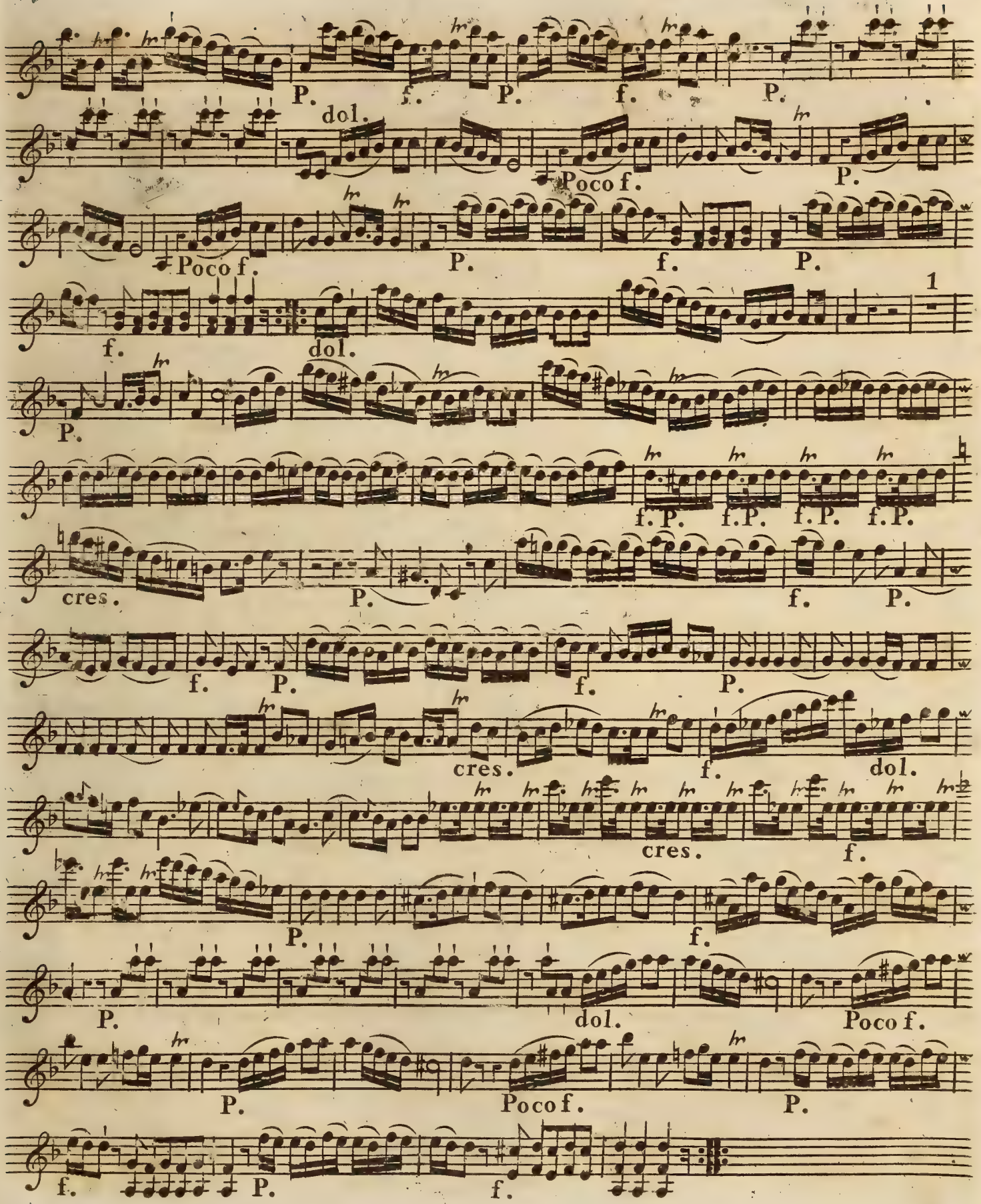



P.
f.
f.
f.
P.
Largo
P. cres. f. P.
P.
cres.
f.
P.
dol.
P.
Pmo
dol.
cres.
f.
cres.
dol.
P.
pmo
f.
dol.
pmo
Tempo di Minuetto
Appaffionato
dol.
f.P.
f.P.
f.P.
f.P.
f.
dol.
P.
Trio
Solo
dol.
D. C. al M.

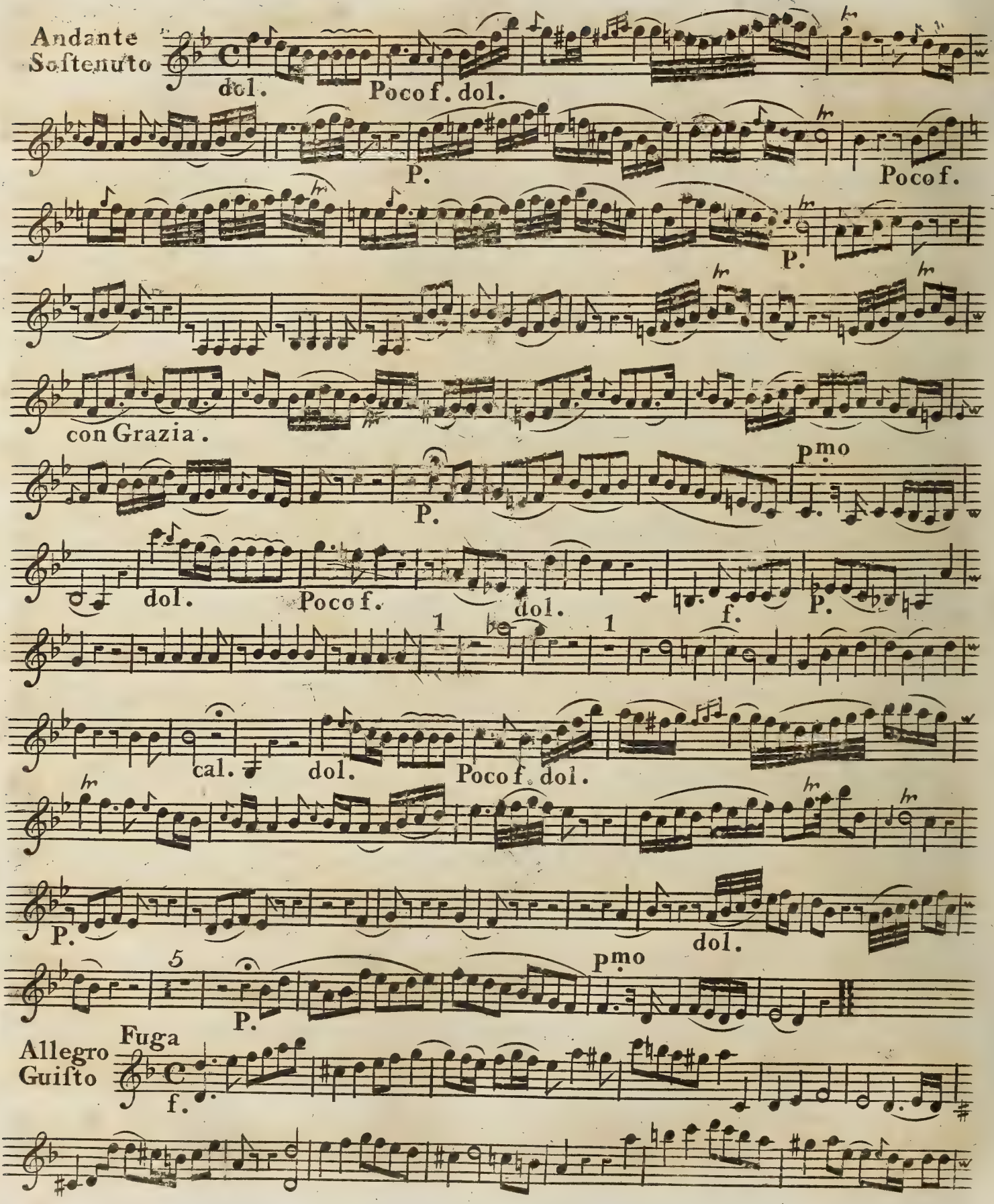
Volti

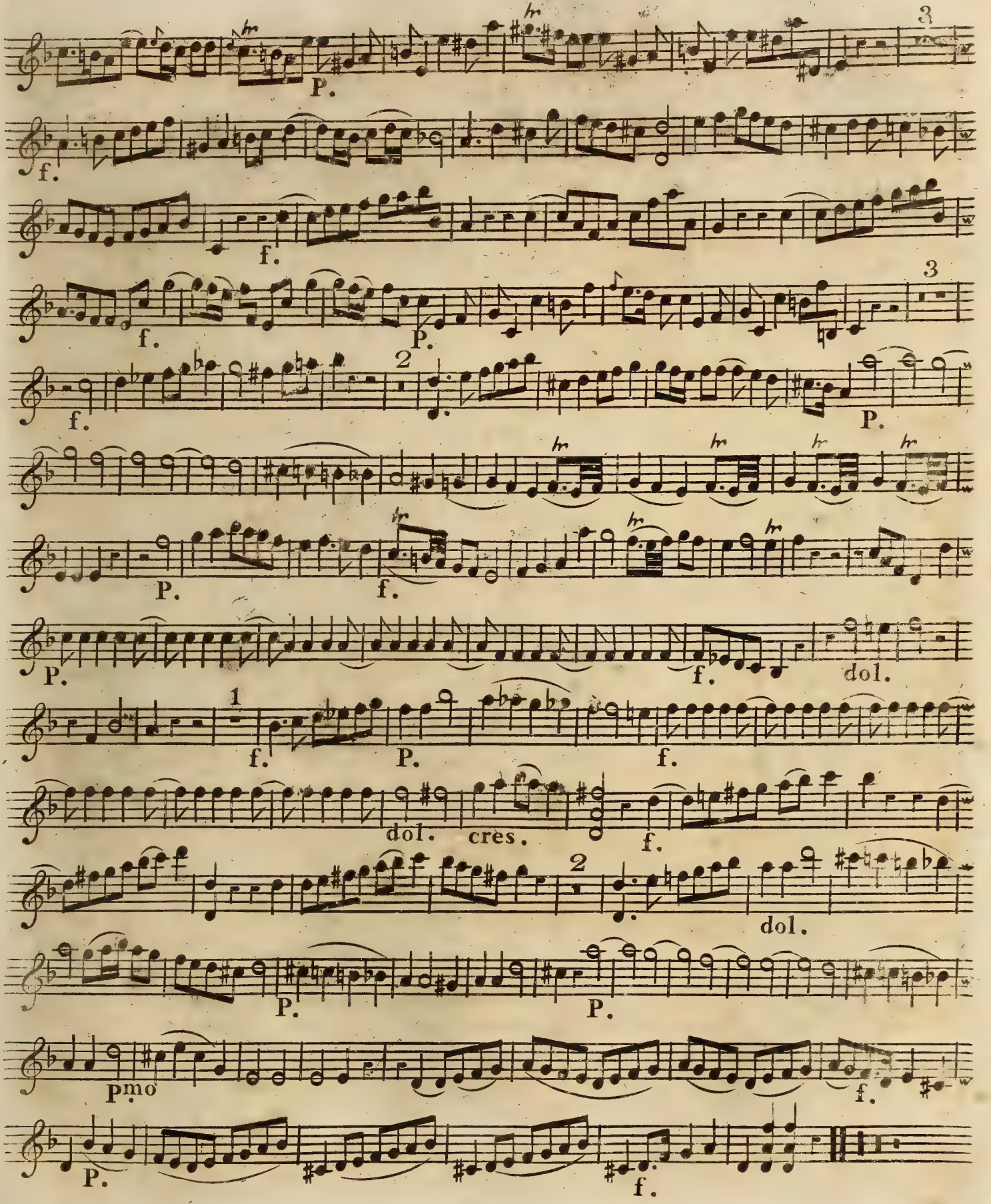


QUINTETTO IV
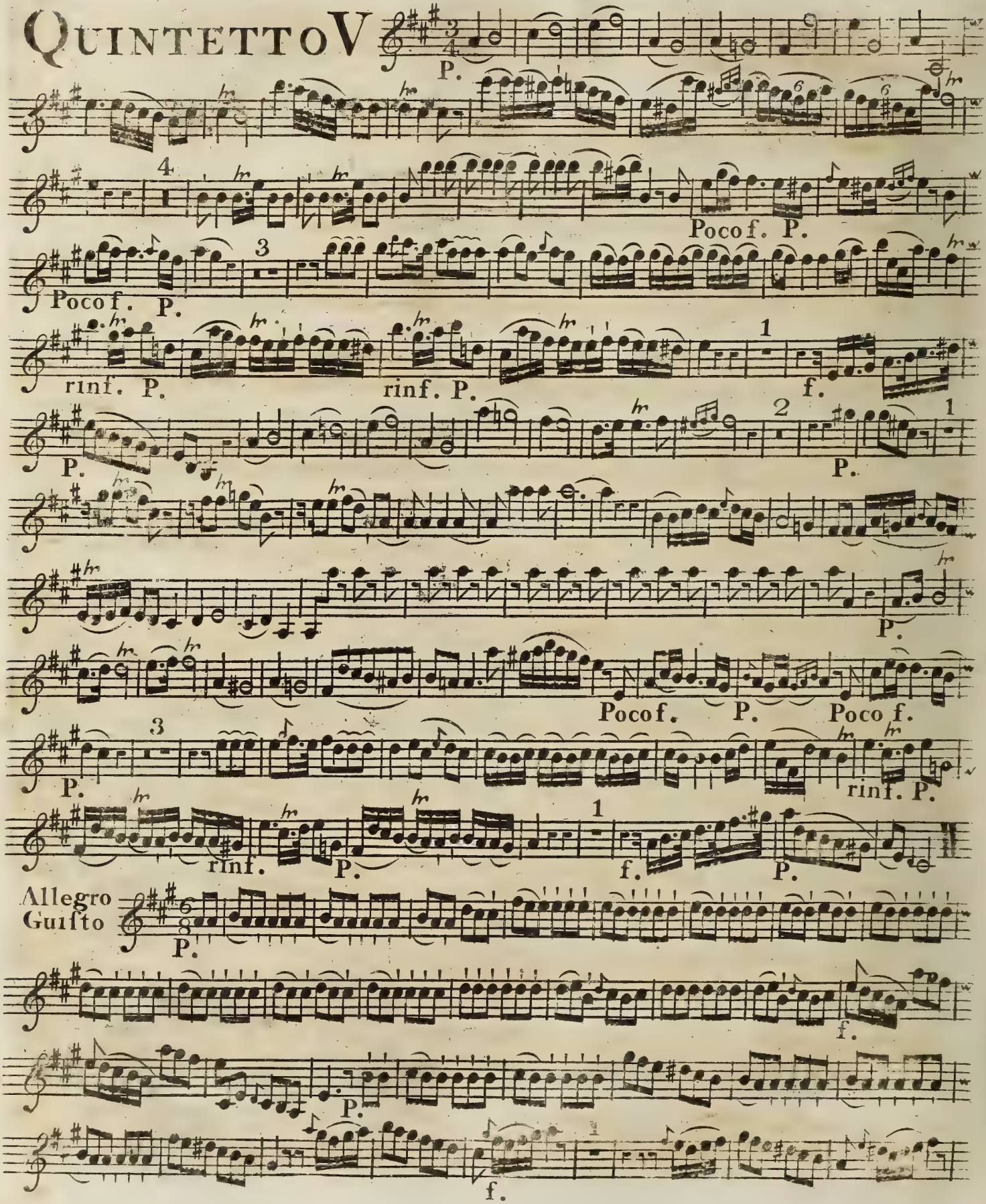



P.
f.
P.
f.
P.
dol.
Poco f.
P.
Poco f.
P.
f.
P.
f.
dol.
1
P.
f. P.
f. P.
f. P.
f. P.
cres.
P.
f.
P.
f.
P.
f.
P.
cres.
f.
dol.
cres.
f.
P.
f.
P.
dol.
Poco f.
P.
Poco f.
P.
f.
P.
f.

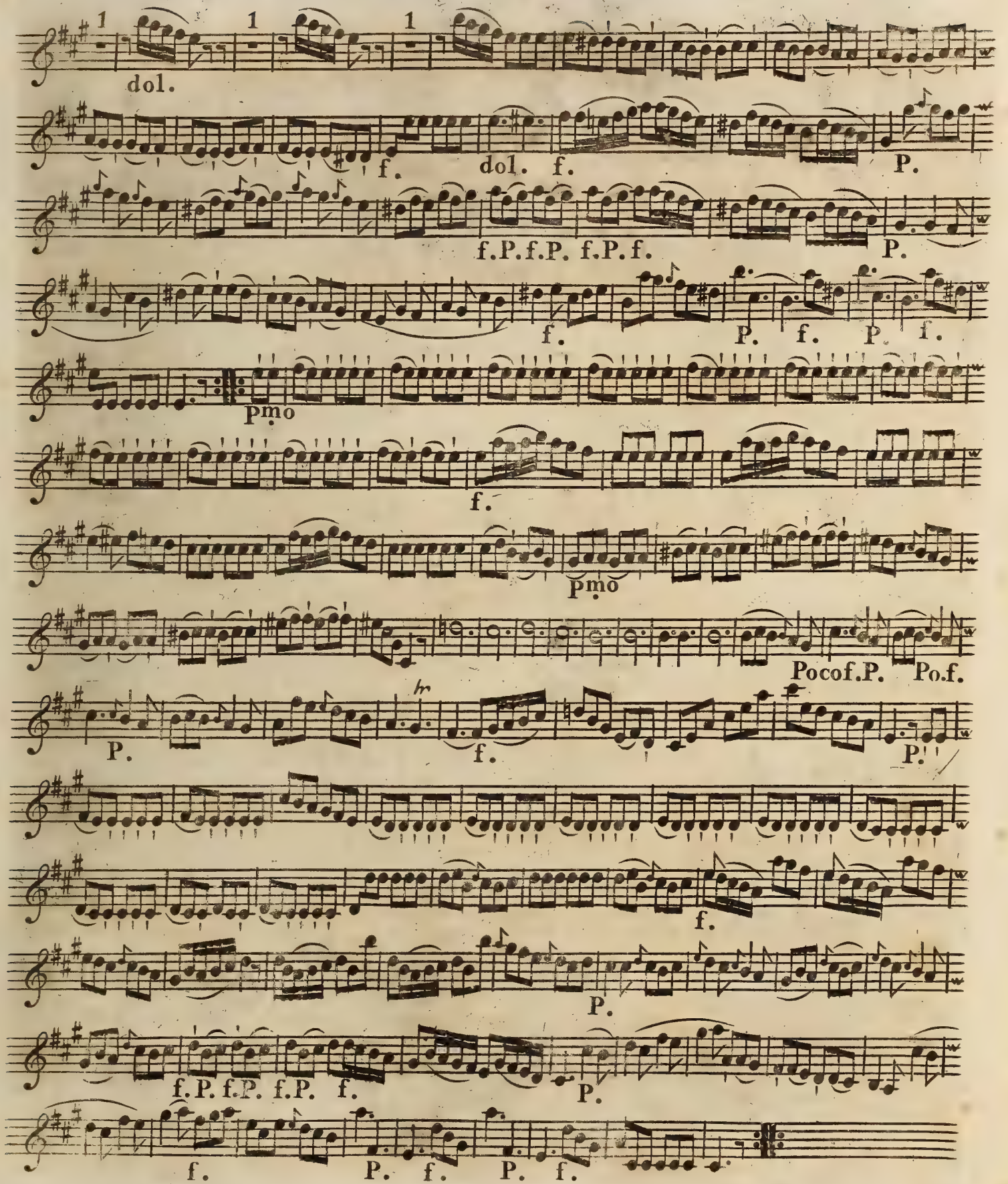

Andante
Softenuto
dol.
Poco f. dol.
P.
Poco f.
P.
con Grazia.
P.
pmo
dol.
Poco f.
dol.
f.
P.
1
1
cal.
dol.
Poco f. dol.
P.
5
P.
pmo
dol.
Allegro
Guisto
Fuga
f.

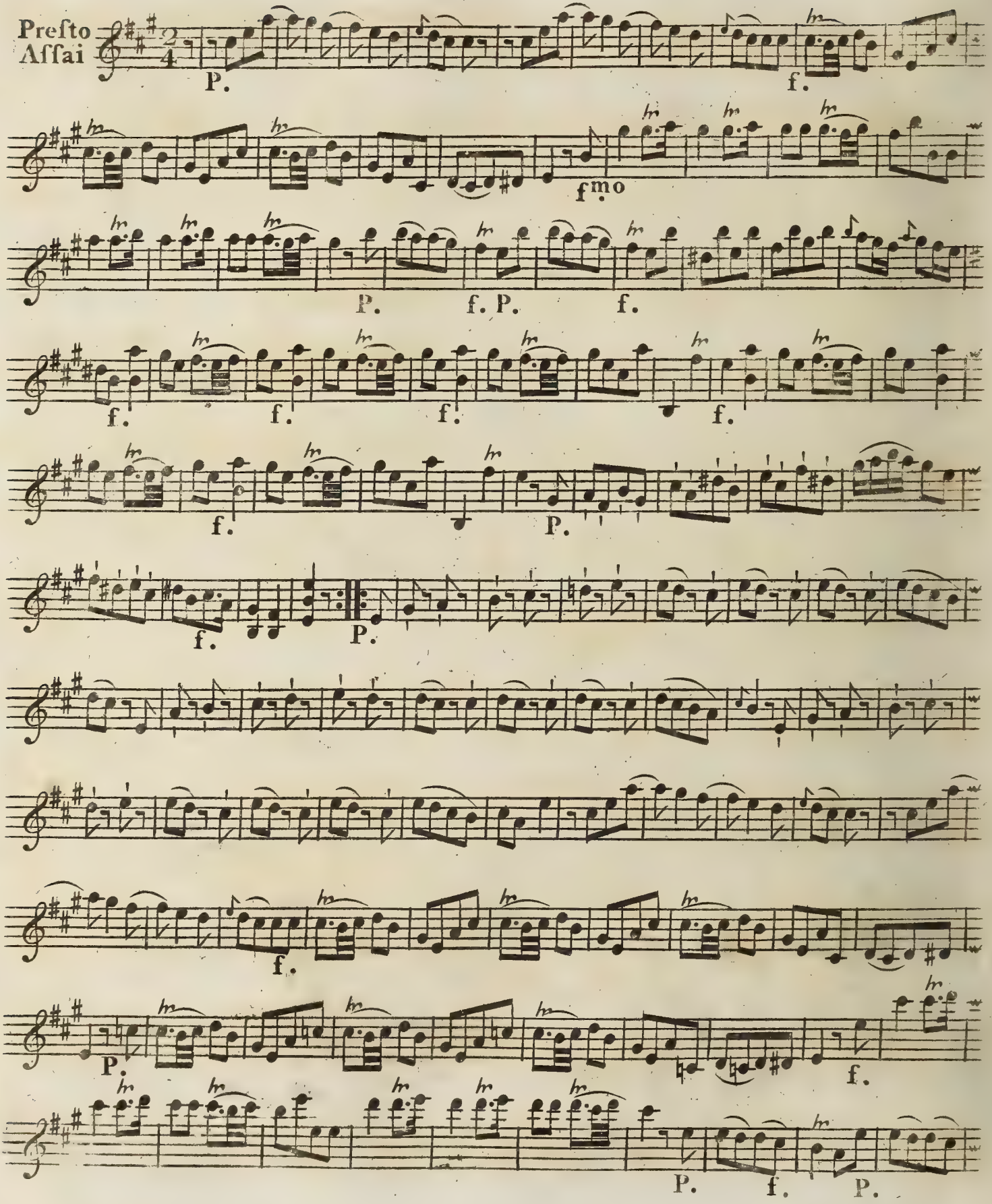

3
P.
f.
f.
f.
3
P.
2
f.
P.
P.
f.
P.
f.
dol.
1
f.
P.
f.
dol.
cres.
f.
2
dol.
P.
P.
Pmo
f.
P.
f.

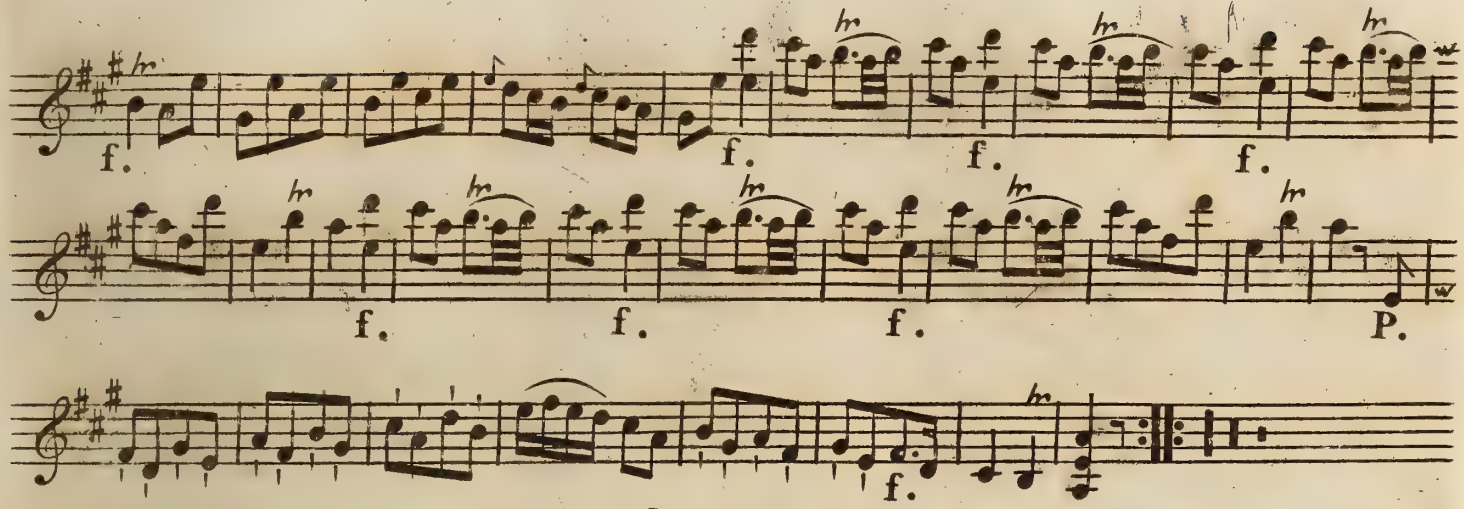
Andante Con Sordina

QUINTETTO V

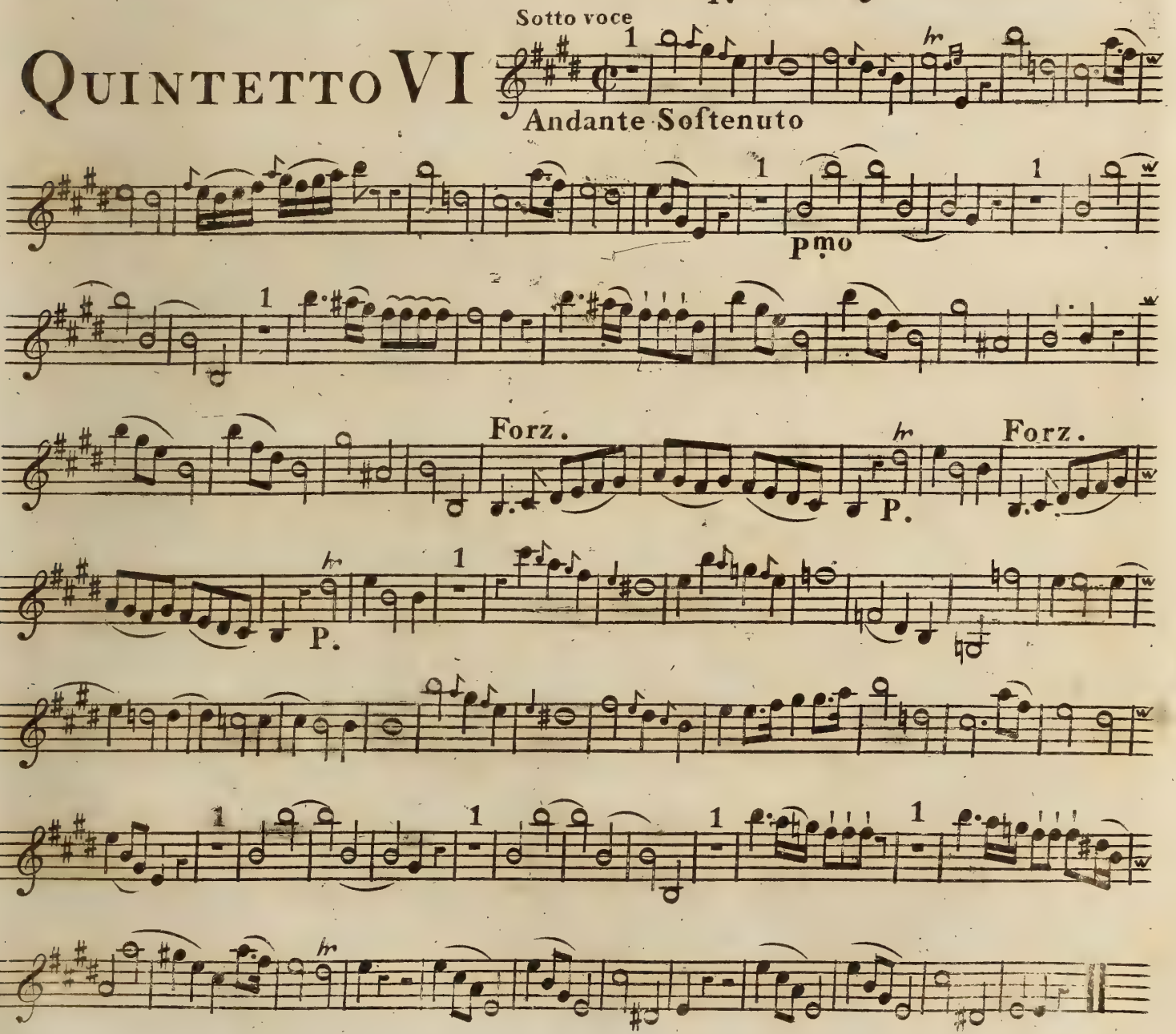


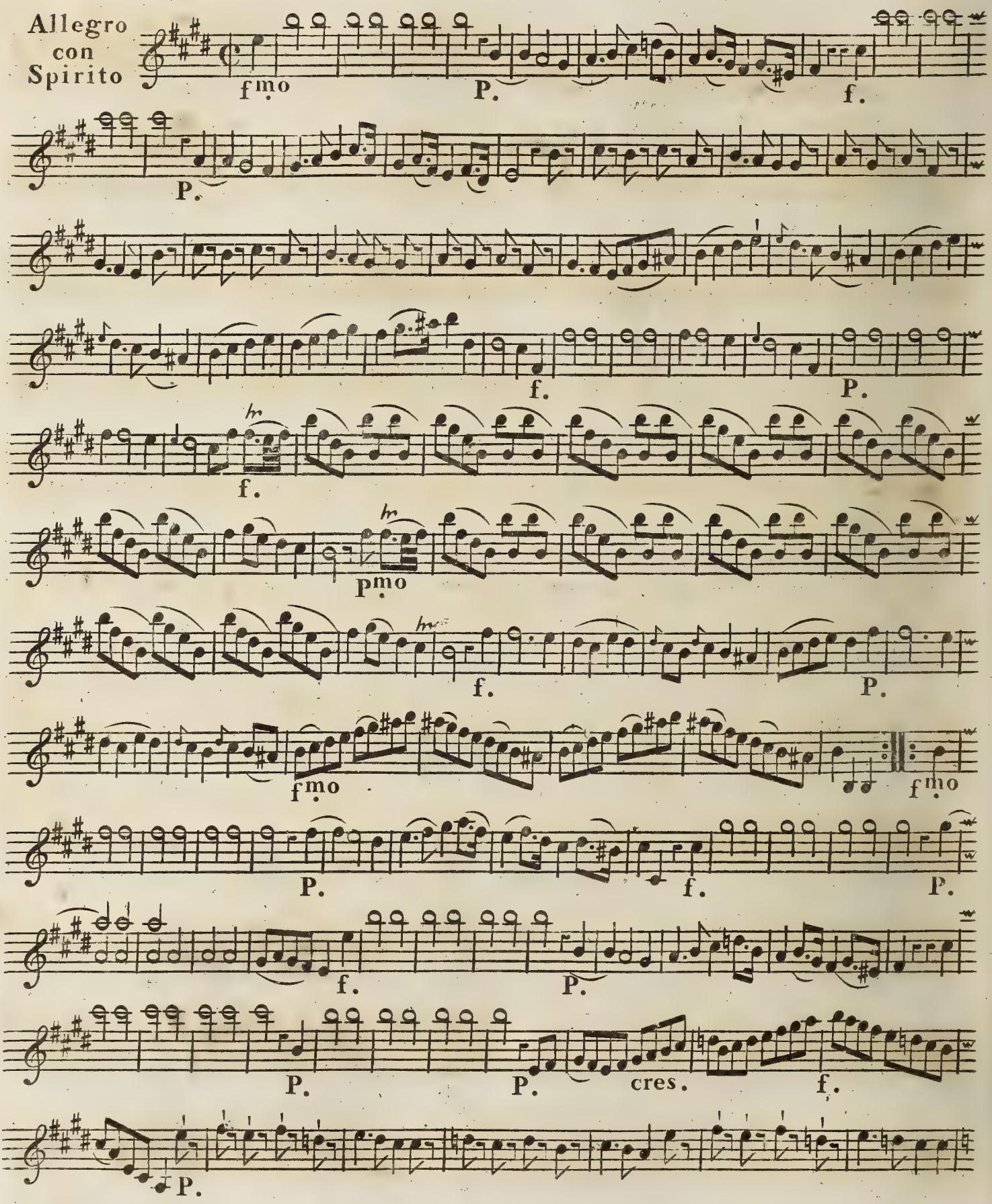

1 1 1
dol.
f. dol. f. P.
f.P.f.P. f.P.f. P.
f. P. f. P. f.
Pmo
f.
Pmo
Pocof.P. Po.f.
P. f. P.
f.
P.
f.P.f.P. f.P. f.
P.
f. P. f. P. f.

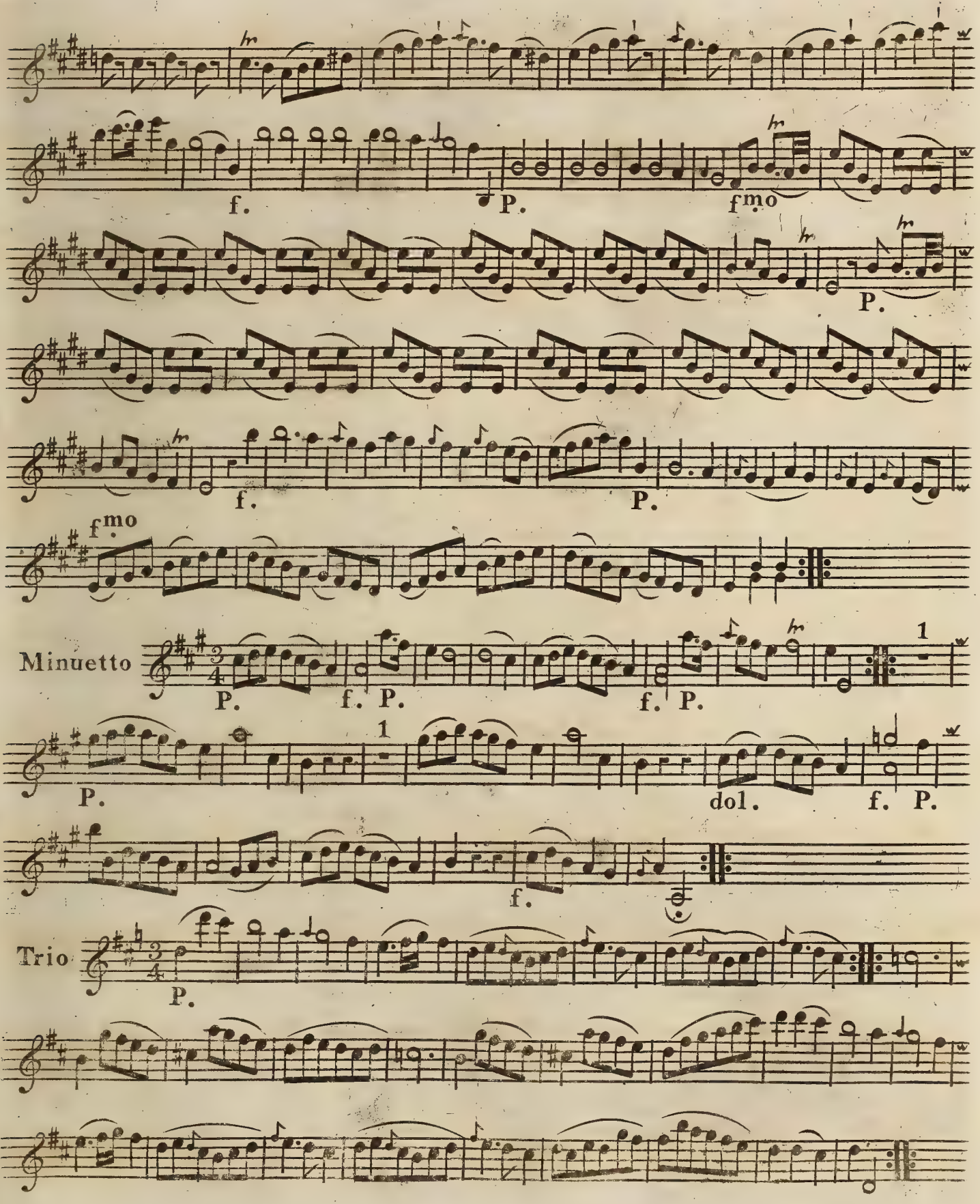

Presto
Affai
2
4
P.
f.
fmo
P.
f. P.
f.
f.
f.
f.
f.
f.
P.
f.
P.
f.
P.
P.
f.
P.
f.
P.

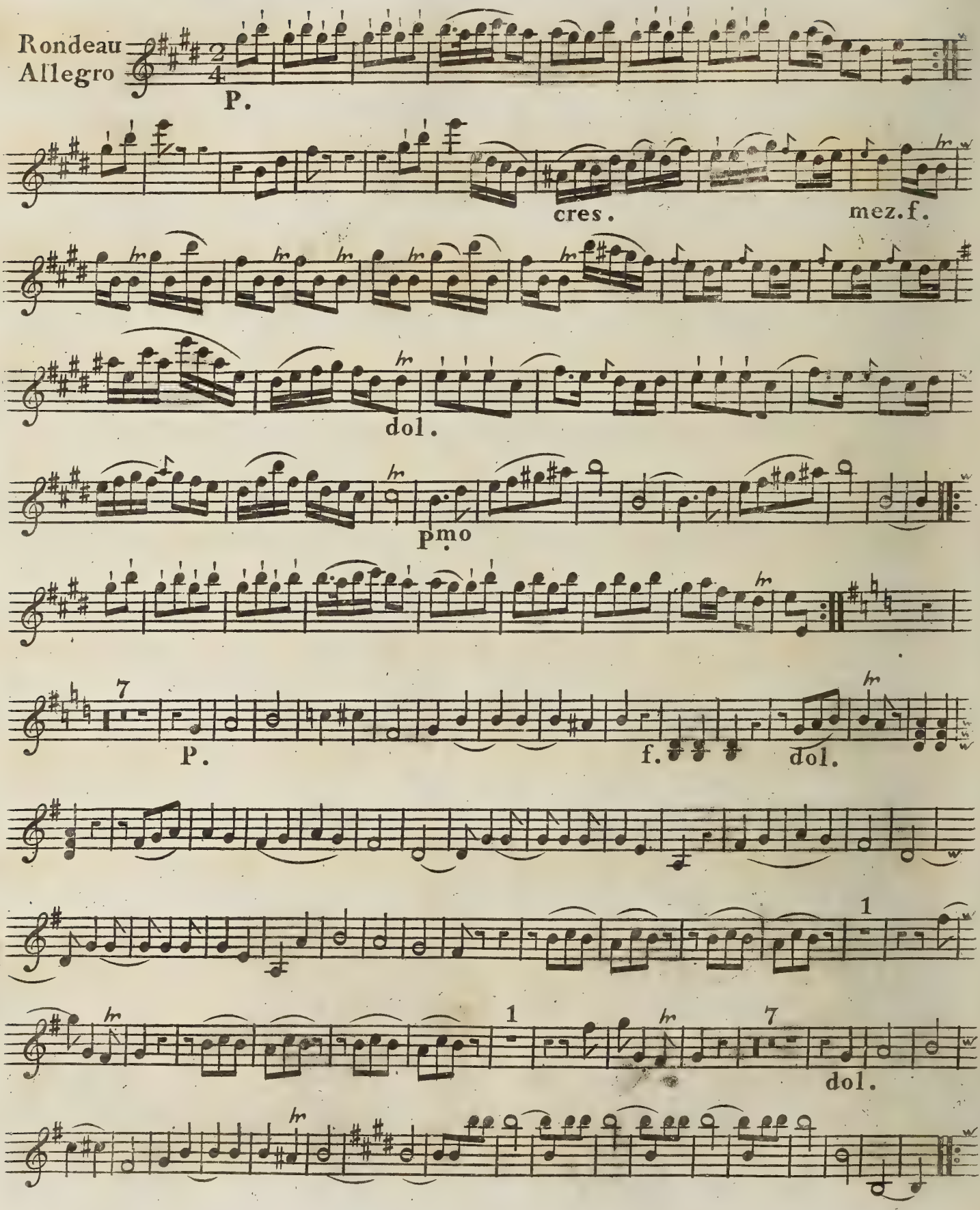


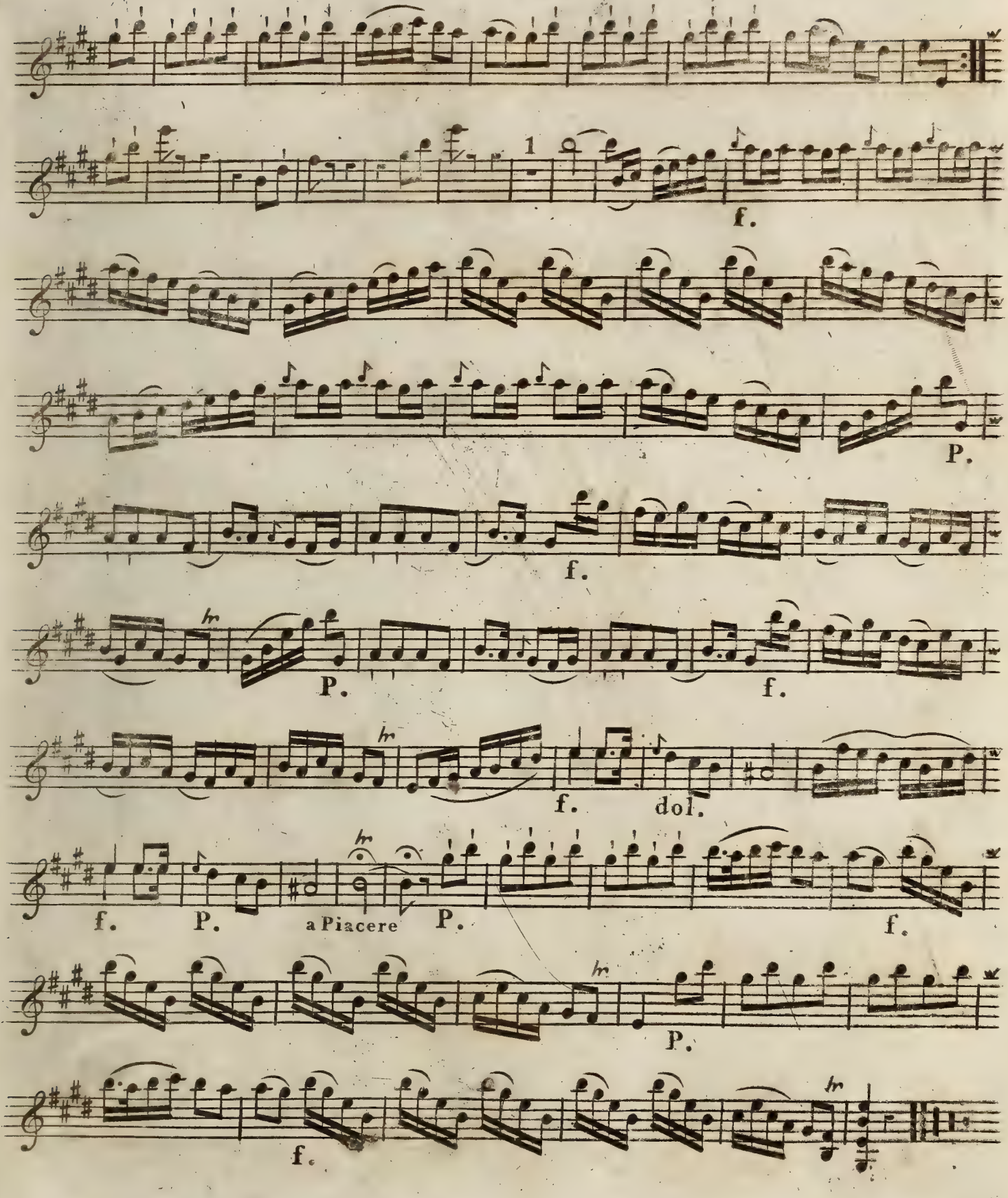
QUINTETTO VI




Allegro
con
Spirito
fmo
P.
f.
P.
f.
P.
f.
P.
fmo
P.
f.
P.
fmo
fmo
P.
f.
P.
f.
P.
P.
cres.
f.
P.


f.
P.
f^mo
P.
f.
P.
f^mo
Minuetto
P.
f. P.
f. P.
1
P.
1
dol.
f. P.
f.
Trio
P.
D: C: al 1.mo


Rondeau
Allegro
P.
cres.
mez.f.
dol.
pmo
P.
f.
dol.
dol.


1
f.
P.
f.
P.
f.
f.
dol.
f.
P.
a Piacere
P.
f.
P.
f.
fine.

Six
NEW QUINTETTS,
for
Two Violins,
TENOR,
and
Two Violoncellos.
Composed by
LUIGI BOCCHERINI.

Op.37. Book.I. Price 10/6

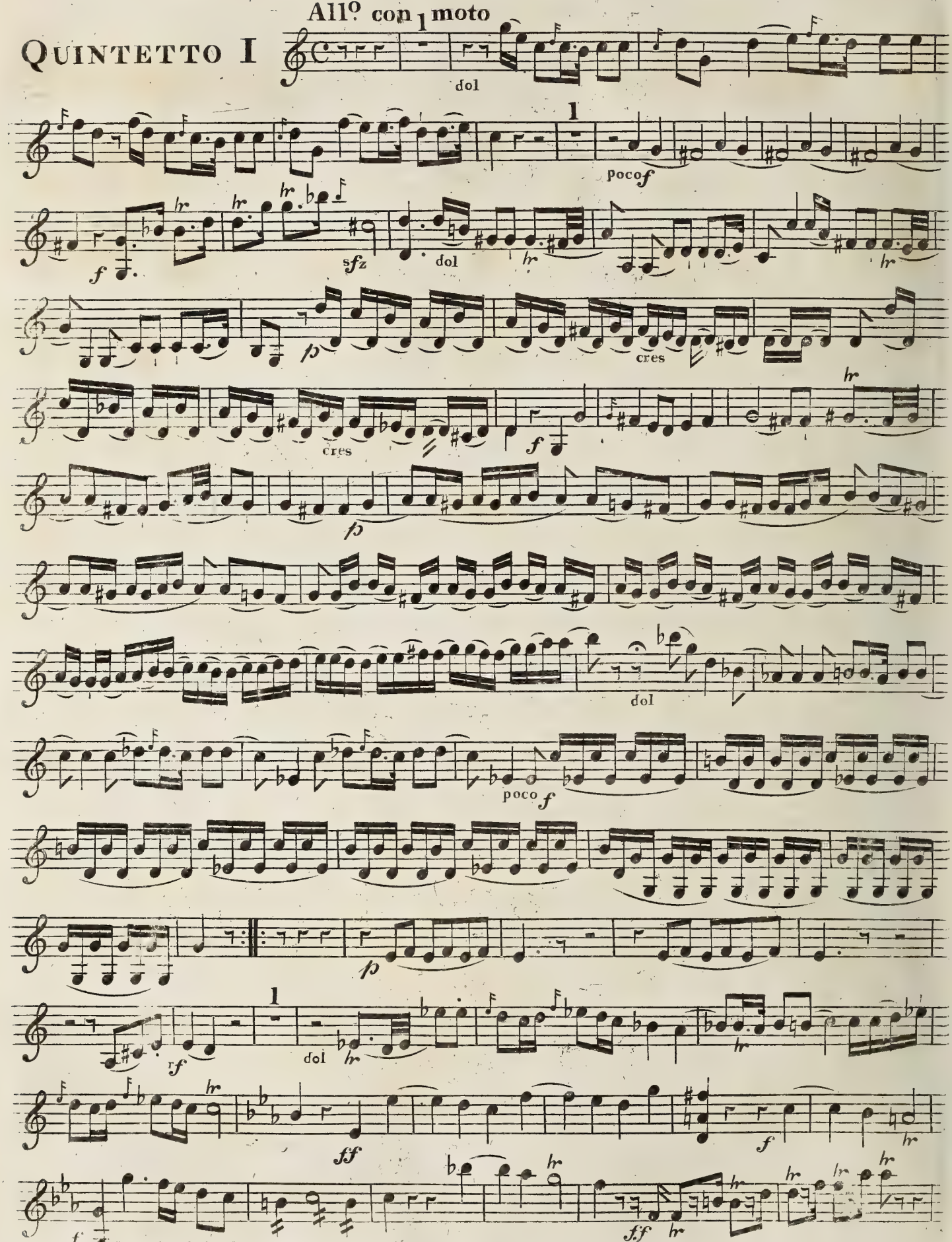
London, Printed for J.A.Hamilton, at his Music & Musical Instrument Warehouse, N.° 221, Piccadilly.

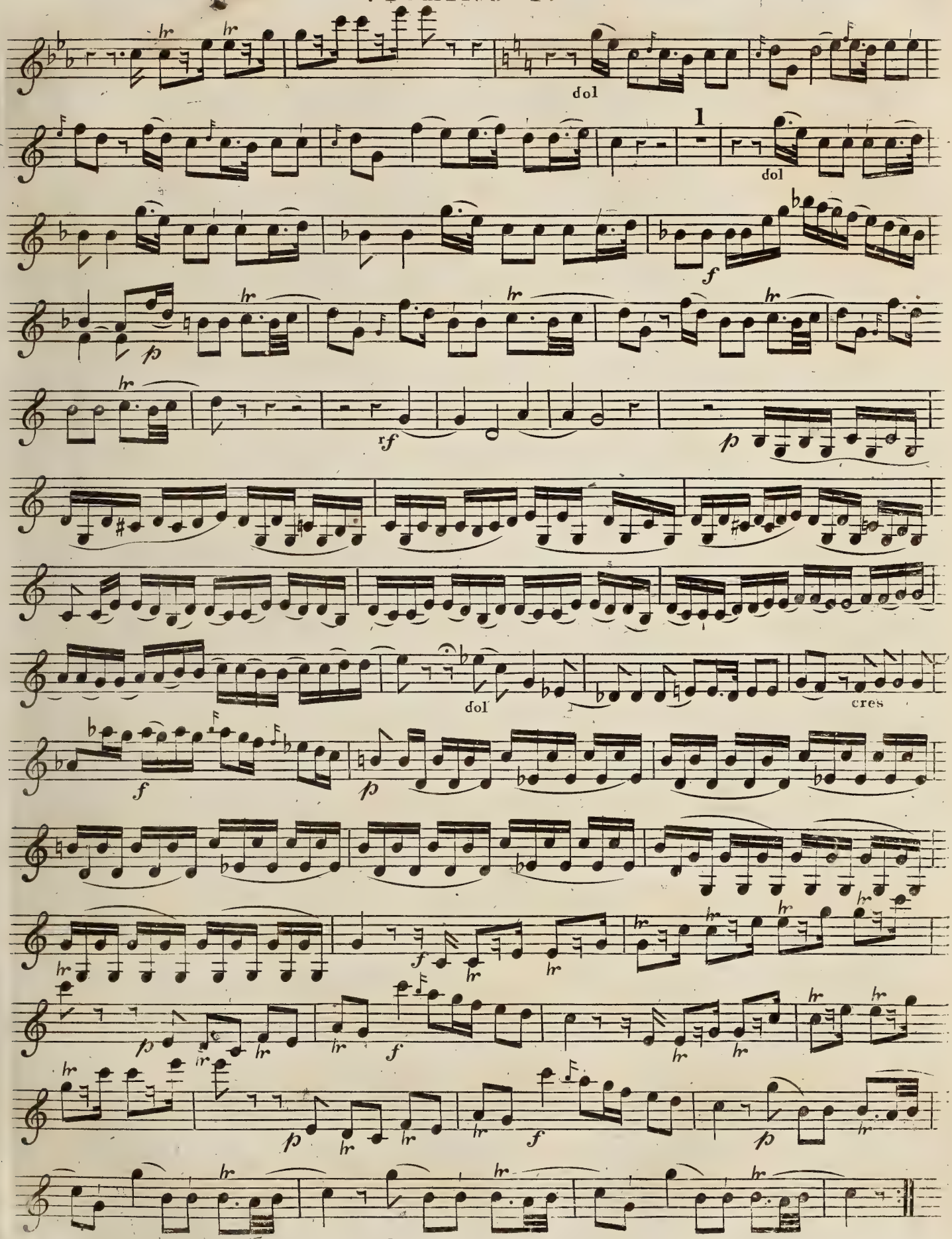
Ent.at Sta.Hall.

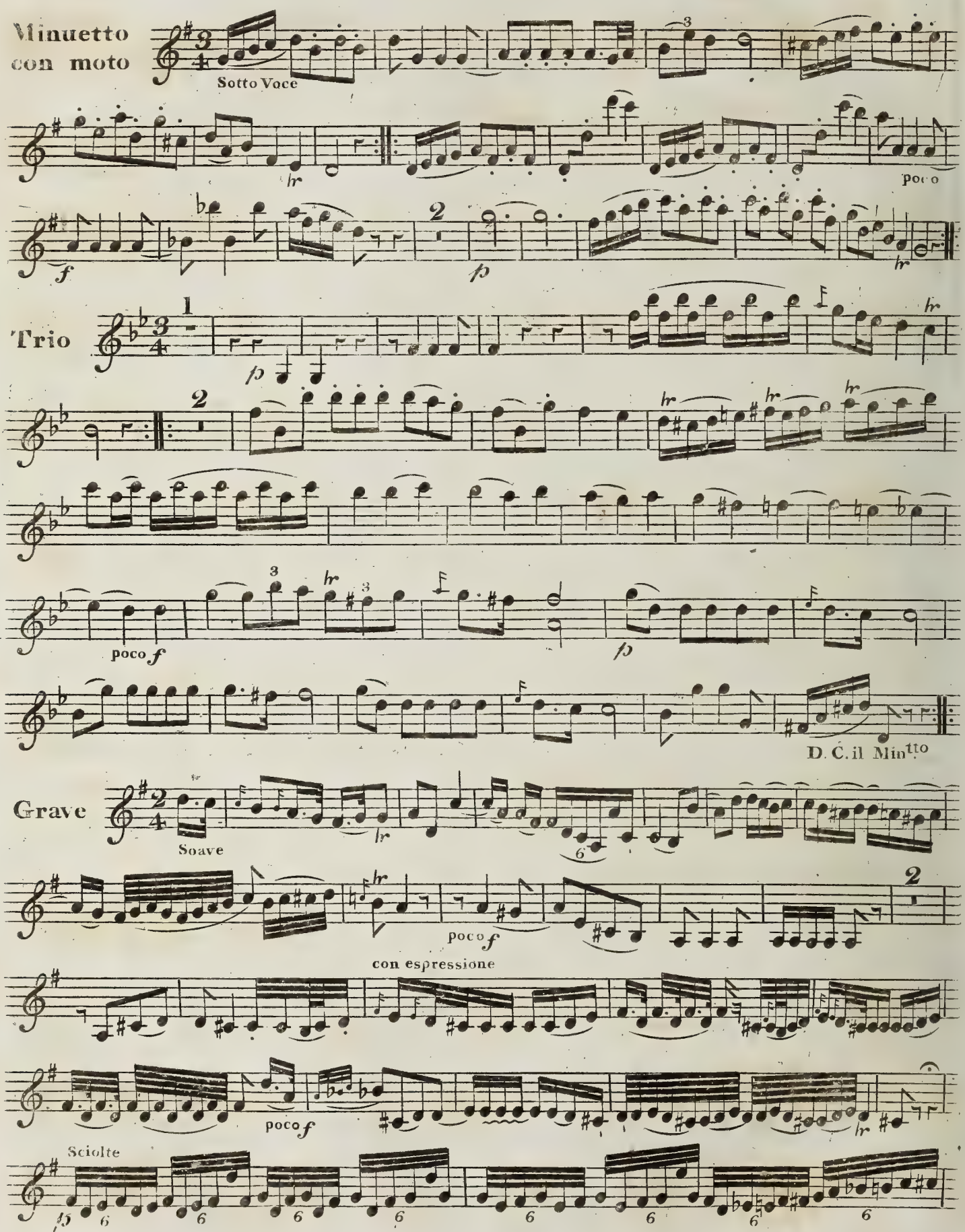
VIOLINO Iº

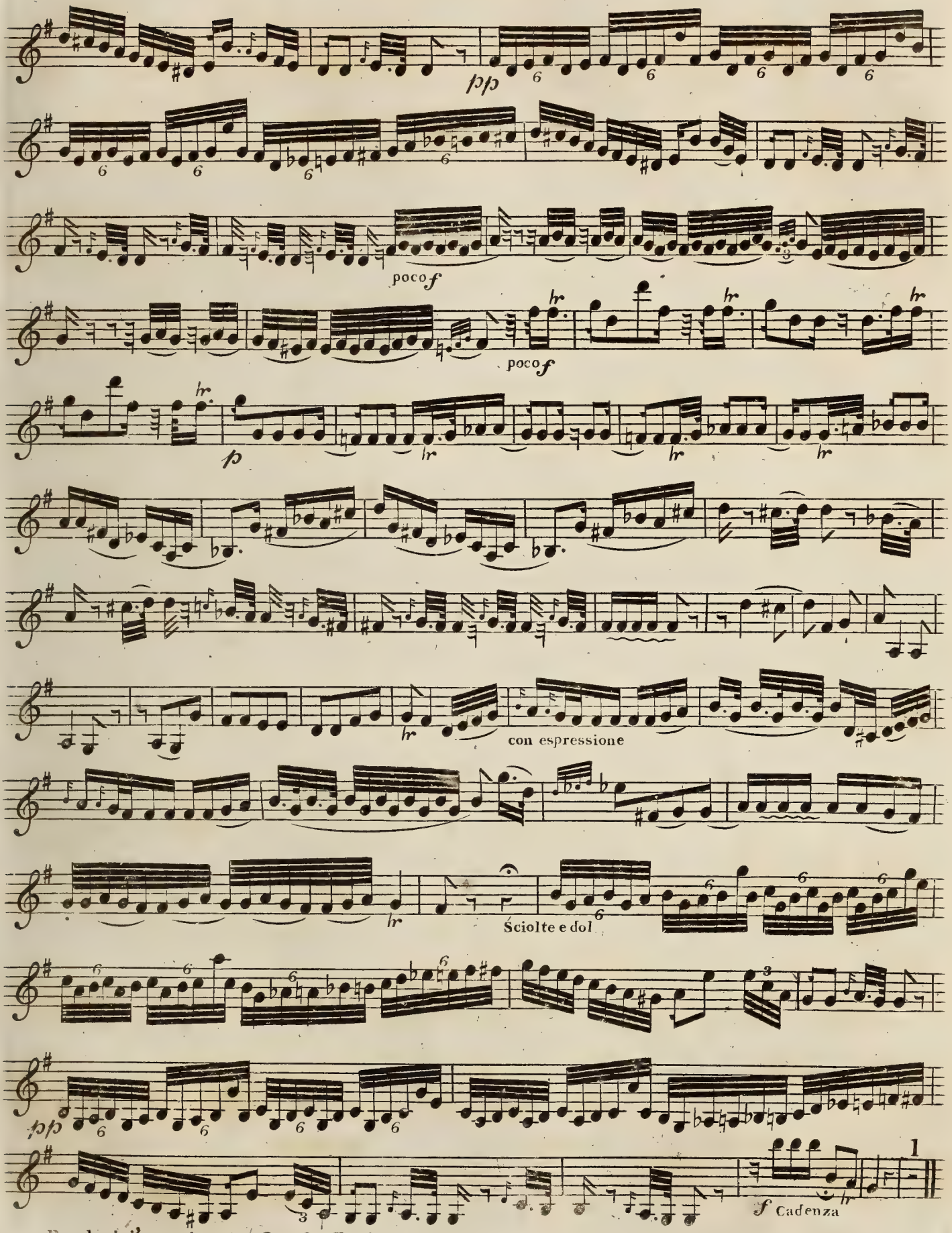
QUINTETTO I

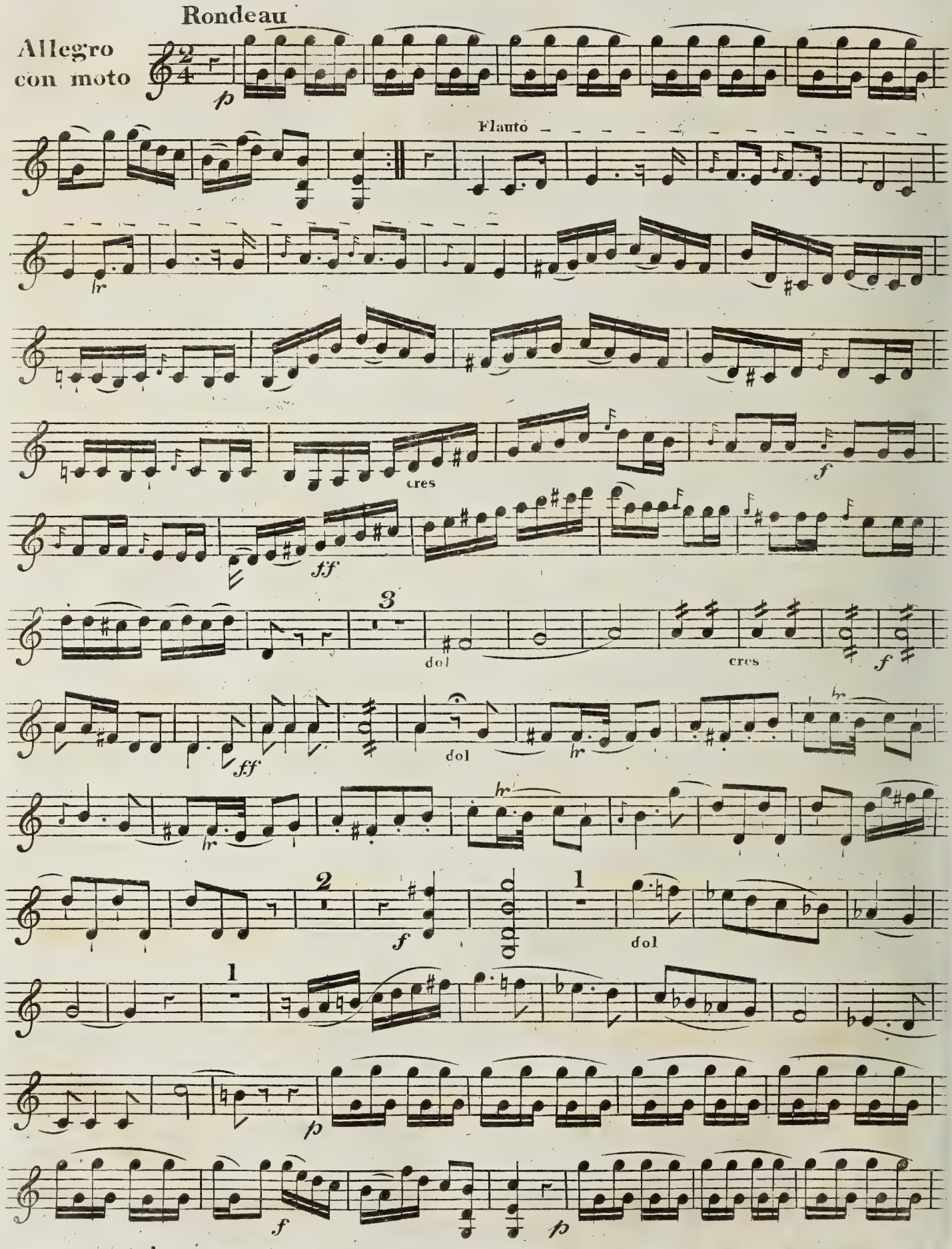
All° con moto

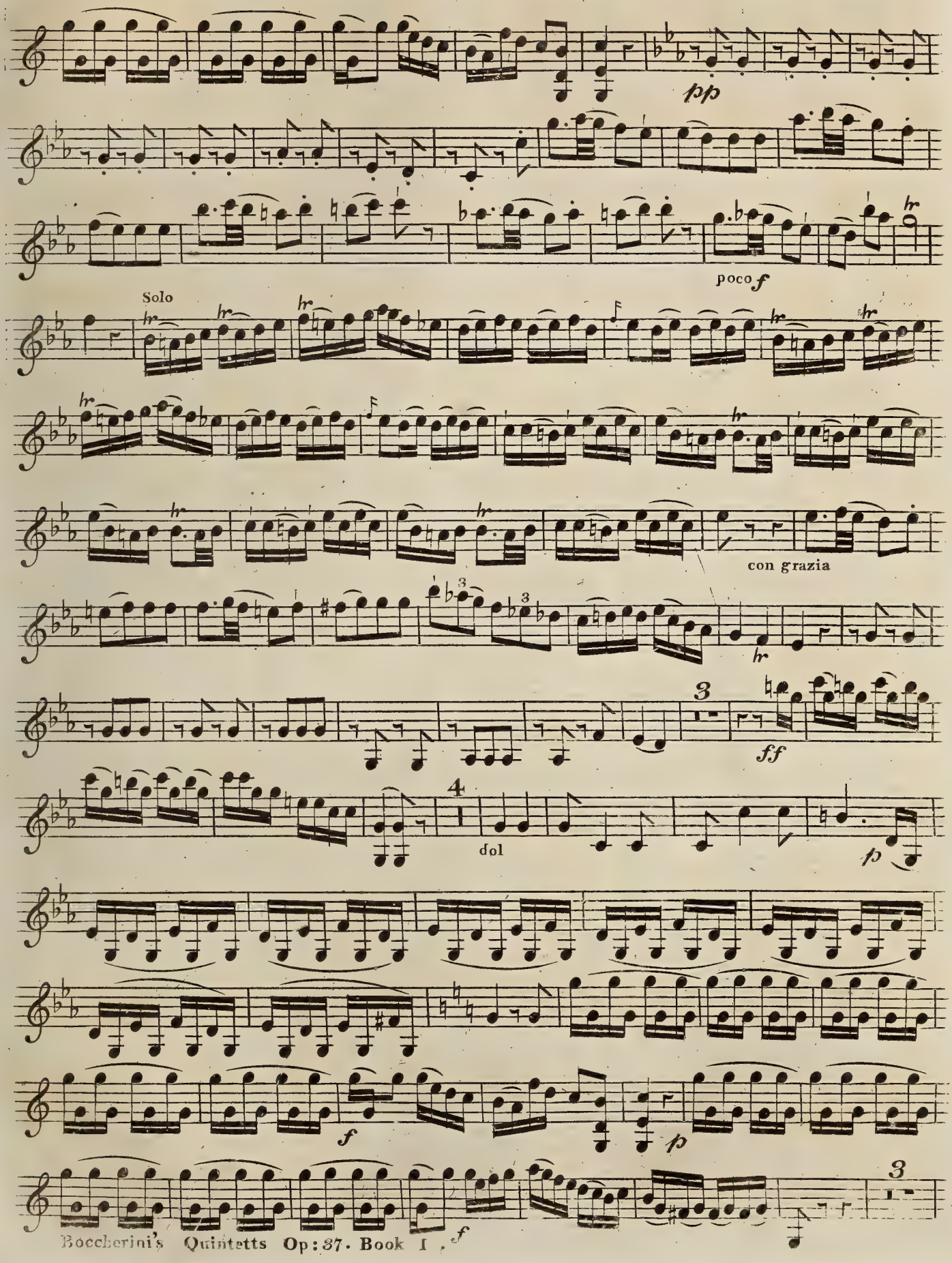



dol
1
dol
f
p
hr
rf
p
dol
cres
f
p
f
p
f
p

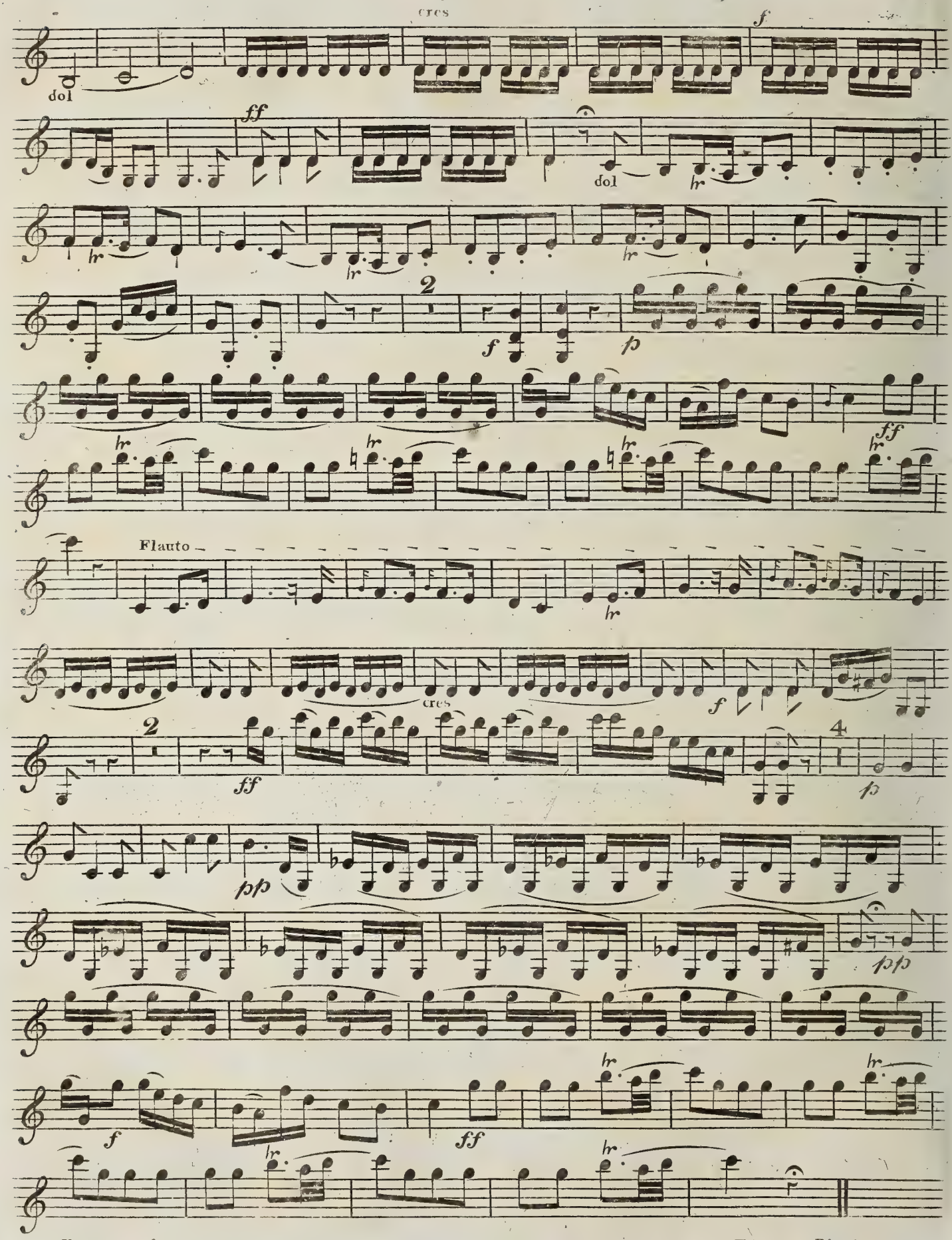

Minuetto con moto
Sotto Voce
poco
Trio
poco f
D. C. il Min^tto
Grave
Soave
poco f
con espressione
poco f
Sciolte


pp
poco f
poco f
p
con espressione
Sciolte e dol
pp
f Cadenza


Rondeau
Allegro
con moto
p
Flauto
hr
cres
f
ff
dol
3
2
1


pp
poco f
Solo
con grazia
ff
dol
p
f
p
f

VIOLINO I°

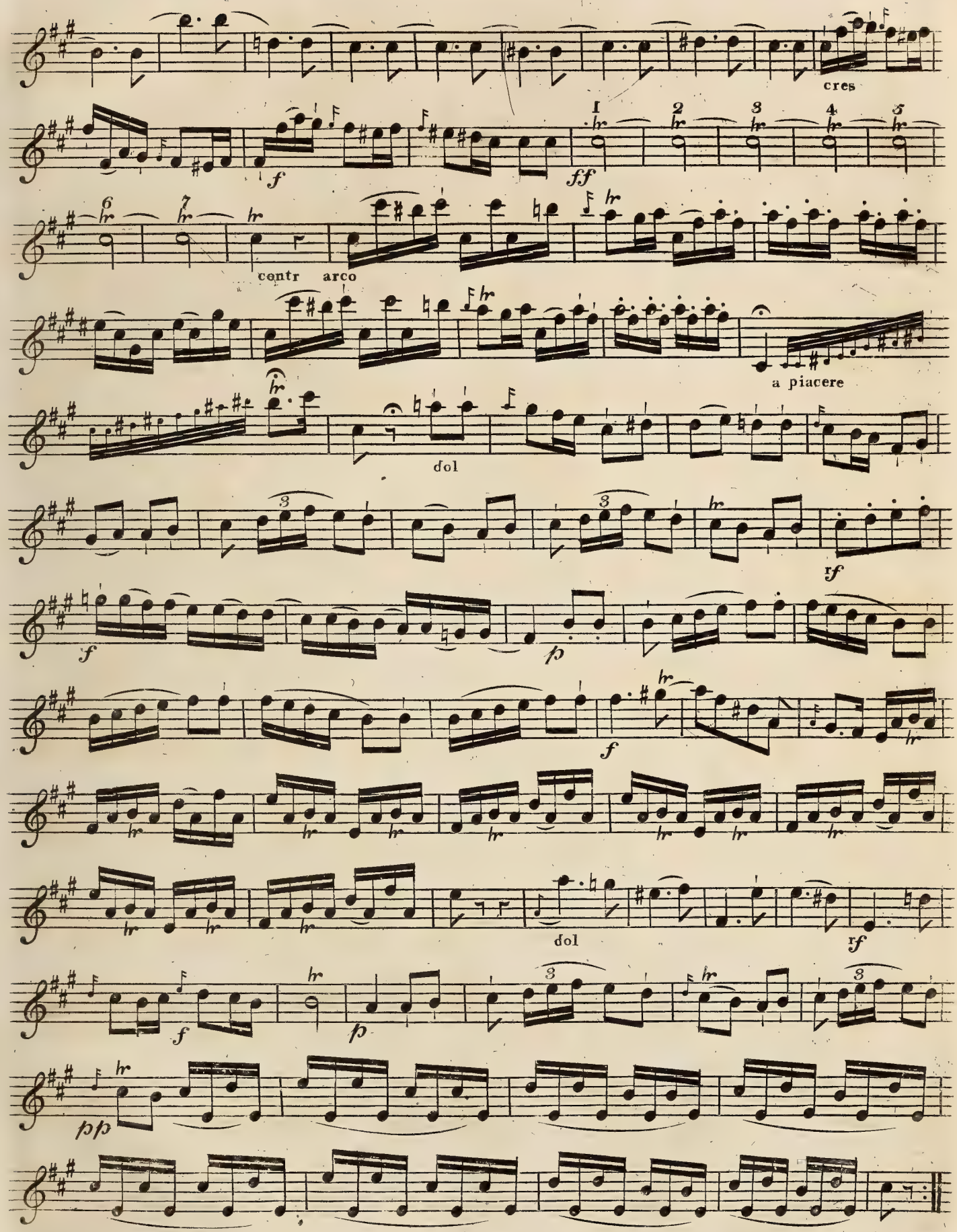


10 VIOLINO Iº

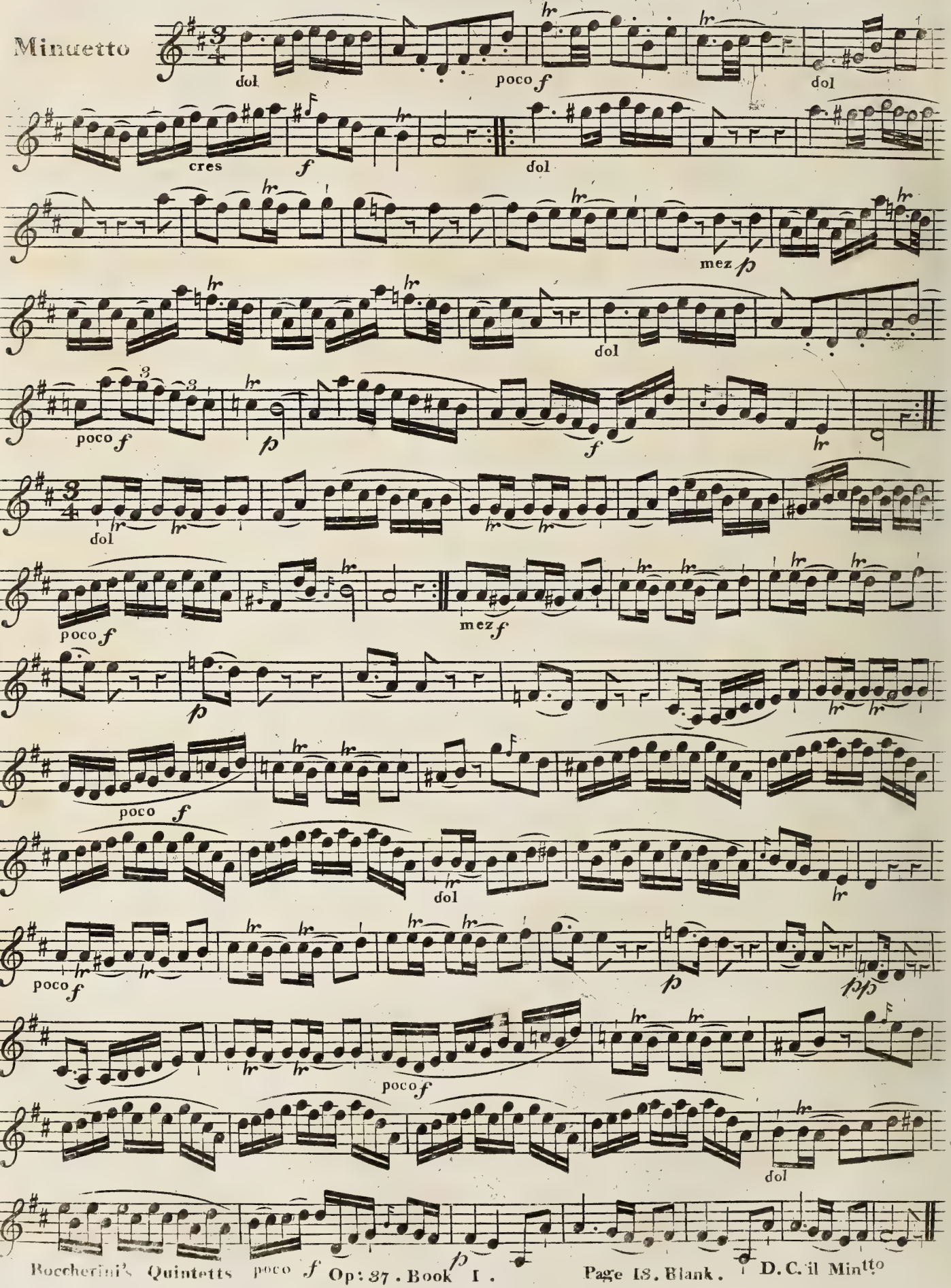
QUINTETTO II

All.º *p* vivace

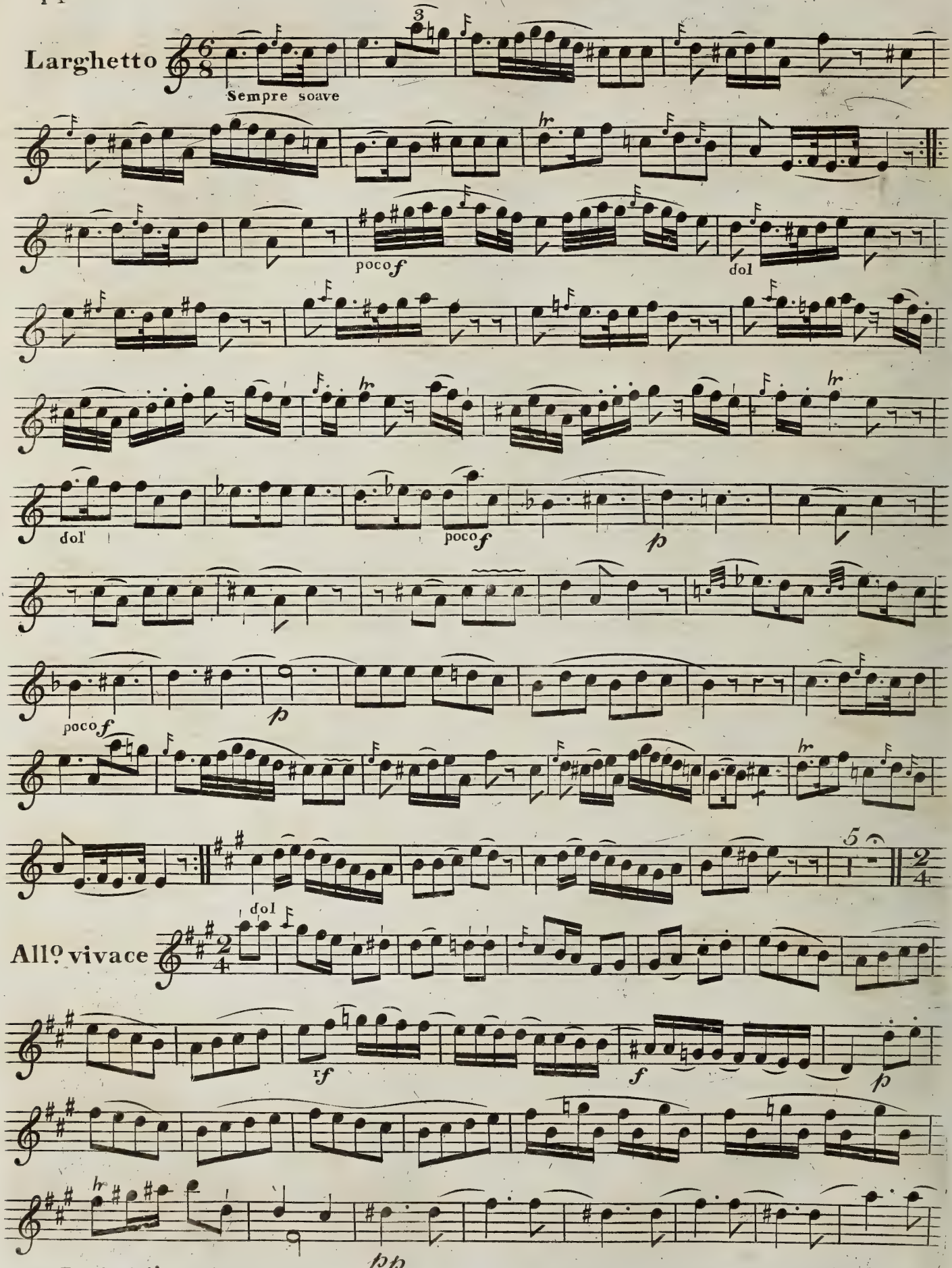
rf *poco f* dol *rf* *f* *p* *p* *rf* *f* *p* cres *f* *pp*

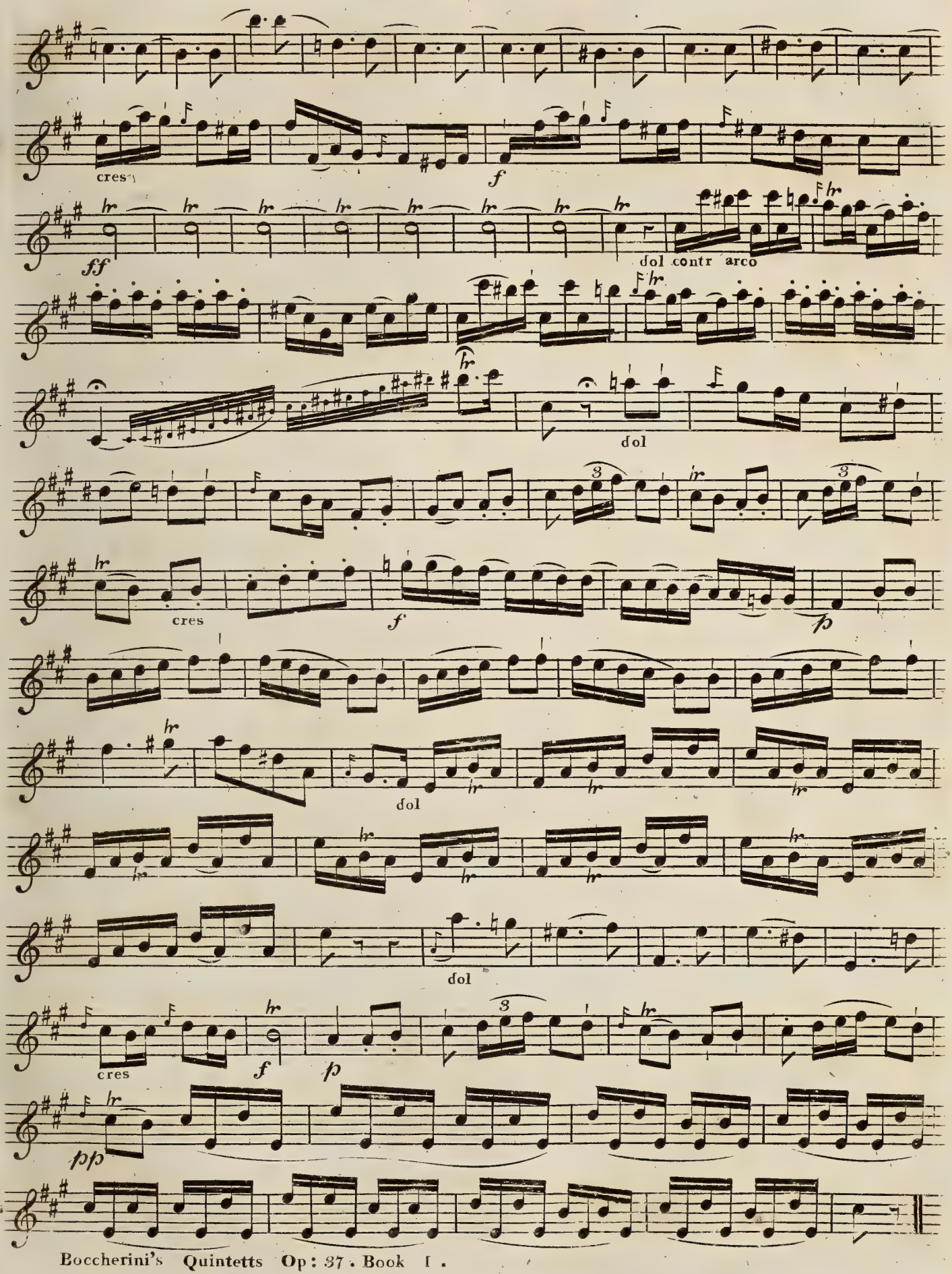

cres
f
ff
1 hr
2 hr
3 hr
4 hr
5 hr
6 hr
7 hr
hr
contr arco
a piacere
dol
3
rf
f
p
f
dol
rf
f
p
pp

VIOLINO Iº.


Minuetto
dol
poco f
dol
cres
f
dol
mez p
dol
poco f
p
f
dol
poco f
mez f
p
poco f
dol
poco f
p
pp
poco f
dol

VIOLINO I?

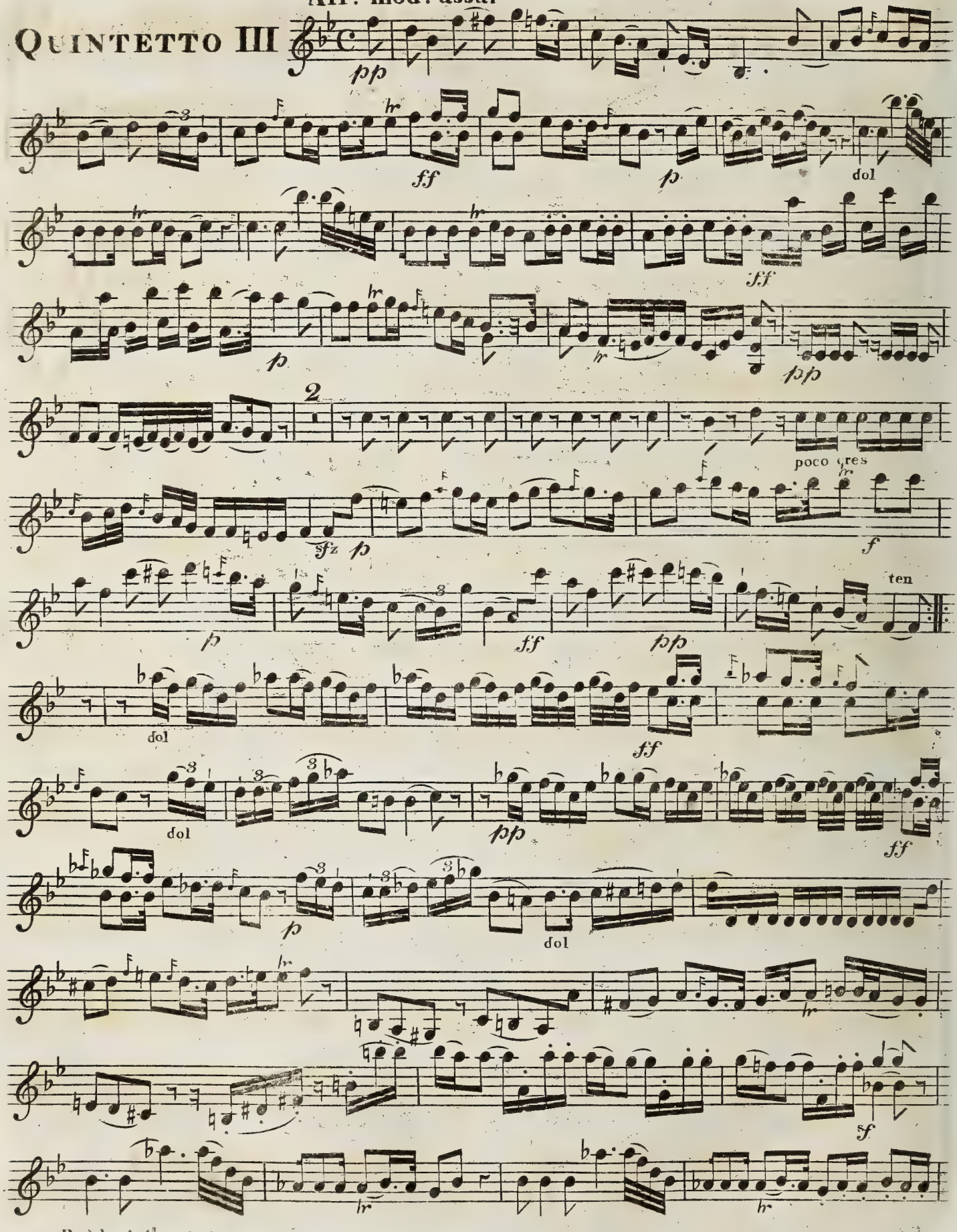

Larghetto
Sempre soave
poco f
dol
dol
poco f
p
poco f
p
dol
All? vivace
rf
f
p
pp

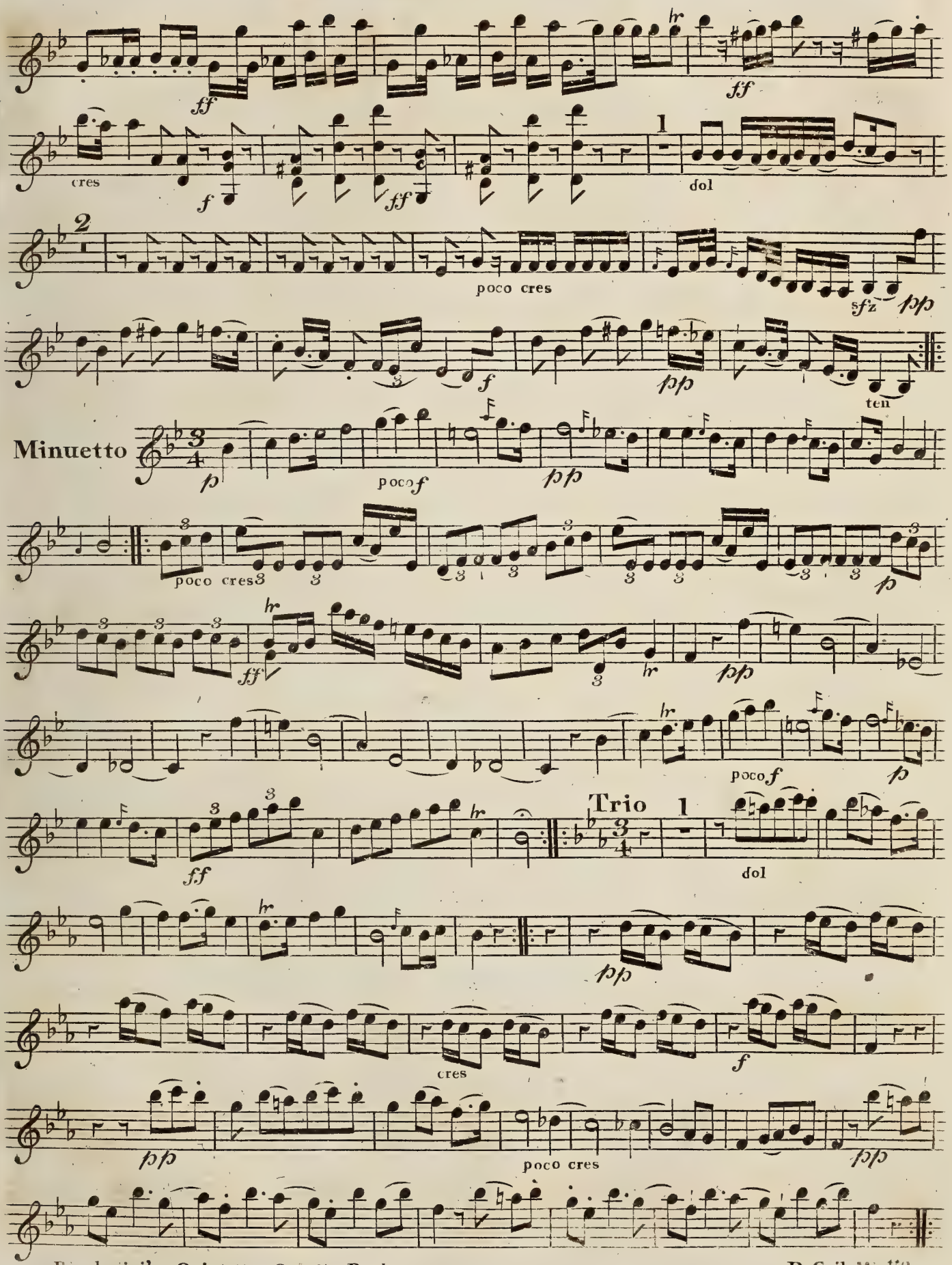

cres
f
ff
dol contr arco
dol
cres
f
p
dol
dol
cres
f
p
pp

VIOLINO 1º

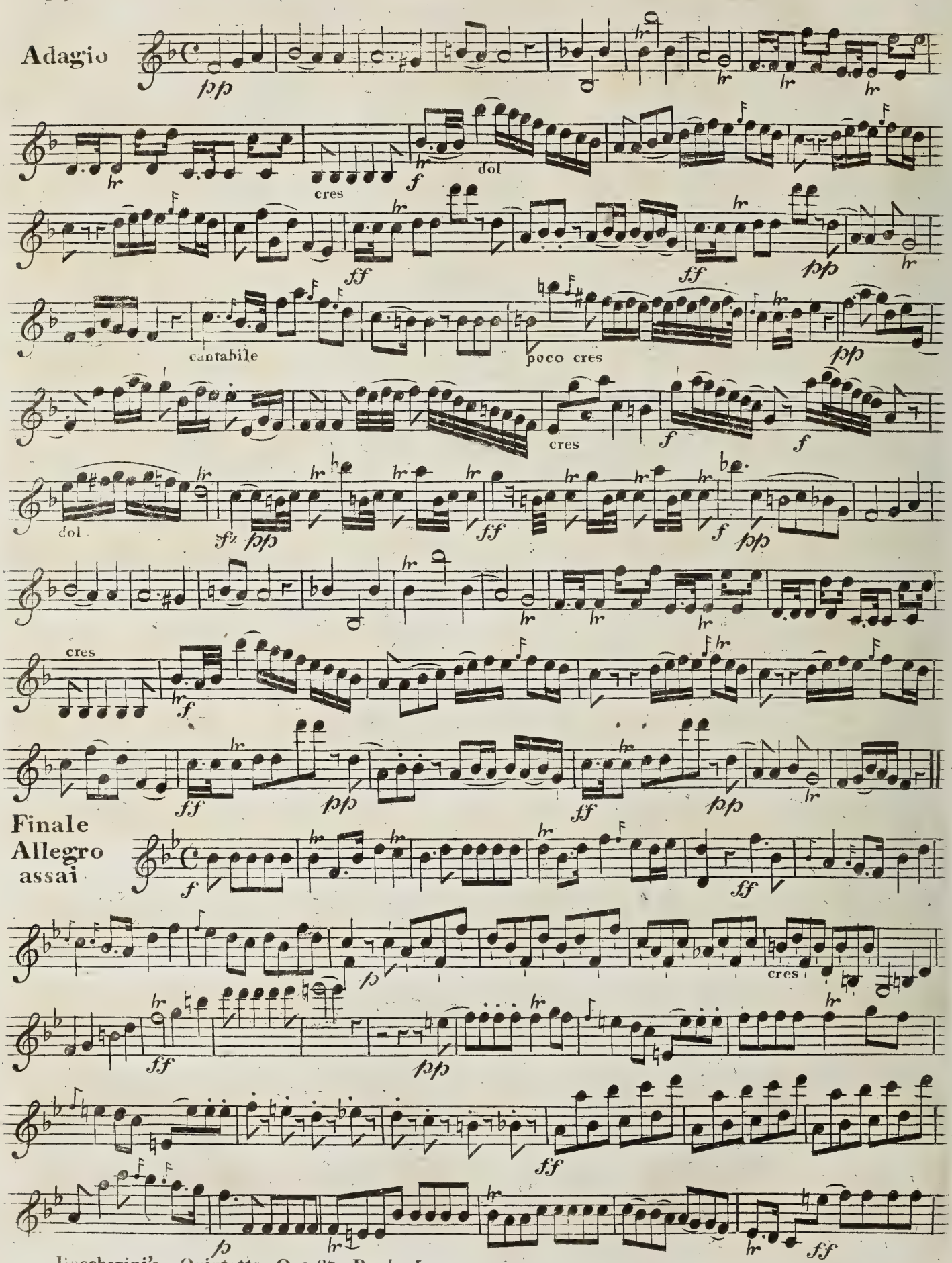
All.º mod.º assai

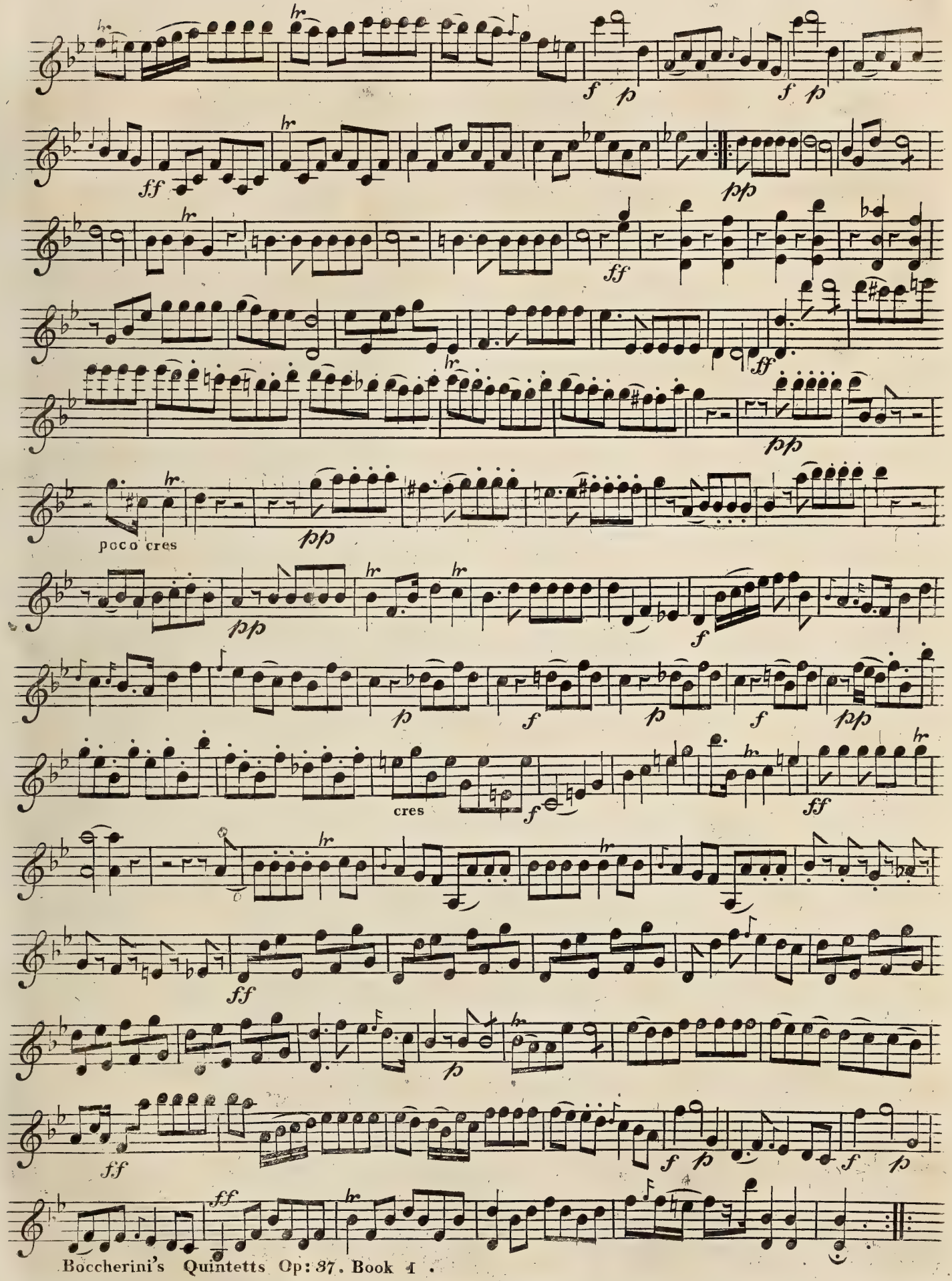
QUINTETTO III




ff
hr
ff
cres
f
ff
1
dol
2
poco cres
sfz
pp
f
pp
ten
Minuetto
p
poco f
pp
poco cres
f
ff
hr
pp
poco f
p
ff
Trio
1
dol
pp
cres
f
pp
poco cres
pp

VIOLINO Iº


Adagio
pp
hr
cres
f
dol
ff
cantabile
poco cres
sf
Finale
Allegro
assai
p


poco cres
cres

Six

NEW QUINTETTS,

for

Two Violins,

TENOR,

and

Two Violoncellos.

Composed by

LUIGI BOCCHERINI.

Op.37. Book.II Price 10/6

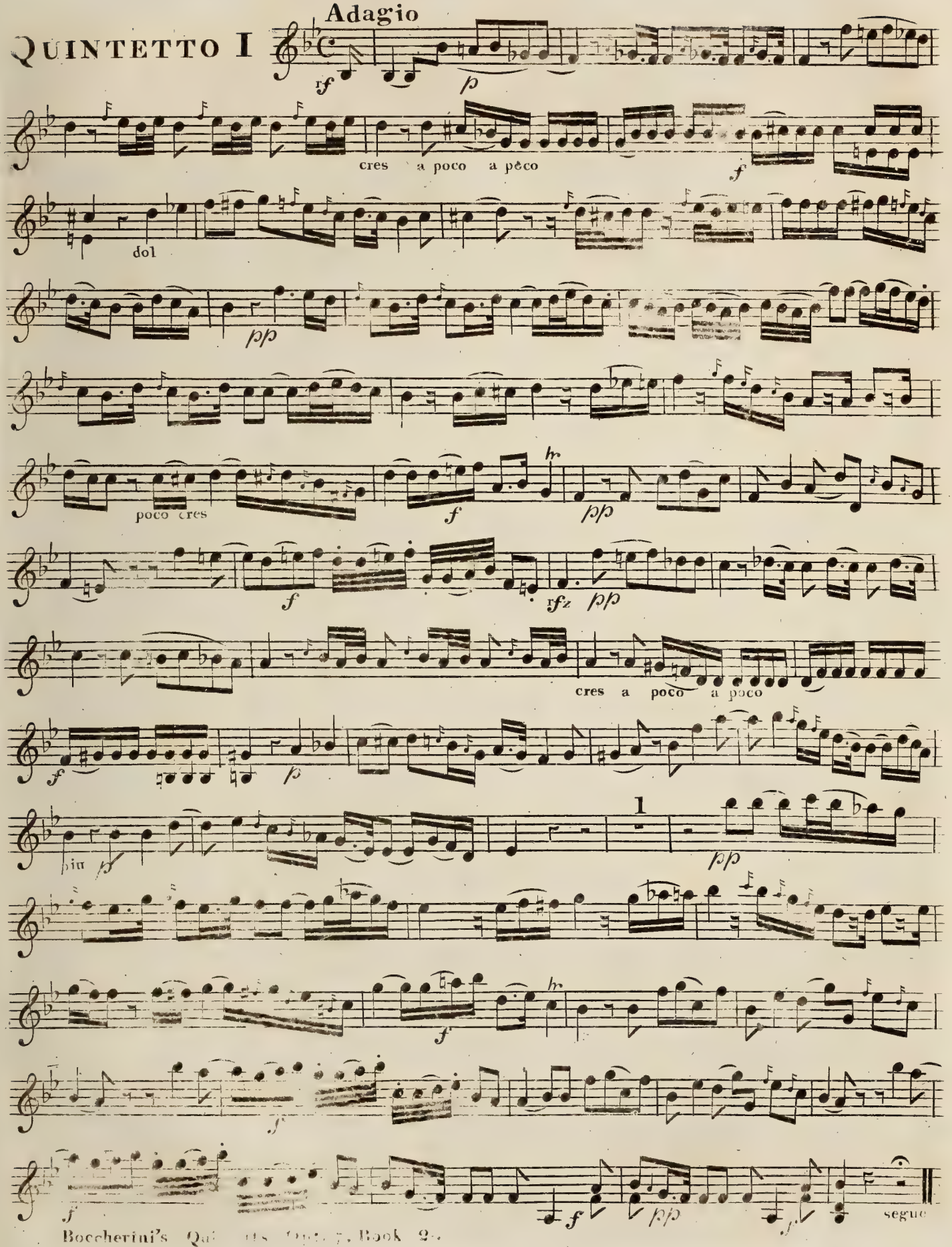
London, Printed for I.A.Hamilton, at his Music & Musical Instrument Warehouse, N.° 221 Piccadilly.

Ent.at Sta.Hall.

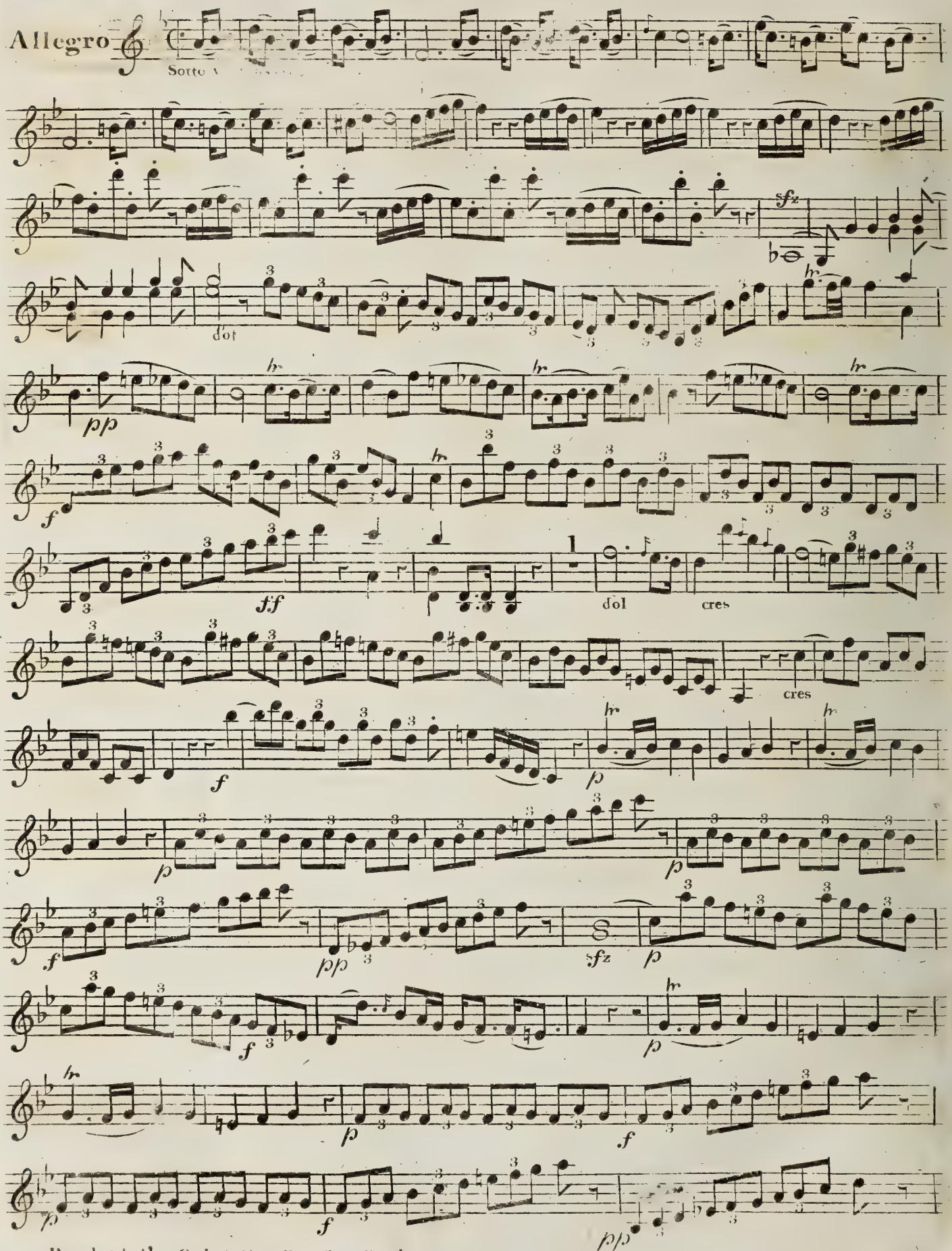
VIOLINO 1º

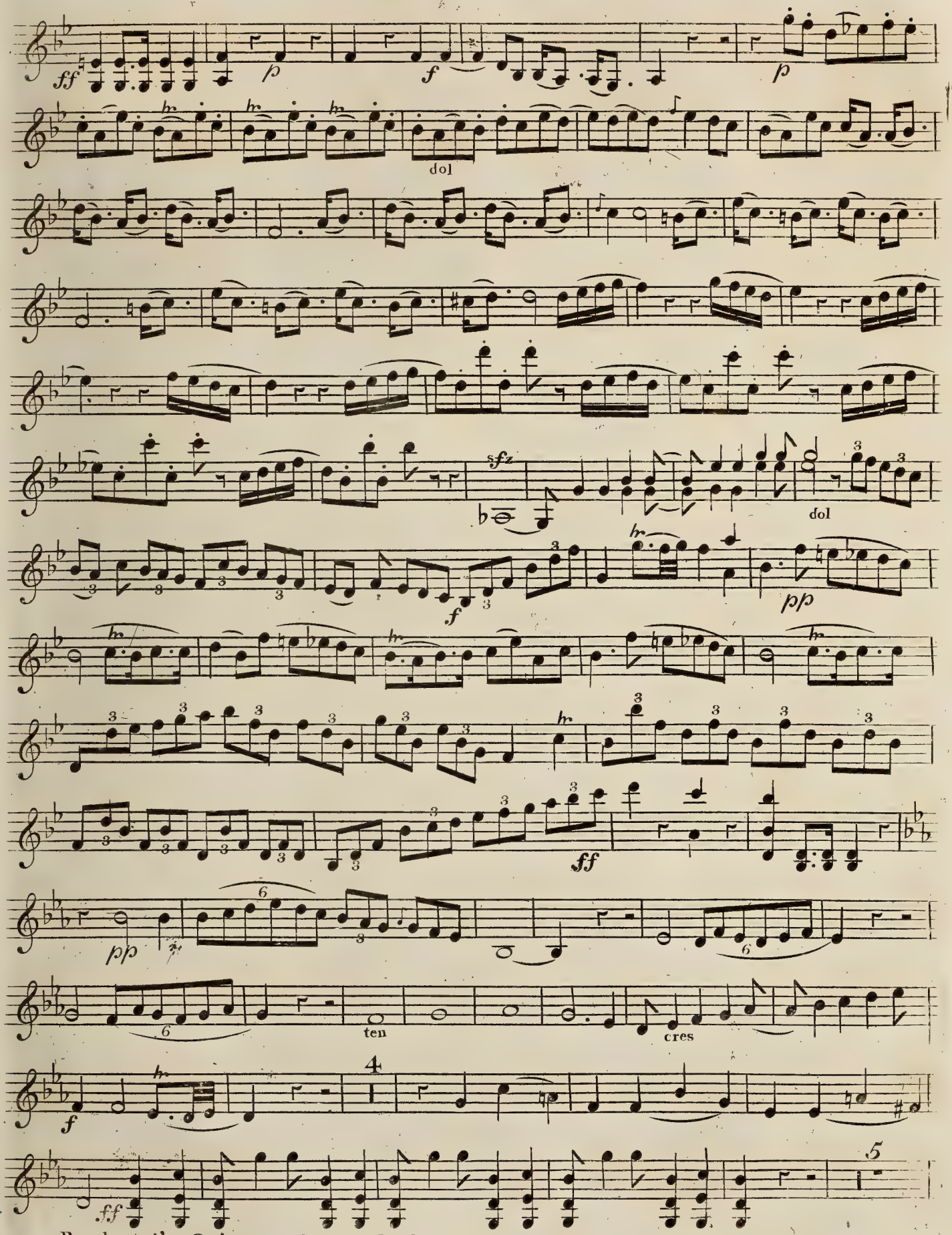
QUINTETTO I

Adagio

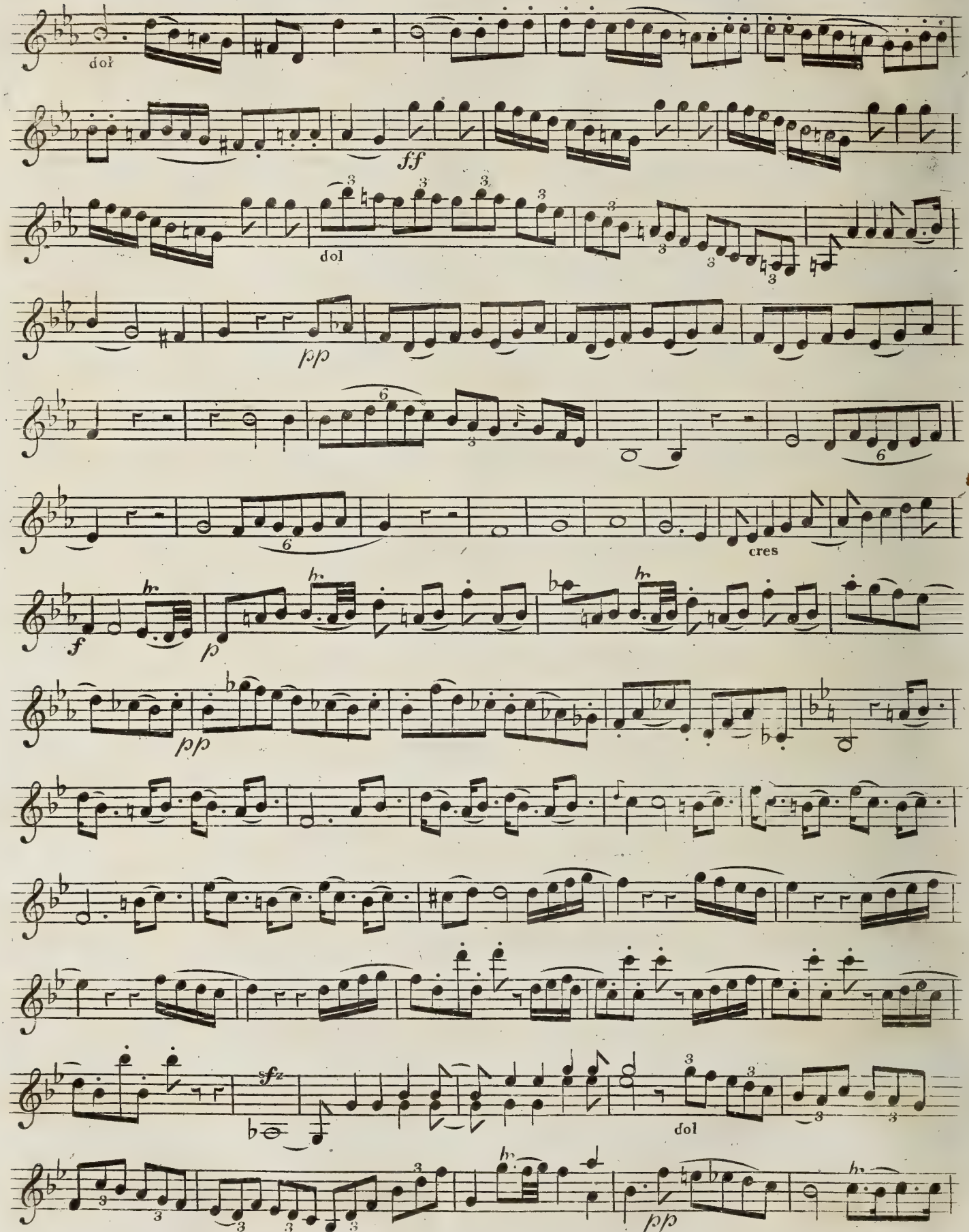


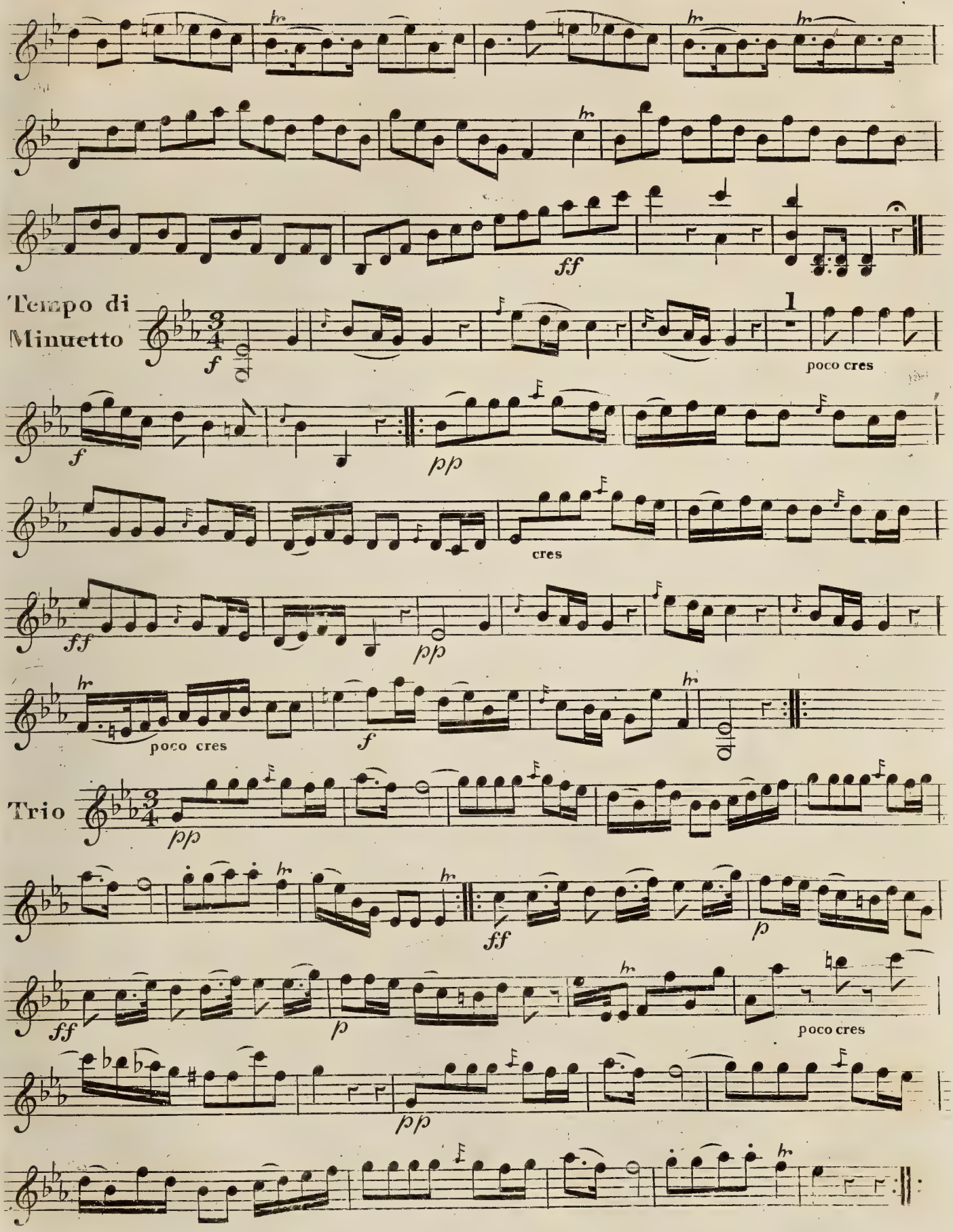
VIOLINO 1º

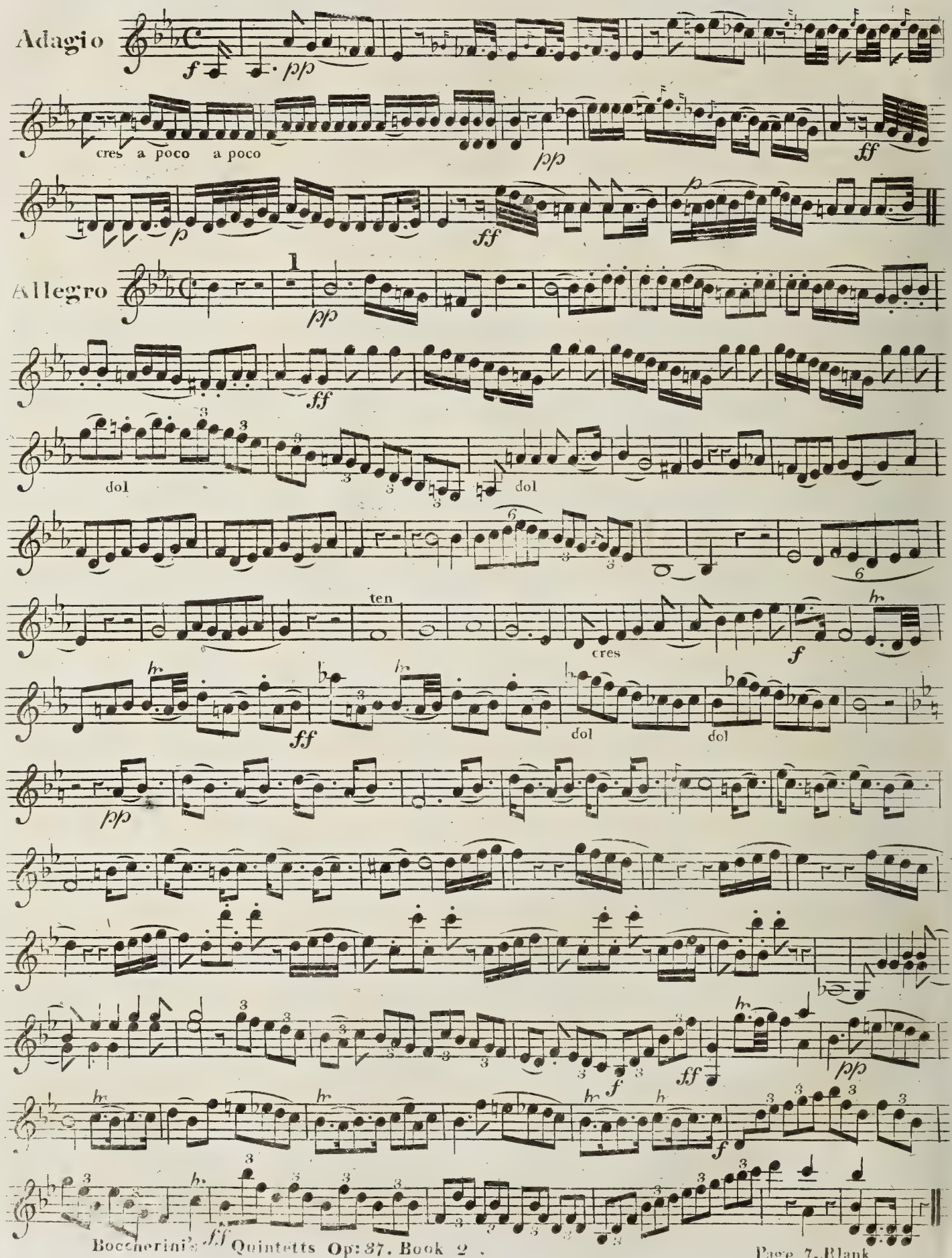

Allegro
Sotto V
dol
sfz
pp
f
ff
dol
cres
cres
p
p
f
pp
sfz
p
f
p
p
f
p
f
pp


ff
p
f
p
dol
sfz
dol
f
pp
pp
ff
ten
cres
4
f
ff
5

VIOLINO 1º

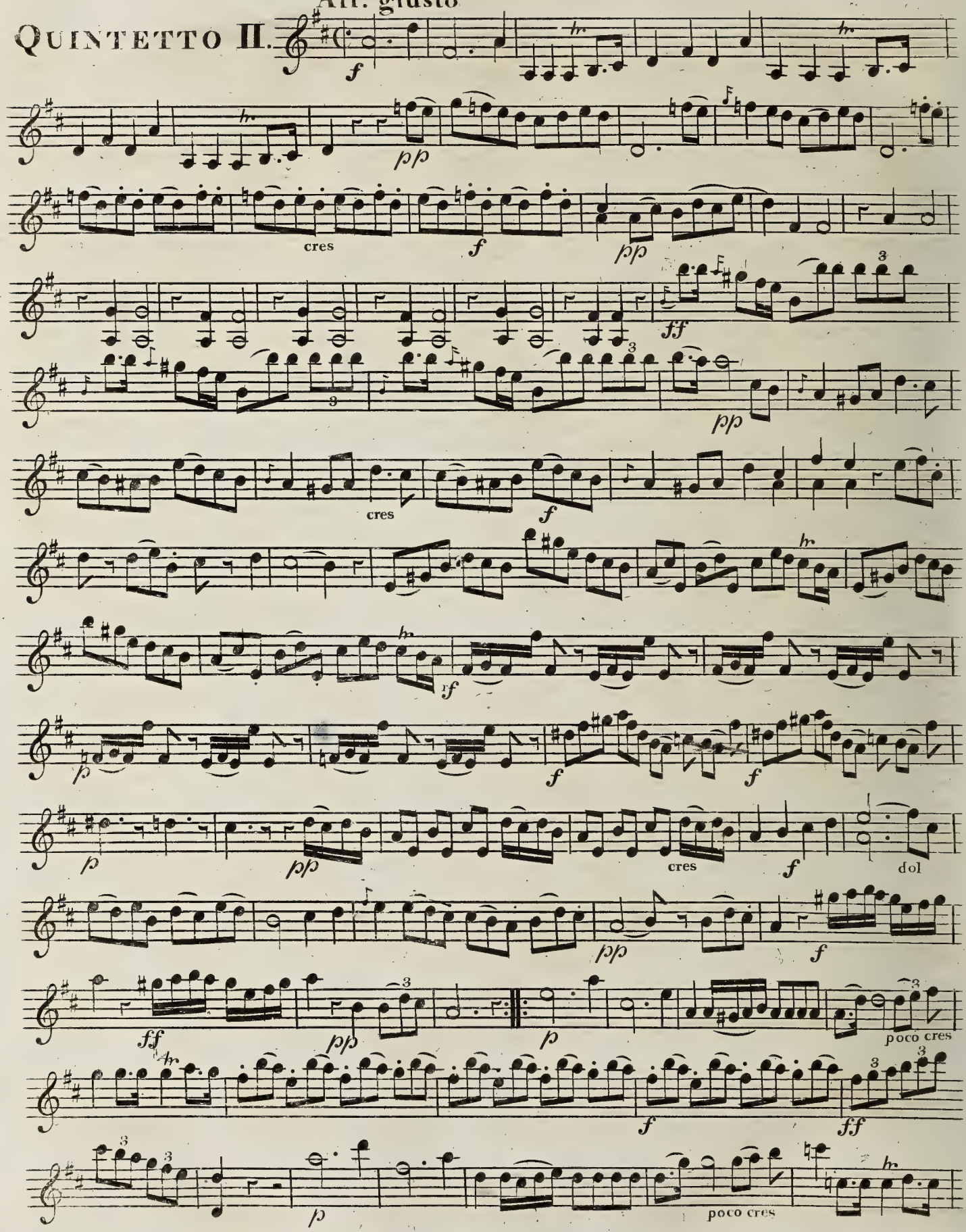


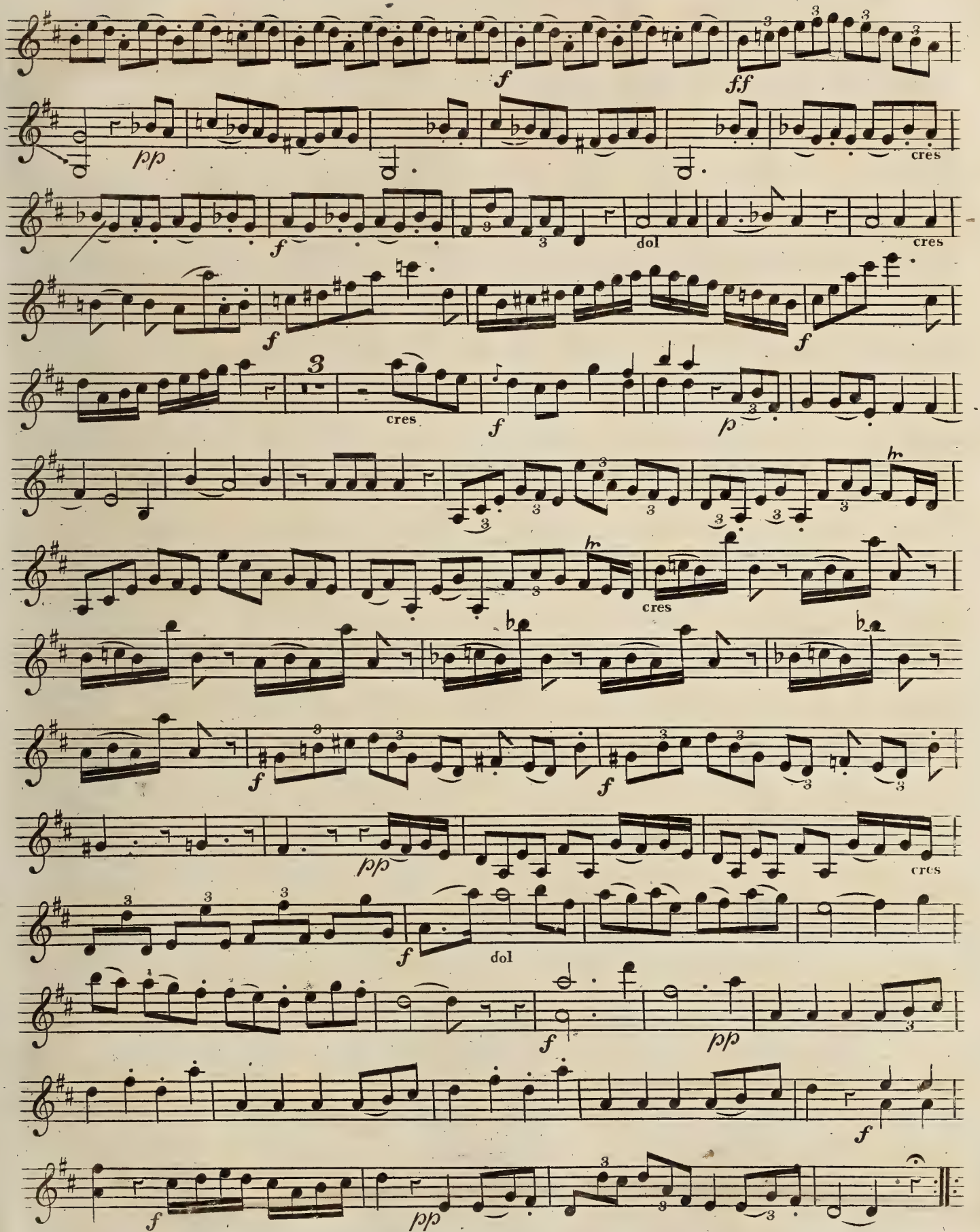

ff
Tempo di Minuetto
f
poco cres
f
pp
cres
ff
pp
poco cres
f
Trio
pp
ff
p
ff
p
poco cres
pp

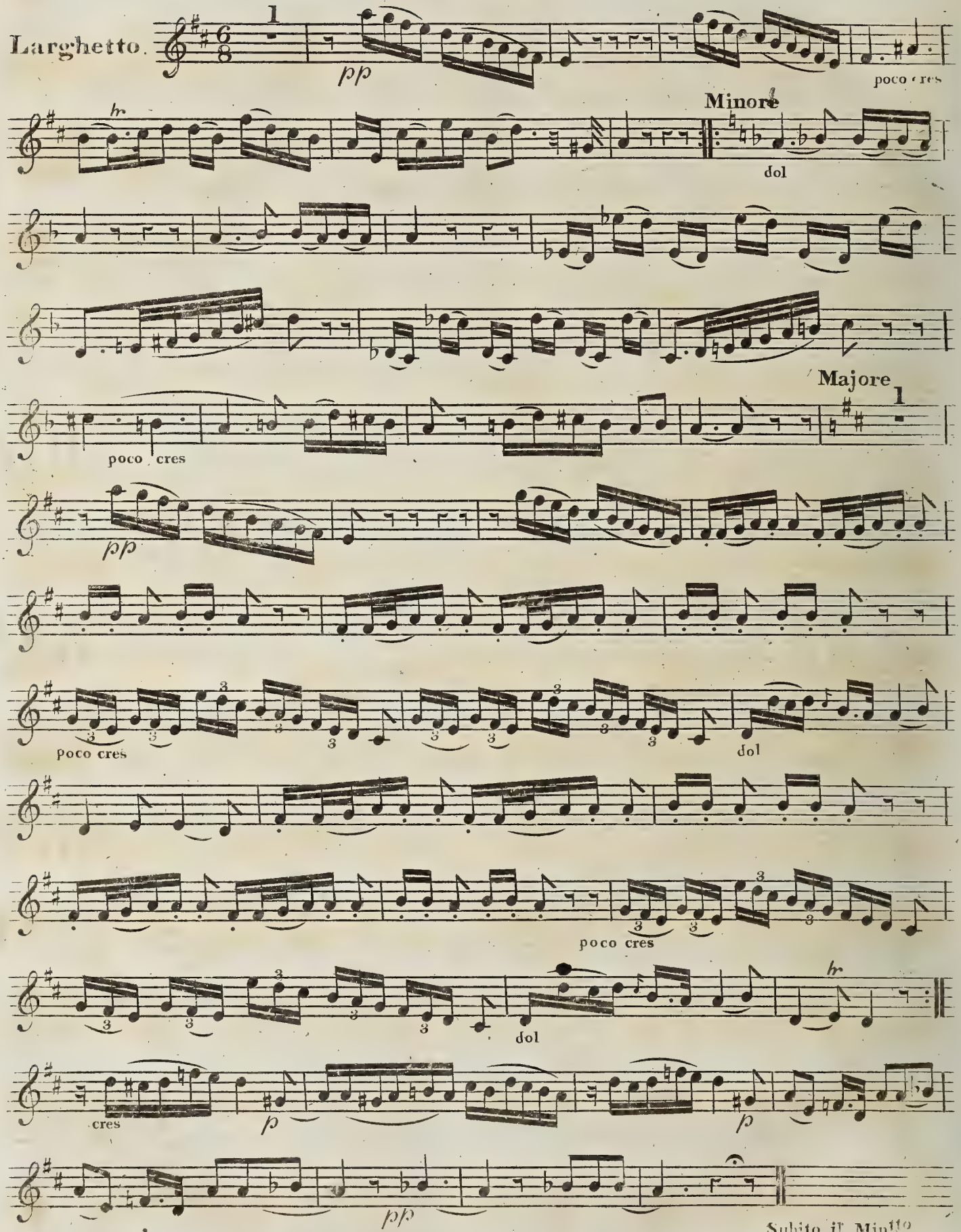

Adagio
cres a poco a poco
Allegro
dol
ten
cres

QUINTETTO II.

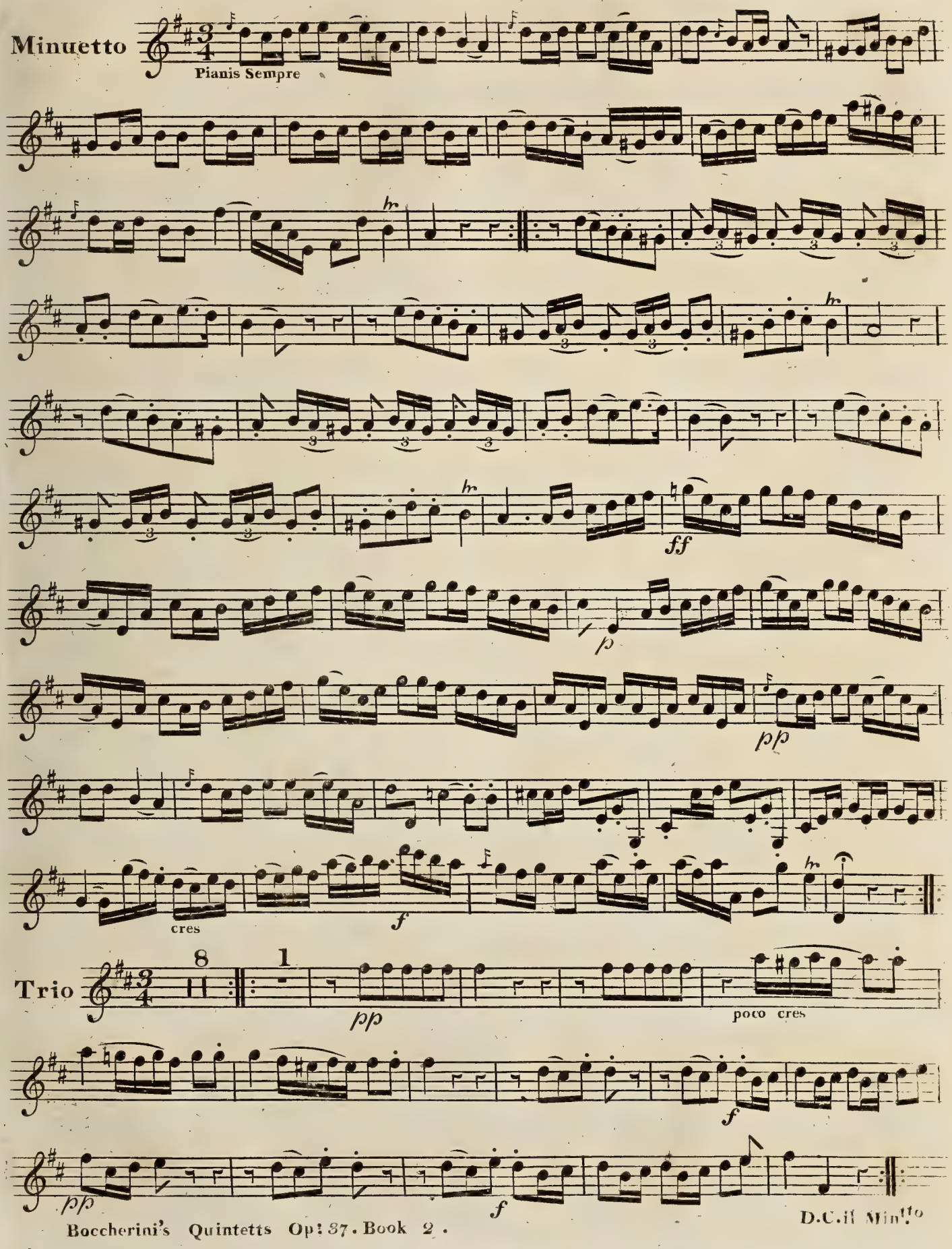
All.º giusto

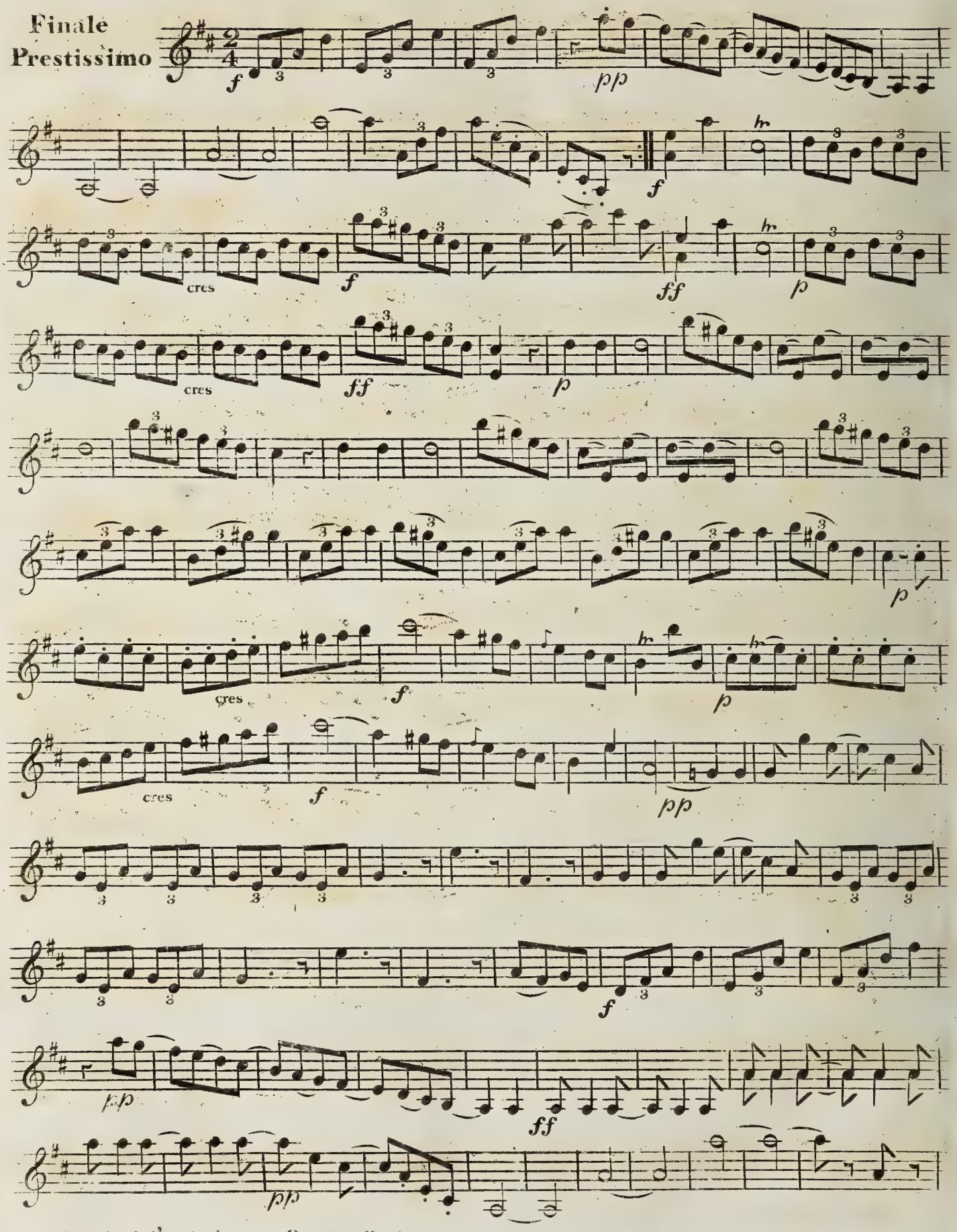


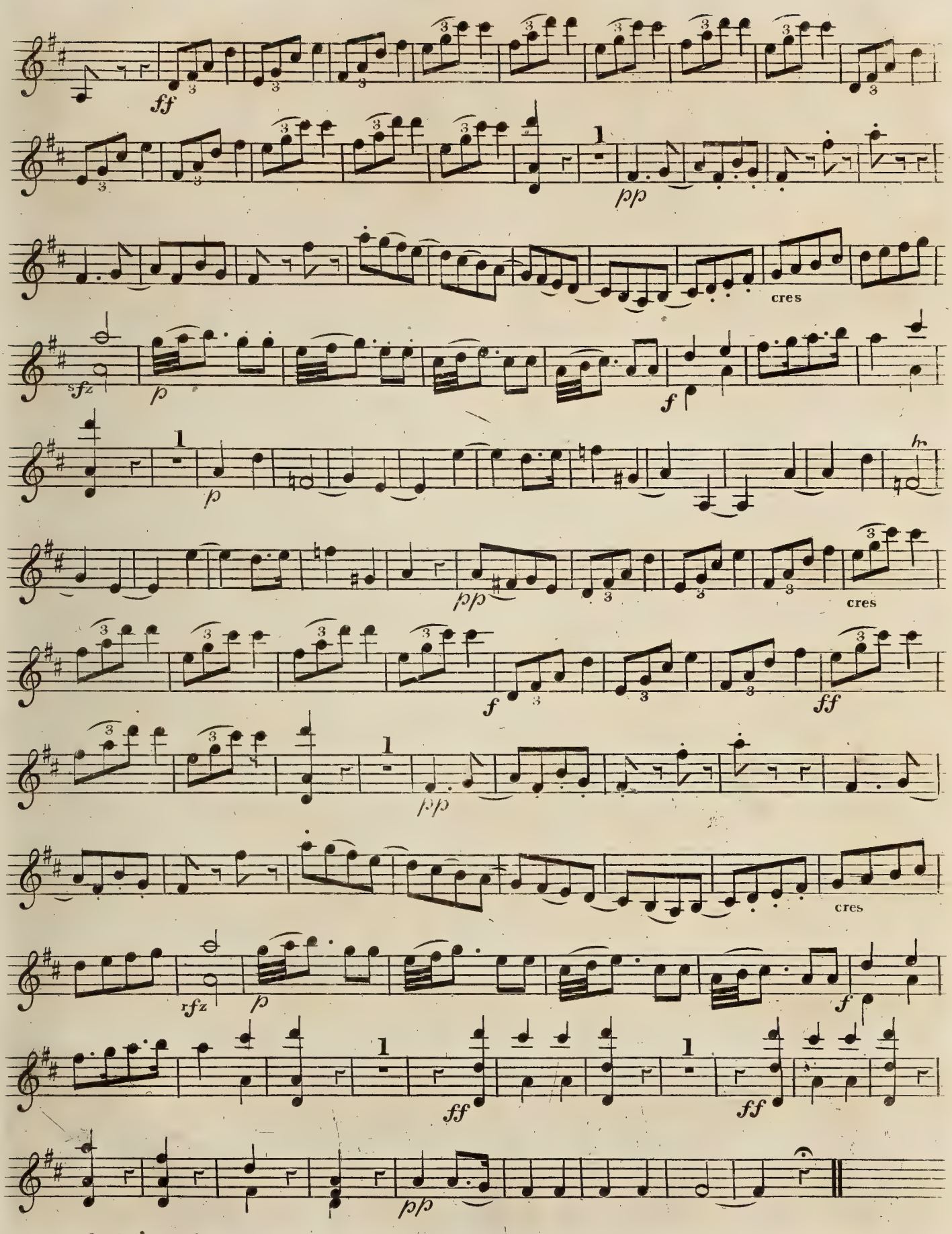

f
ff
pp
cres
dol
cres
f
f
cres
f
p
cres
f
f
pp
cres
f
dol
f
pp
f
f
pp



Subito il Min^to

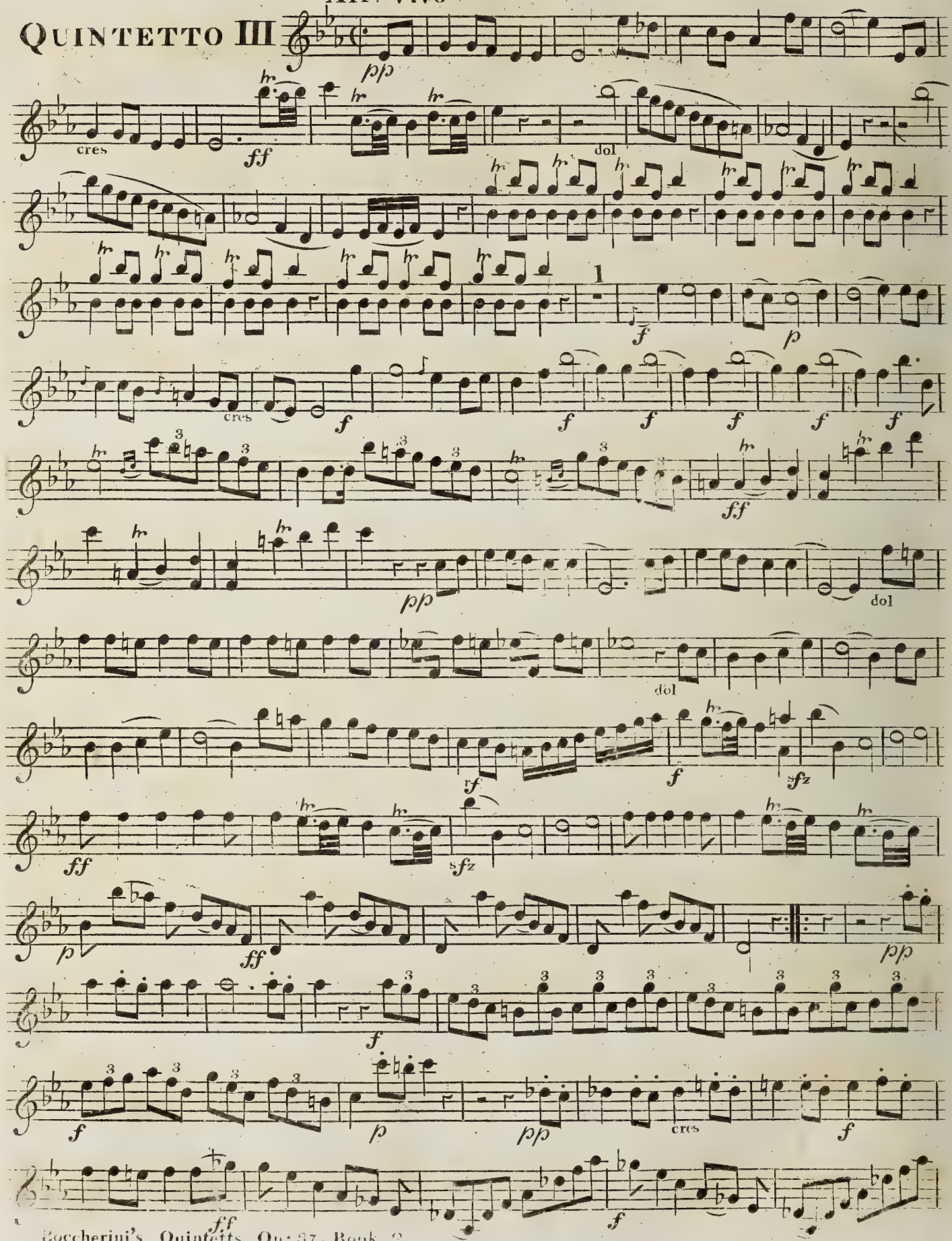

Minuetto
Pianis Sempre
ff
p
pp
cres
f
Trio
8
11
pp
poco cres
f
pp
f
D.C.il Min.to

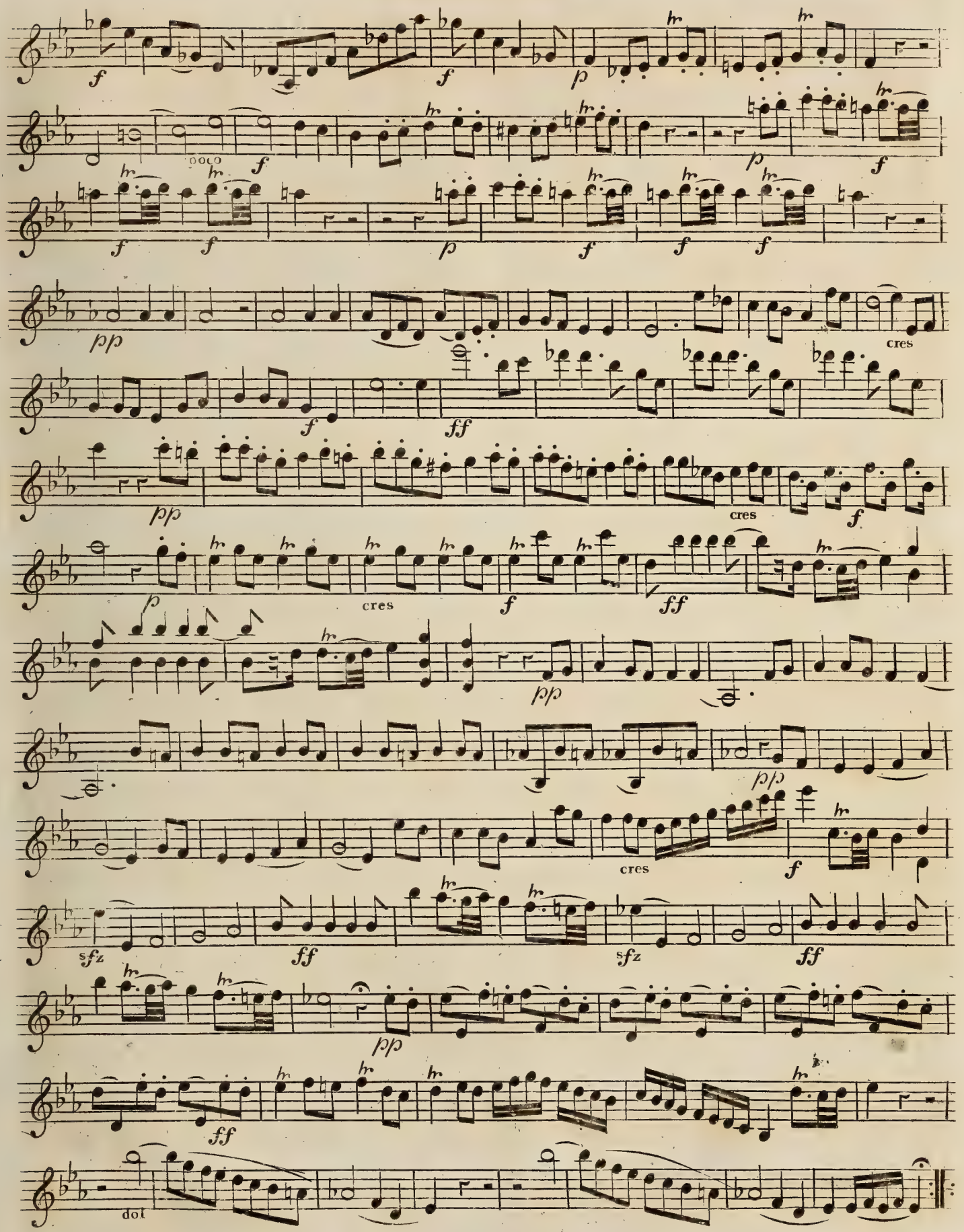

Finale
Prestissimo
cres
cres
cres
cres

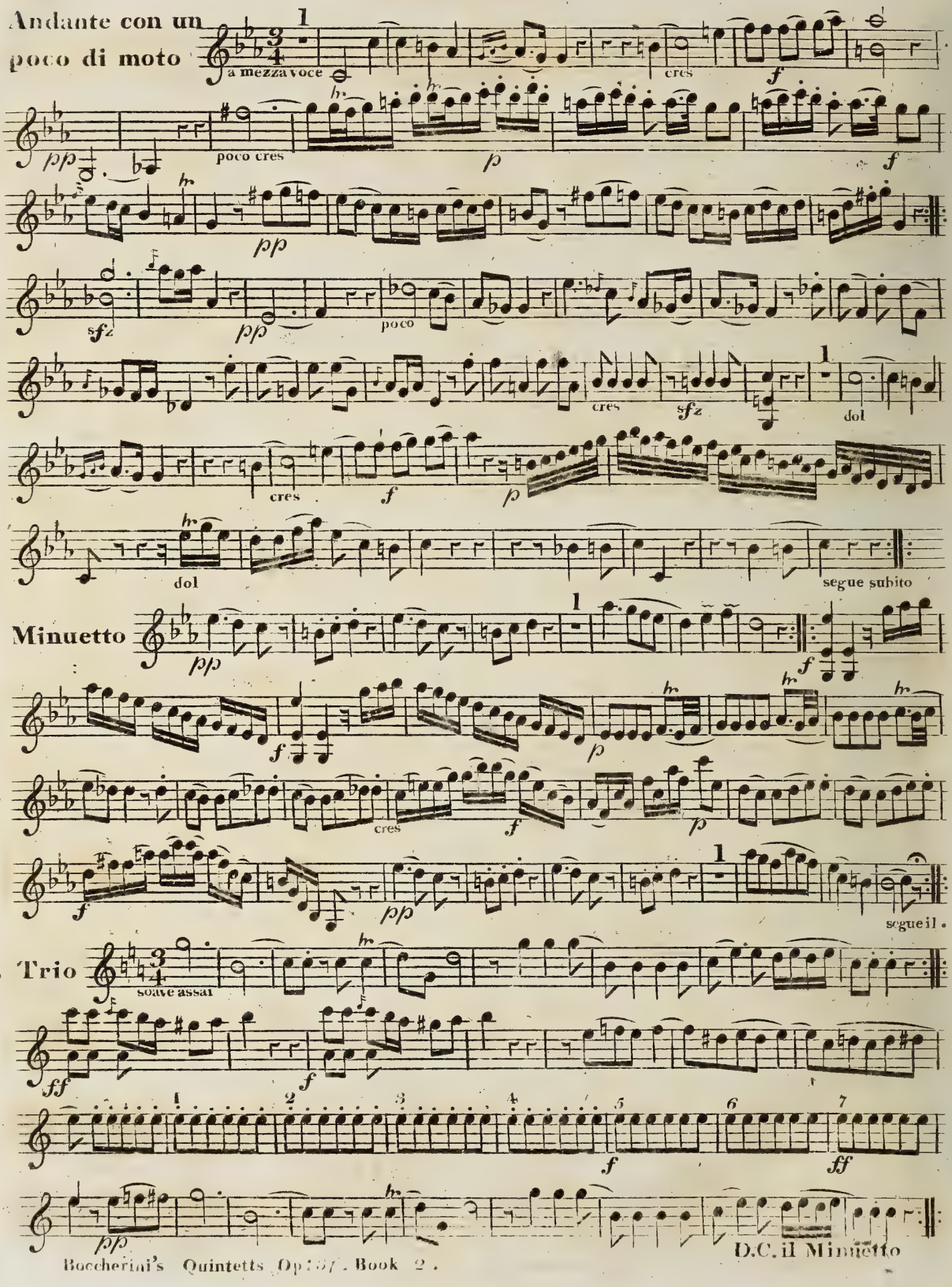

ff
pp
cres
sfz
p
f
pp
cres
f
ff
pp
cres
rfz
p
f
ff
ff
pp

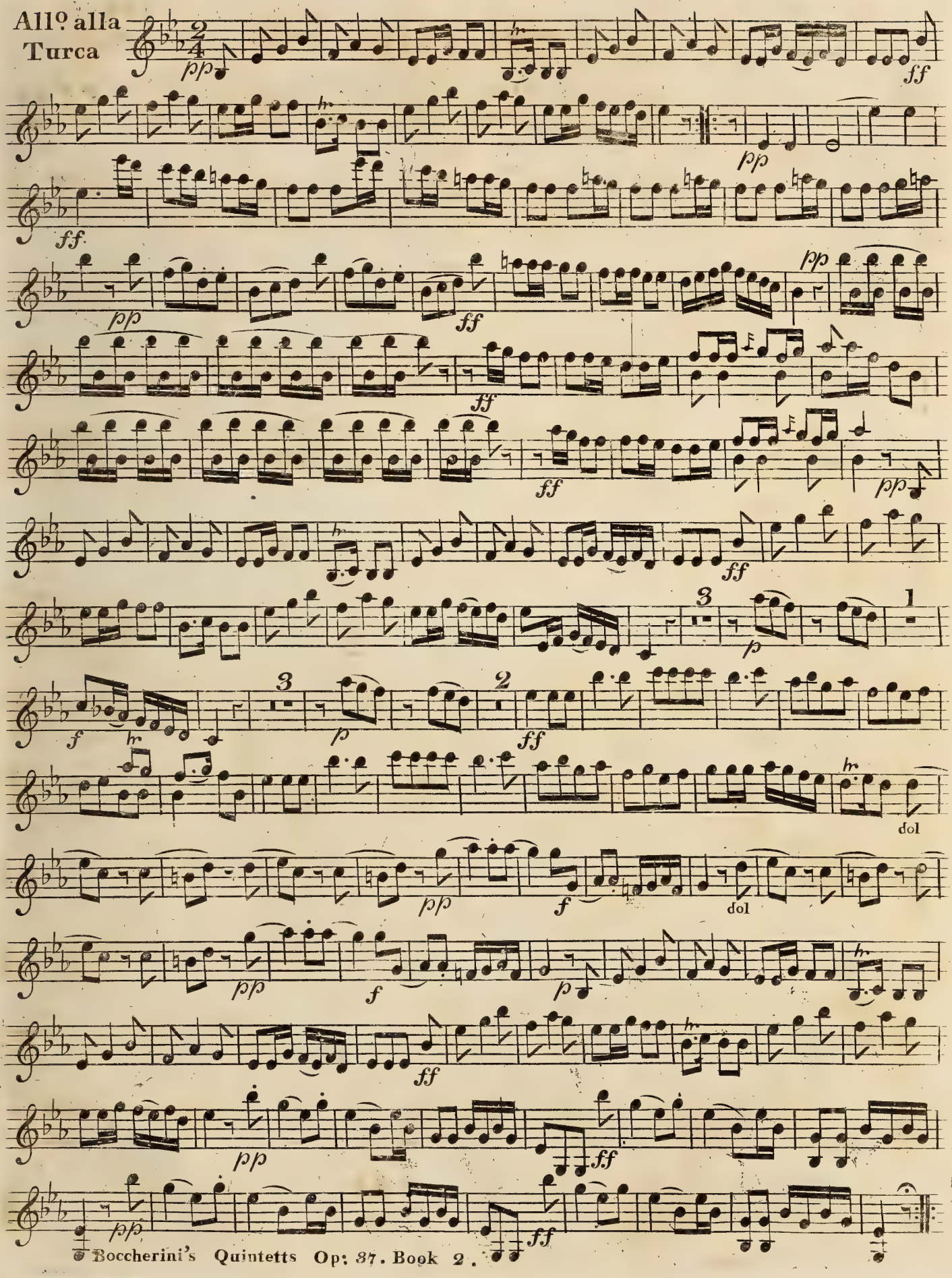
QUINTETTO III

All.º vivo




f
f
p
poco
f
p
f
f
f
p
f
f
f
pp
cres
f
ff
pp
cres
f
ff
pp
cres
f
pp
cres
f
sfz
ff
sfz
ff
pp
ff
dol


Andante con un poco di moto
a mezza voce
cres
poco cres
dol
segue subito
Minuetto
segue il.
Trio
soave assai
D.C. il Minuetto


All.º alla Turca
pp
ff
pp
ff
pp
ff
ff
pp
ff
ff
pp
3
p
1
f
3
p
2
ff
dol
pp
f
dol
pp
f
p
ff
pp
ff
pp
ff



Vol 7. 108-114

Rev. W. H. Dixon.

W. Dixon. 1876.

Sei
QUINTETTI
Per due Violini, Alto, et due Violoncelli
CONCERTANTI
Composti Dall' Sig.r
LUIGI BOCCHERINI
Virtuoso di Camera et Compositore di Musica di
S. A. R. Don Luigi
INFANTE di SPAGNIA.
Opera XII

sh
Price 15.

N.B La parte del Violoncello Secondo se potrà sonare col Alto Viola ò il Fagotto

LONDRA

Stampata per PRESTON e Figlio 97 Strand.

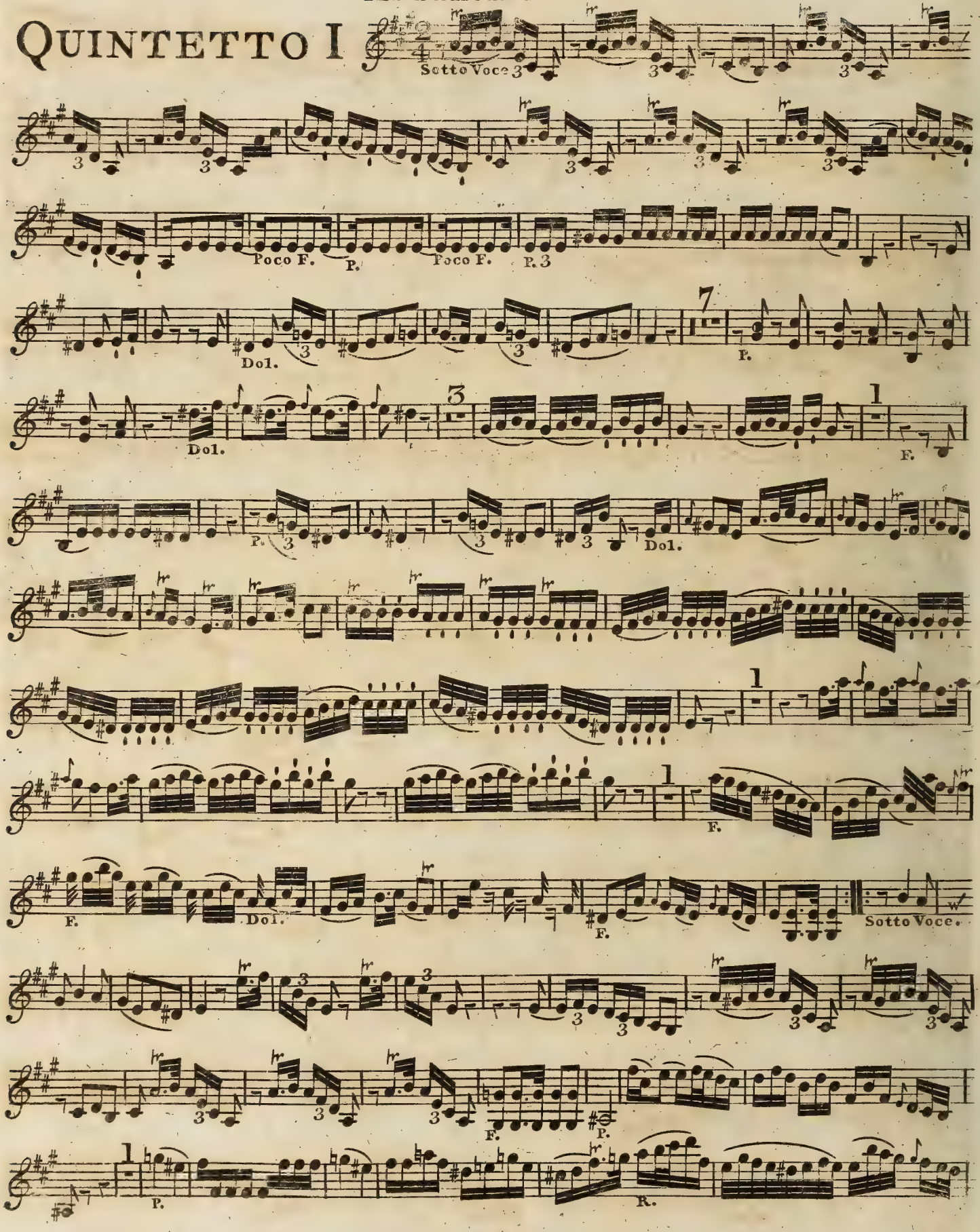
dove si trovano pure

le Migliore Opere dei Maestri piu celebri.

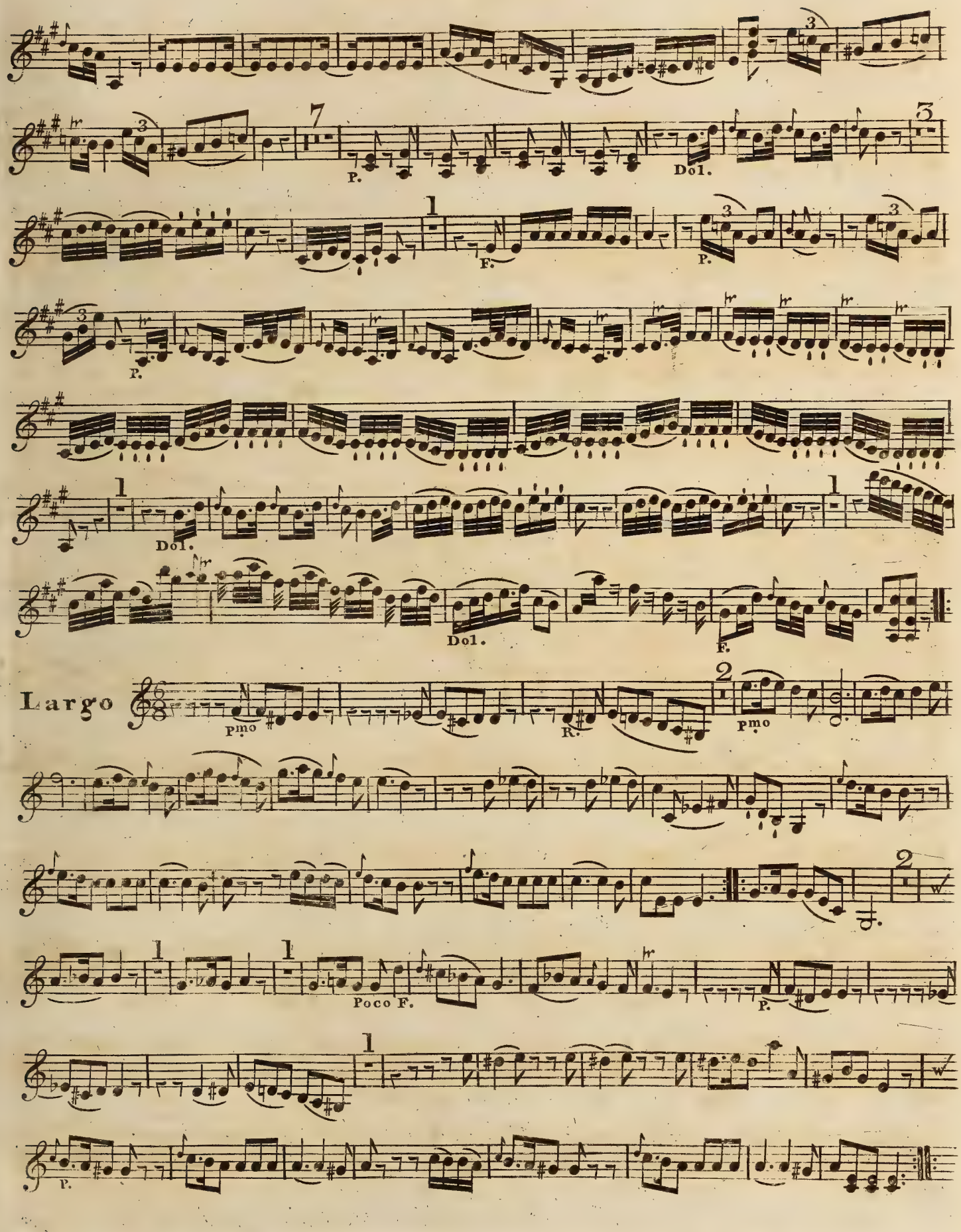
Violino Secondo

Andantino.
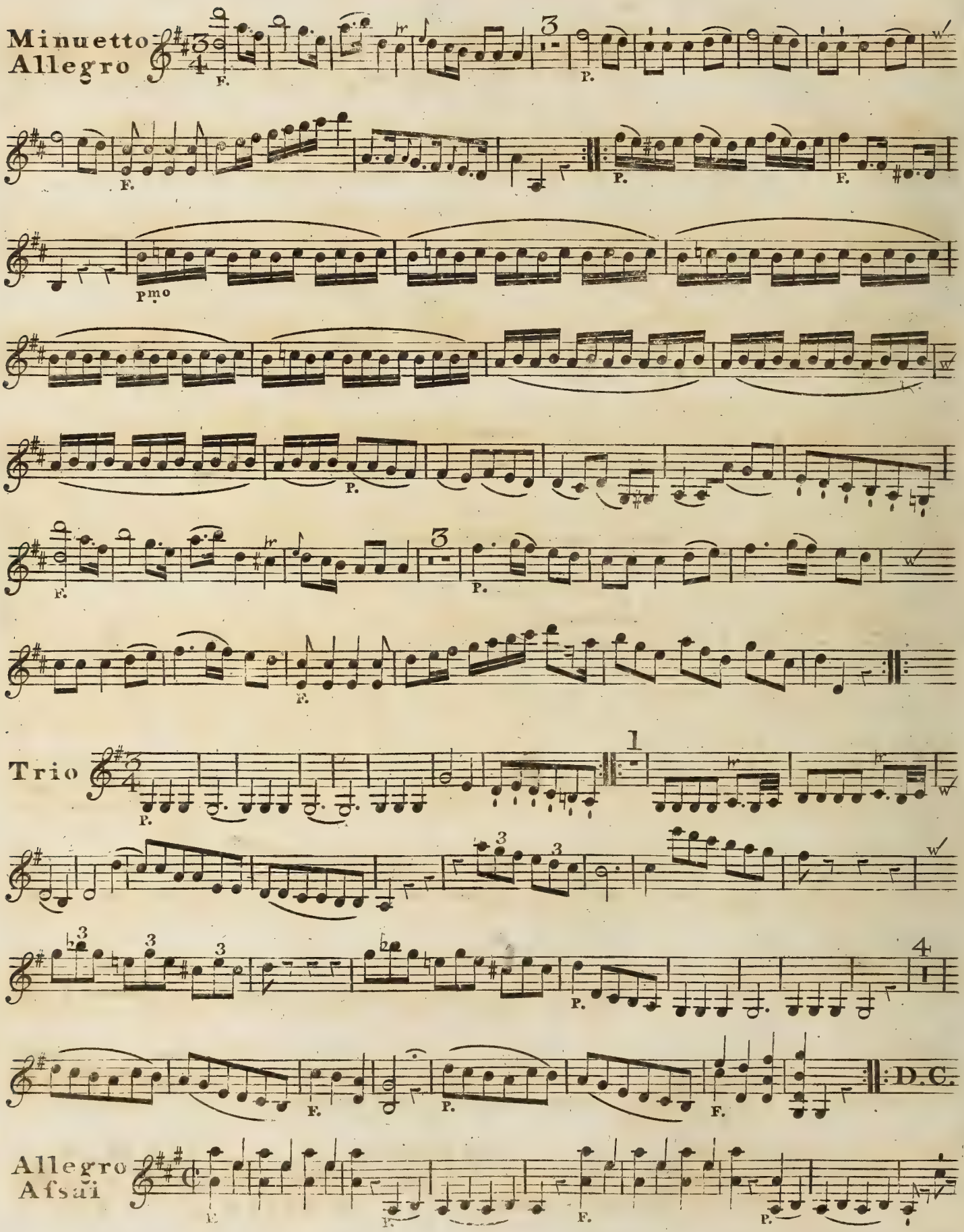
QUINTETTO I

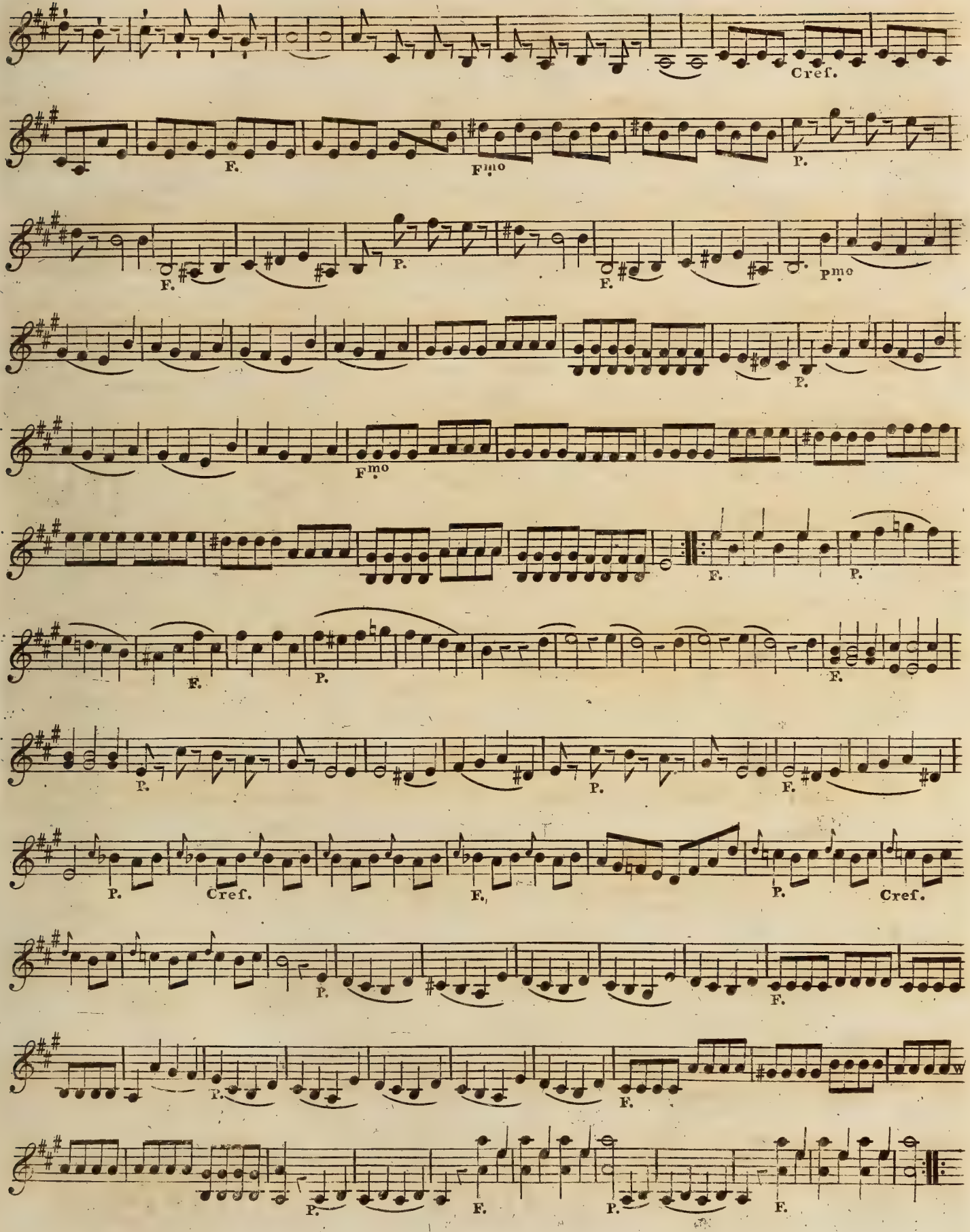


Violino Secondo



Violino Secondo



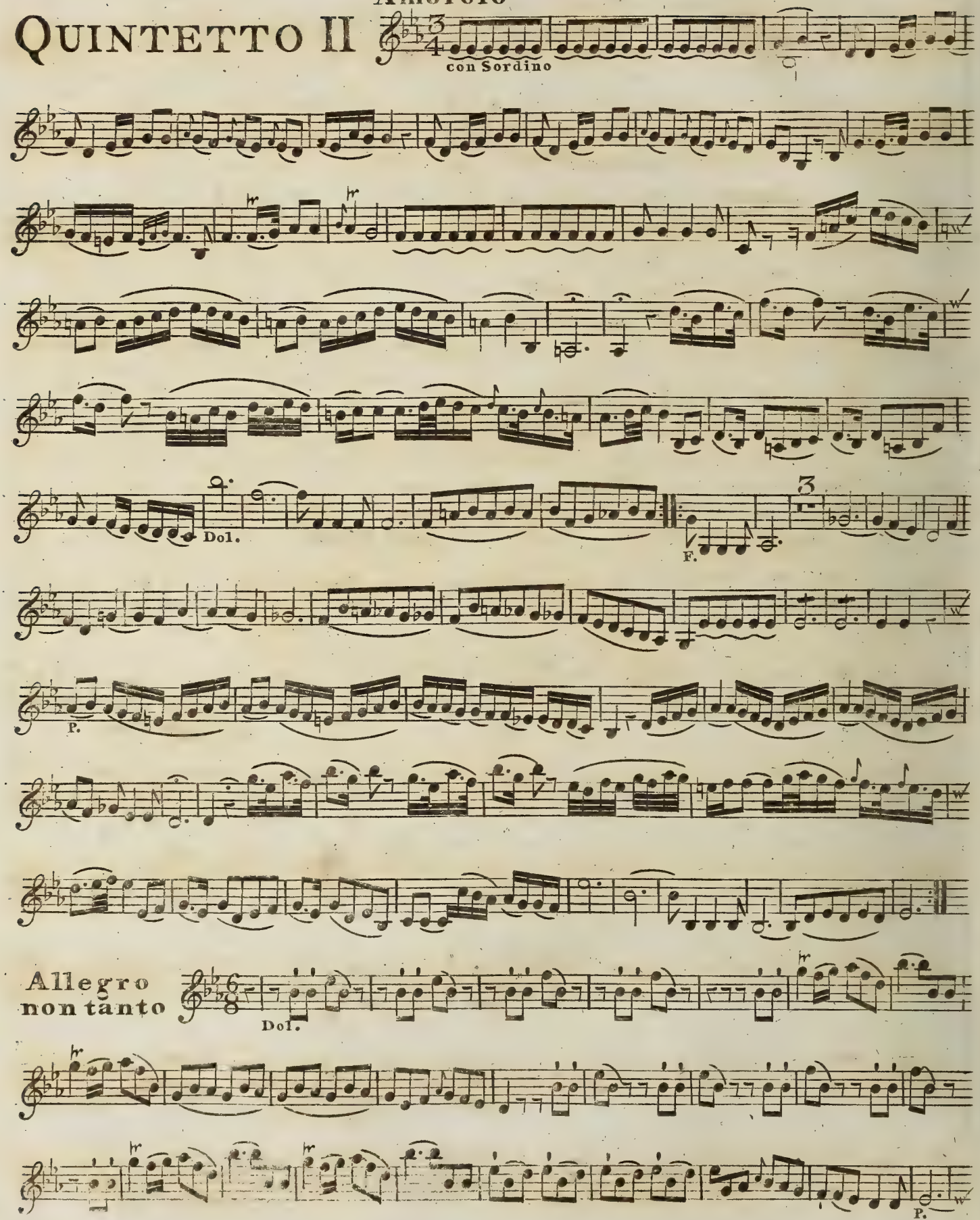

Cref.
F.
Fmo
P.
F.
P.
F.
Pmo
P.
Fmo
F.
P.
F.
P.
P.
F.
P.
Cref.
F.
P.
Cref.
P.
F.
P.
F.
P.
F.

2.

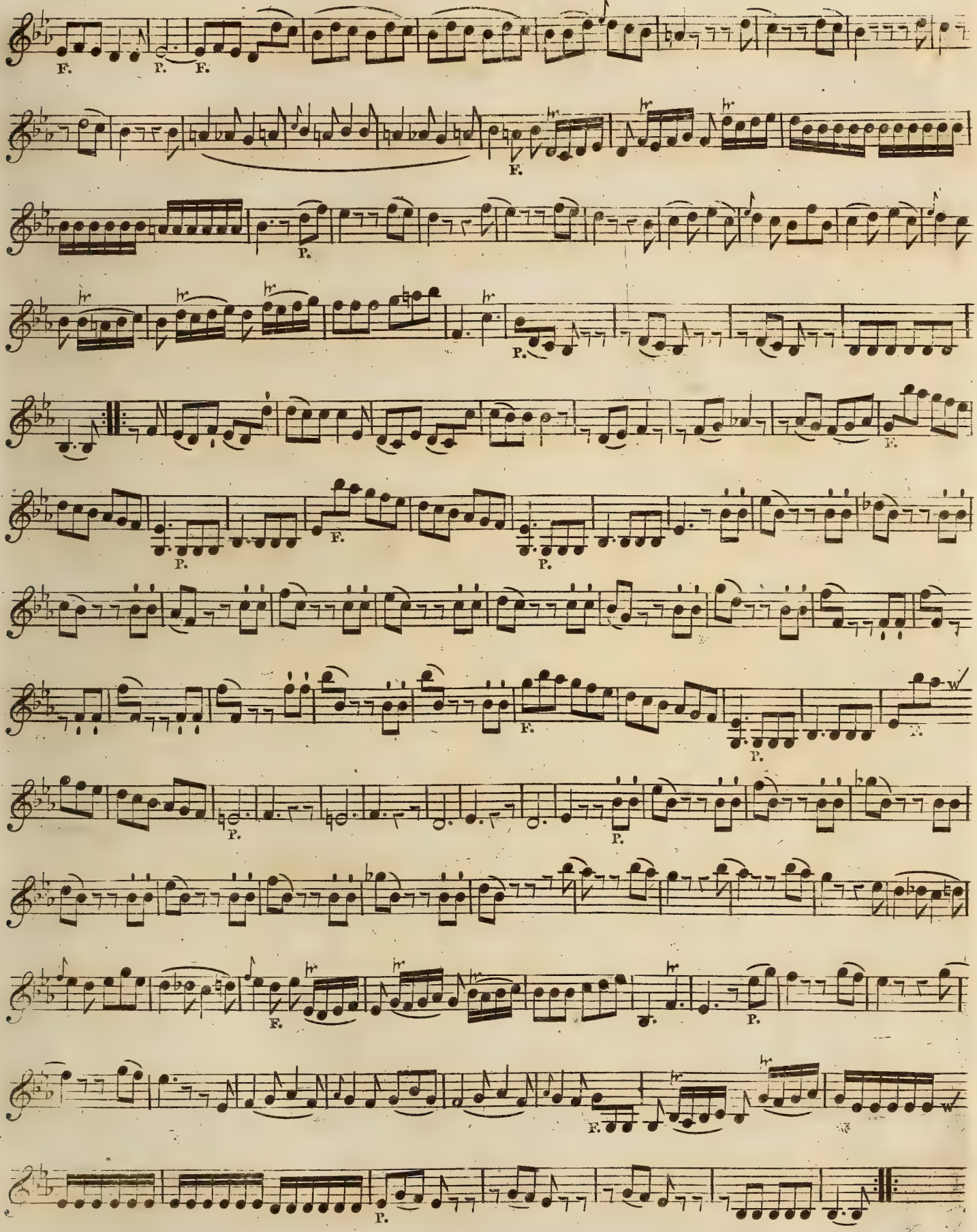
Violino Secondo

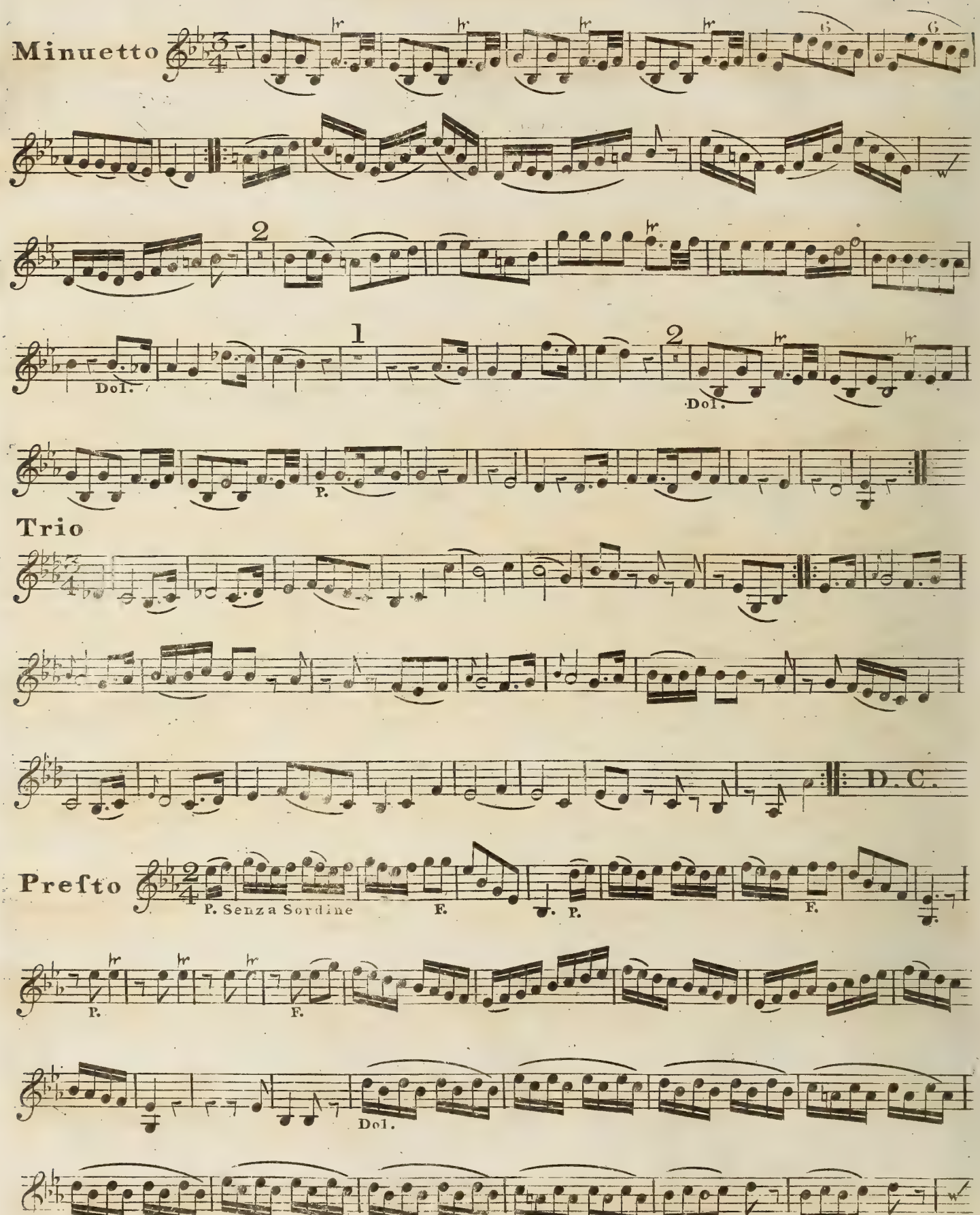
Amoroso

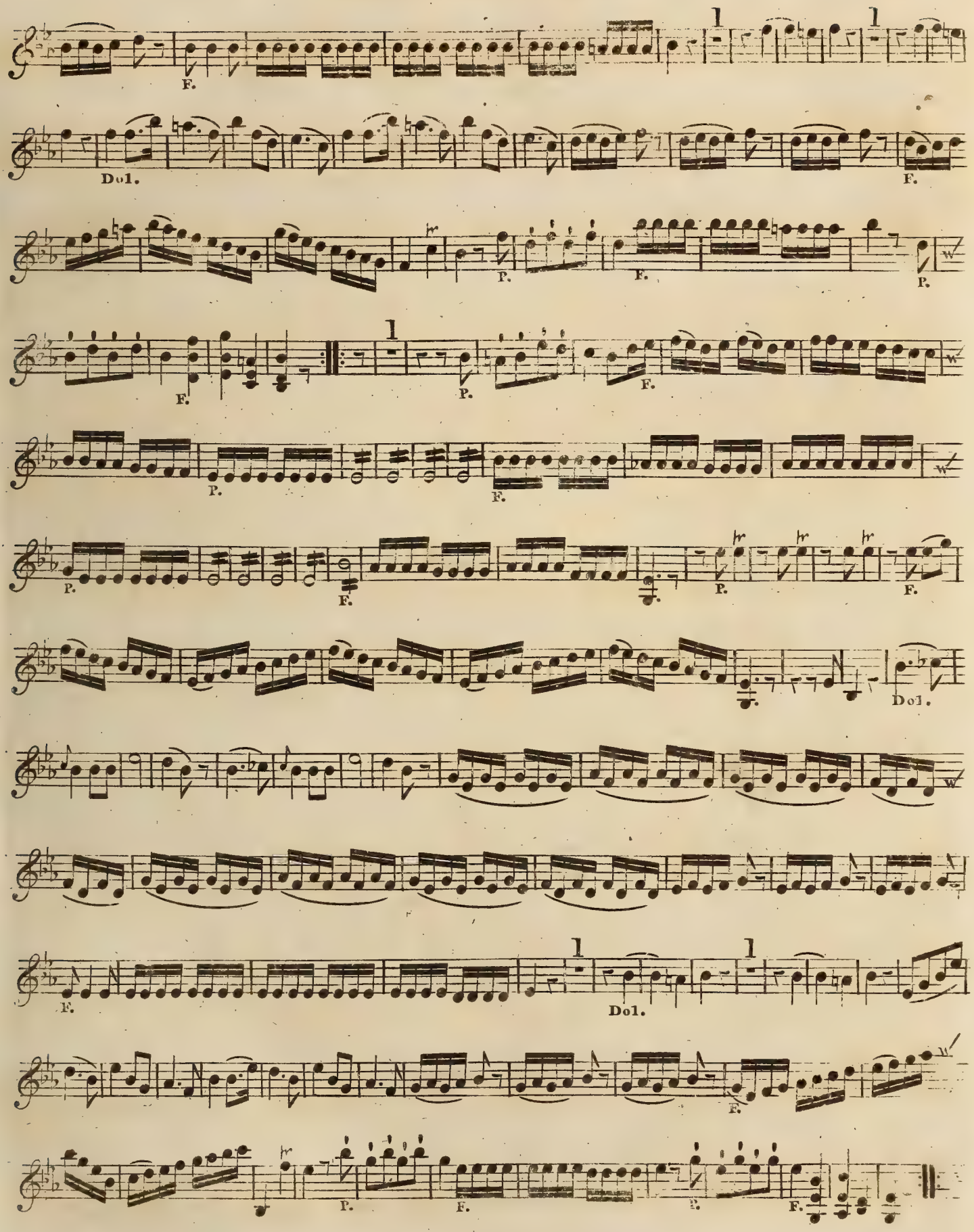
Quintetto II



Violino Secondo
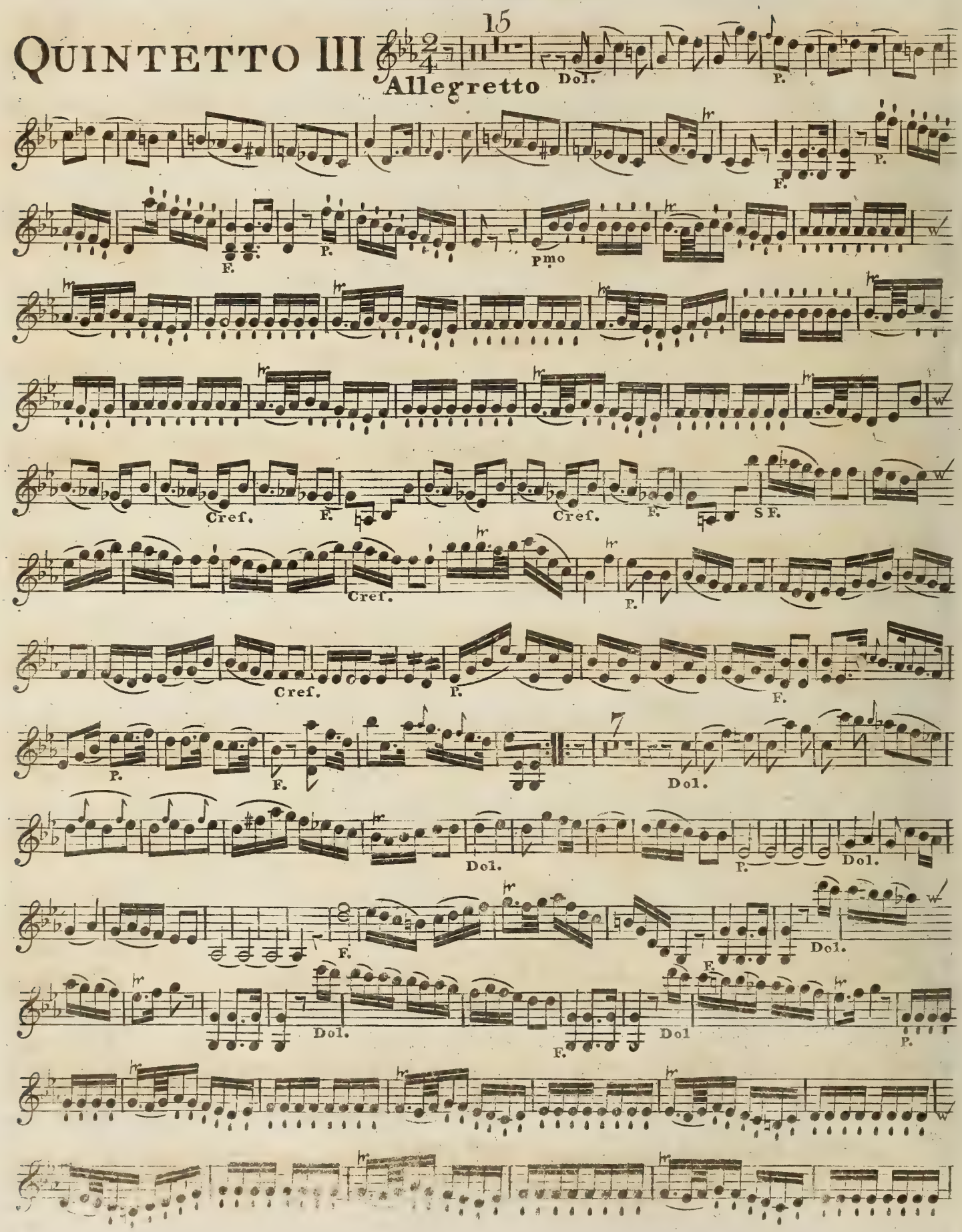


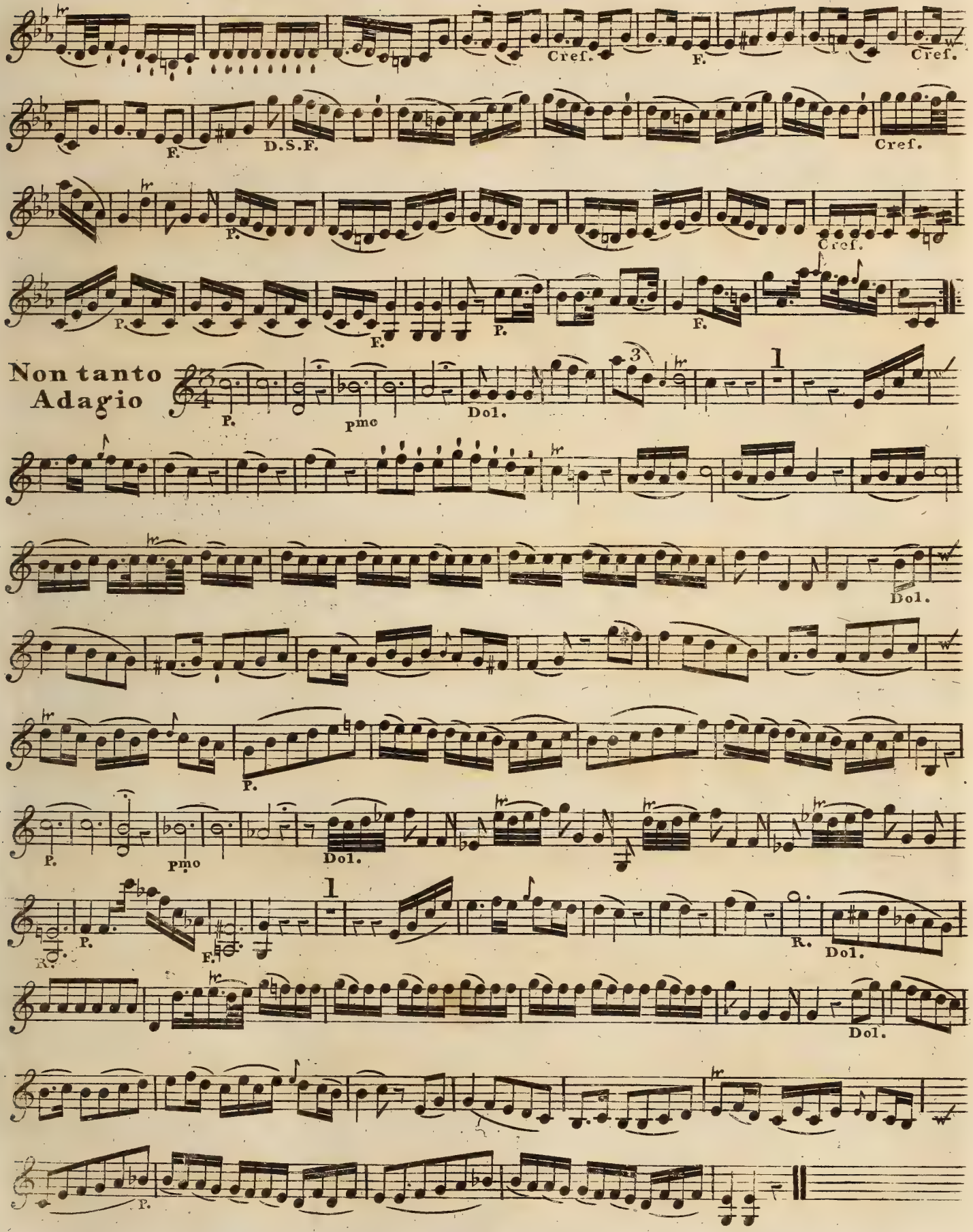

Minuetto
Dol.
P.
Trio
D. C.
Presto
P. Senza Sordine
F.
P.
F.
P.
F.
Dol.

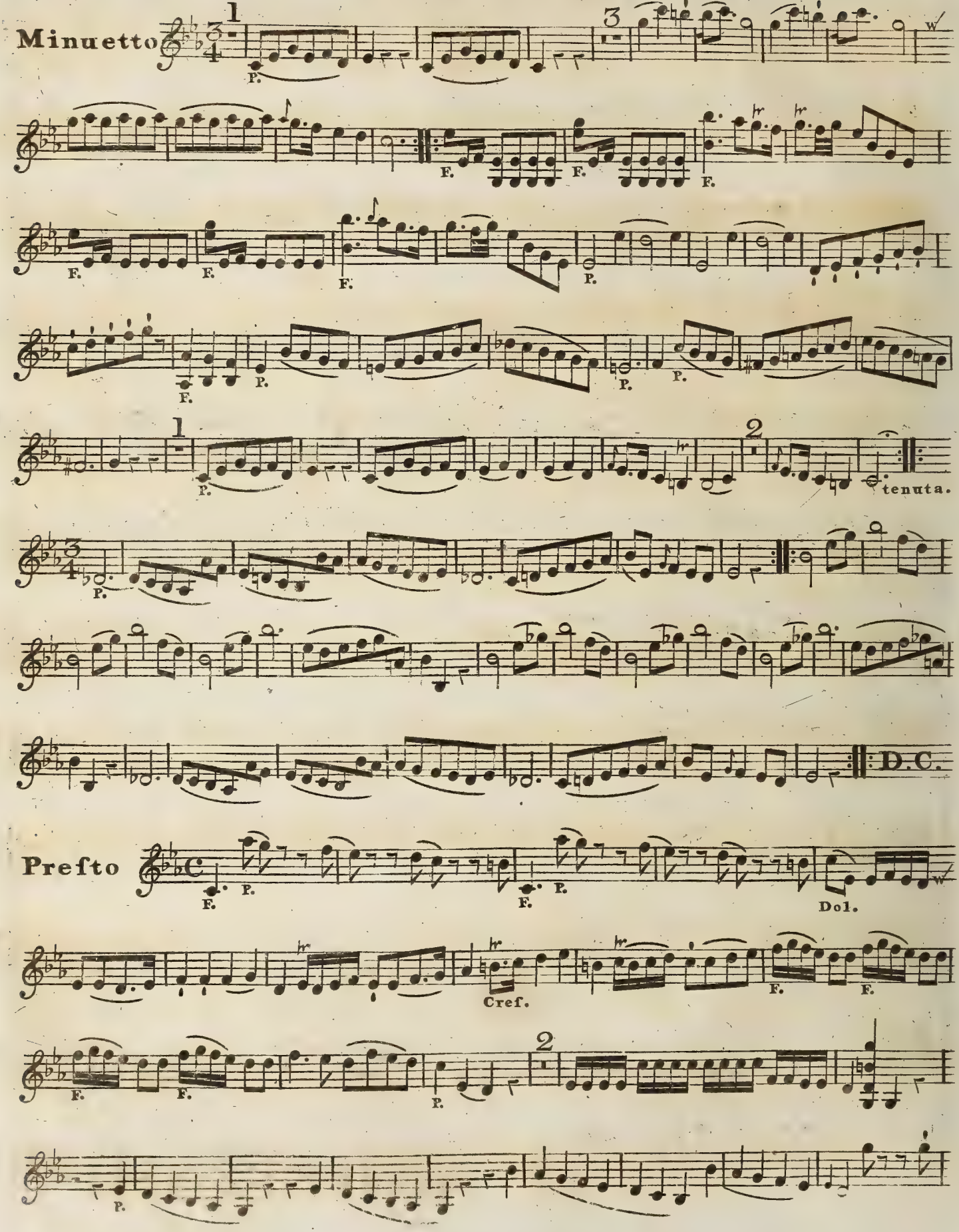

F.
1
1
Dol.
F.
P.
F.
P.
F.
1
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
Dol.
F.
1
1
Dol.
F.
P.
F.
P.
F.

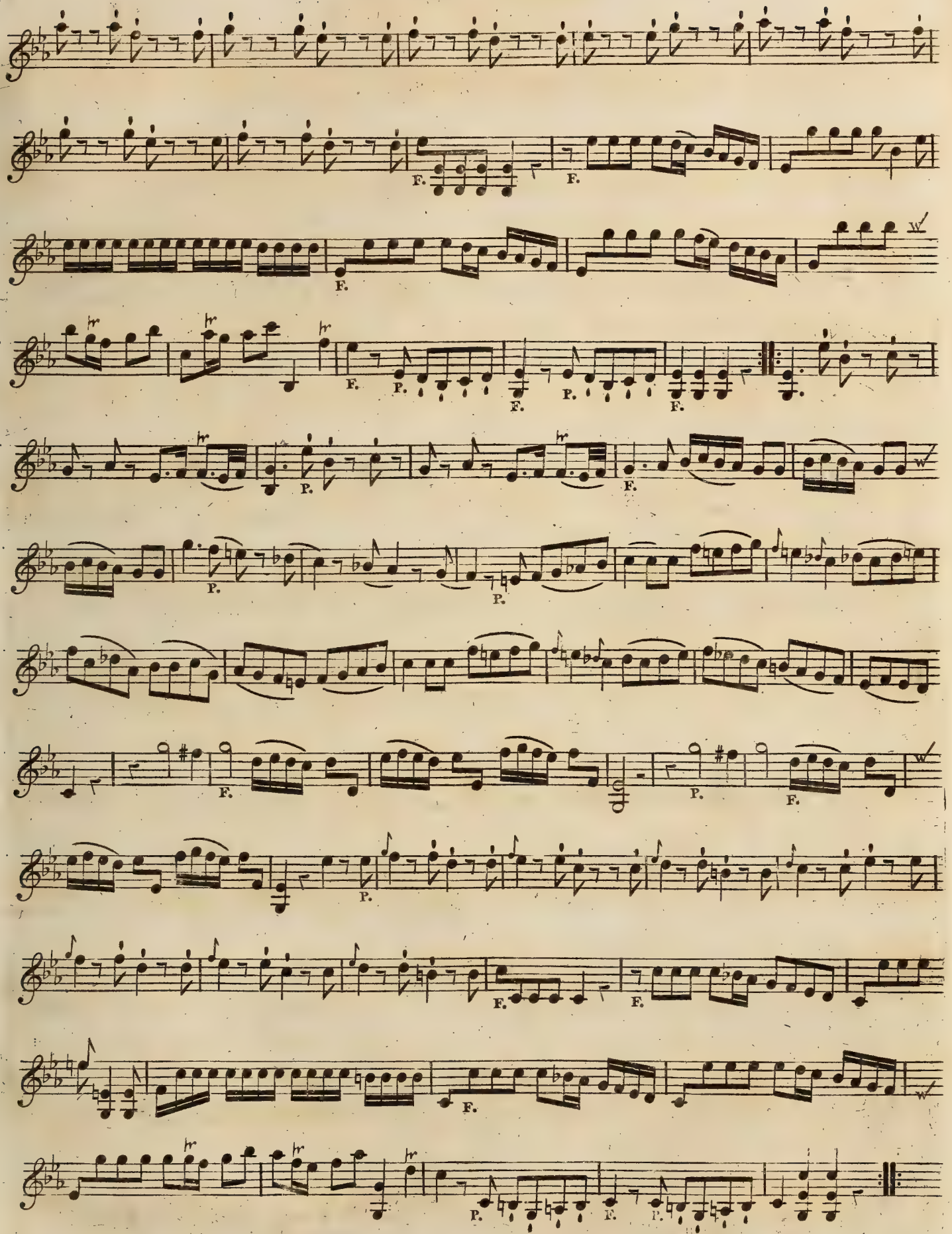
QUINTETTO III

Allegretto




Cref.
F.
Cref.
F.
D.S.F.
Cref.
P.
Cref.
P.
F.
P.
F.
Non tanto
Adagio
P.
Pmo
Dol.
3
1
Dol.
P.
P.
Pmo
Dol.
1
R.
P.
F.
R.
Dol.
Dol.
P.
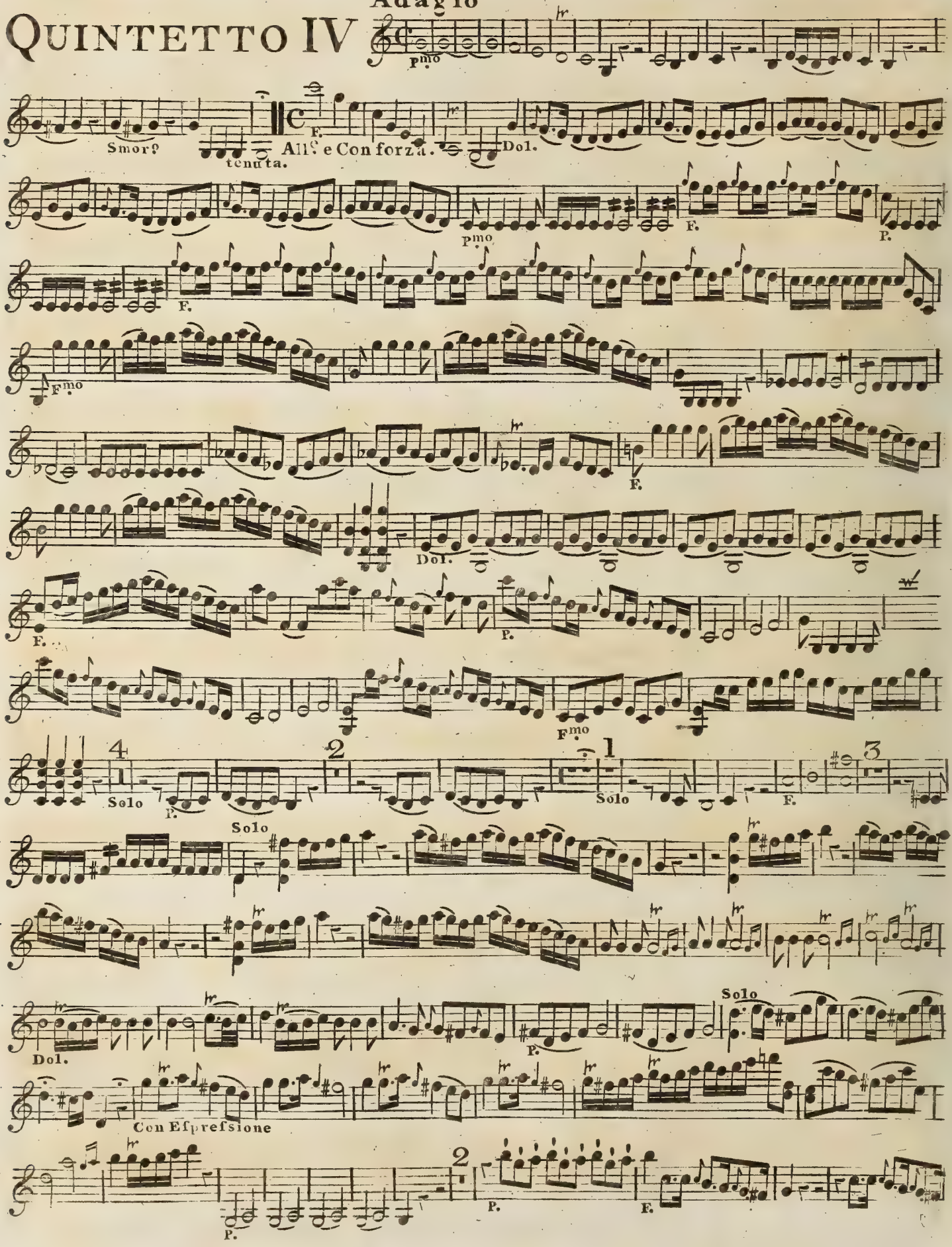

Minuetto
1
3
P.
F.
P.
tenuta.
2
D.C.
Prefto
Dol.
Cref.
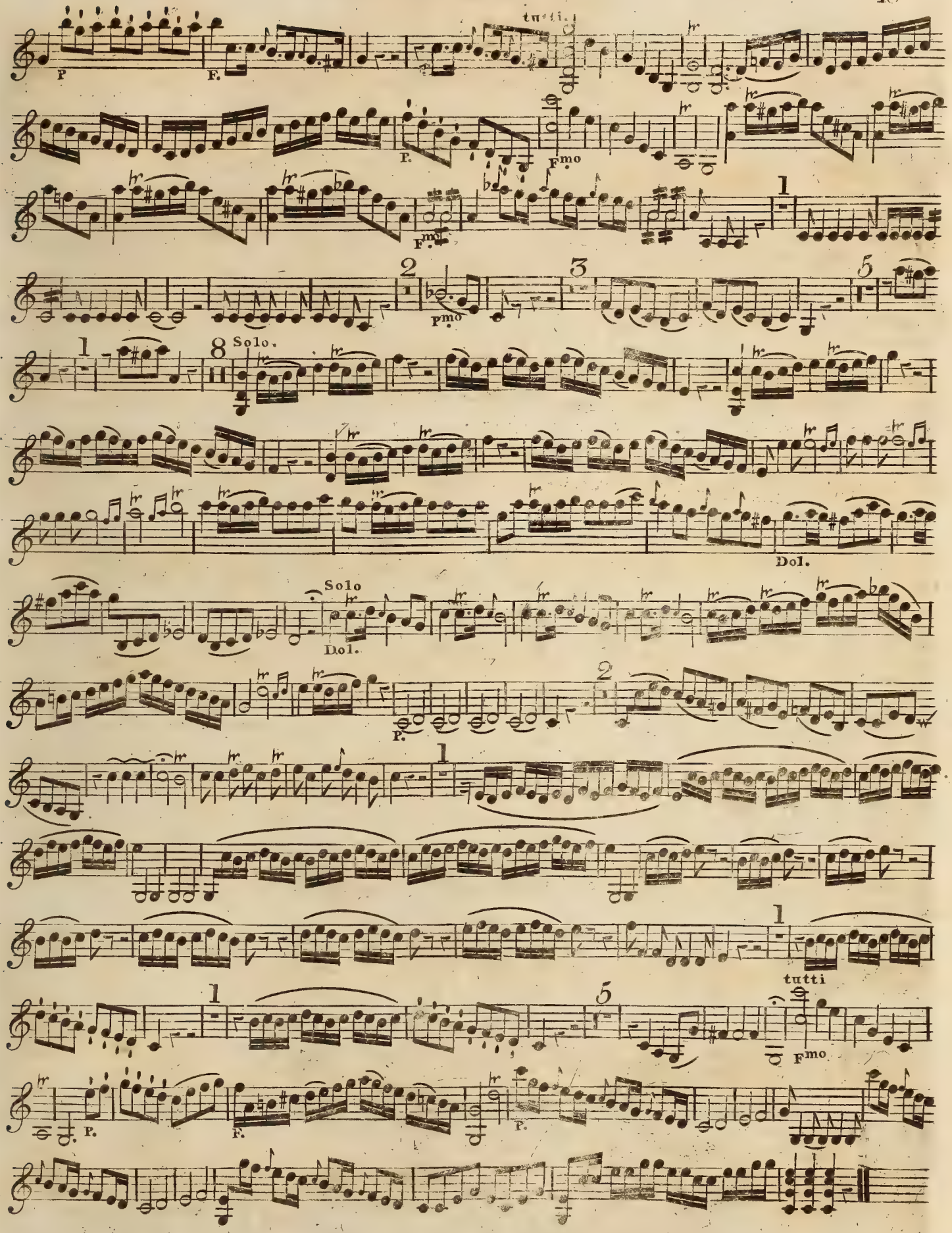

F.
F.
F.
F.
P.
F.
P.
F.
P.
F.
P.
P.
F.
P.
F.
P.
F.
F.
F.
P.
F.
P.

Violino Secondo

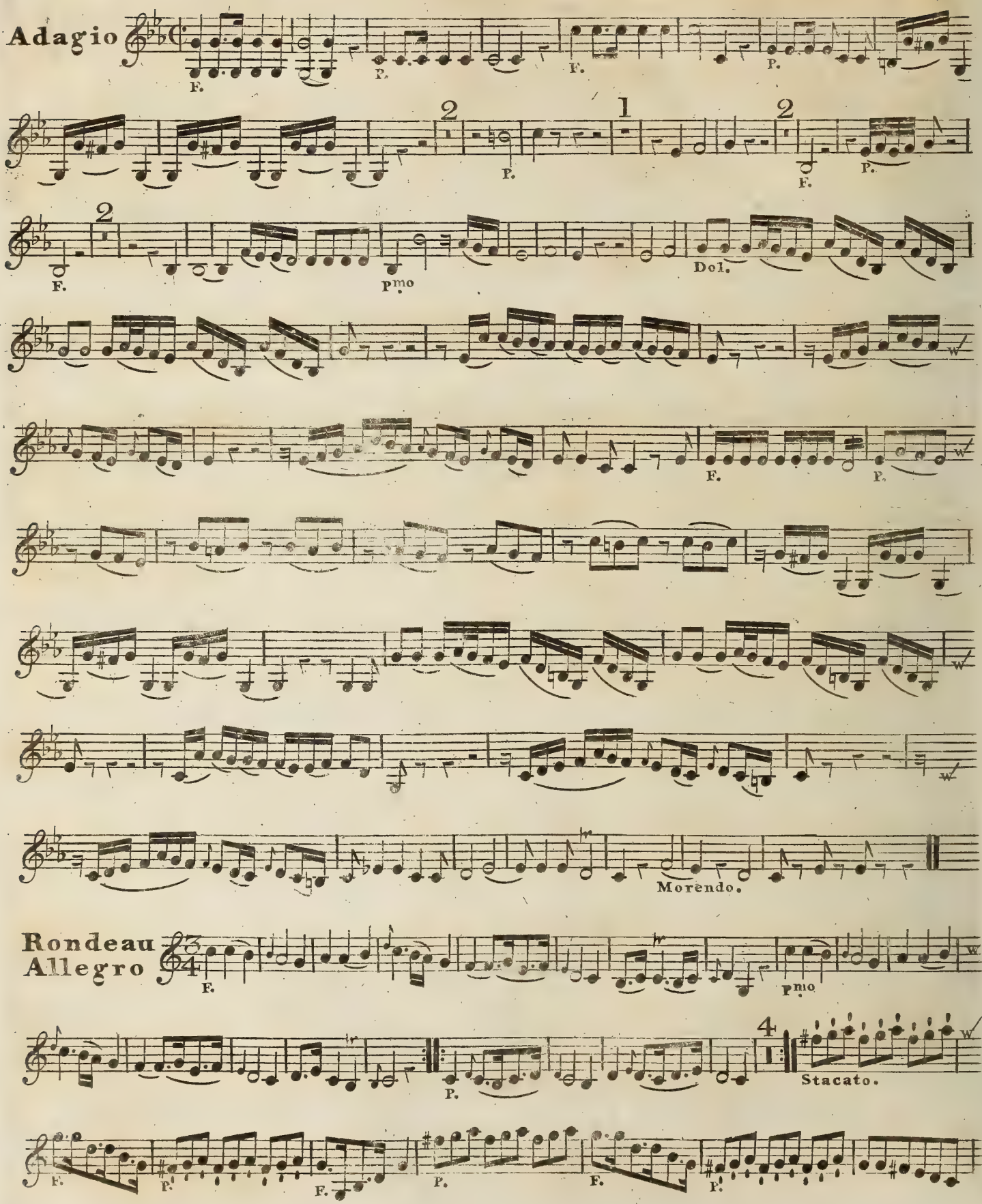
Adagio

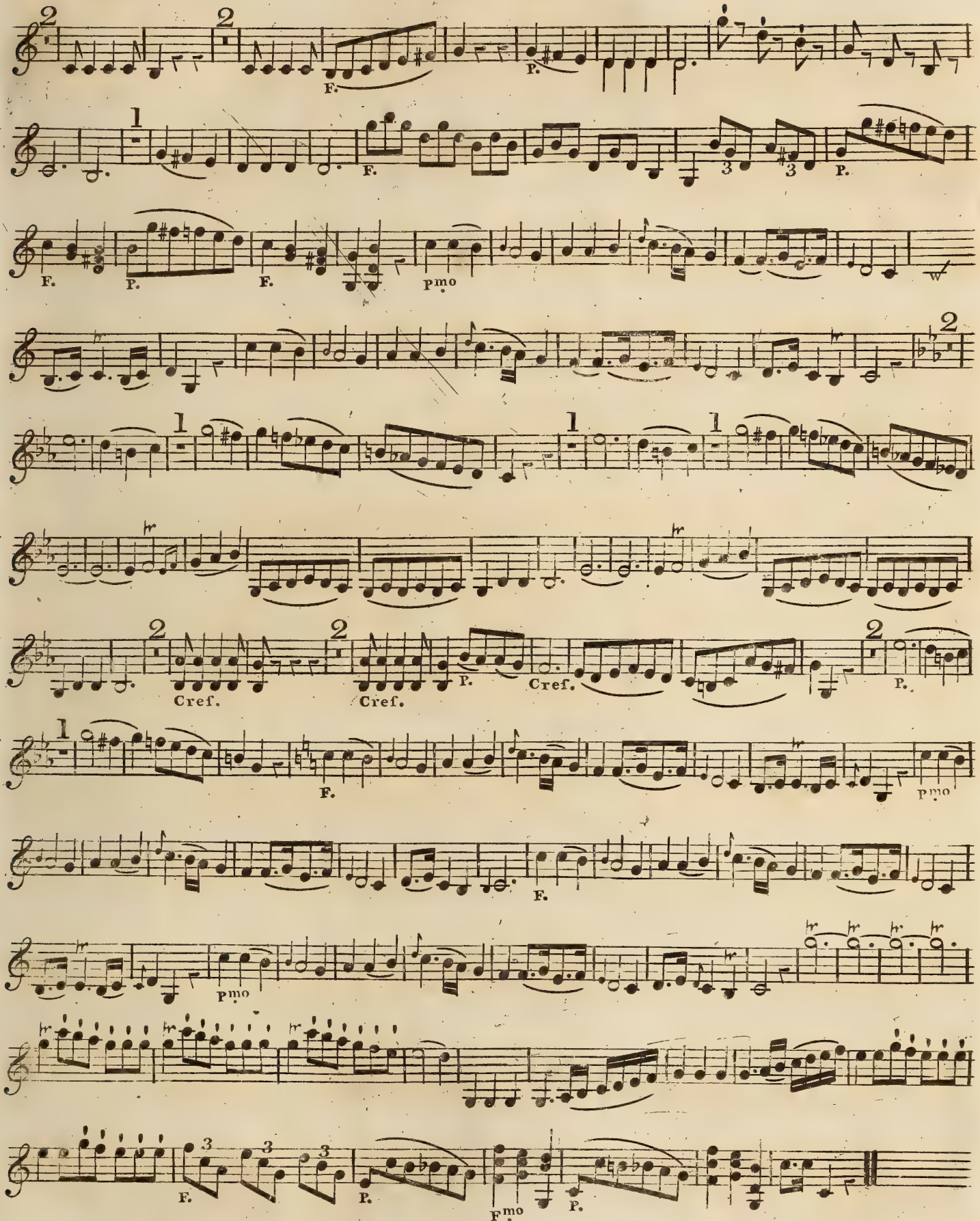
QUINTETTO IV




tutti.
P
F.
P.
Fmo
Pmo
Solo.
Dol.
Solo
Dol.
P.
tutti
Fmo
P.
F.
P.

Violino Secondo

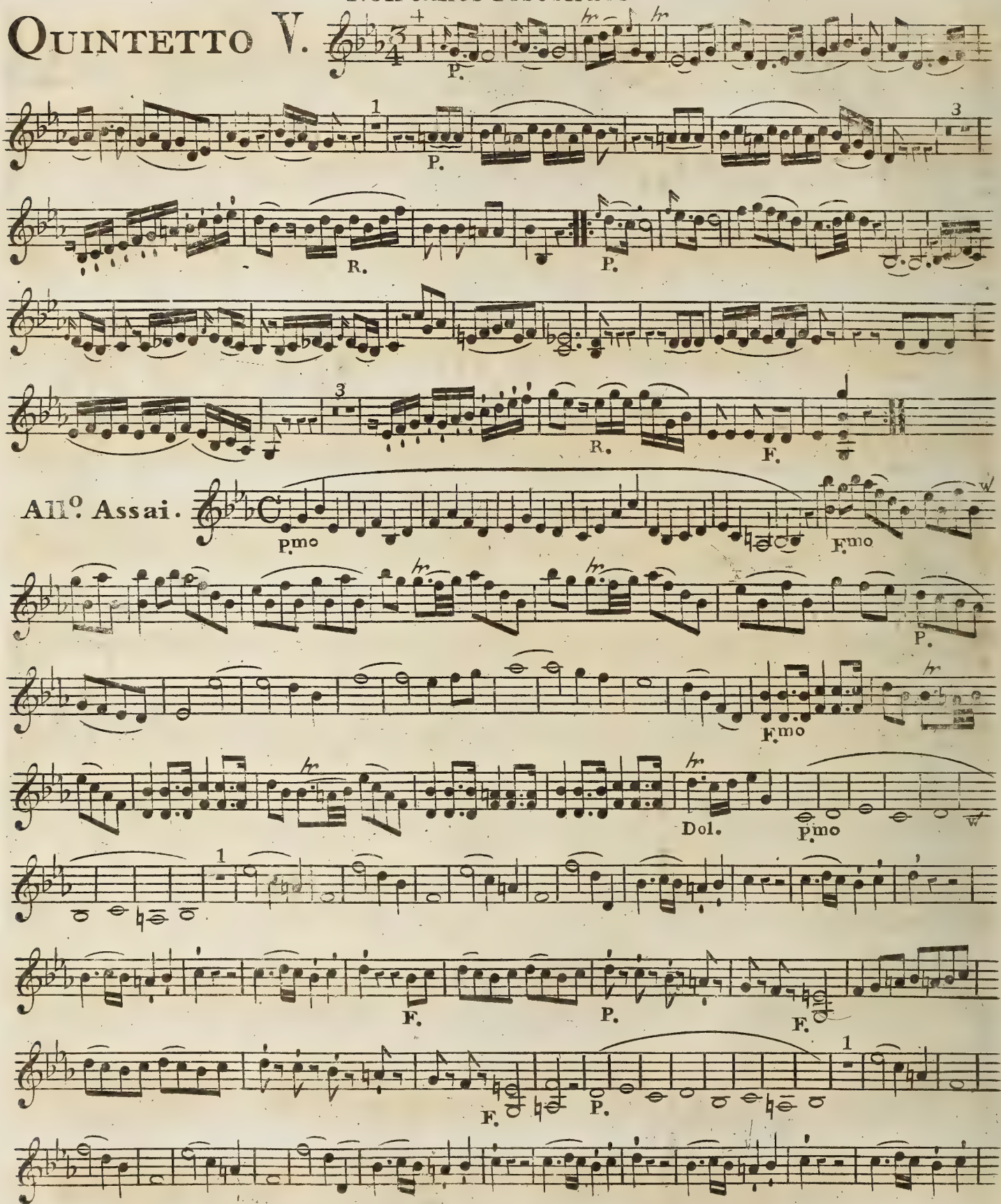



F.
P.
F.
P.
F.
P.
F.
P.
F.
pmo
Cref.
Cref.
P.
Cref.
P.
F.
pmo
F.
pmo
F.
P.
Fmo
P.
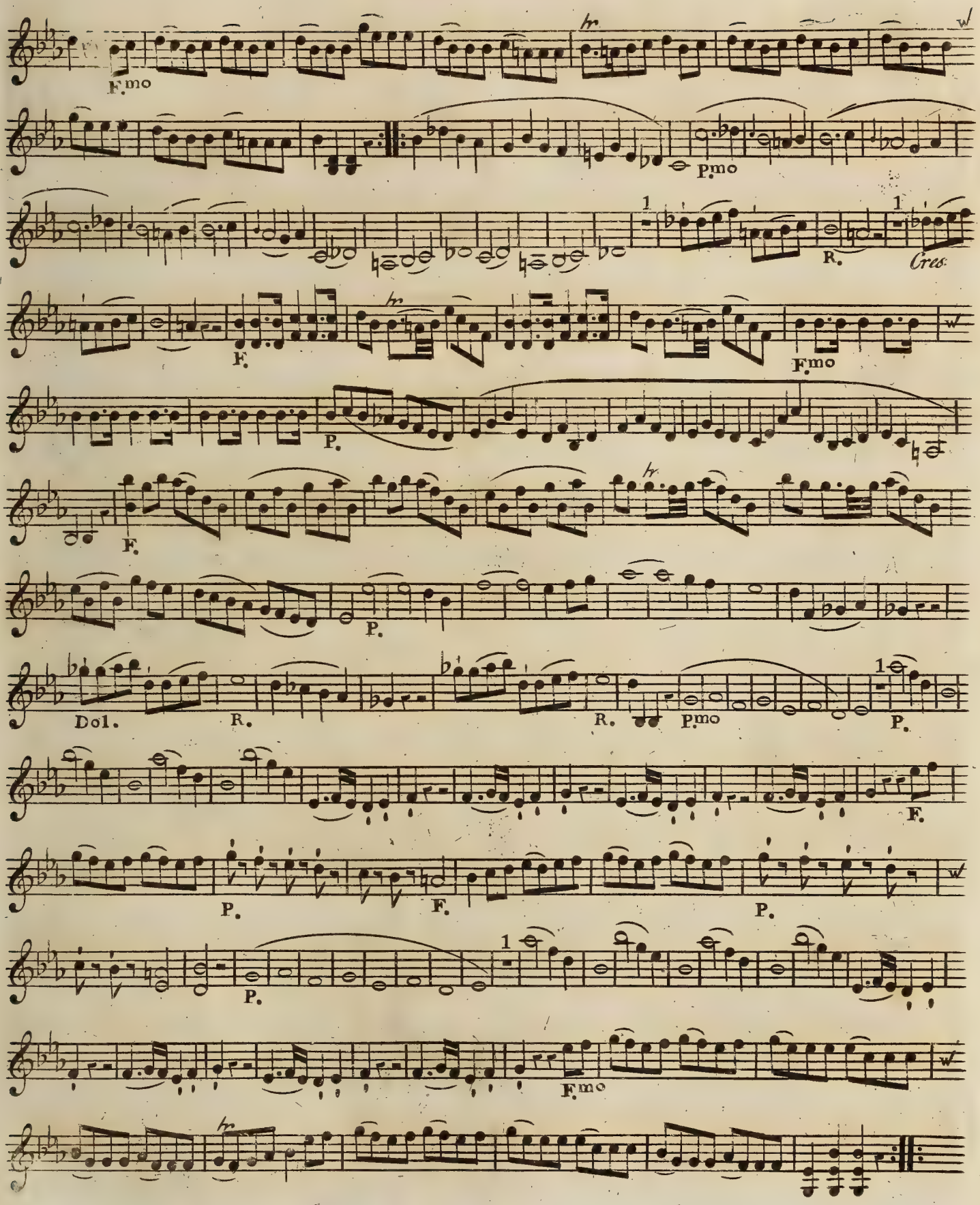
Violino Secondo

Non tanto sostenuto.

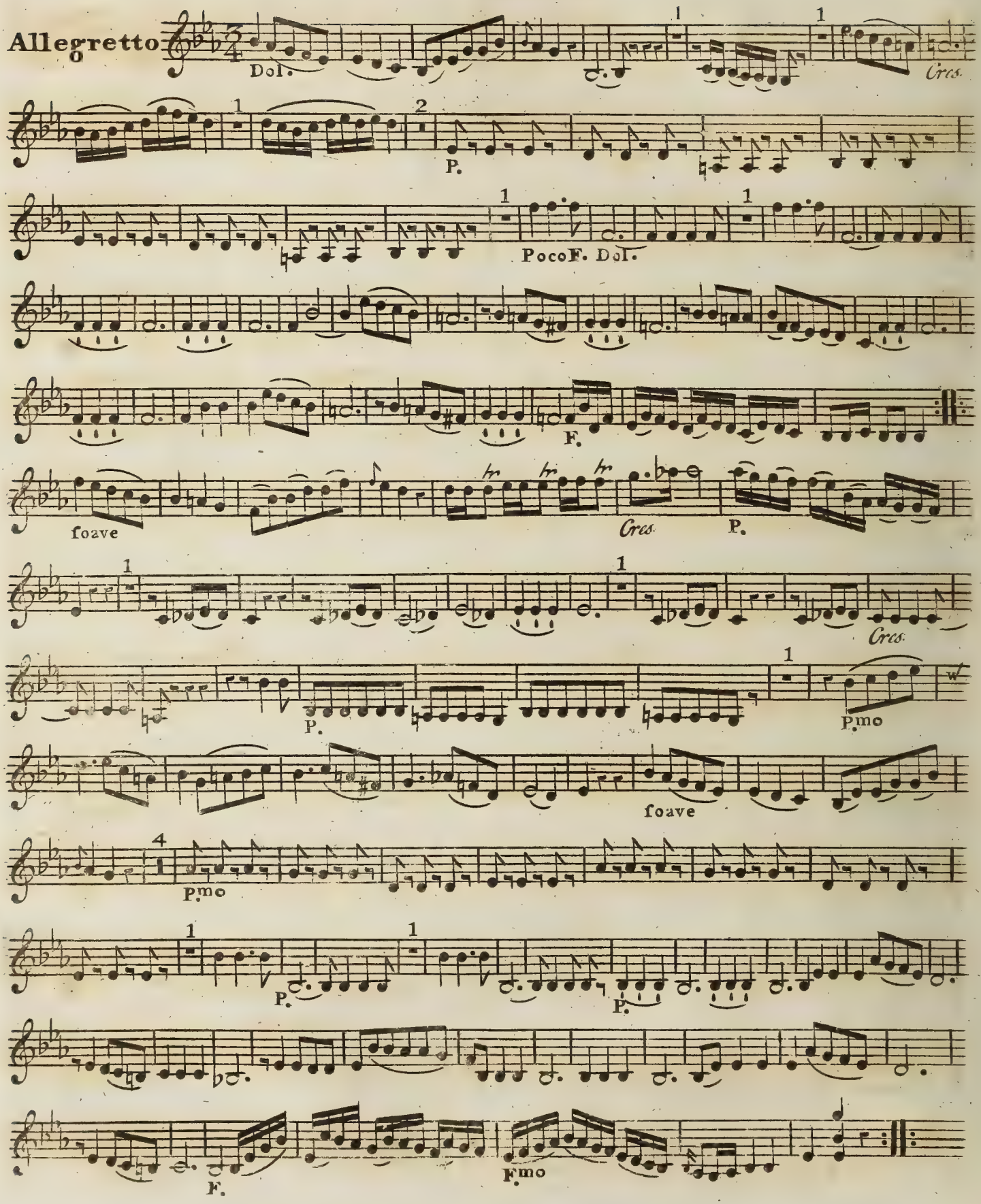
Quintetto V.



Violino Secondo
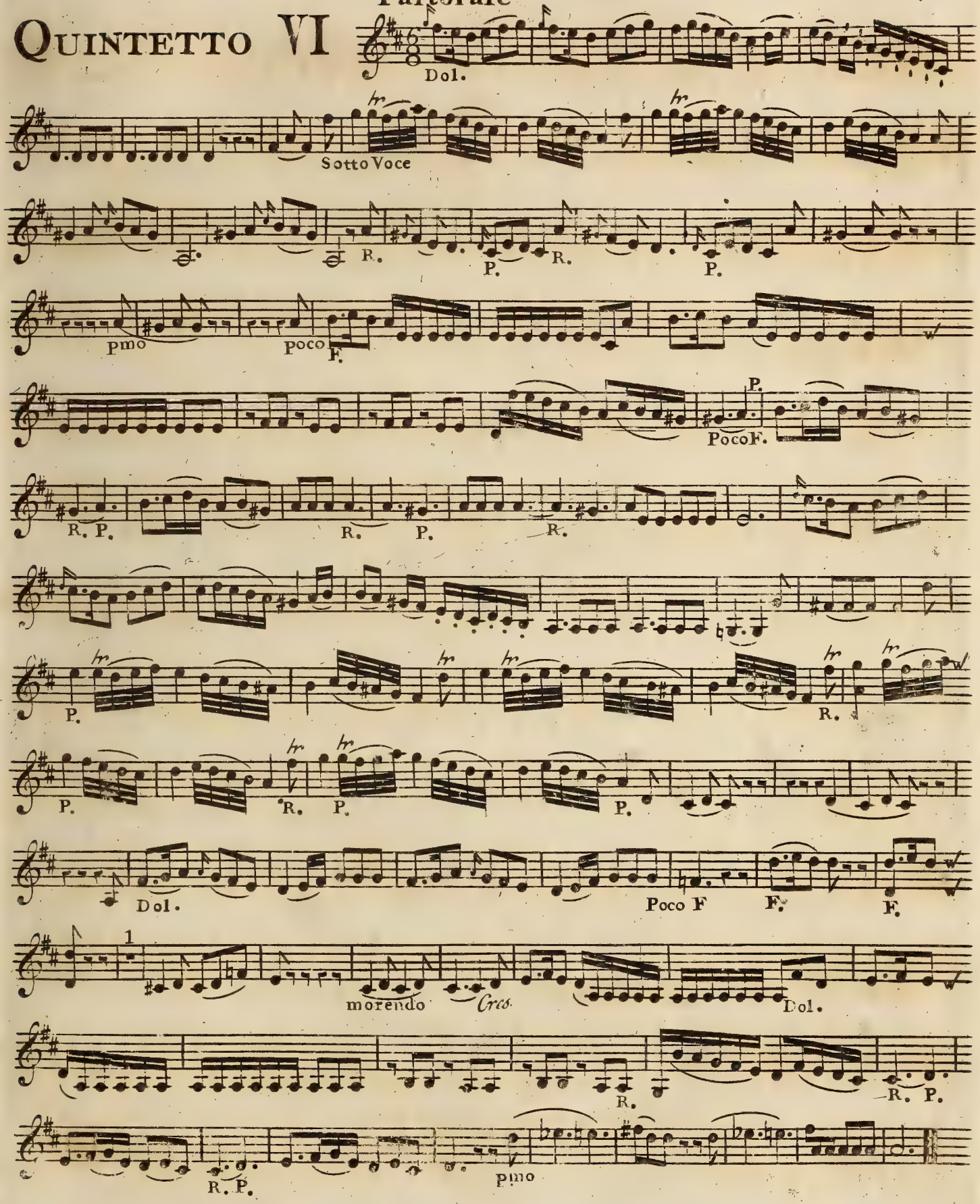


Violino Secondo
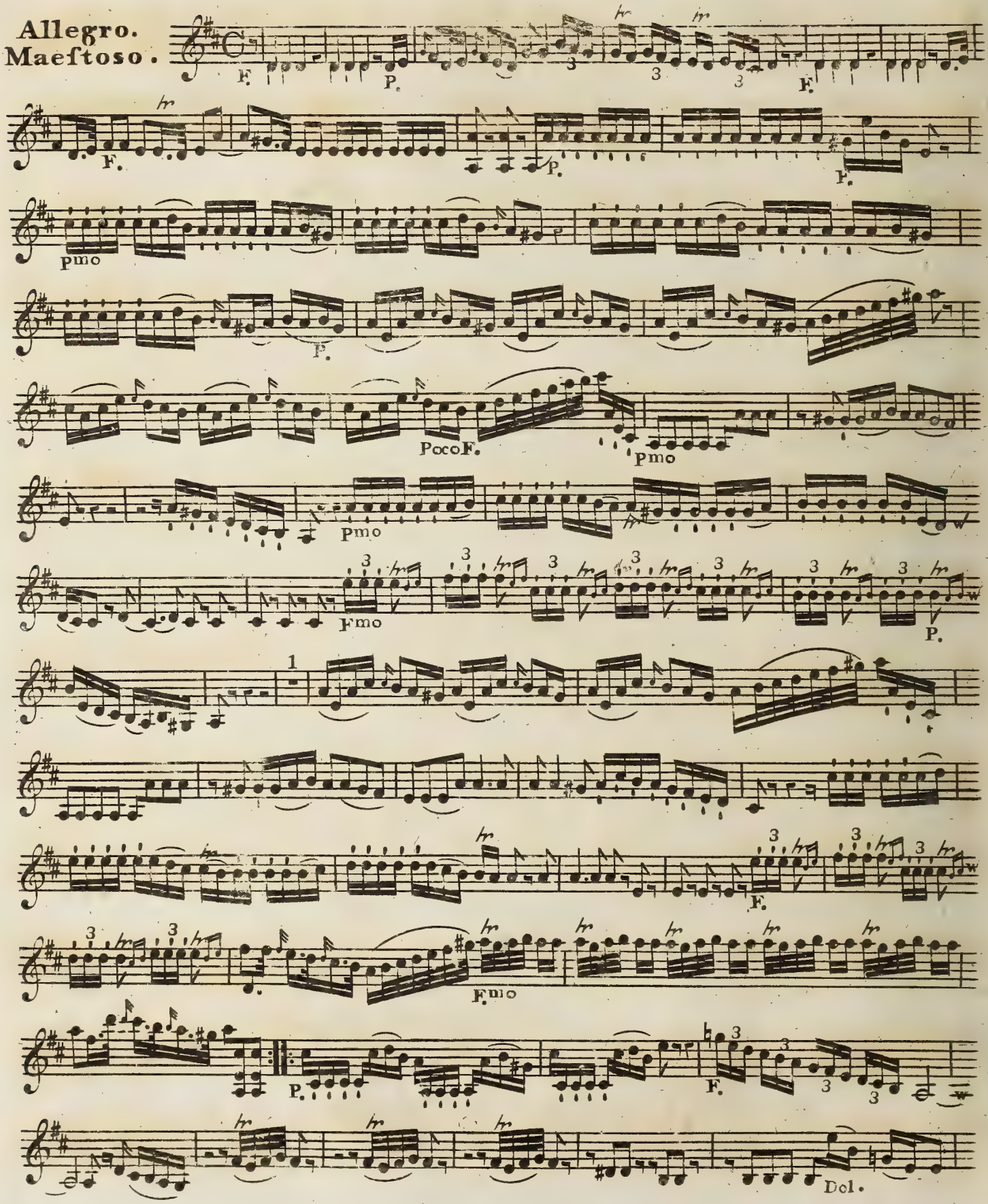


Violino Secondo

Paftorale

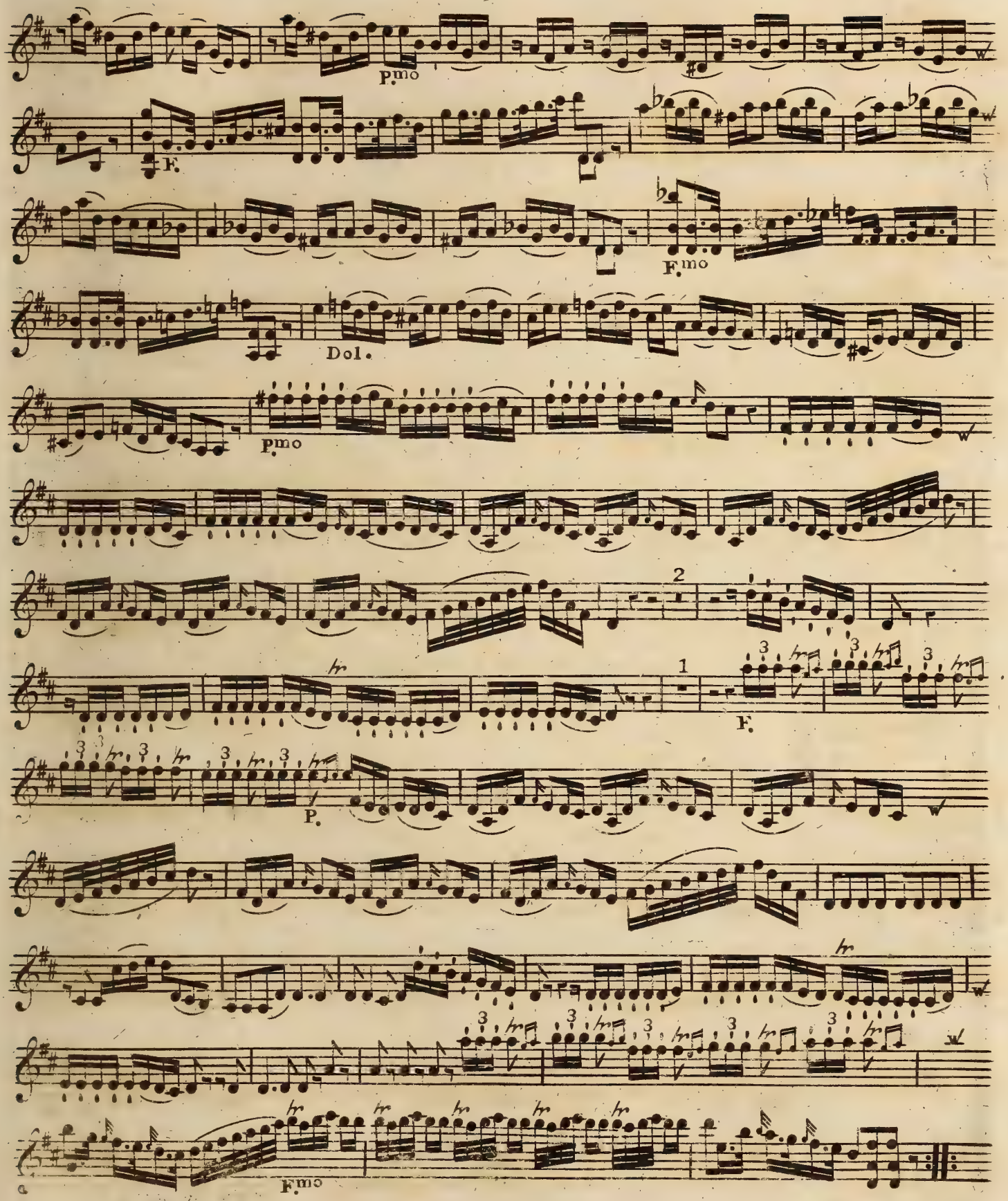
QUINTETTO VI



Violino Secondo

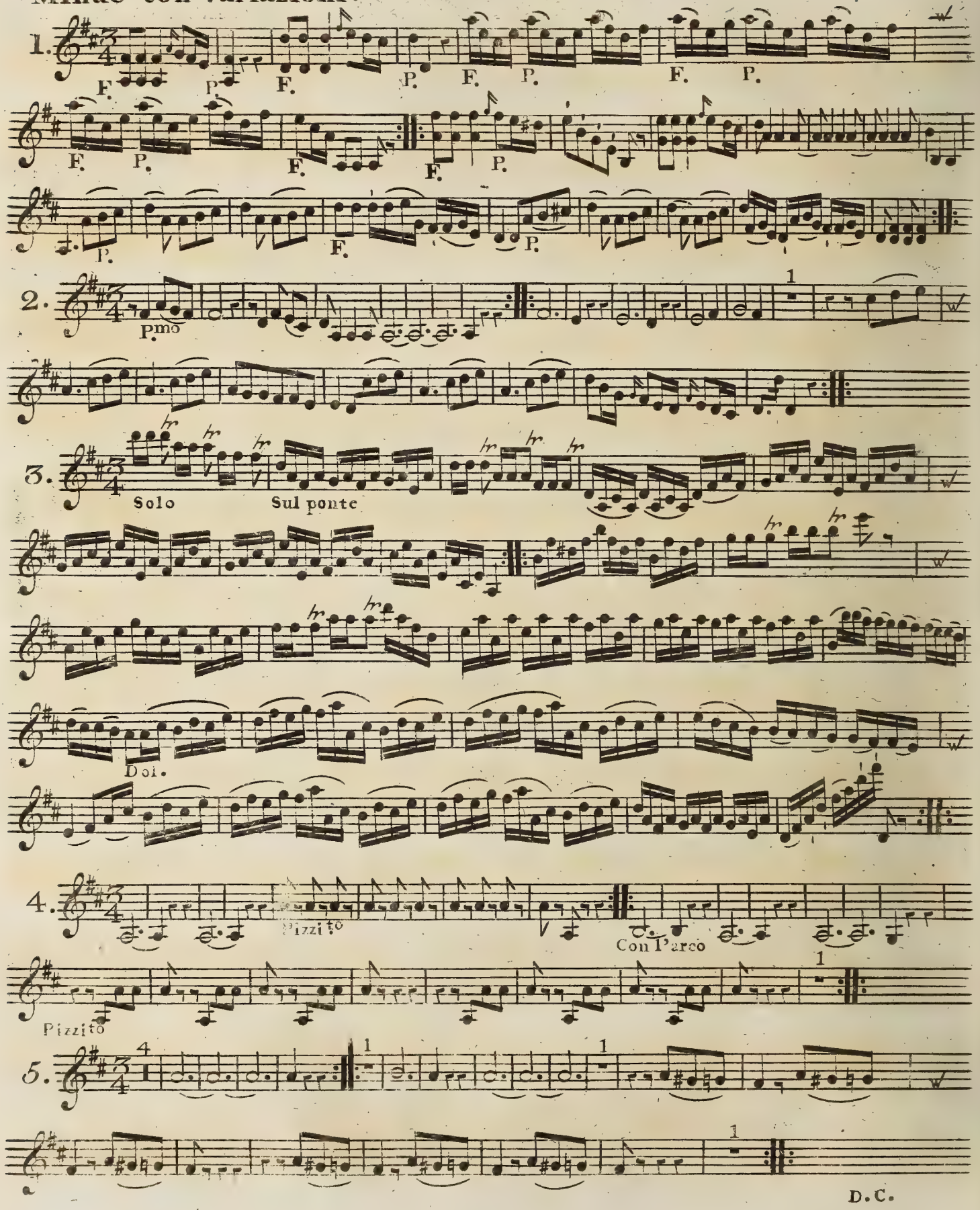


Violino Secondo



Violino Secondo

Minuè con Variazioni.



A Second Set of

Six

QUINTETTOS

for two

Violins, a Tenor, and two Violoncellos,

composed by

Luigi Boccherini,

Opera XIII.

LONDON.

Printed & Sold by Preston & Son, N.° 97. Strand.

of whom may be had by the same Author,

Two other sets of Quintettos, four sets of Quartettos,

and three sets of Trios, all with

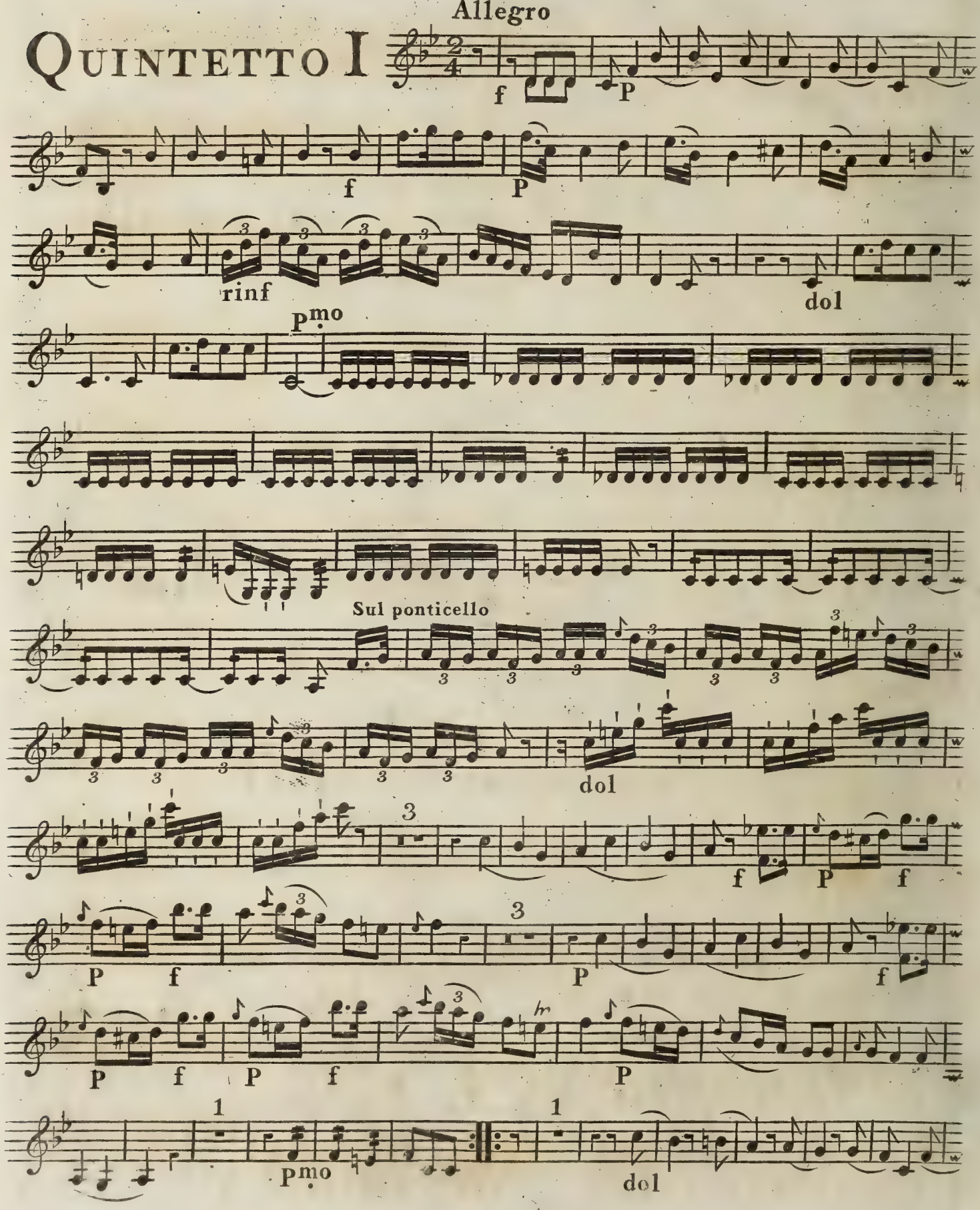
Violoncellos parts obligati.

7.

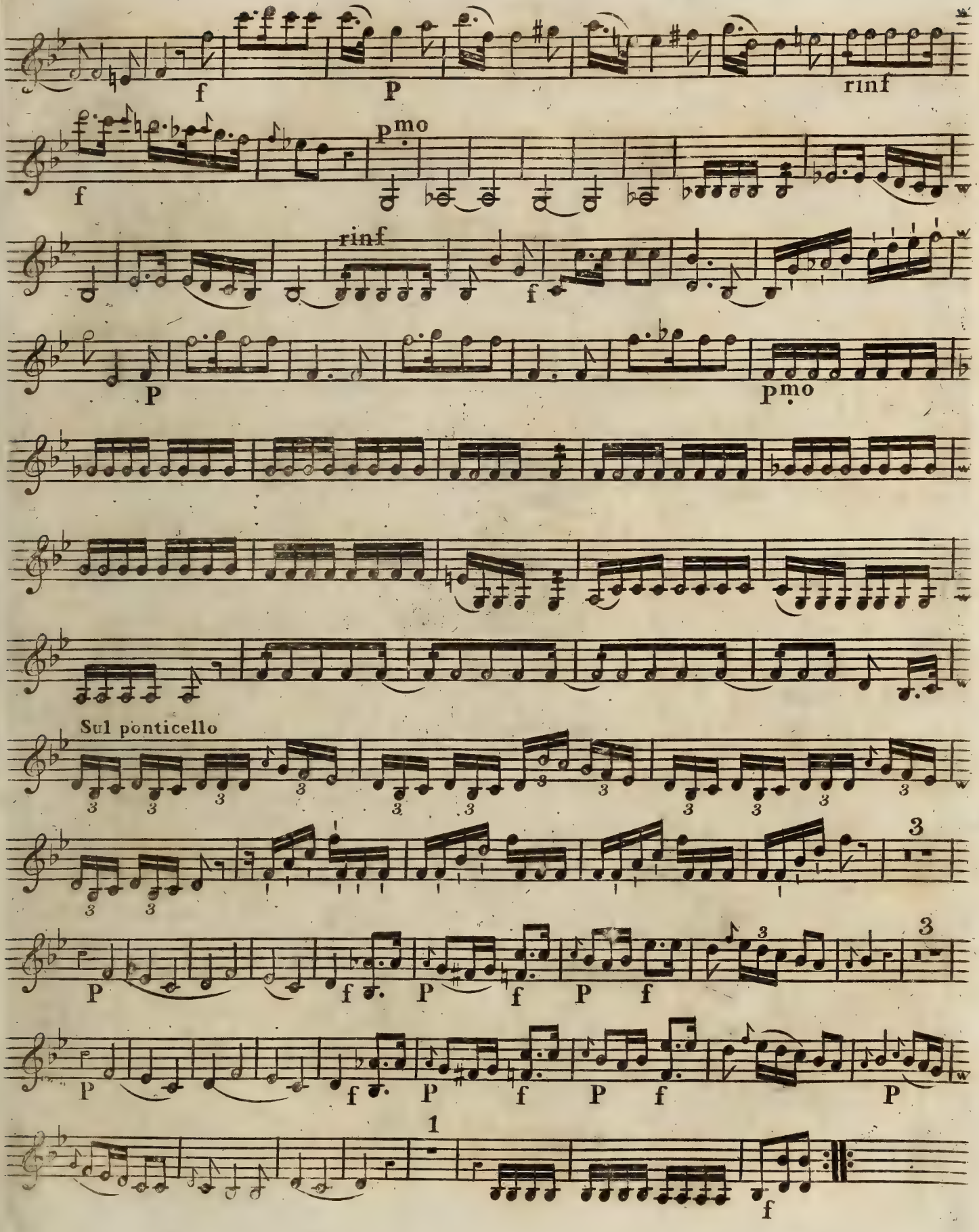
VIOLINO SECONDO

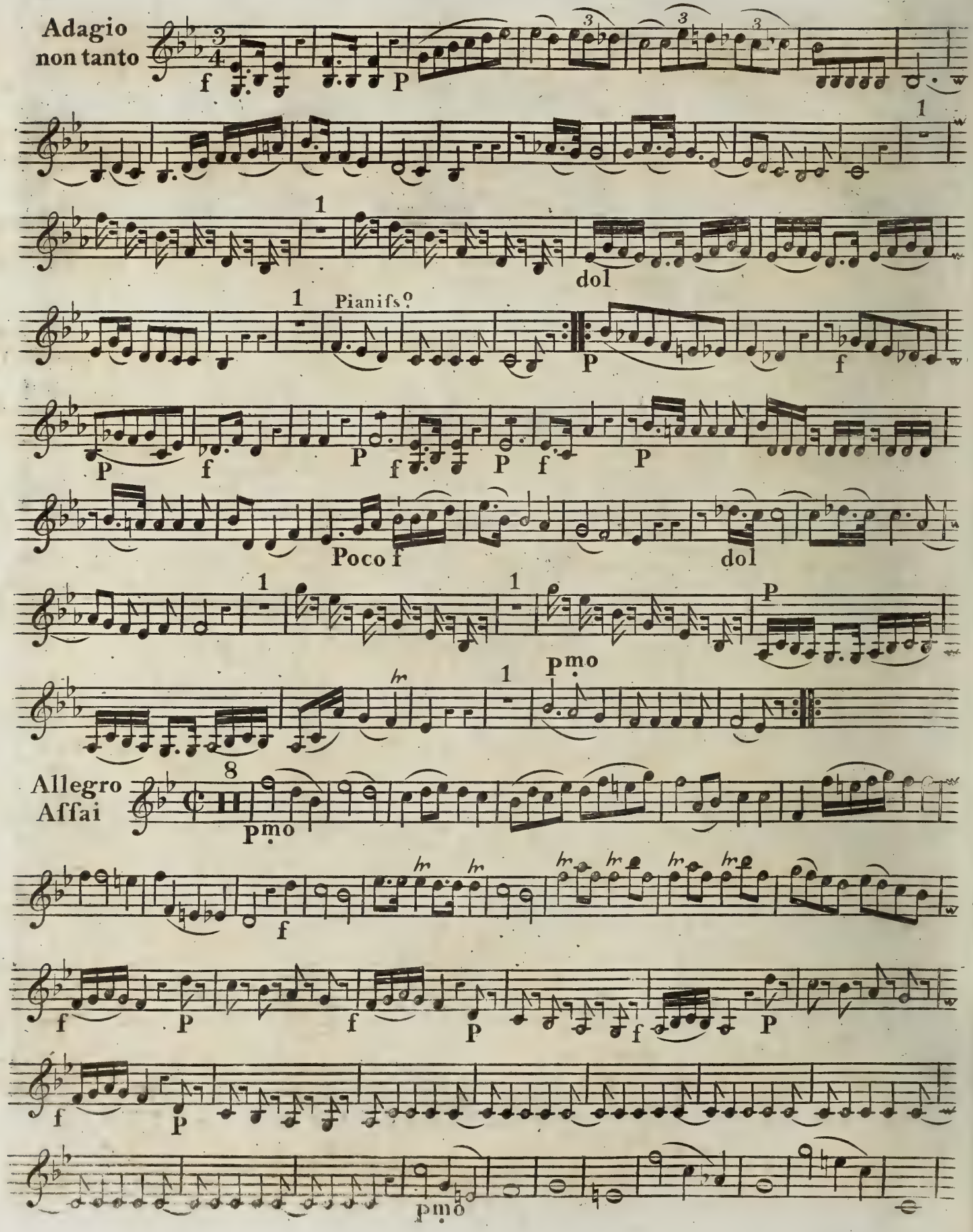
QUINTETTO I

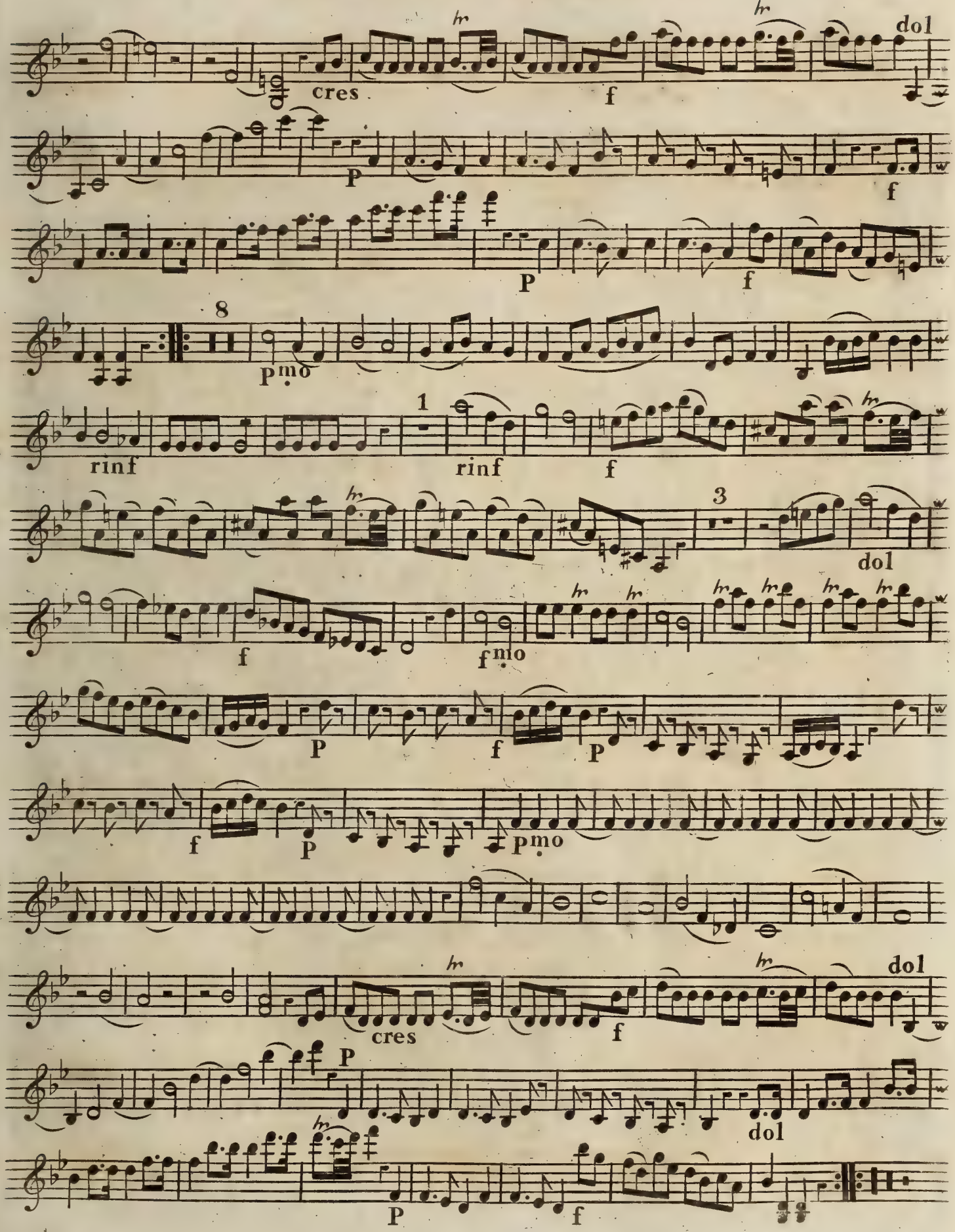
Allegro



Violino Secondo



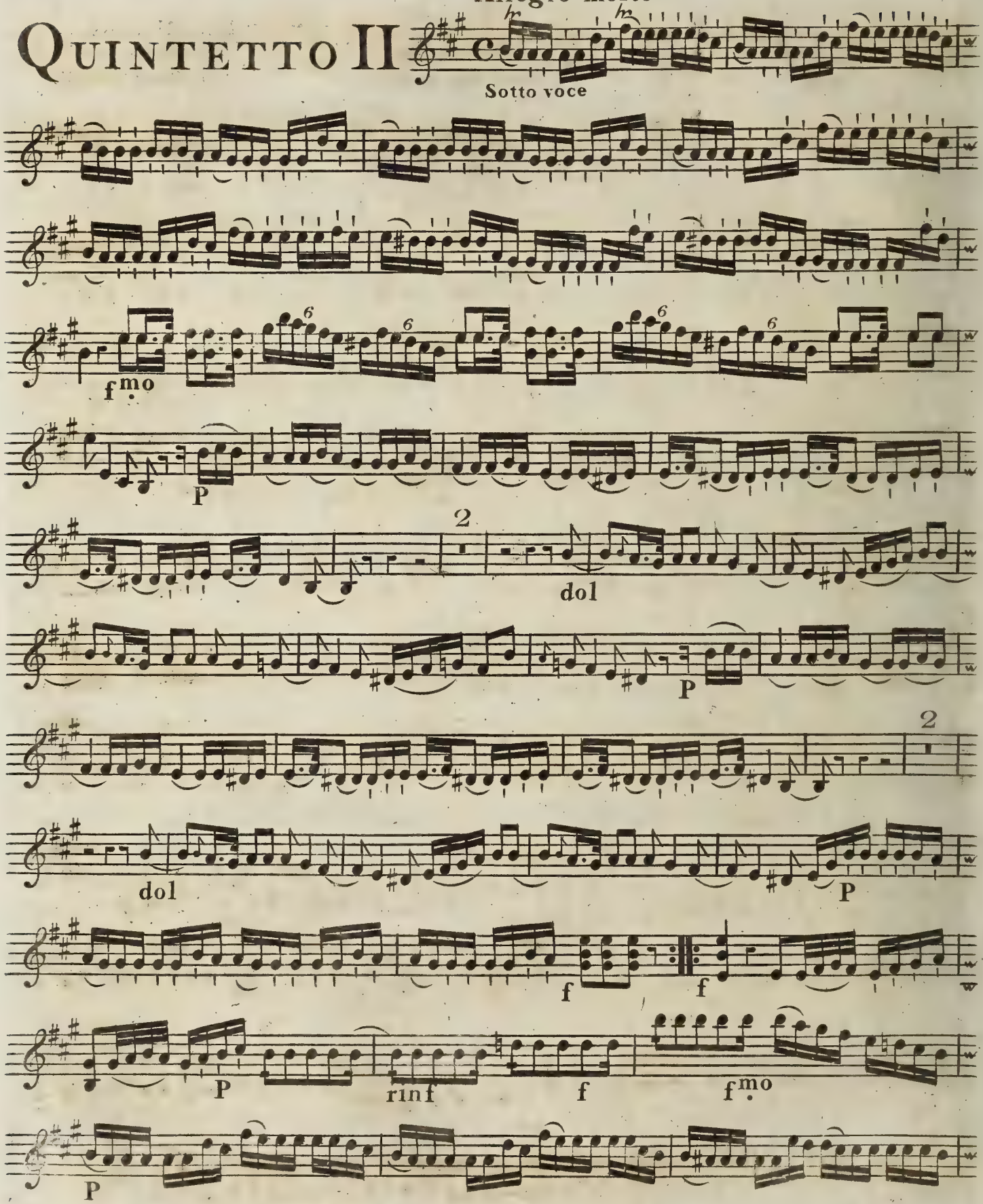

Adagio non tanto
f
P
1
dol
Pianiss.o
Poco f
Allegro Affai
Pmo

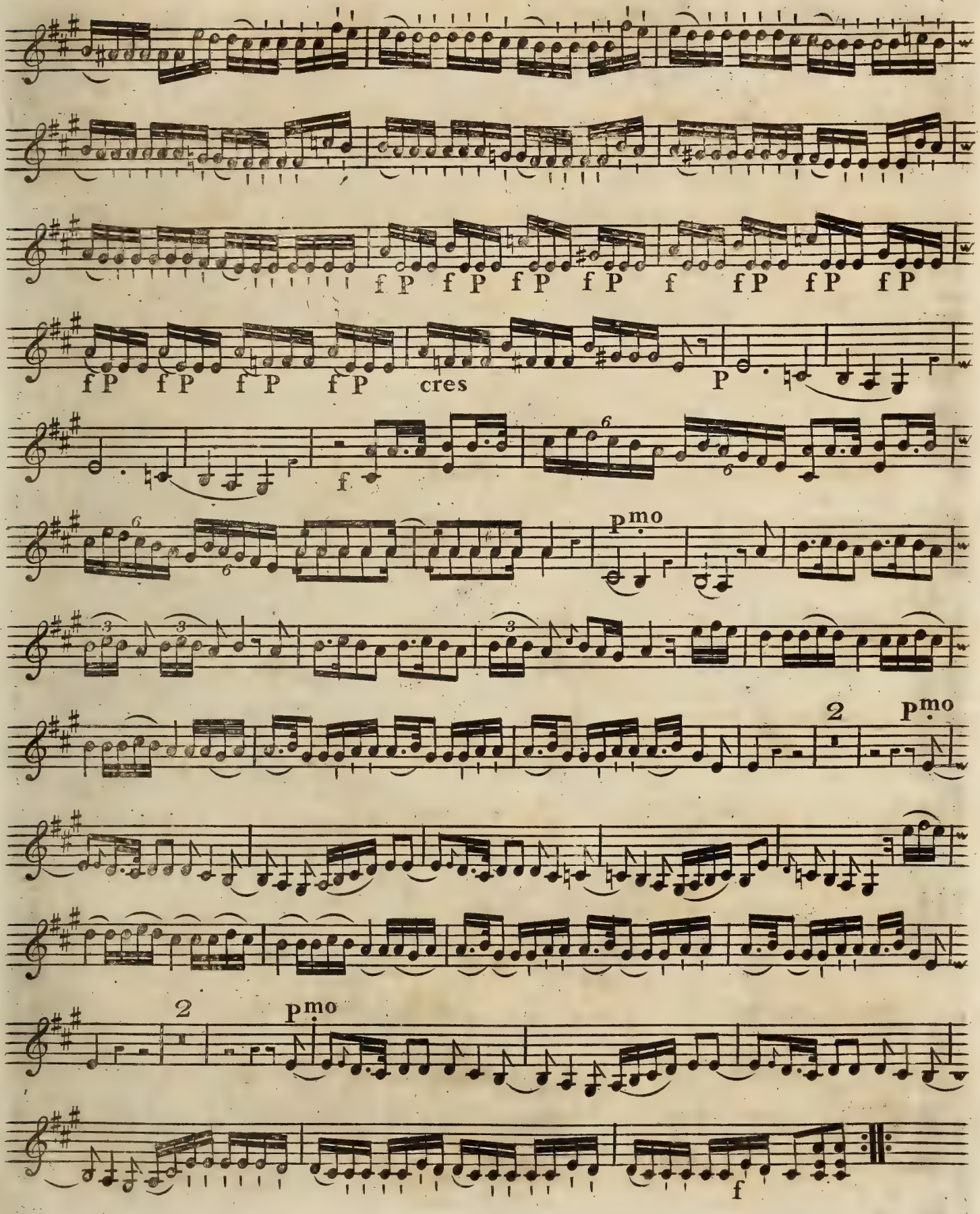

cres
f
dol
P
f
P
f
8
P mo
rinf
1
rinf
f
3
dol
f
f mo
P
f
P
f
P
P mo
cres
f
dol
P
dol
P
f

8.

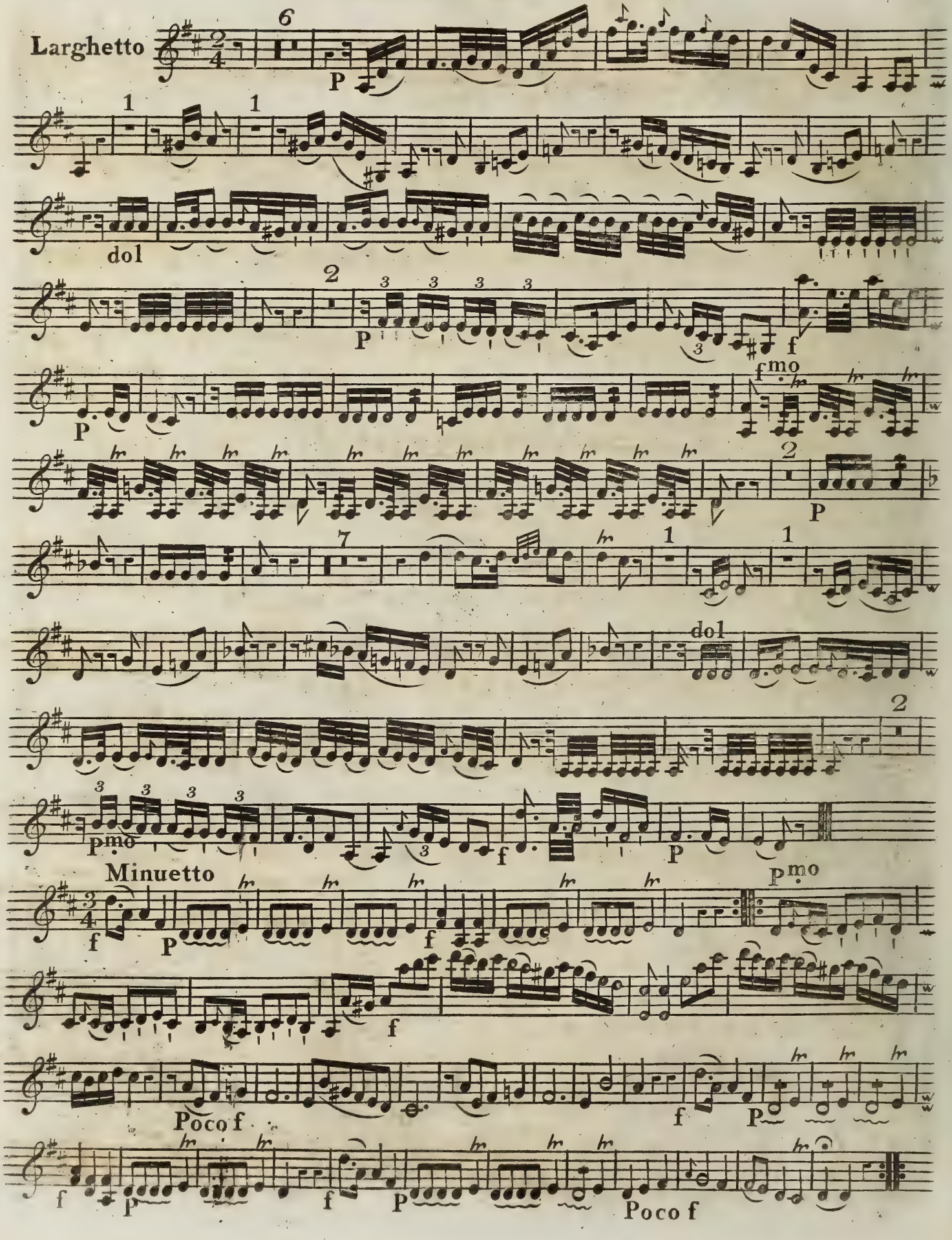
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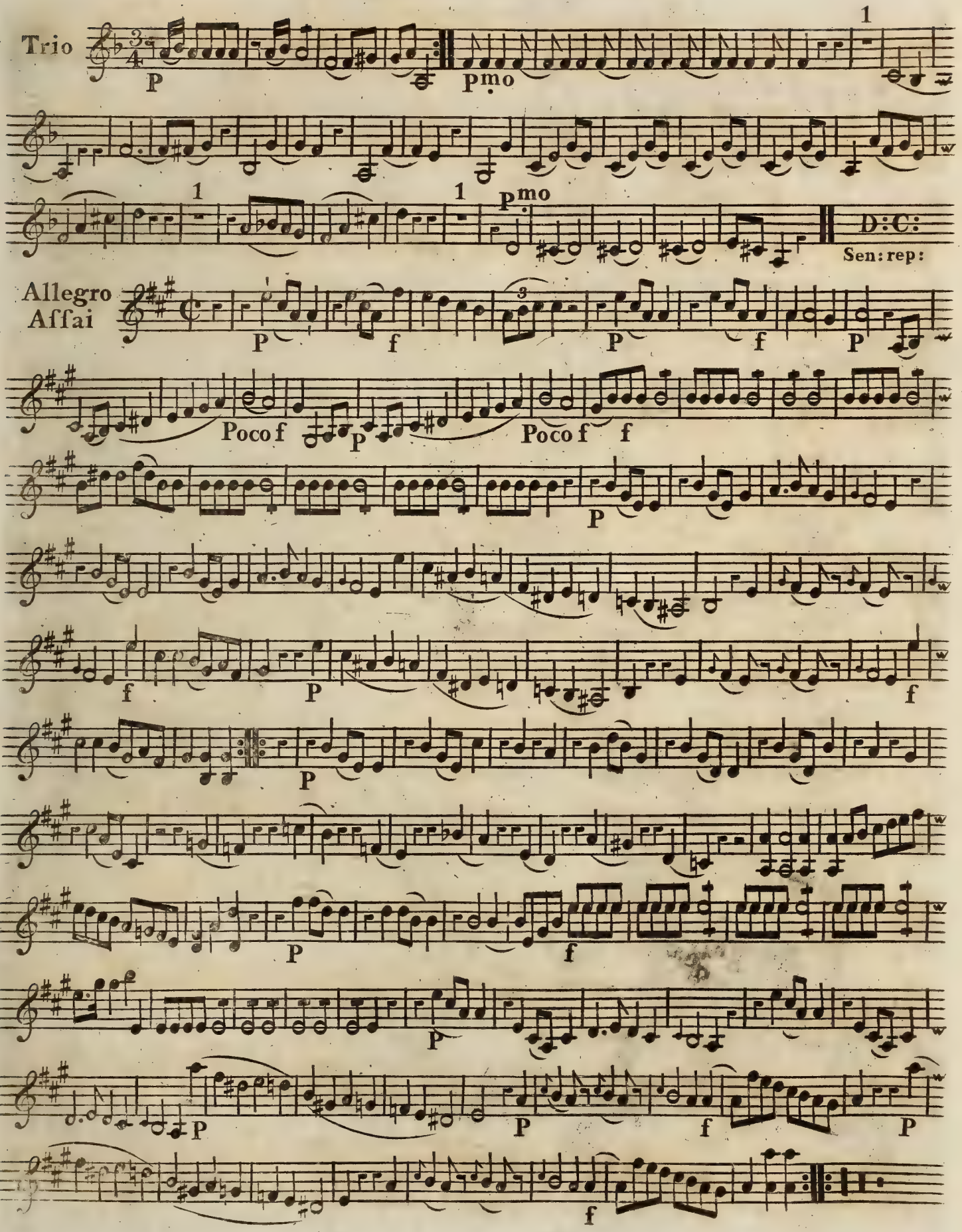
Allegro molto





Volti

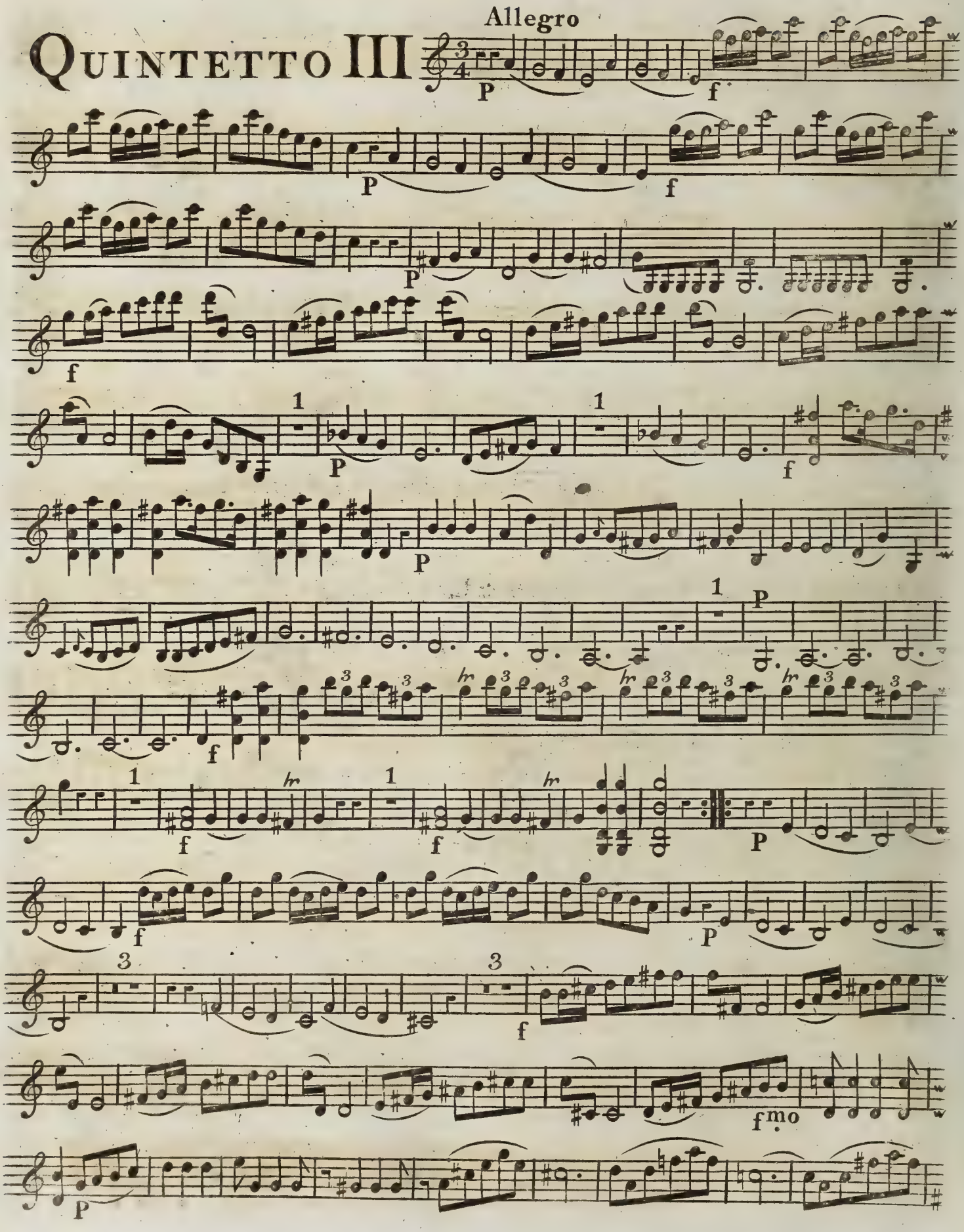

Larghetto
6
P
1
1
dol
2
P
f
P
fmo
2
P
7
1
1
dol
2
Pmo
f
P
Minuetto
f
P
f
Pmo
f
Poco f
f
P
f
P
f
P
Poco f

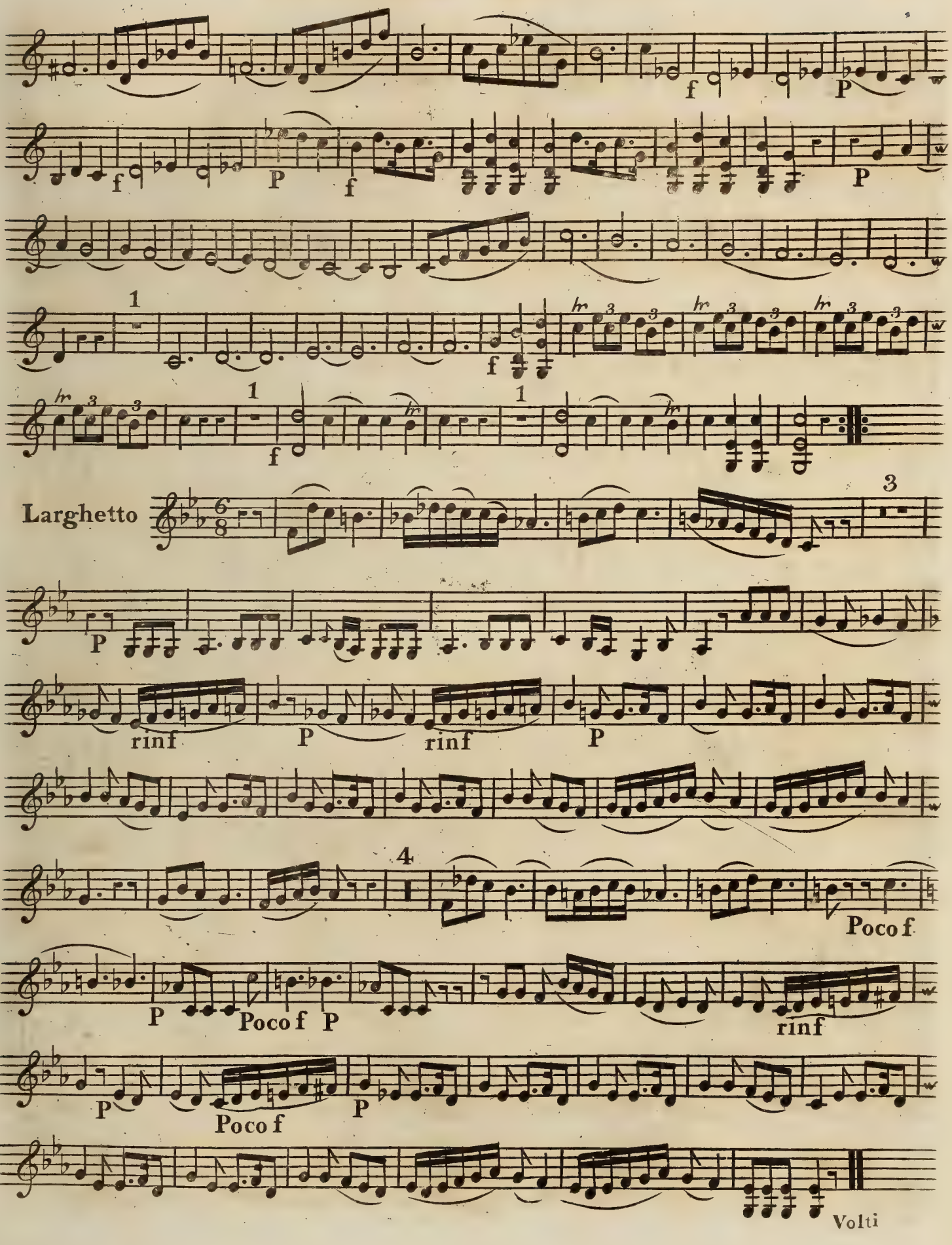

Trio
P
Pmo
1
D:C:
Sen:rep:
Allegro
Affai
Poco f
f

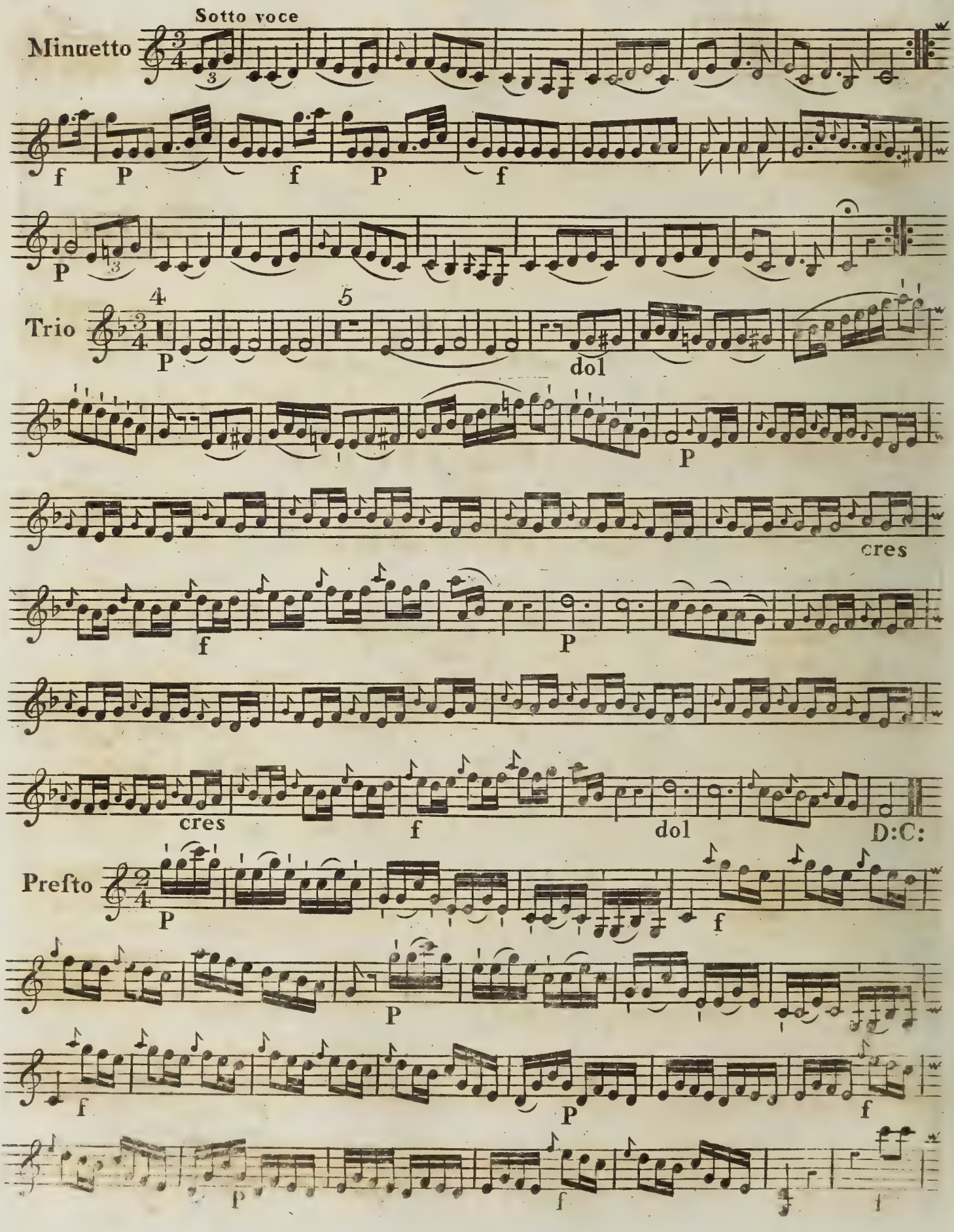
VIOLINO SECONDO

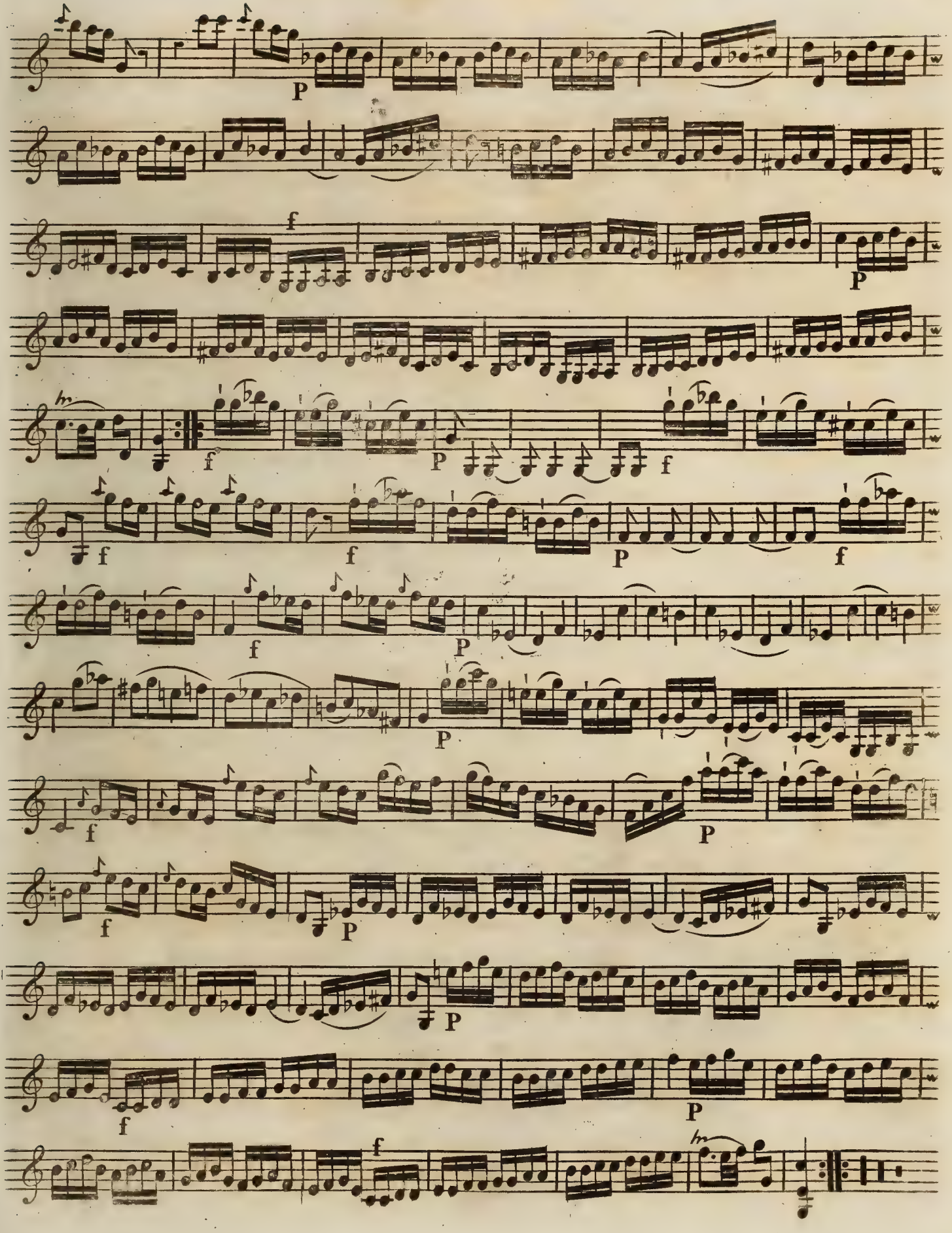
QUINTETTO III

Allegro



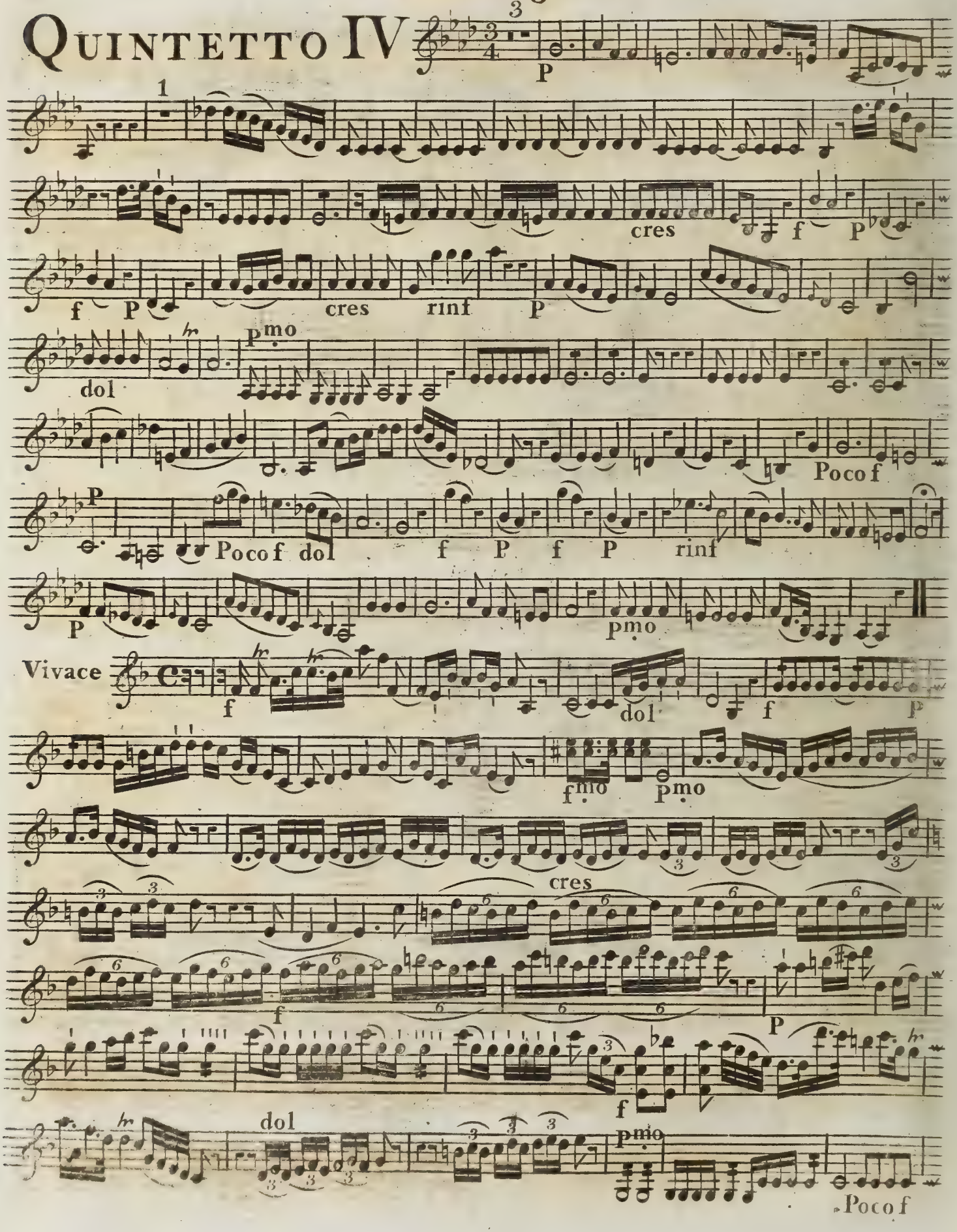

f
P
f
P
f
P
1
f
1
1
f
Larghetto
3
P
rinf
P
rinf
P
4
Poco f
P
Poco f
P
rinf
P
Poco f
P
Volti

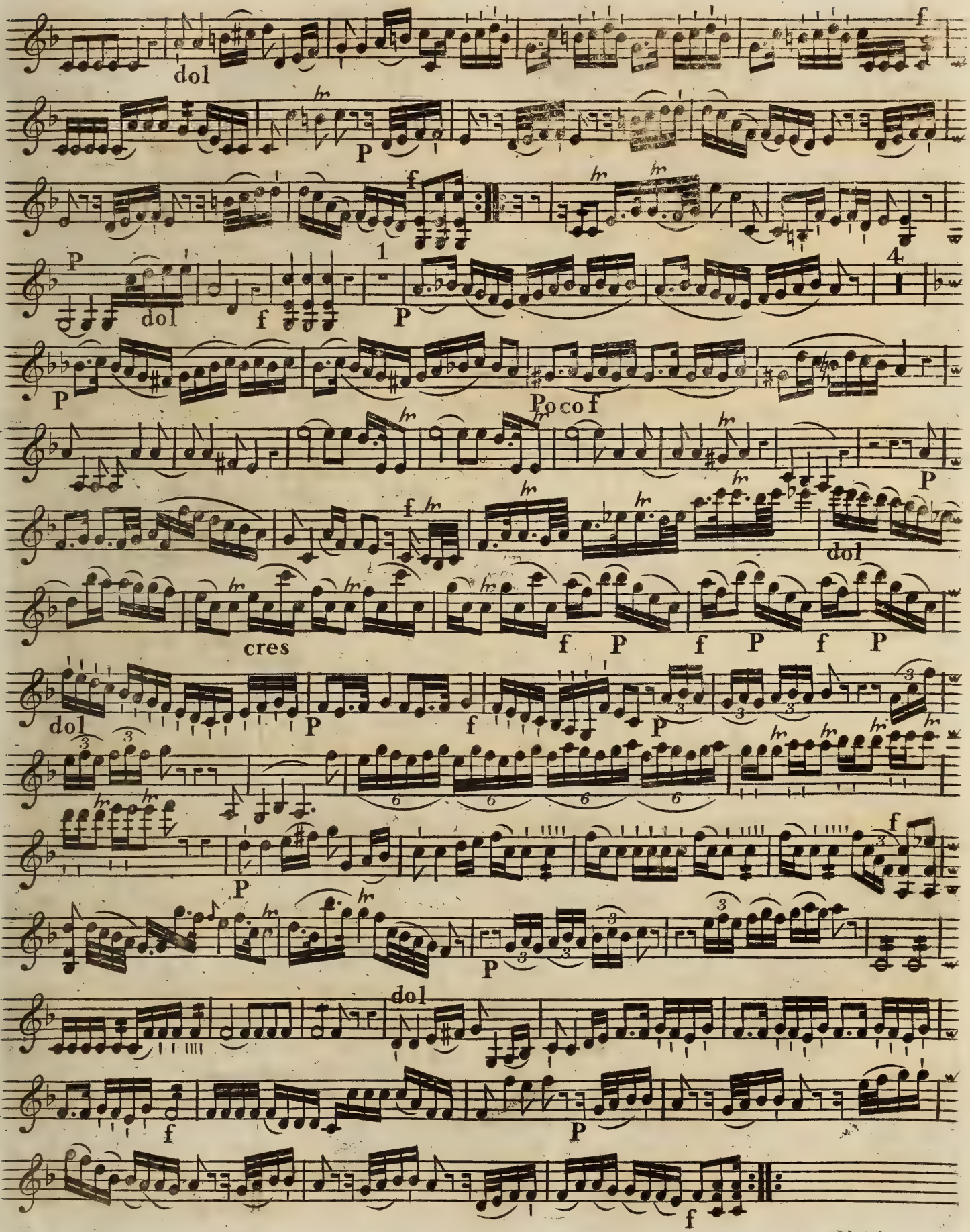

Sotto voce
Minuetto
f P f P f
P
Trio
4 5
P dol
P
cres
f P
cres f dol D:C:
Presto
P f
P
f P f
P f

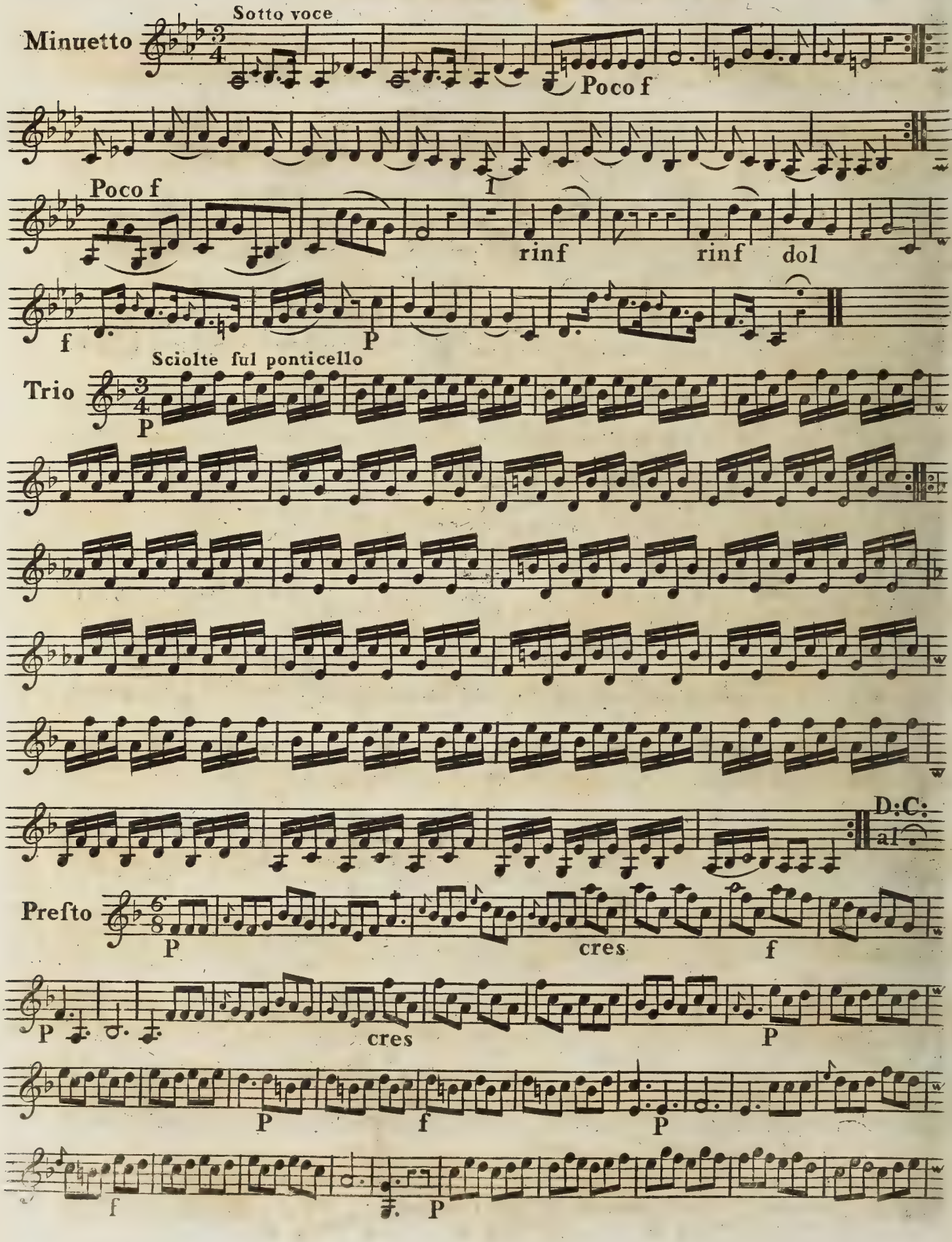

P
f
P
f
f
P
f
f
P
f
f
P
P
f
P
f
P
f
P
f
P
f
f

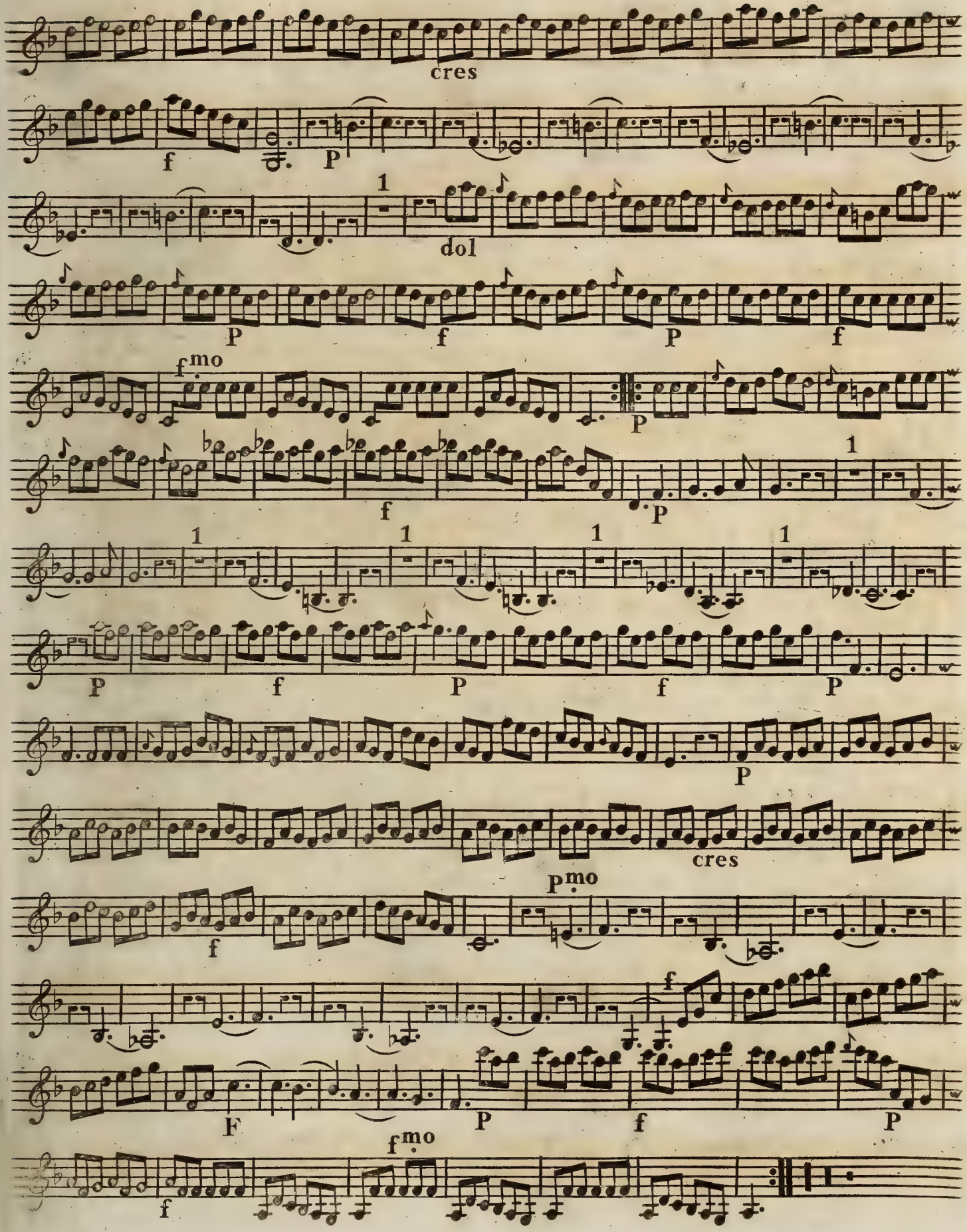
Larghetto

QUINTETTO IV
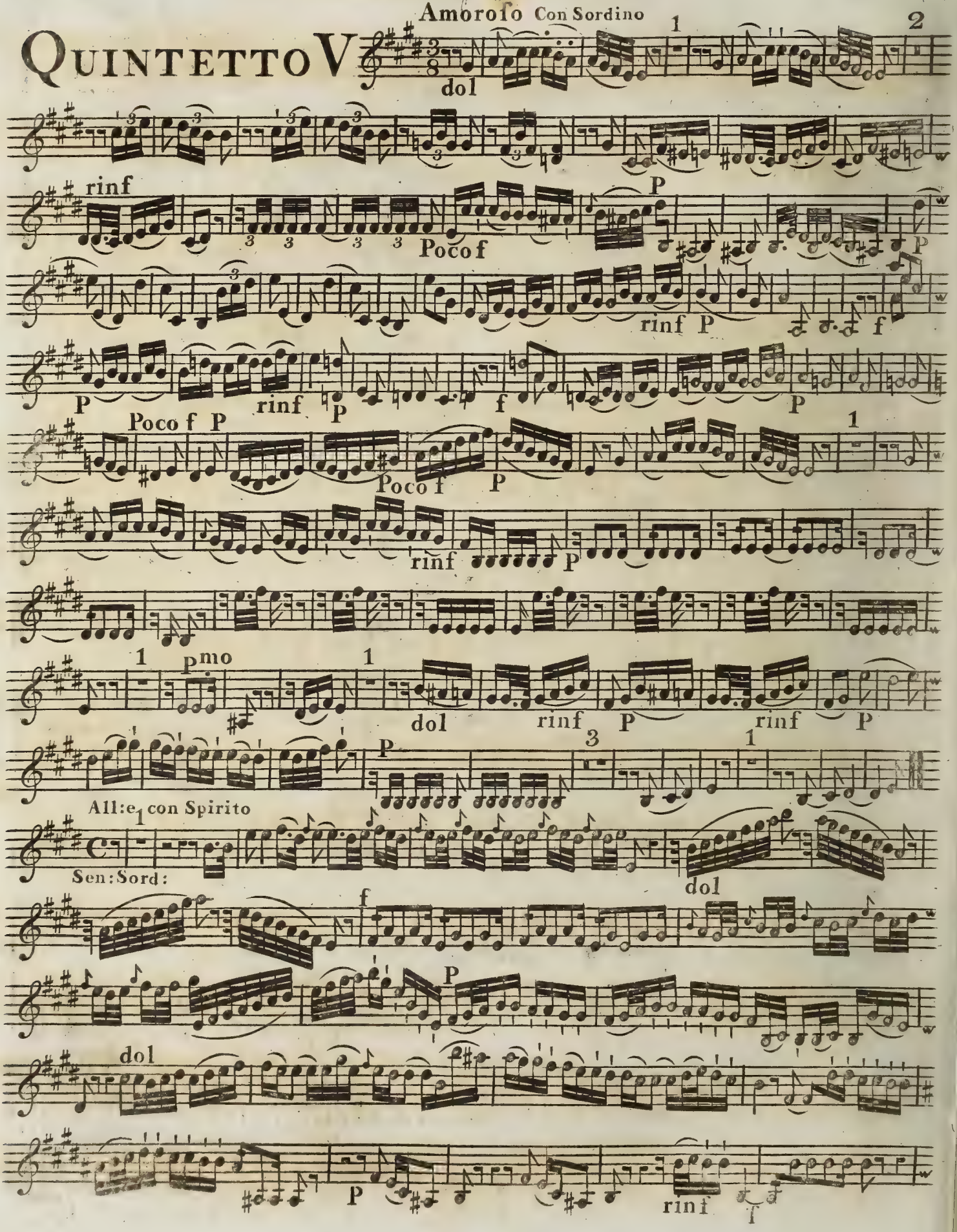


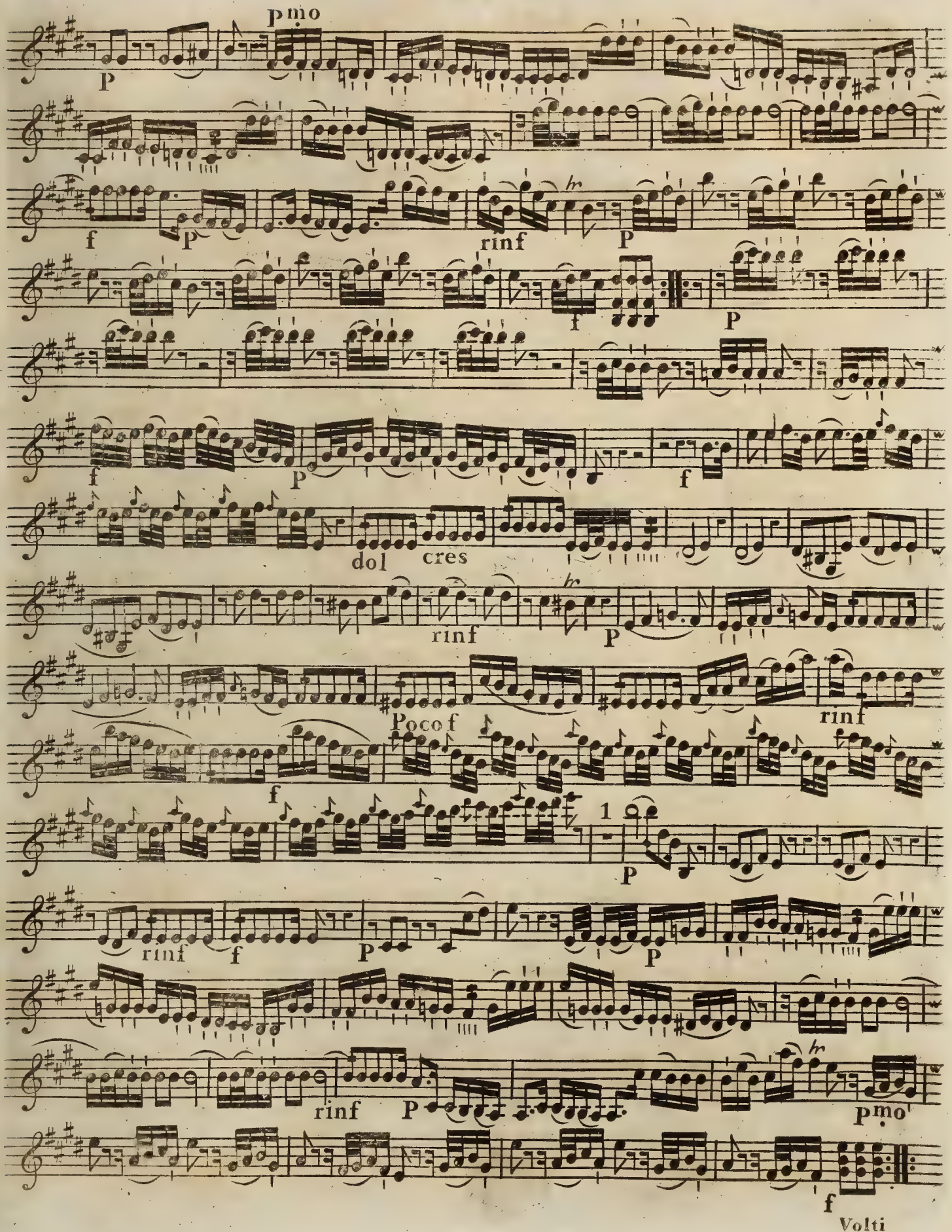

dol
P
f
1
4
Poco f
cres
Volti

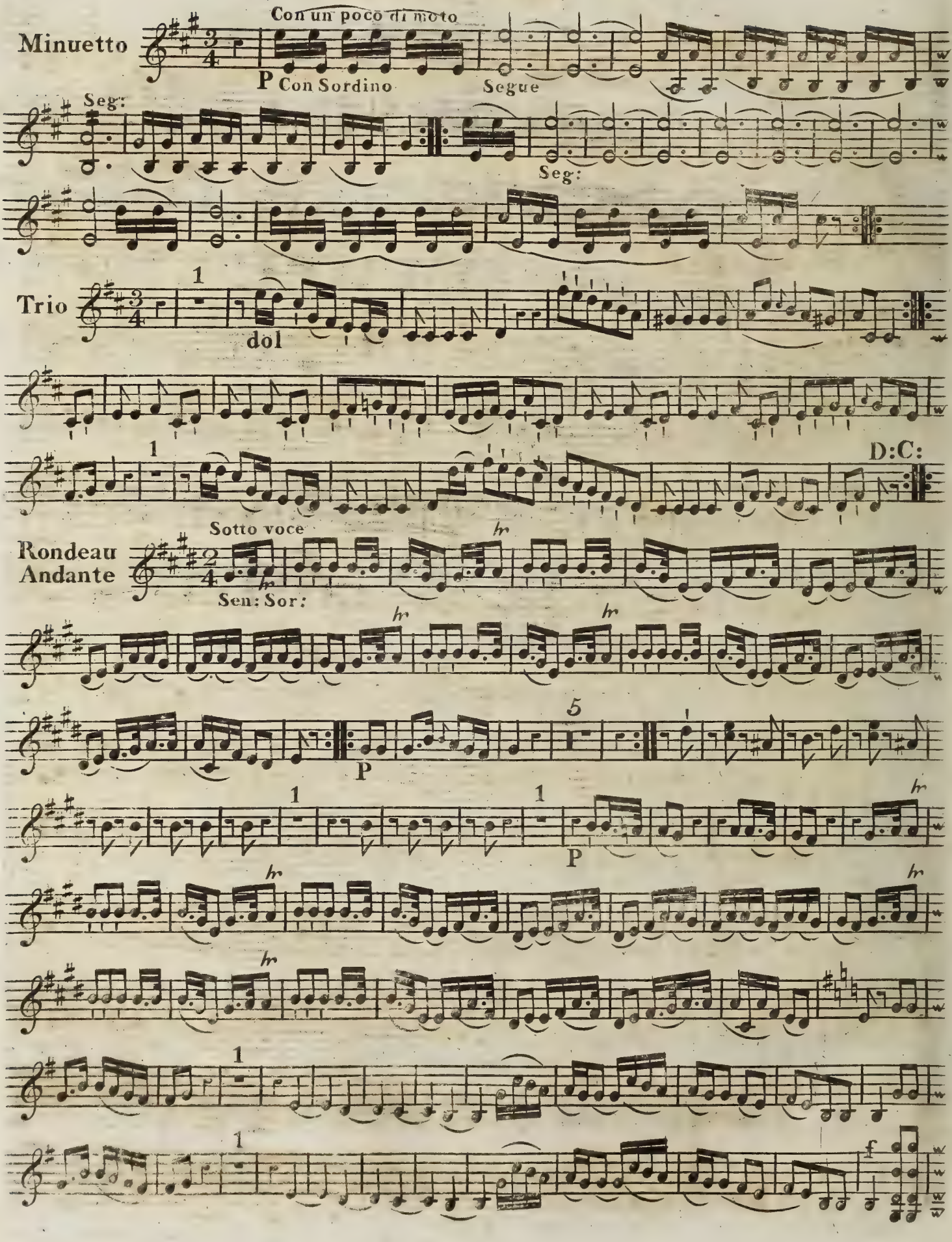

Minuetto
Sotto voce
Poco f
Poco f
1
rinf
rinf
dol
f
P
Trio
Sciolte ful ponticello
P
D:C:
al
Preſto
P
cres
f
P
cres
P
P
f
P
f
P

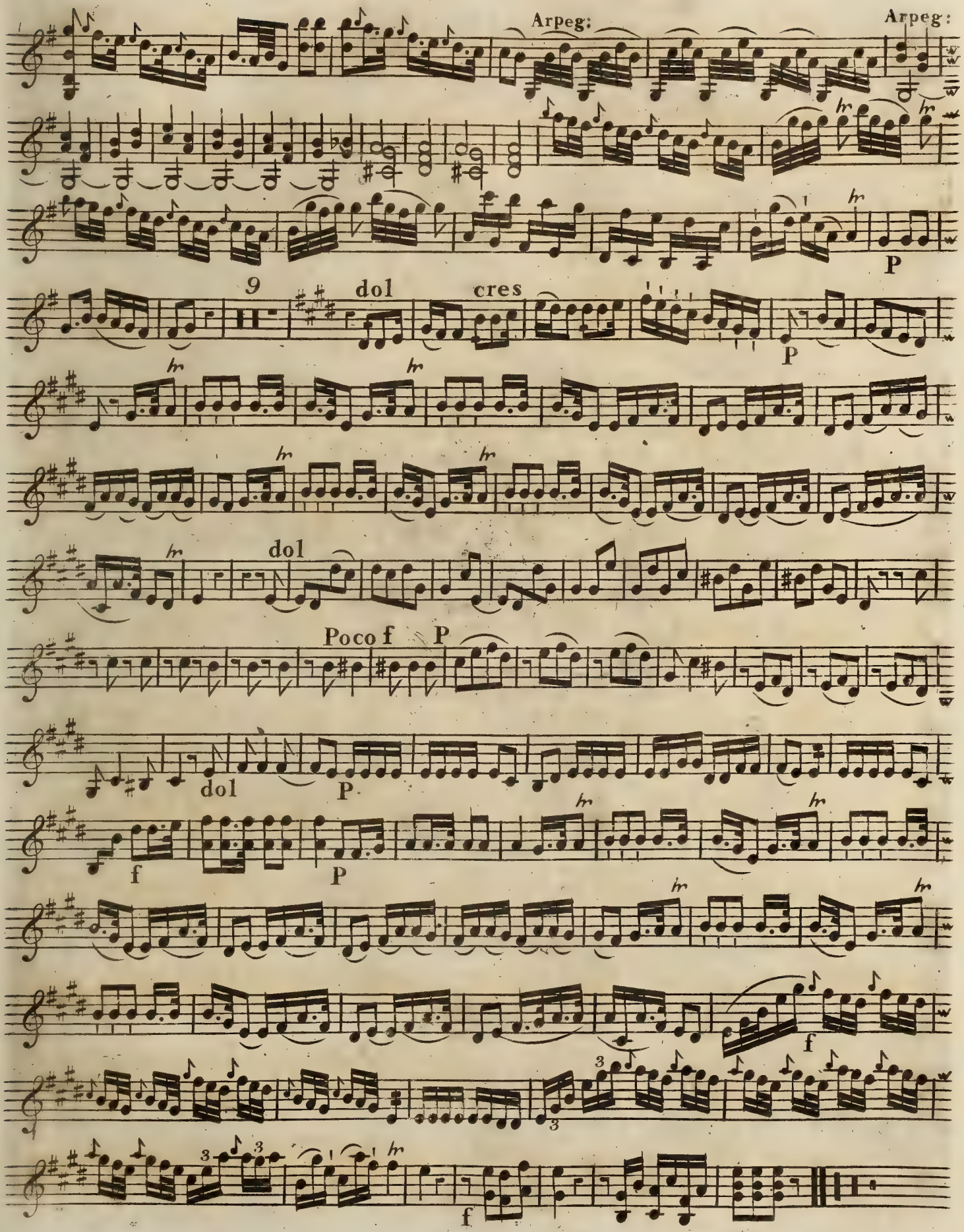

cres
f
P
1
dol
P
f
P
f
fmo
P
f
P
1
1
1
1
1
P
f
P
f
P
P
cres
pmo
f
f
F
P
f
P
fmo
f

QUINTETTO V


Amoroso Con Sordino
dol
rinf
Poco f
P
rinf P
f
Poco f P
rinf
Poco f
mo
dol
rinf
All:e1 con Spirito
Sen:Sord:
dol
rinf


Pmo
P
f
P
rinf
P
f
P
f
P
f
dol
cres
rinf
P
Poco f
rinf
f
1
P
rinf
f
P
P
rinf
P
Pmo
f
Volti

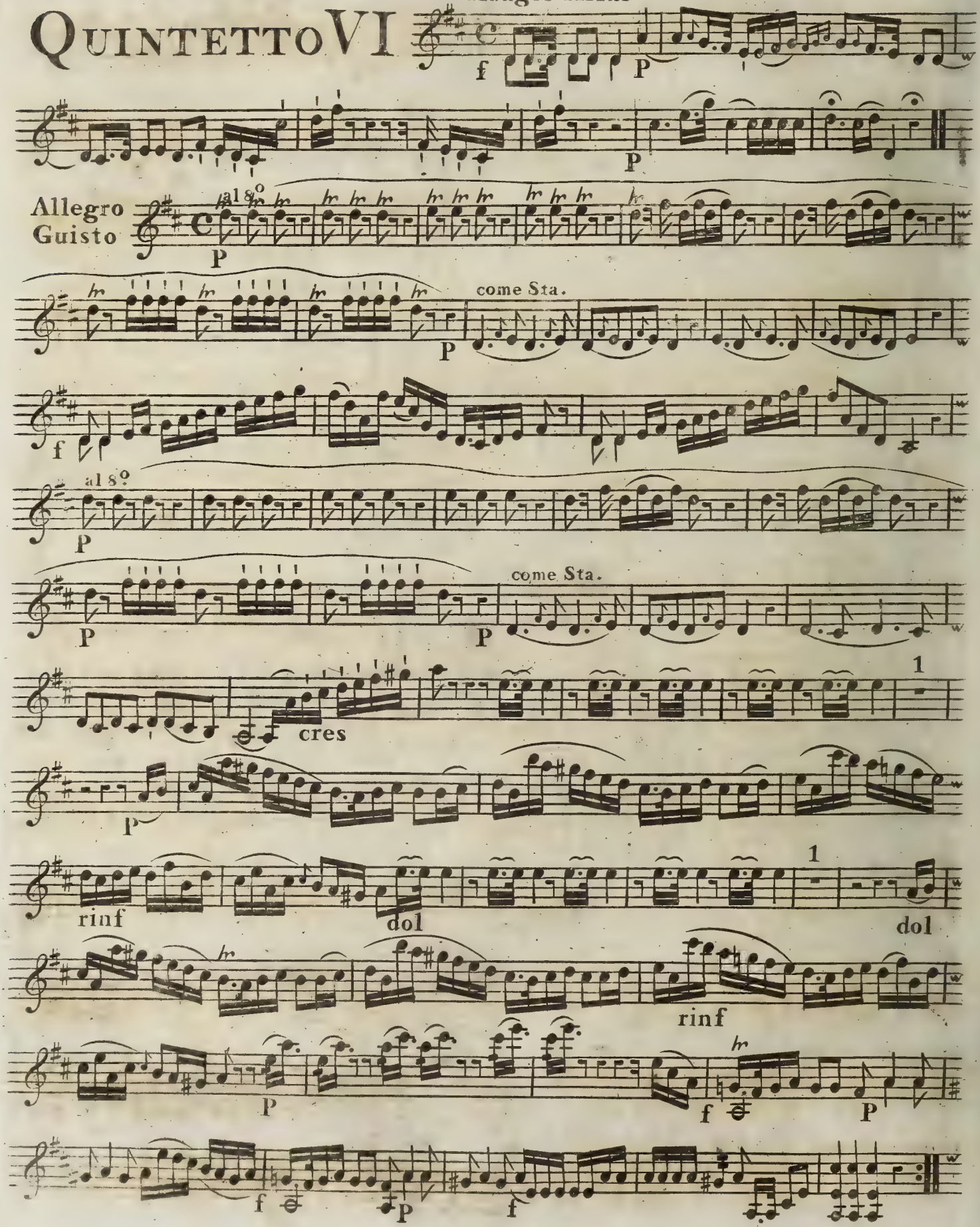

Minuetto
Con un poco di moto
P Con Sordino
Segue
Seg:
Seg:
Trio
1
dol
1
D:C:
Rondeau
Andante
Sotto voce
hr
Sen: Sor:
5
P
1
1
P
1
1
f

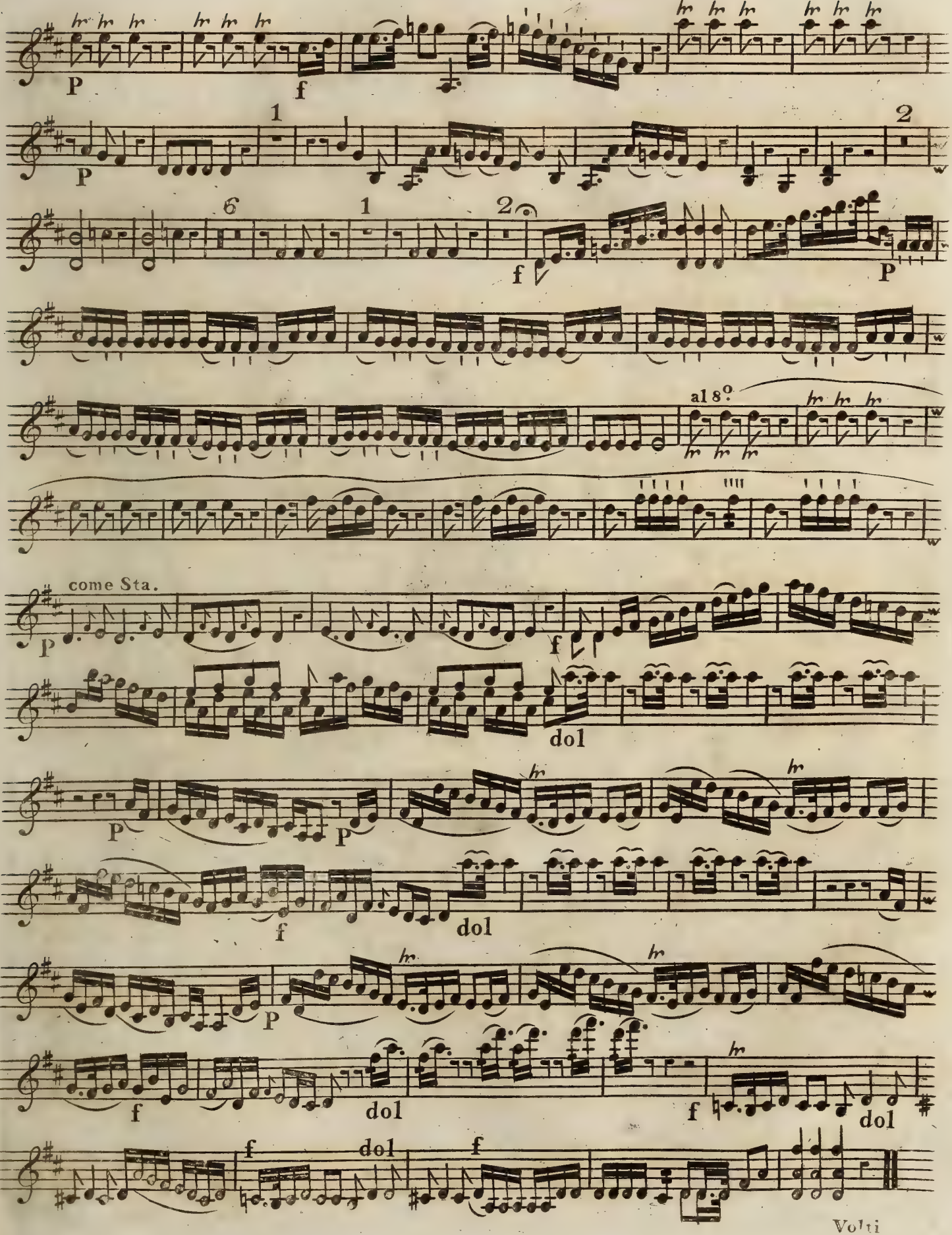

Arpeg:
Arpeg:
9
dol
cres
P
P
dol
Poco f
P
dol
P
f
P
f
f

L'Uccelliera

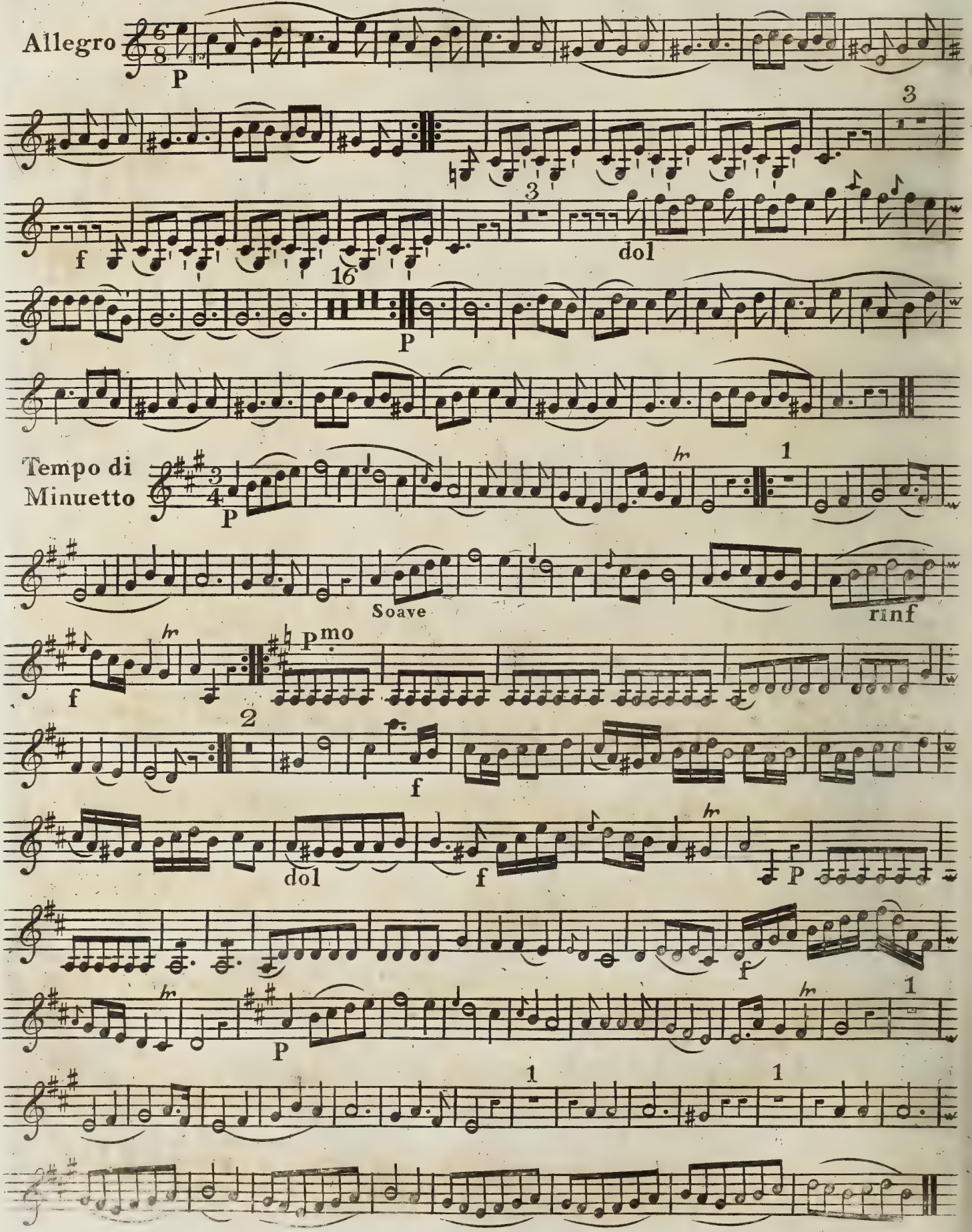
Adagio Affai

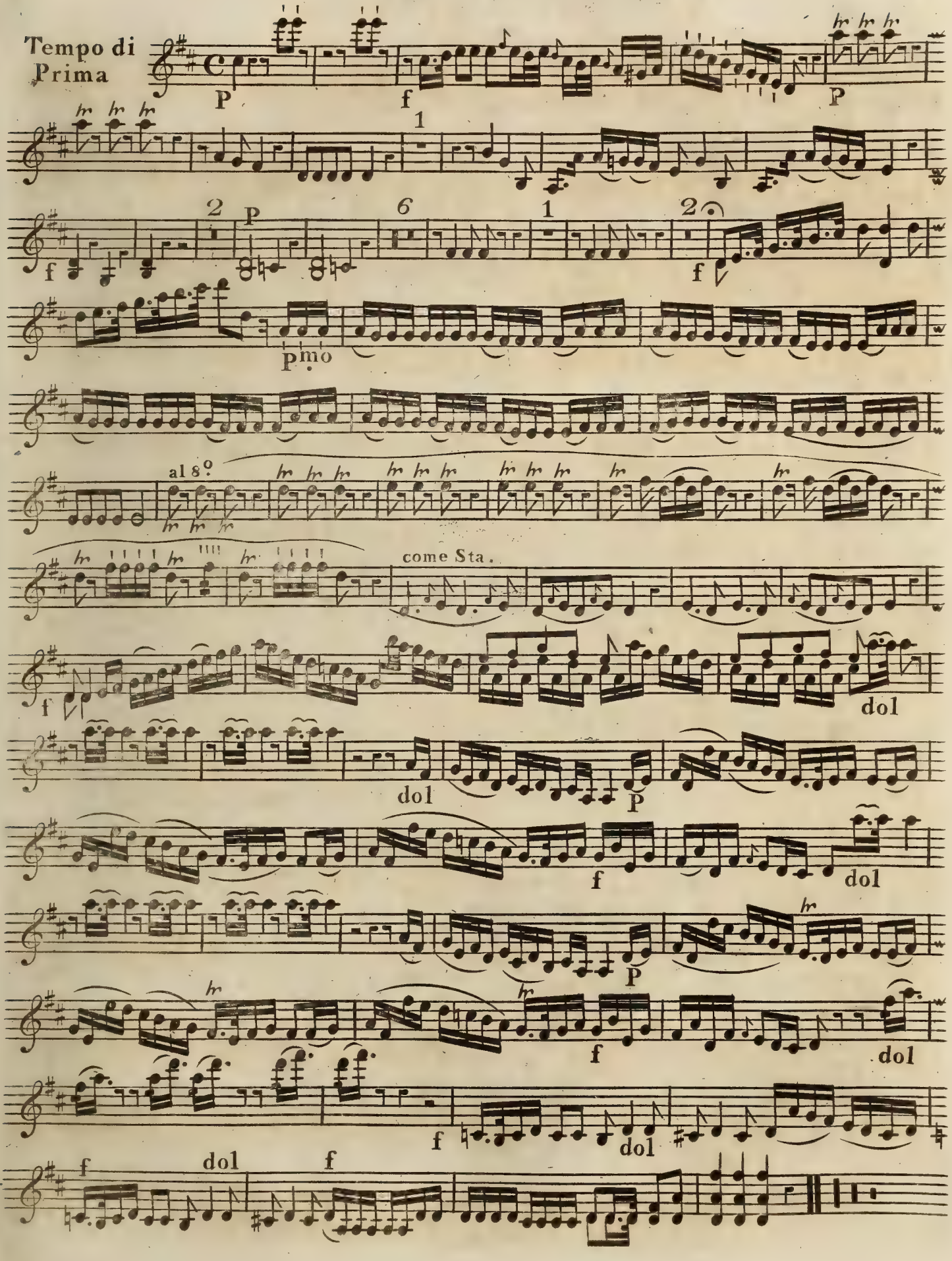
QUINTETTO VI




P
f
1
2
6
al 8°
come Sta.
dol
Volti

J Paftori e i Cacciatori




Tempo di Prima
C
P
f
P
1
2
P
6
1
2
f
f
Pmo
al 8°
come Sta.
f
dol
dol
P
f
dol
P
f
dol
f
dol
f
f
dol
f

Violino Secondo

Six Quintettos,

for two

VIOLINS, A TENOR,

and two

Violoncellos.

Composed by

SIG.R LUIGHI BOCCHERINI.

3.d Set — Op. 20. — Price 15.s

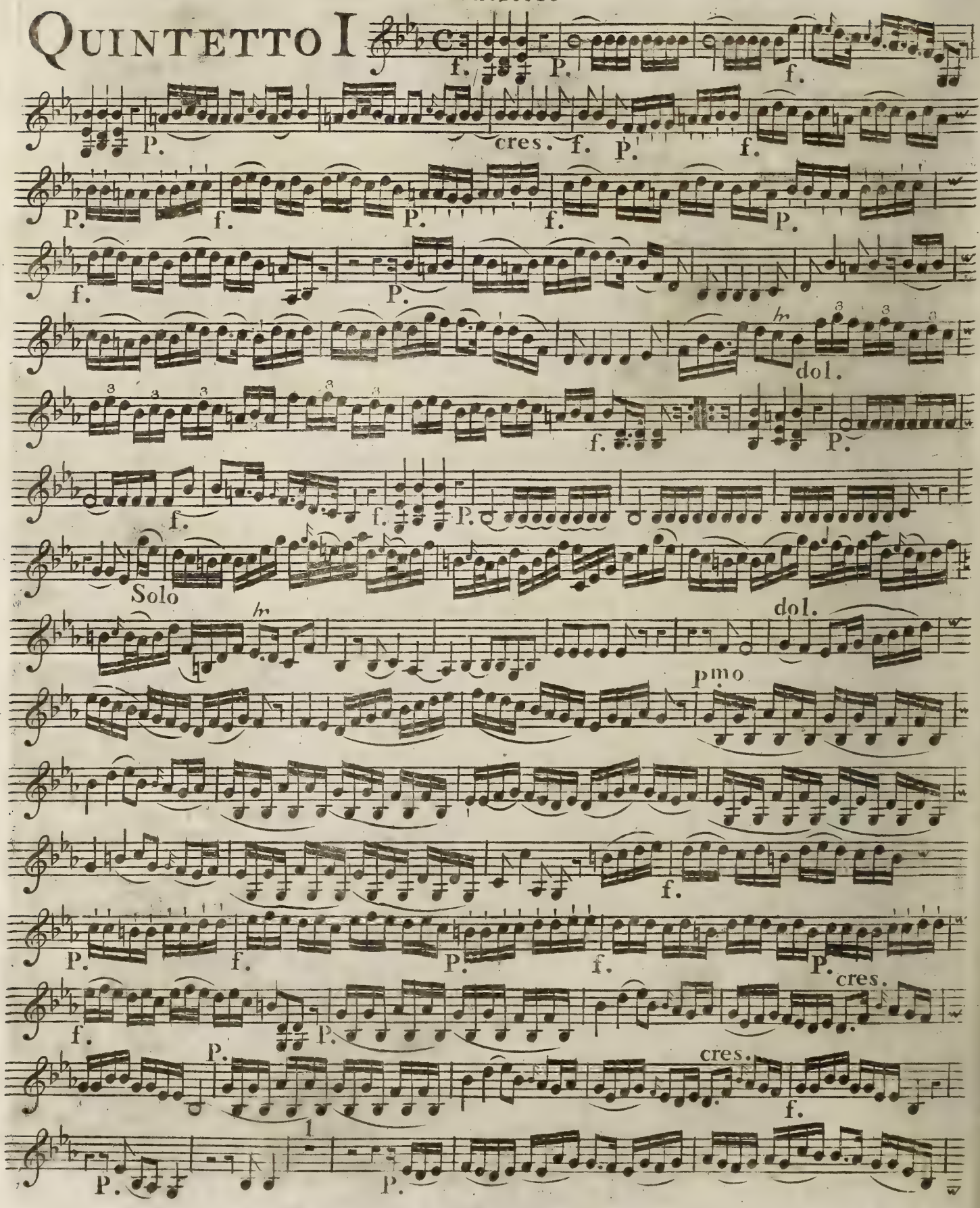
London.

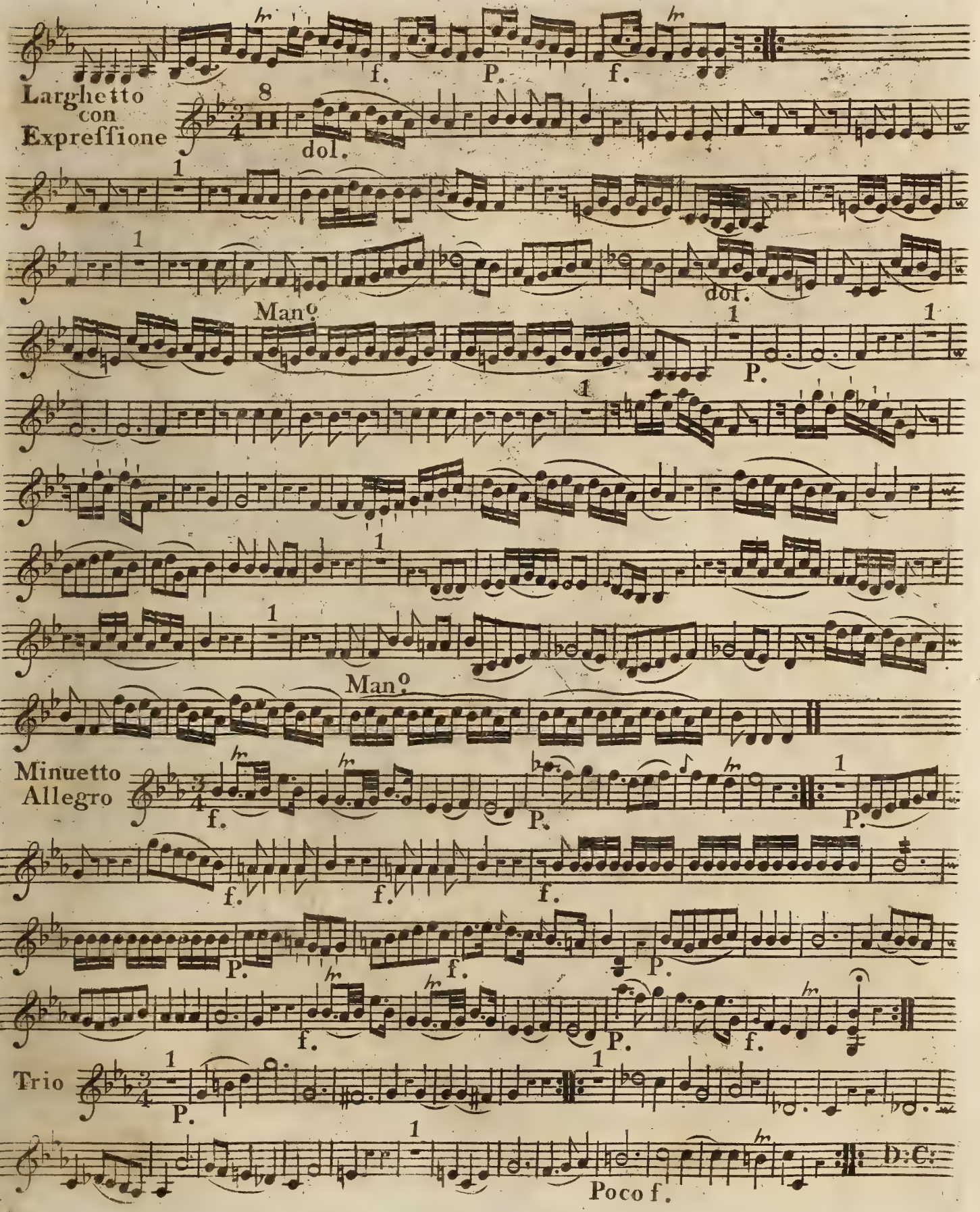
Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

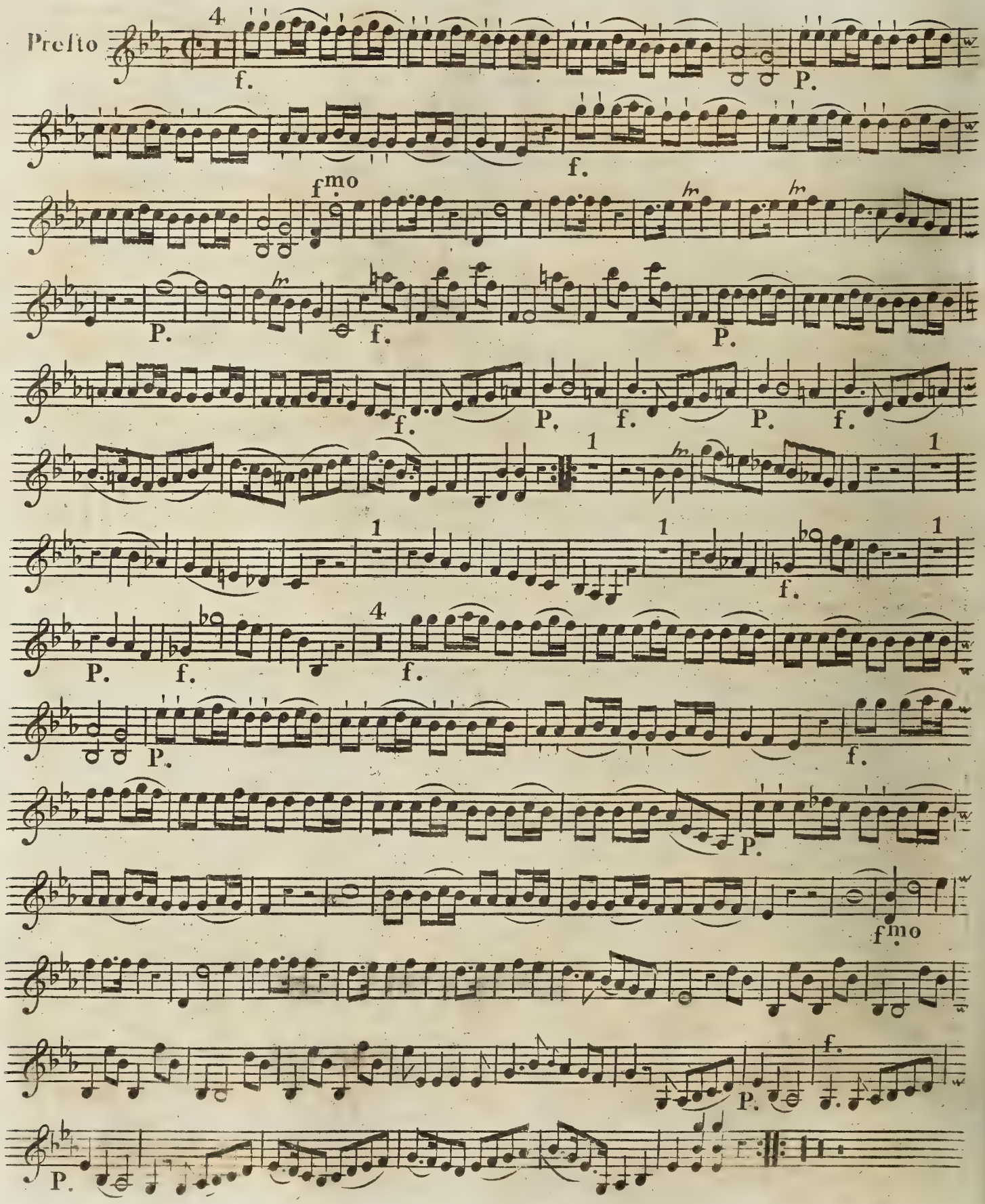
VIOLINO SECONDO

QUINTETTO I

Maeſtoſo



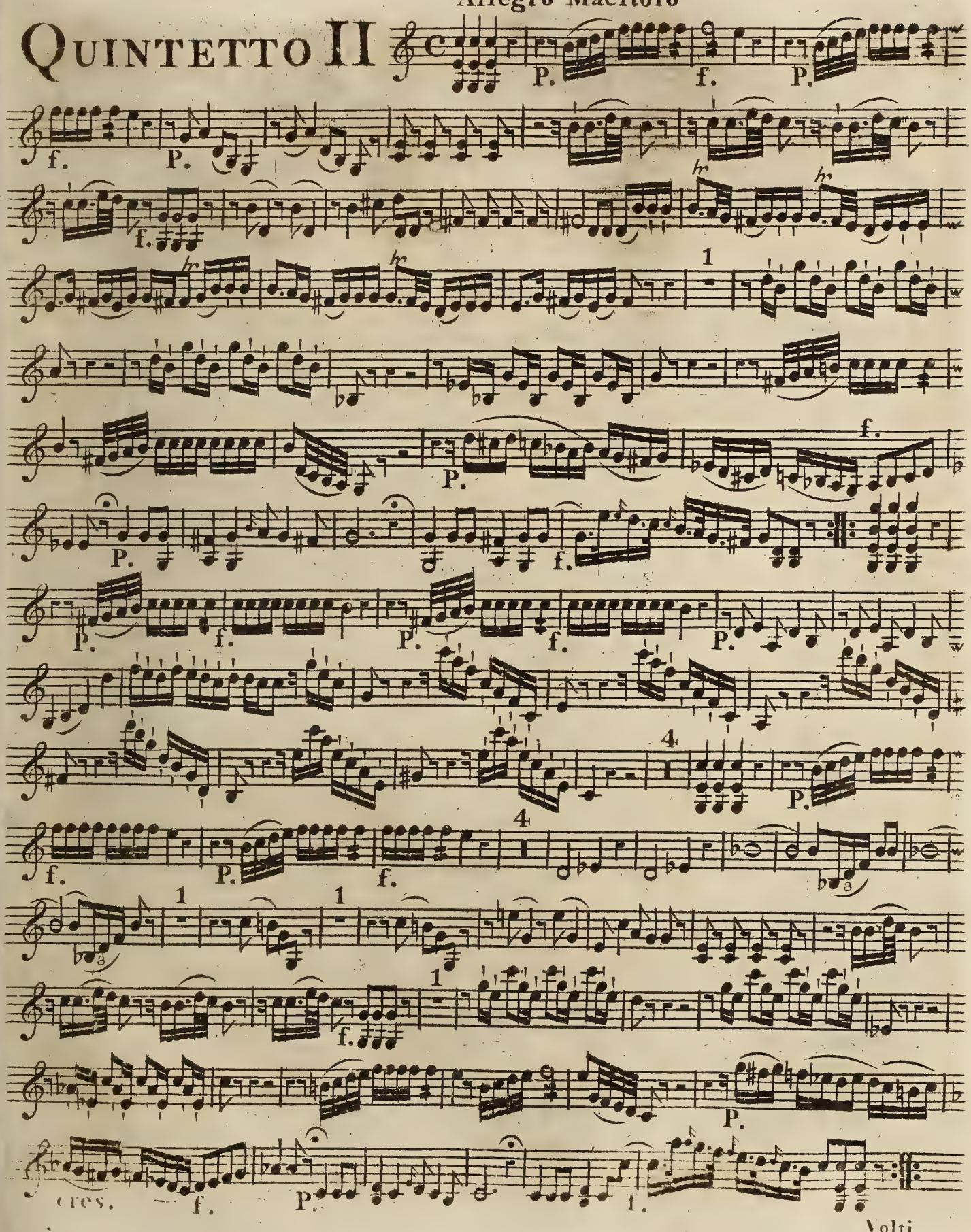

f.
P.
f.
Larghetto
con
Expreſſione
dol.
Man.o
dol.
P.
Man.o
Minuetto
Allegro
f.
P.
P.
f.
f.
f.
P.
f.
P.
f.
P.
f.
Trio
P.
Poco f.
D.C.

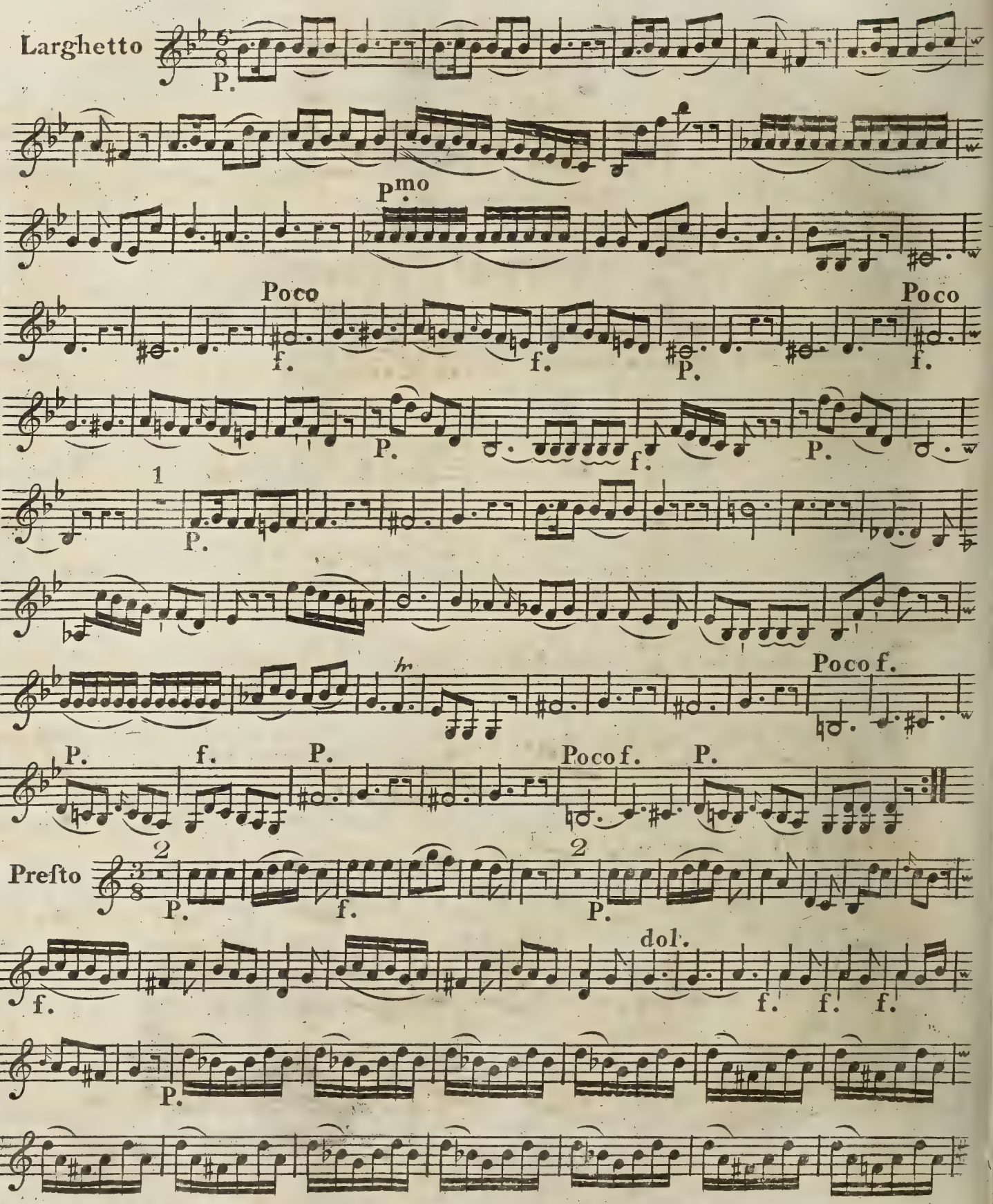

Presto
4
f.
P.
f.
fmo
P.
f.
P.
f.
P.
f.
P.
1
1
1
1
f.
4
P.
f.
f.
P.
f.
P.
fmo
P.
f.
P.

VIOLINO SECONDO

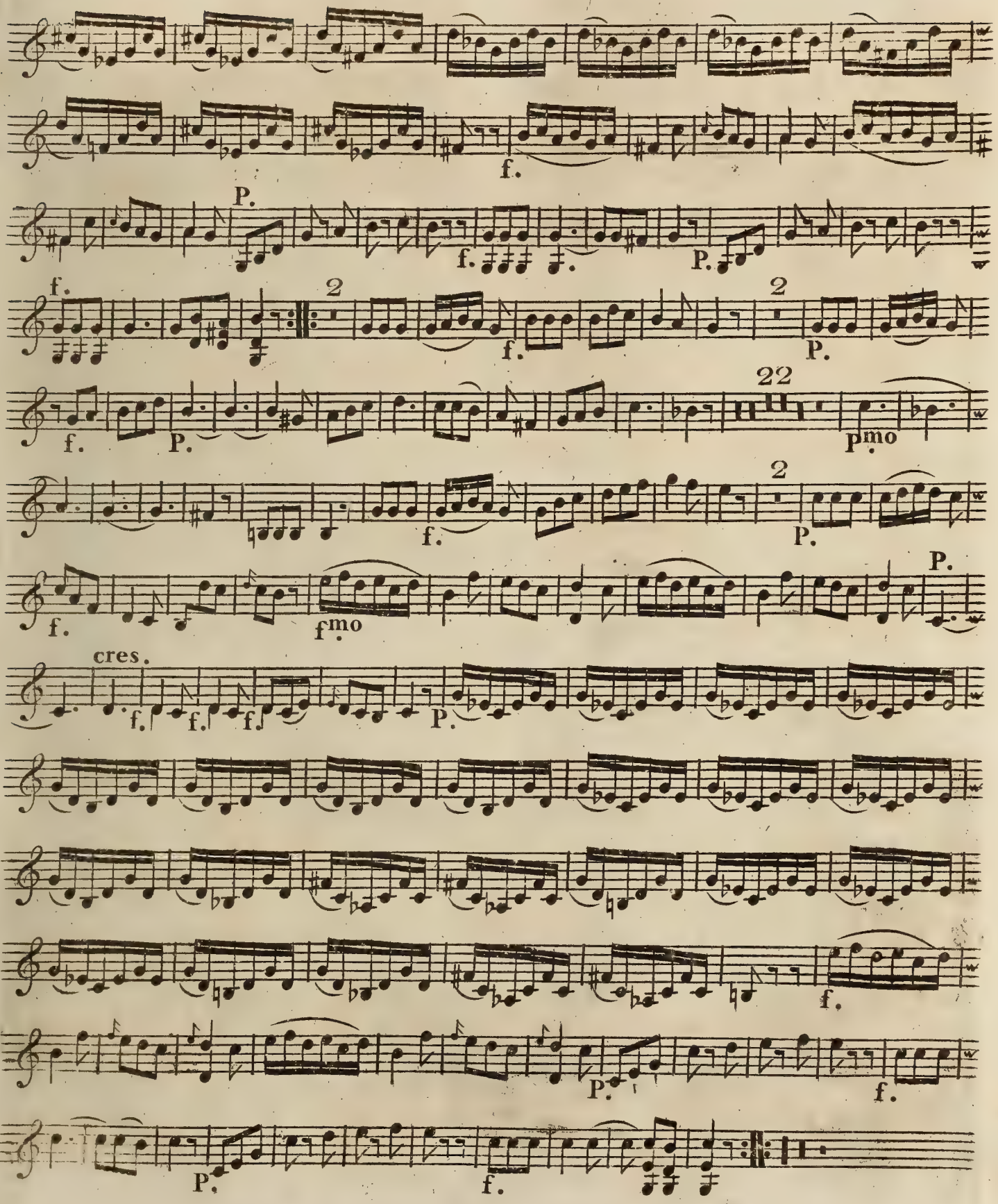
QUINTETTO II

Allegro Maeſtoſo



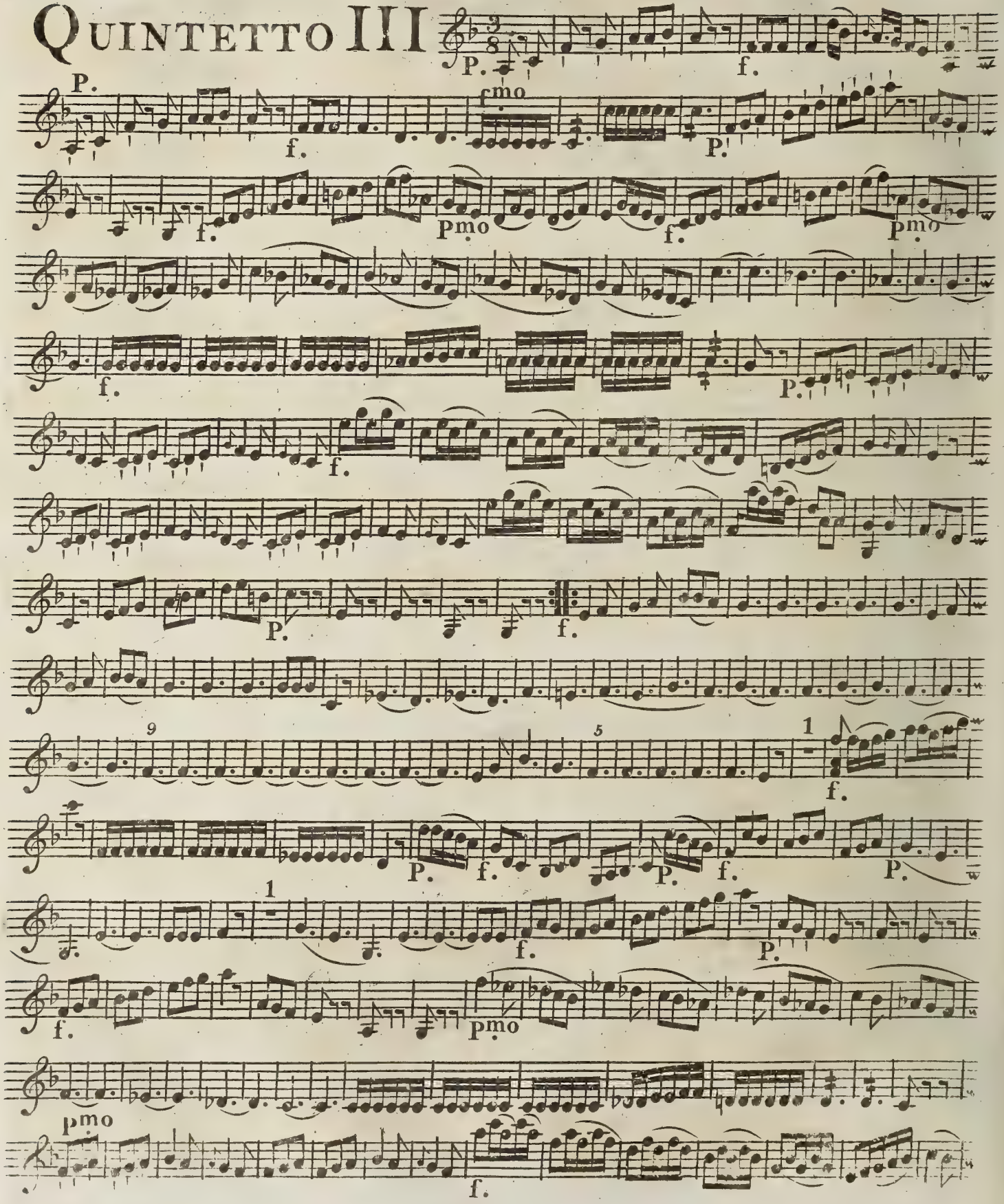

Larghetto
P.
P.mo
Poco
f.
P.
Poco
1
Poco f.
Presto
2
dol.

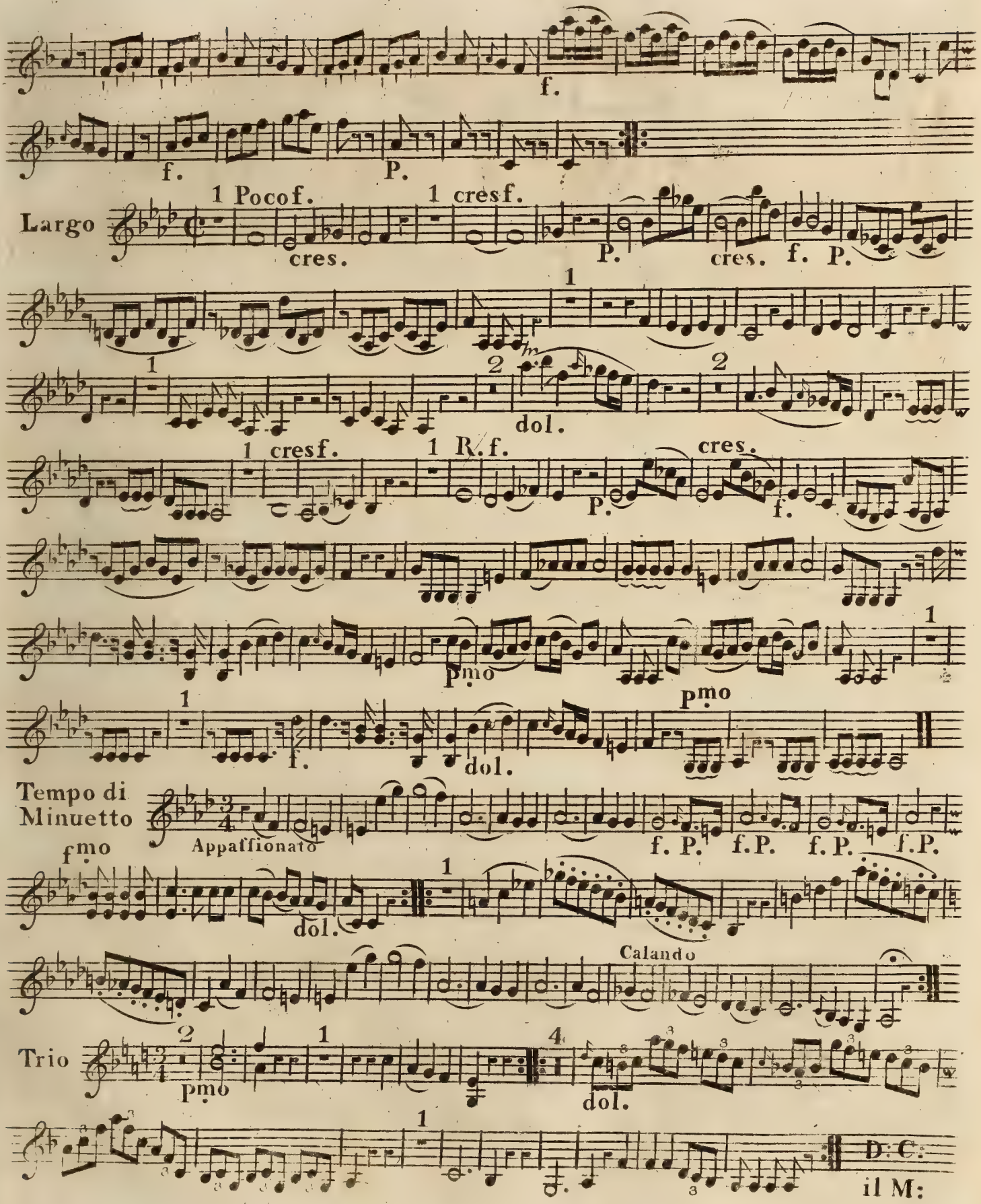
Violino Secondo



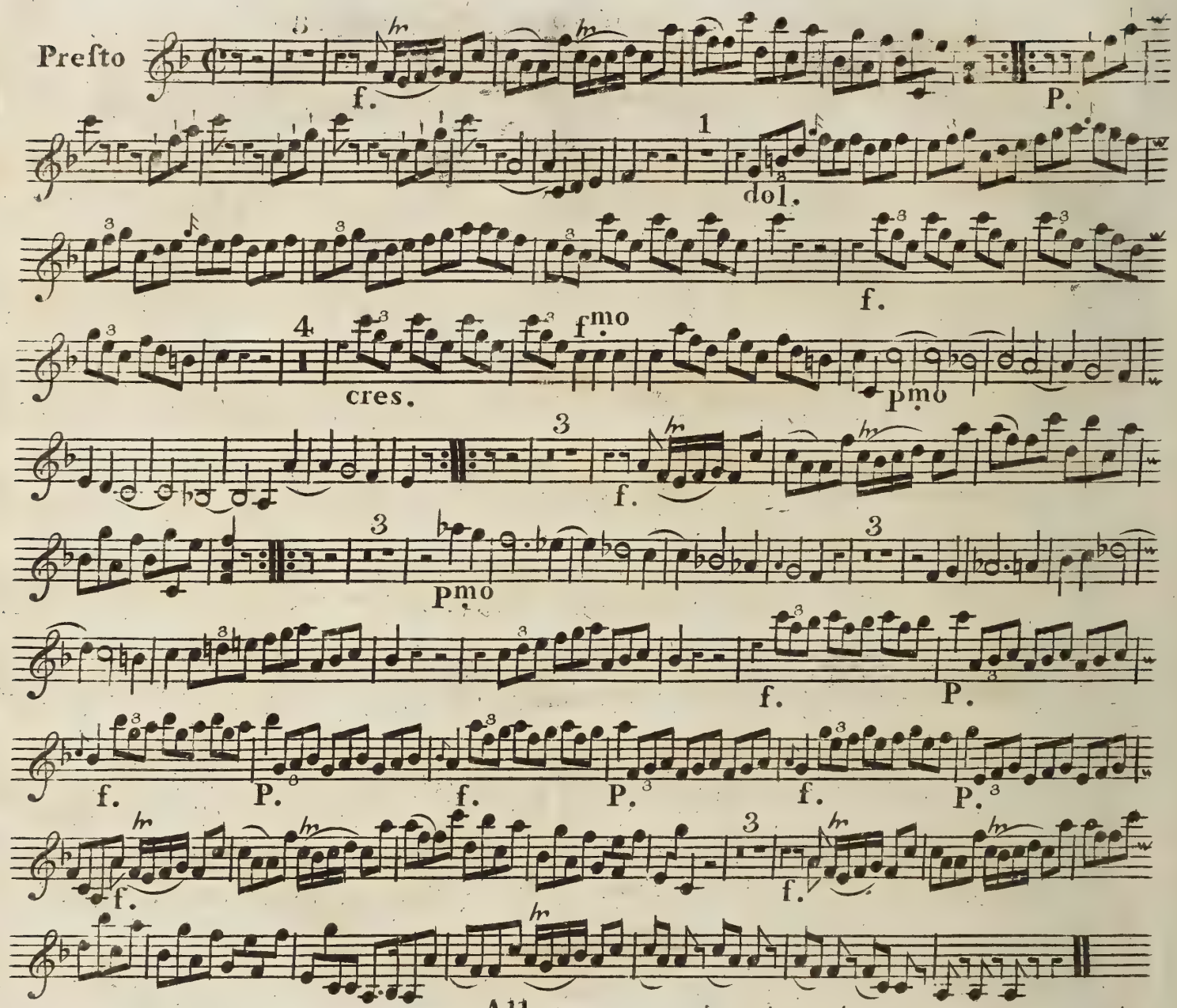
Prestissimo

QUINTETTO III

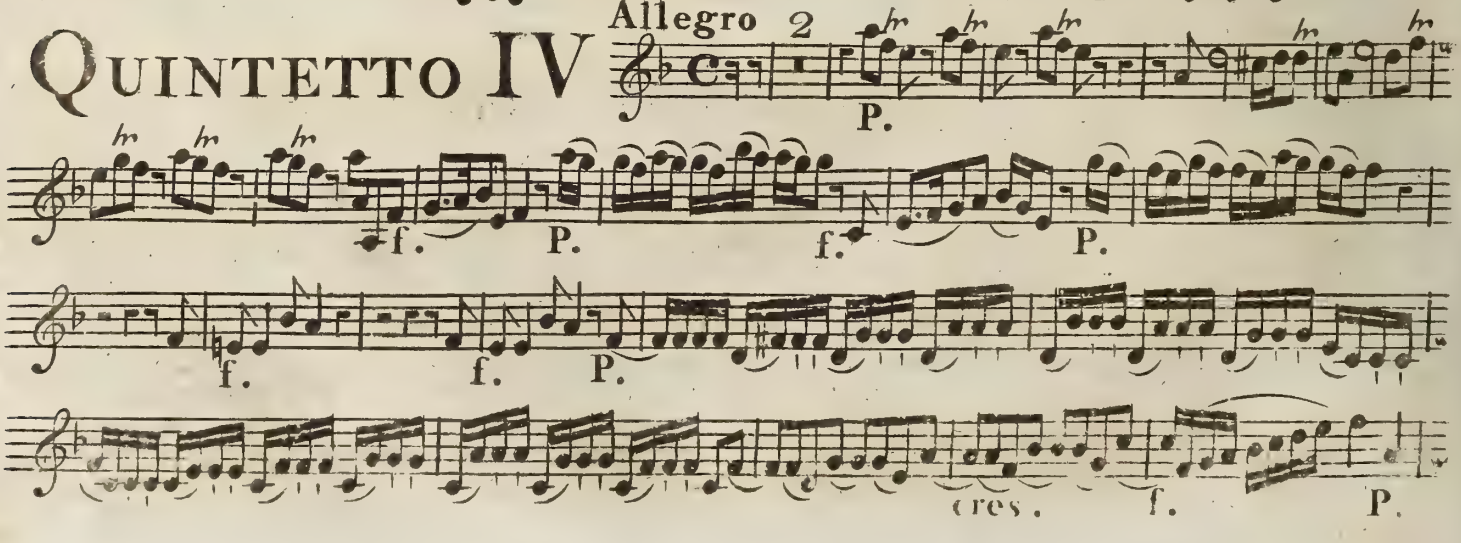



f.
f.
P.
Largo
1 Pocof.
cres.
1 cresf.
P.
cres. f. P.
dol.
1 cresf.
1 R.f.
cres.
P.
f.
Pmo
Pmo
f.
dol.
Tempo di Minuetto
fmo
Appaſſionato
f. P.
f.P.
f. P.
f.P.
dol.
Calando
Trio
Pmo
dol.
D. C.
il M:

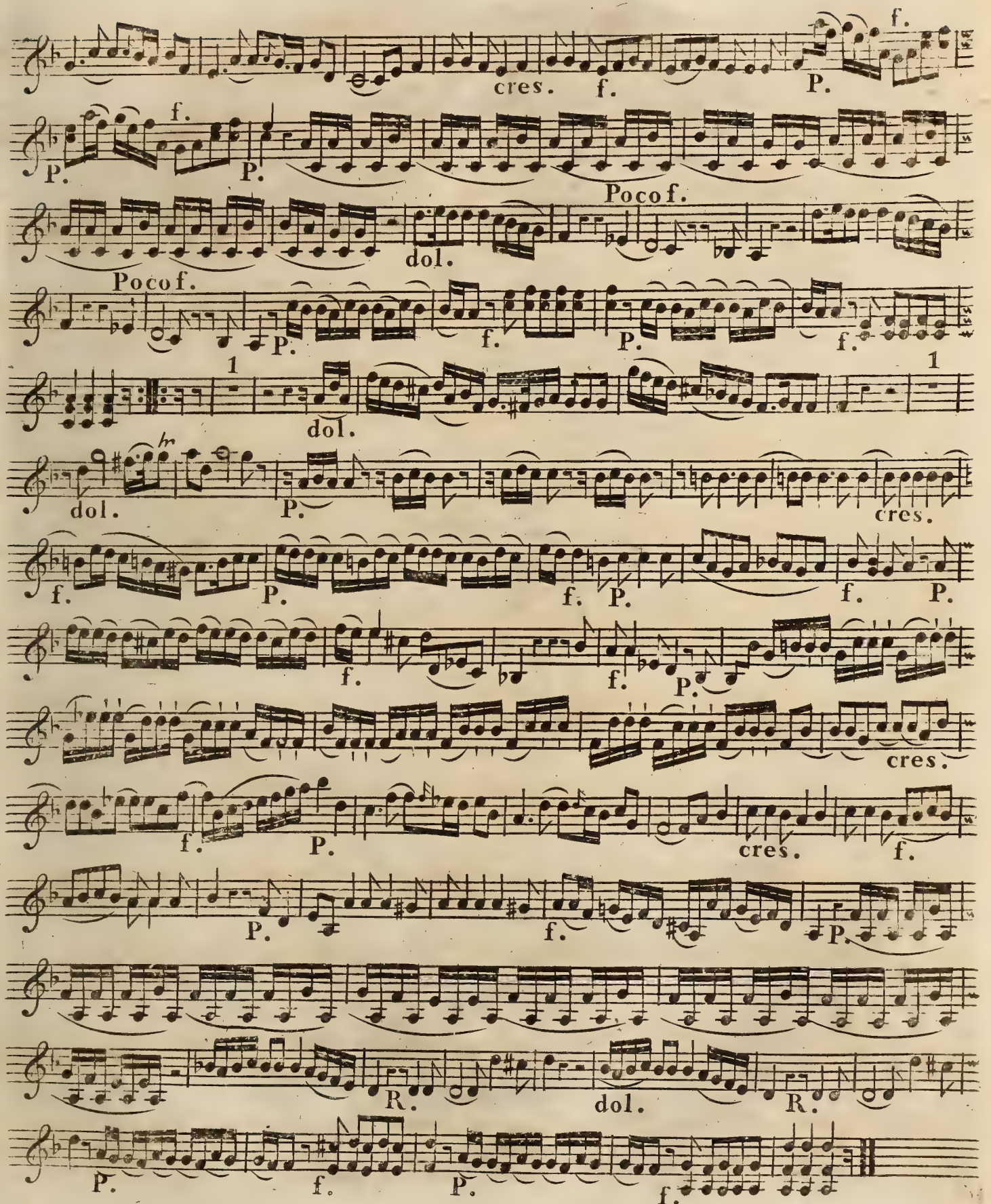
16.

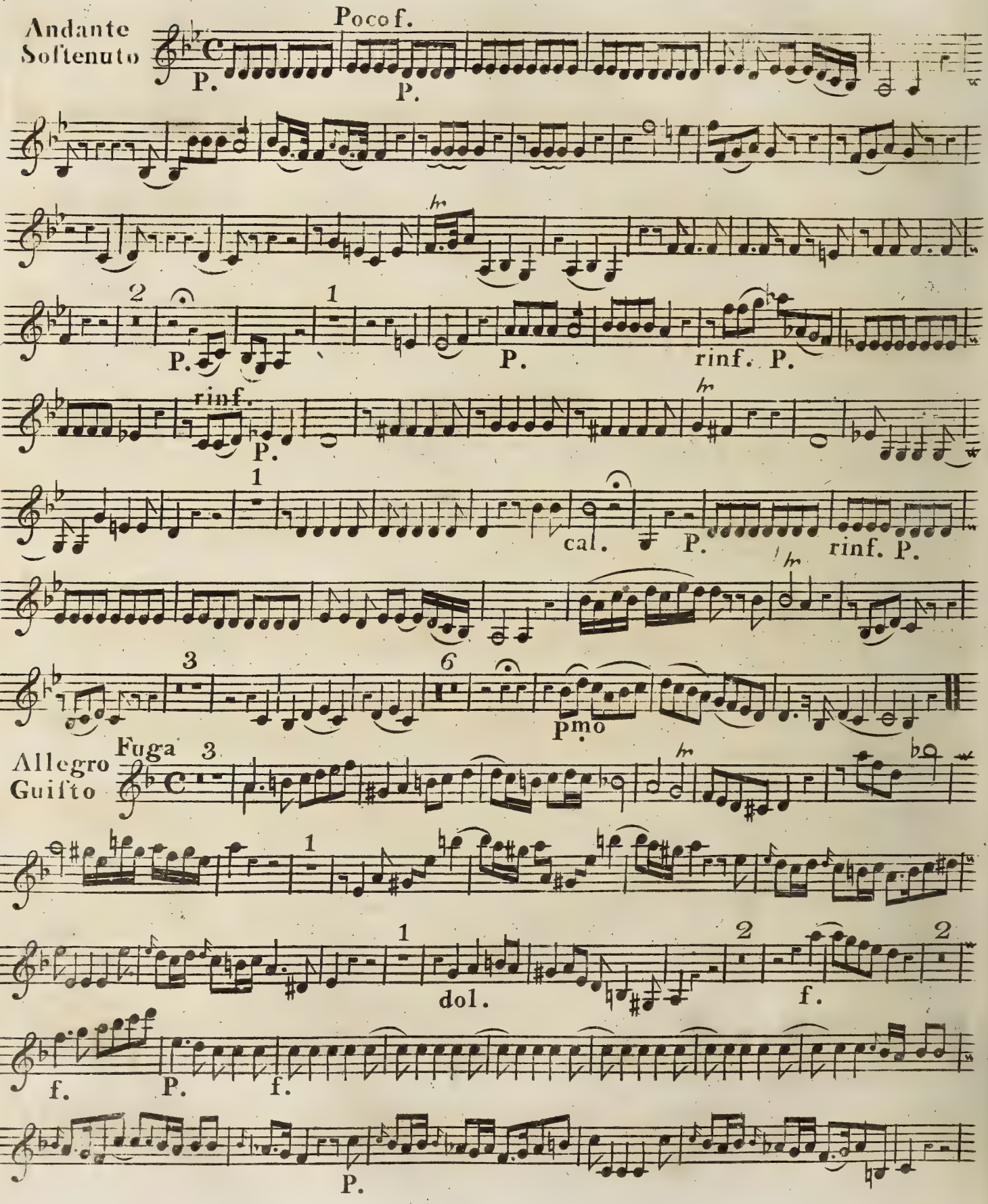


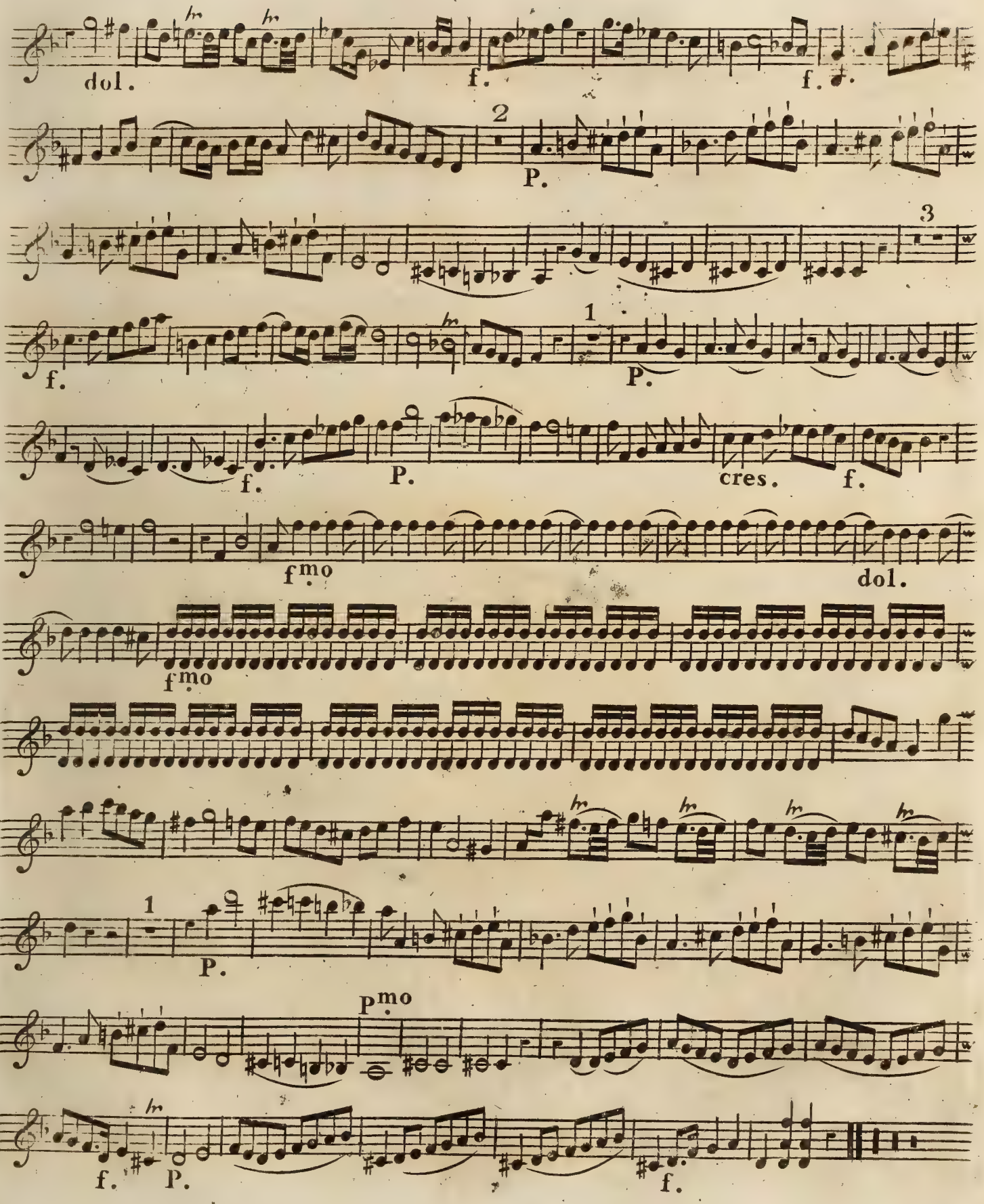
QUINTETTO IV



Violino Secondo




Andante
Softenuto
Pocof.
P.
P.
rinf.
P.
P.
rinf. P.
rinf.
P.
cal.
P.
rinf. P.
Pmo
Allegro
Guifto
Fuga
dol.
f.
f.
P.
f.
P.


dol.
f.
f.
2
P.
3
f.
1
P.
f.
P.
cres.
f.
fmo
dol.
fmo
1
P.
Pmo
f.
P.
f.

Violino Secondo

Quintetto V

Andantino con Sordina

Sotto voce

Pocof. P.

rinf. P. rinf.

P. f. P.

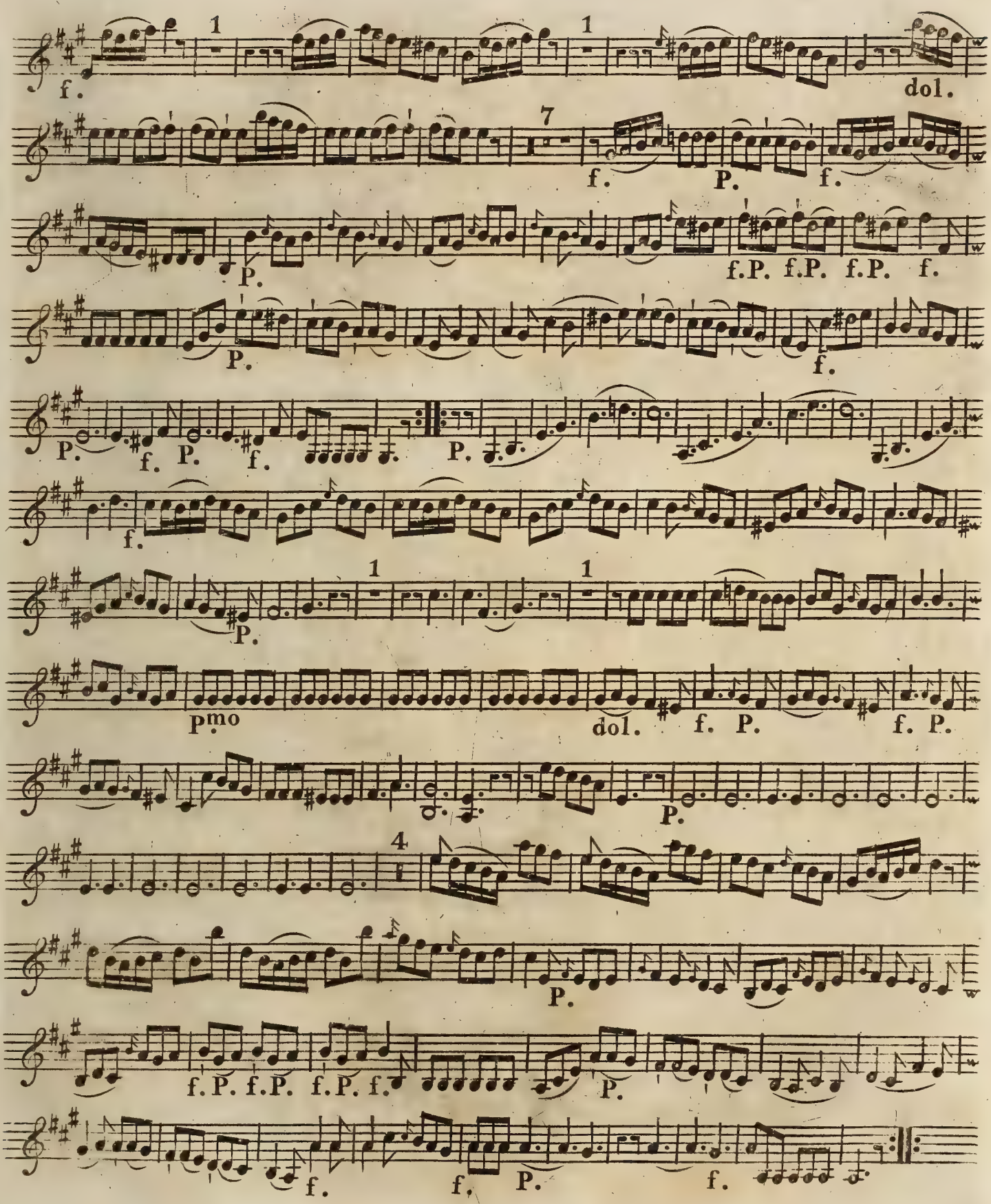
Poco f.

P. Poco f. P. f. P.

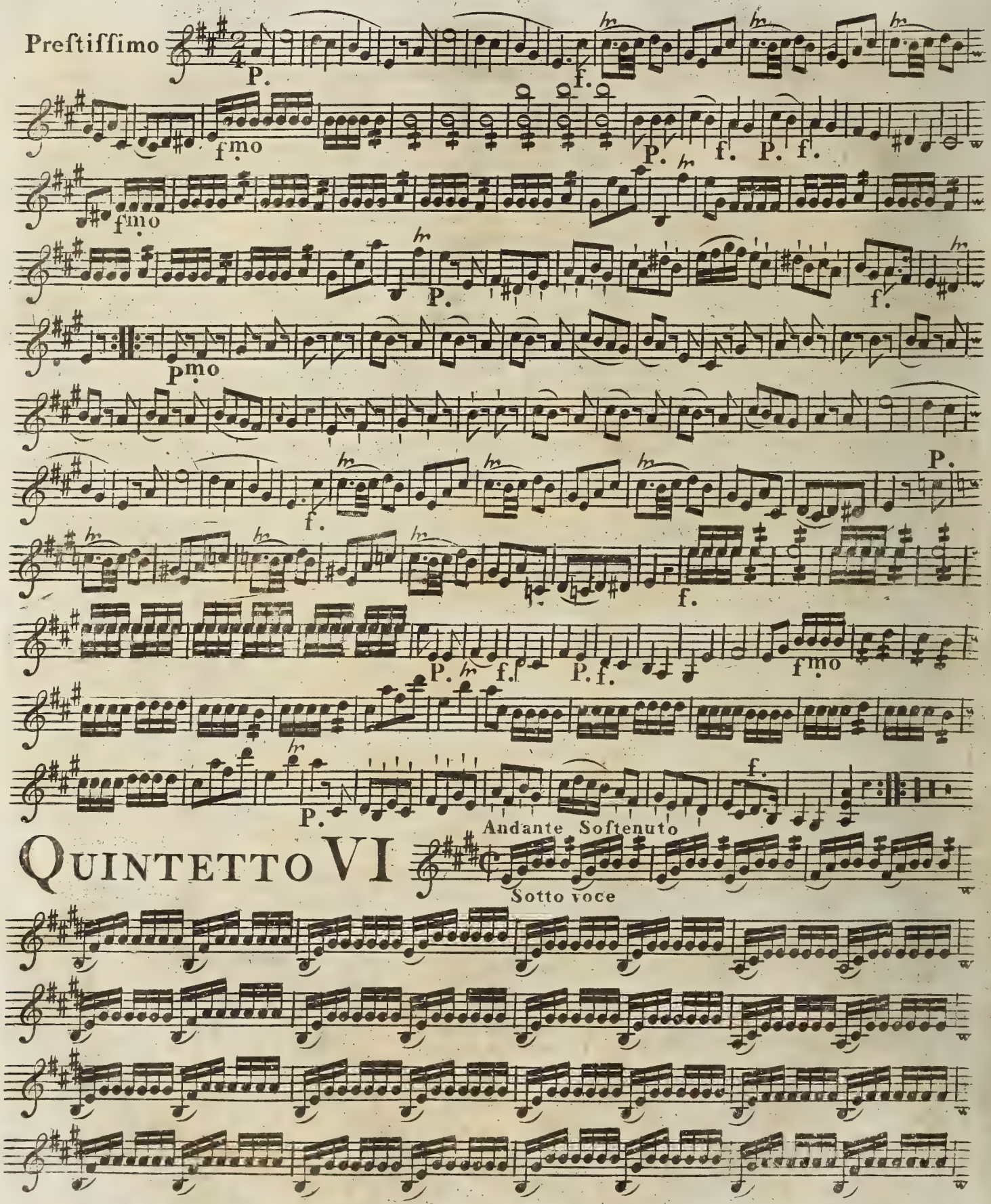
Allegro Guisto

P.

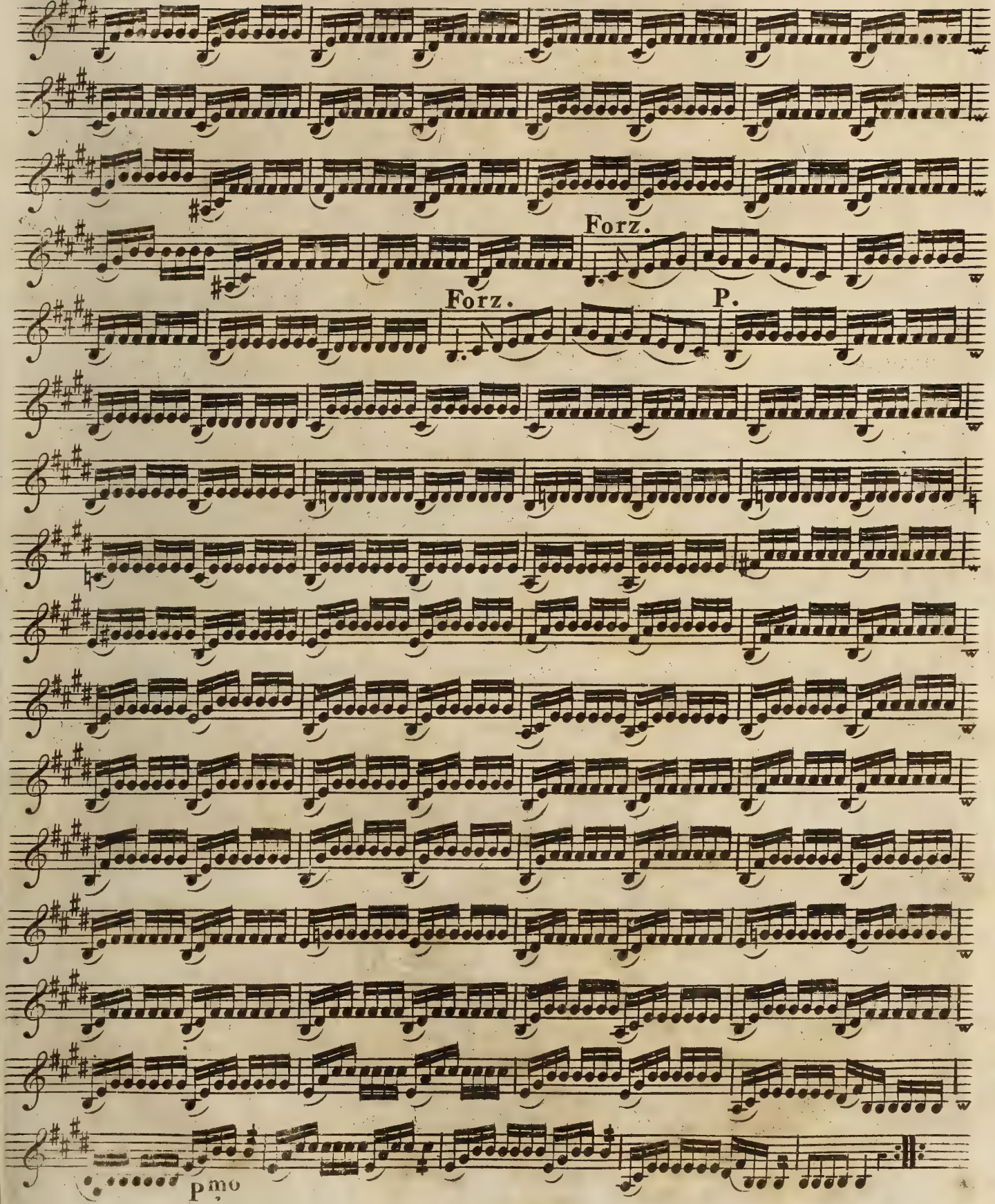
f. P.


1
f.
1
dol.
7
f.
P.
f.
P.
f.P. f.P. f.P. f.
P.
f.
P.
f. P. f.
f.
1
P.
1
Pmo
dol.
f. P.
f. P.
P.
4
P.
f. P. f. P. f. P. f.
P.
f.
f. P.
f.

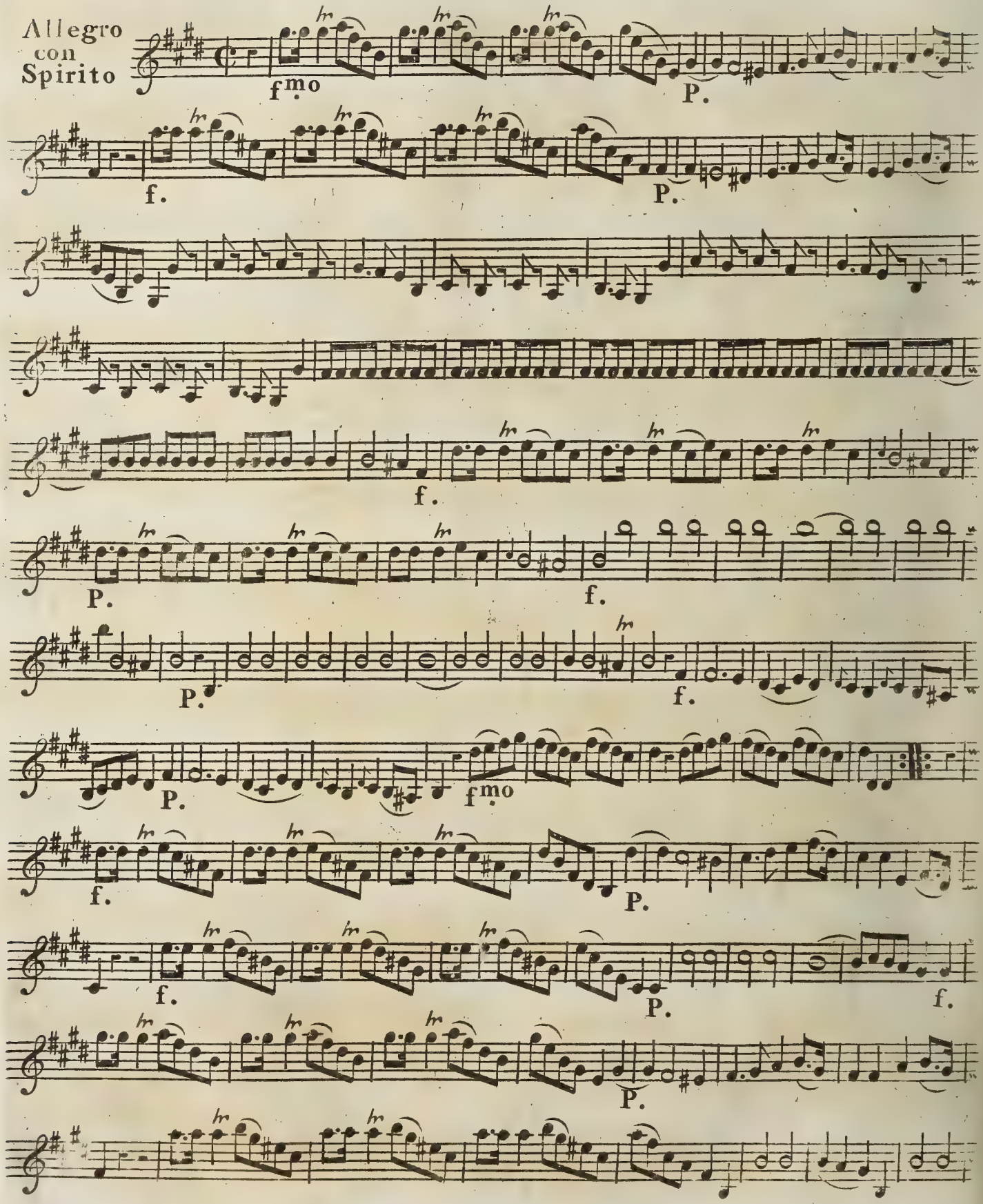
VIOLINO SECONDO.
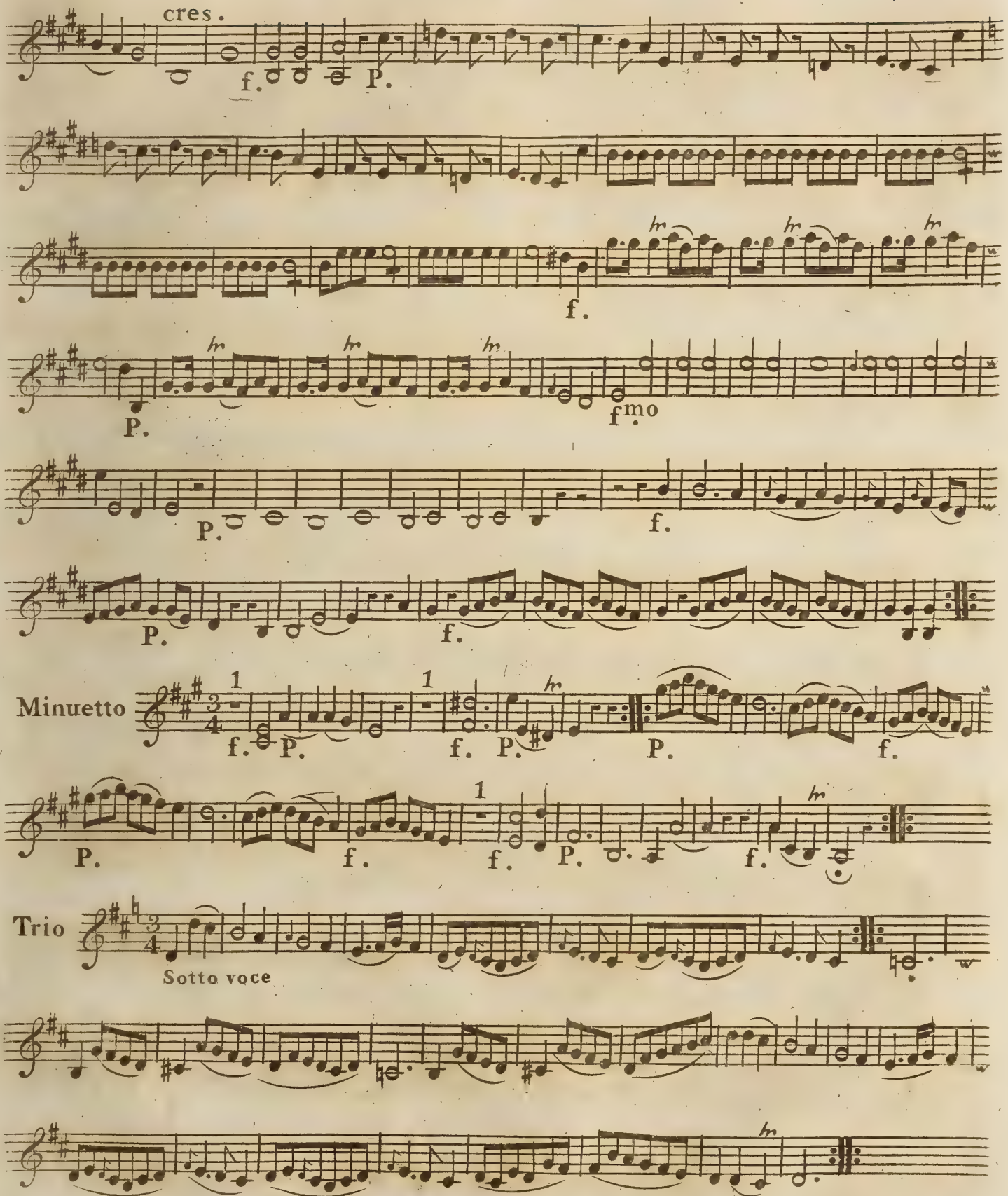


QUINTETTO VI

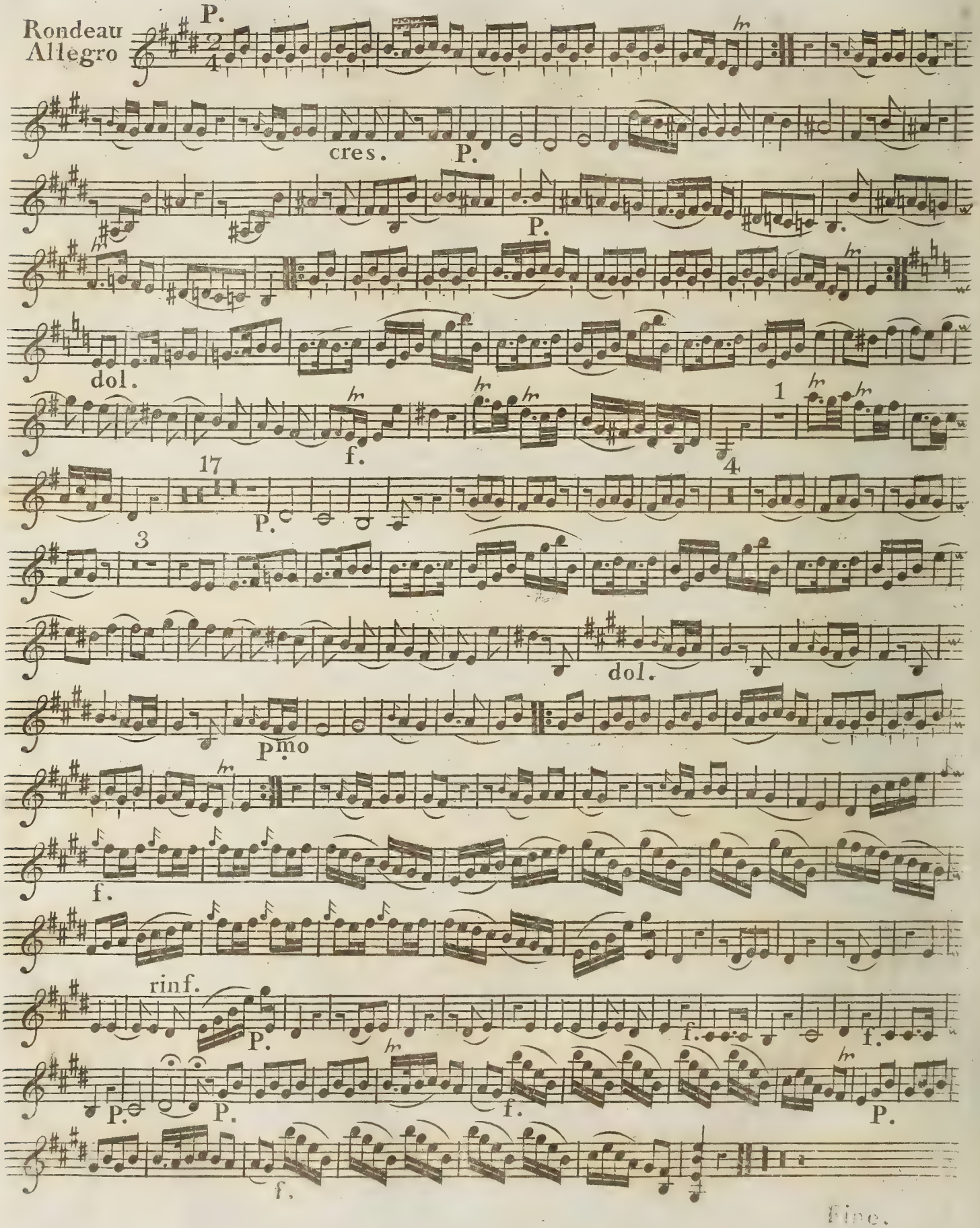

Forz.
Forz.
P.
Pmo

Violino Secondo





M:D:C:


Rondeau
Allegro
P.
cres.
P.
P.
dol.
f.
1
4
17
P.
3
dol.
Pmo
f.
rinf.
P.
f.
f.
P.
P.
f.
P.
f.
Fine.

Six
NEW QUINTETTS,
for
Two Violins,
TENOR,
and
Two Violoncellos.
composed by
LUIGI BOCCHERINI.

Op.37. Book.I. Price 10/6

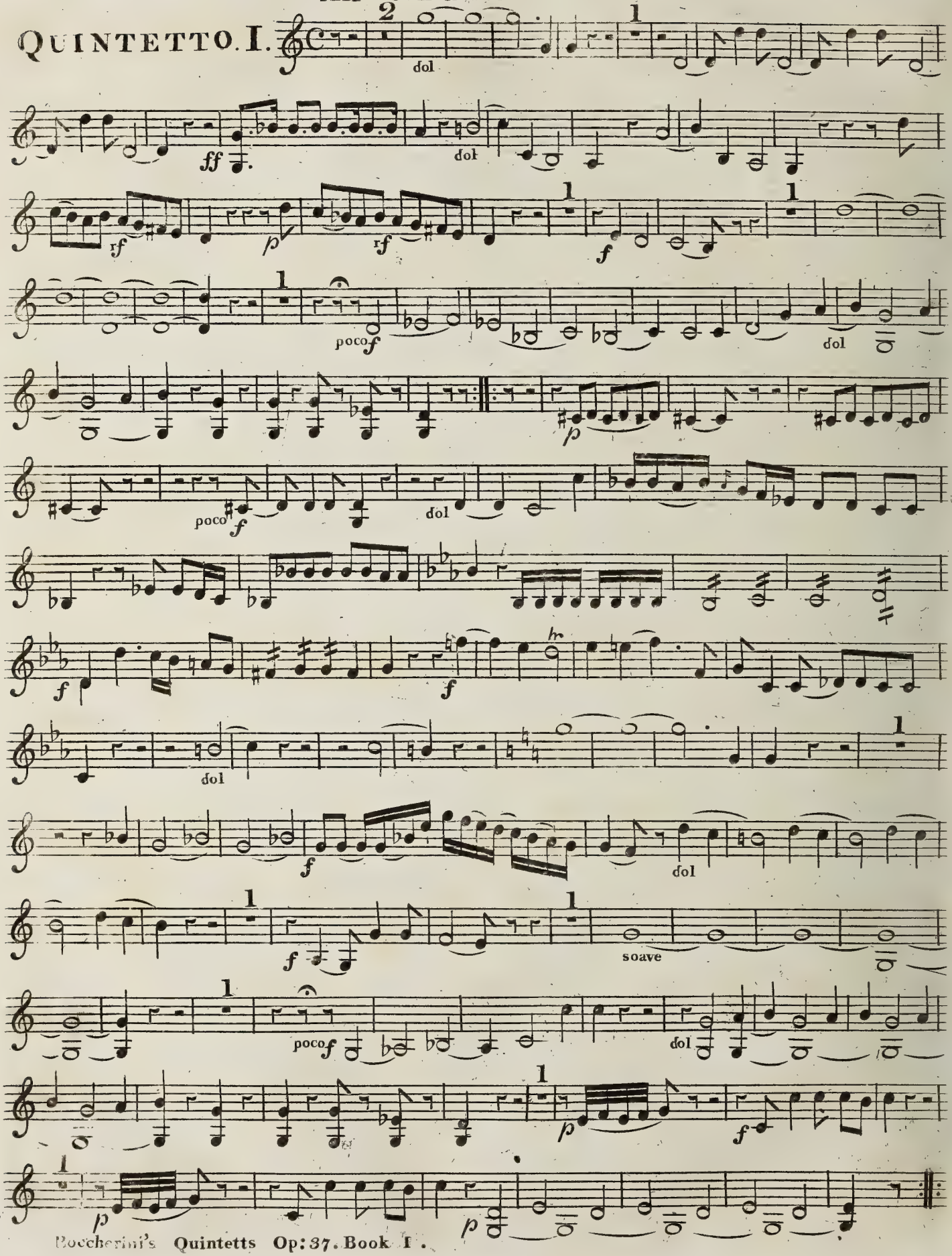
London, Printed for J.A.Hamilton, at his Music & Musical Instrument Warehouse, N.° 221 Piccadilly.

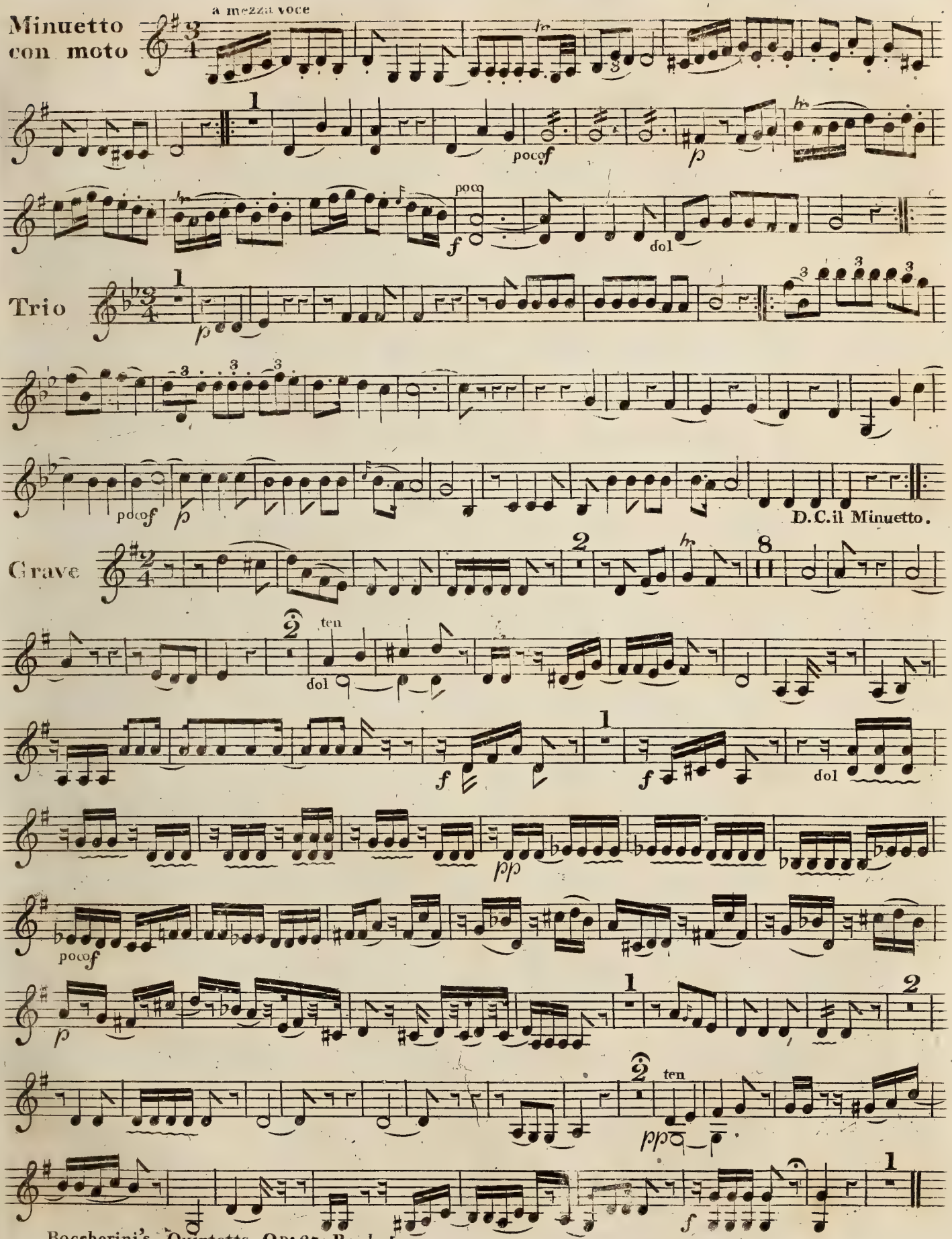
Ent.at Sta.Hall.

VIOLINO 2°

QUINTETTO. I.

All° con moto

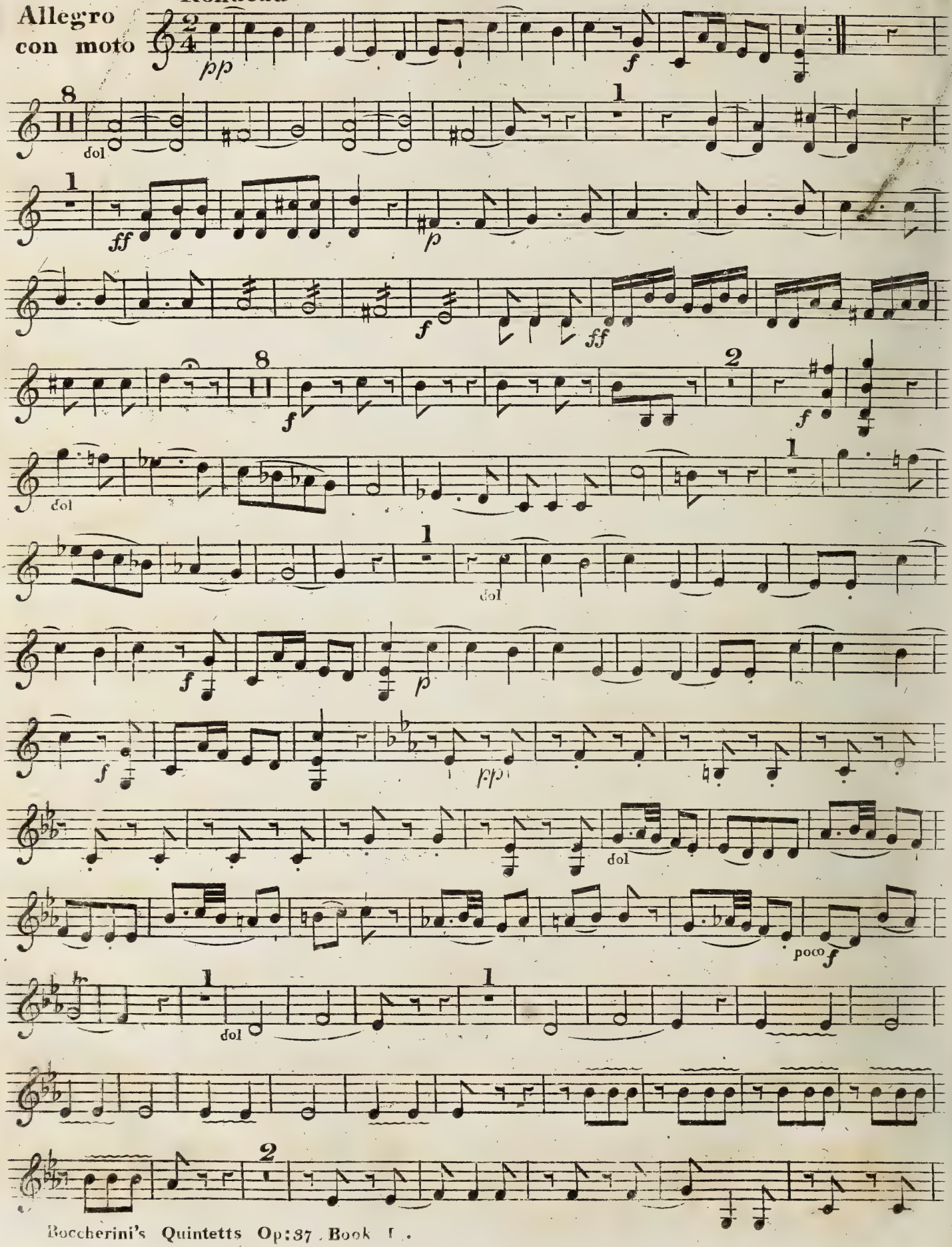


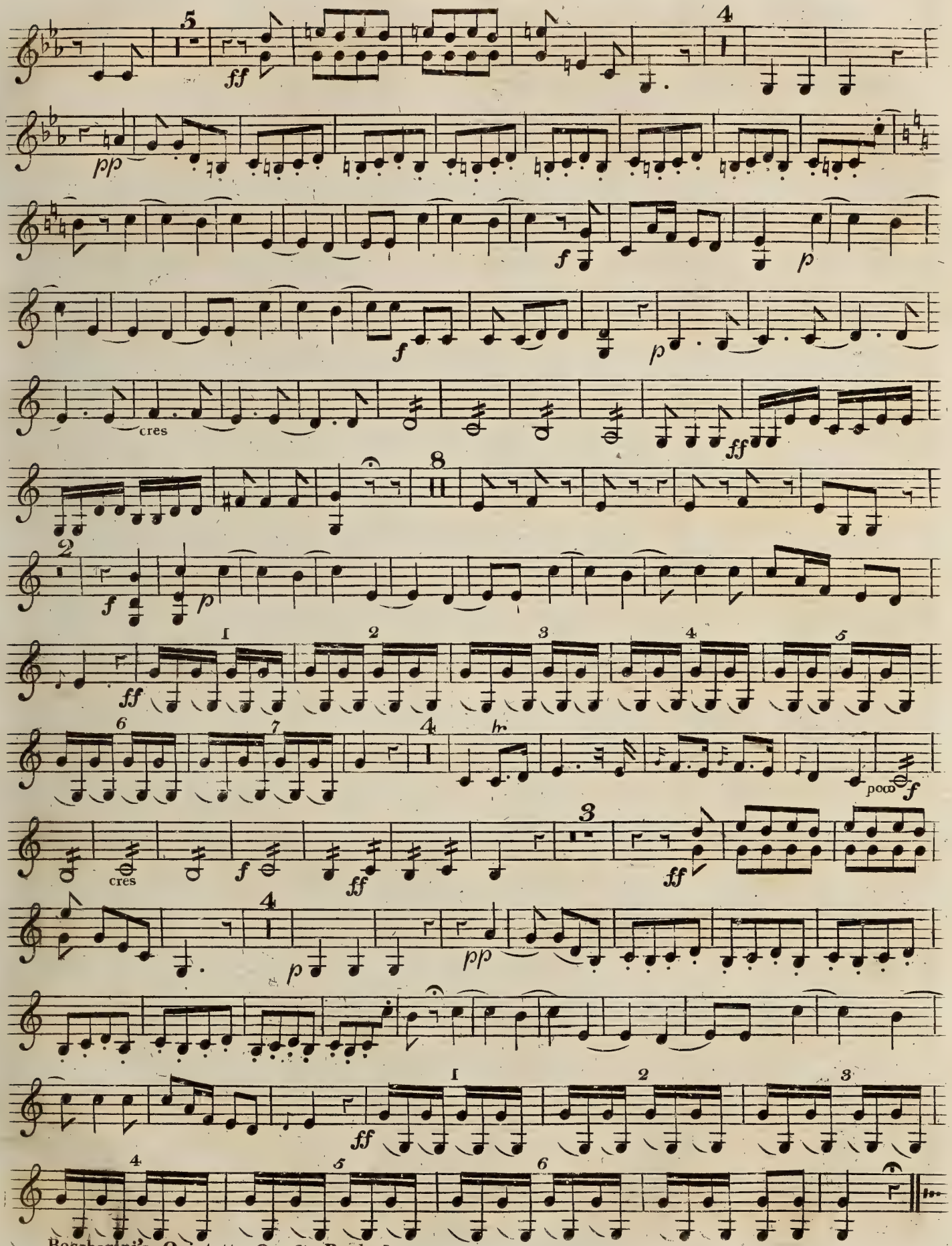

Minuetto con moto
a mezza voce
poco f
p
poco
f
dol
Trio
p
poco f
p
D.C.il Minuetto.
Grave
ten
dol
f
f
dol
pp
poco f
p
ten
ppa
f

VIOLINO 2º

Rondeau

Allegro con moto

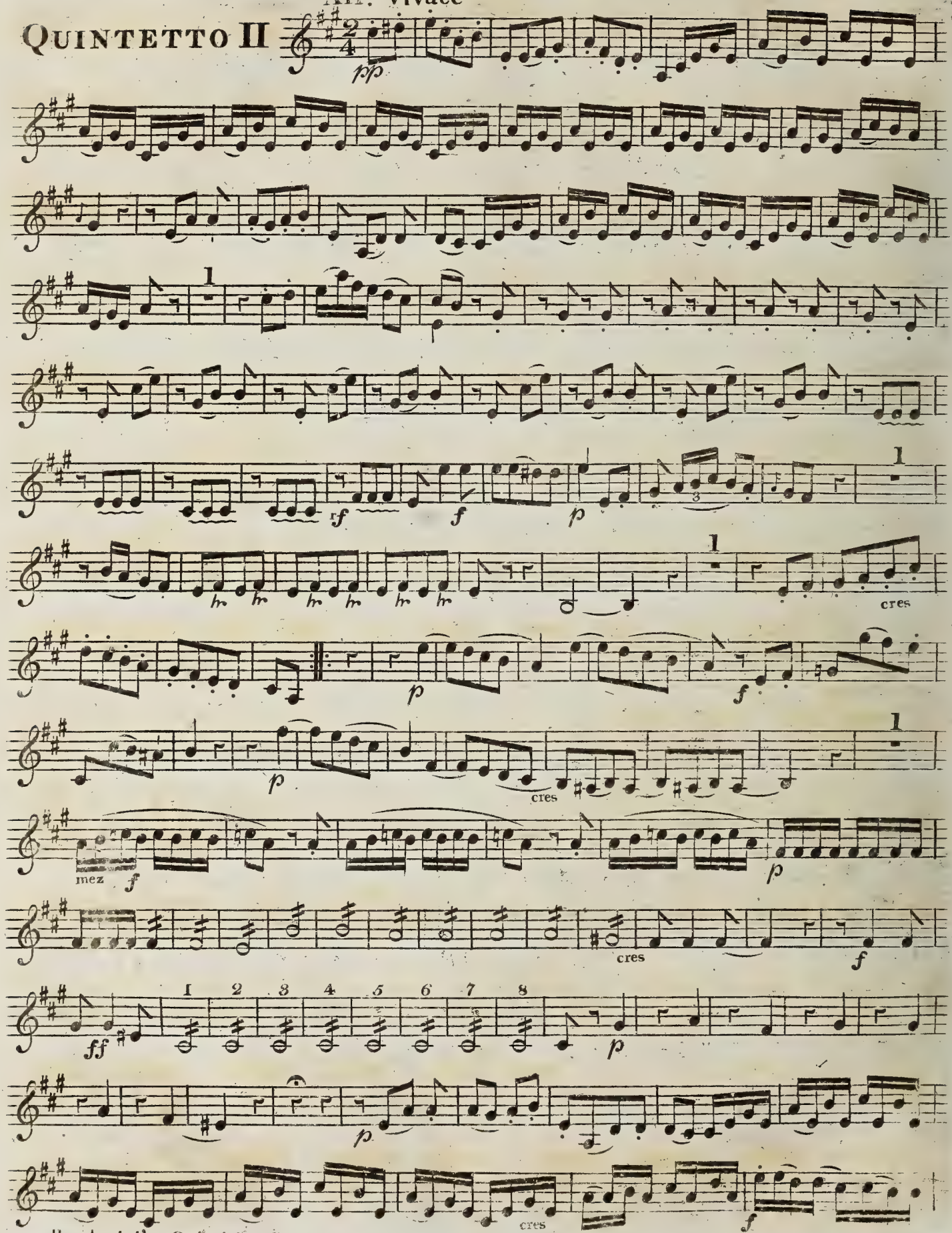


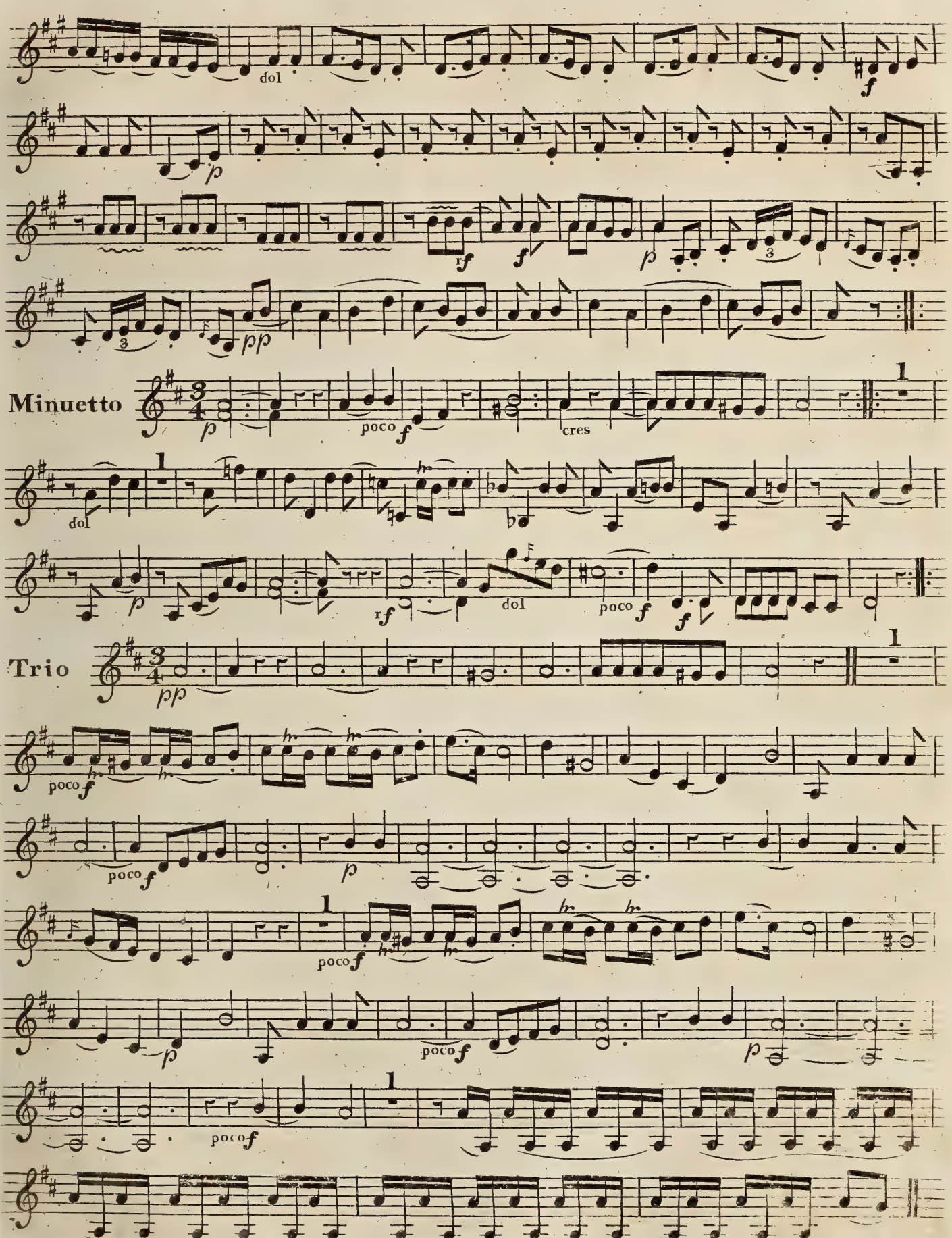

5
ff
4
pp
f
p
f
p
cres
ff
8
2
f
p
1
2
3
4
5
ff
6
7
4
h
poco
f
cres
f
ff
3
ff
4
p
pp
1
2
3
ff
4
5
6

VIOLINO 2°

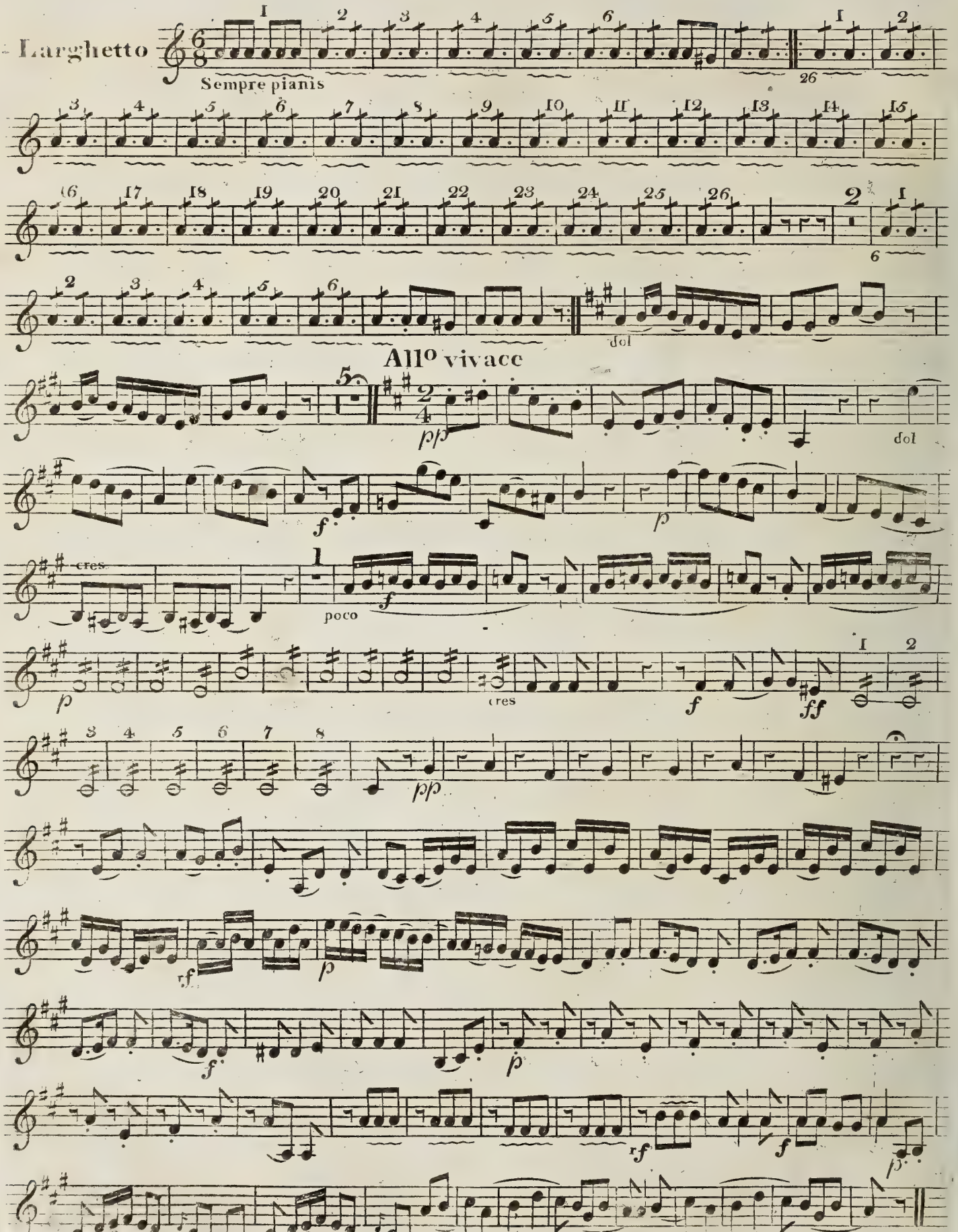
Allº vivace

QUINTETTO II




dol
Minuetto
poco
cres
Trio

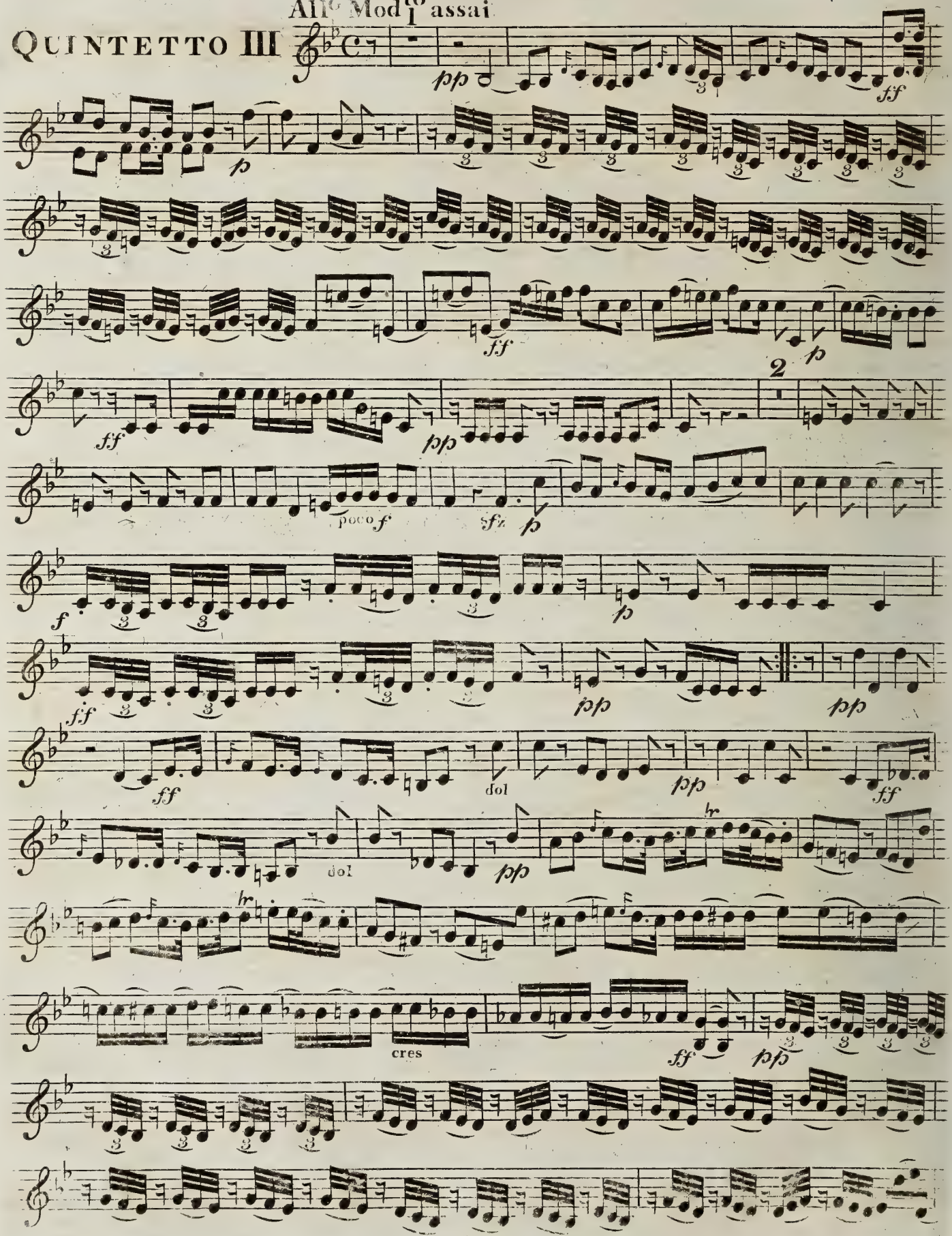
VIOLINO 2º

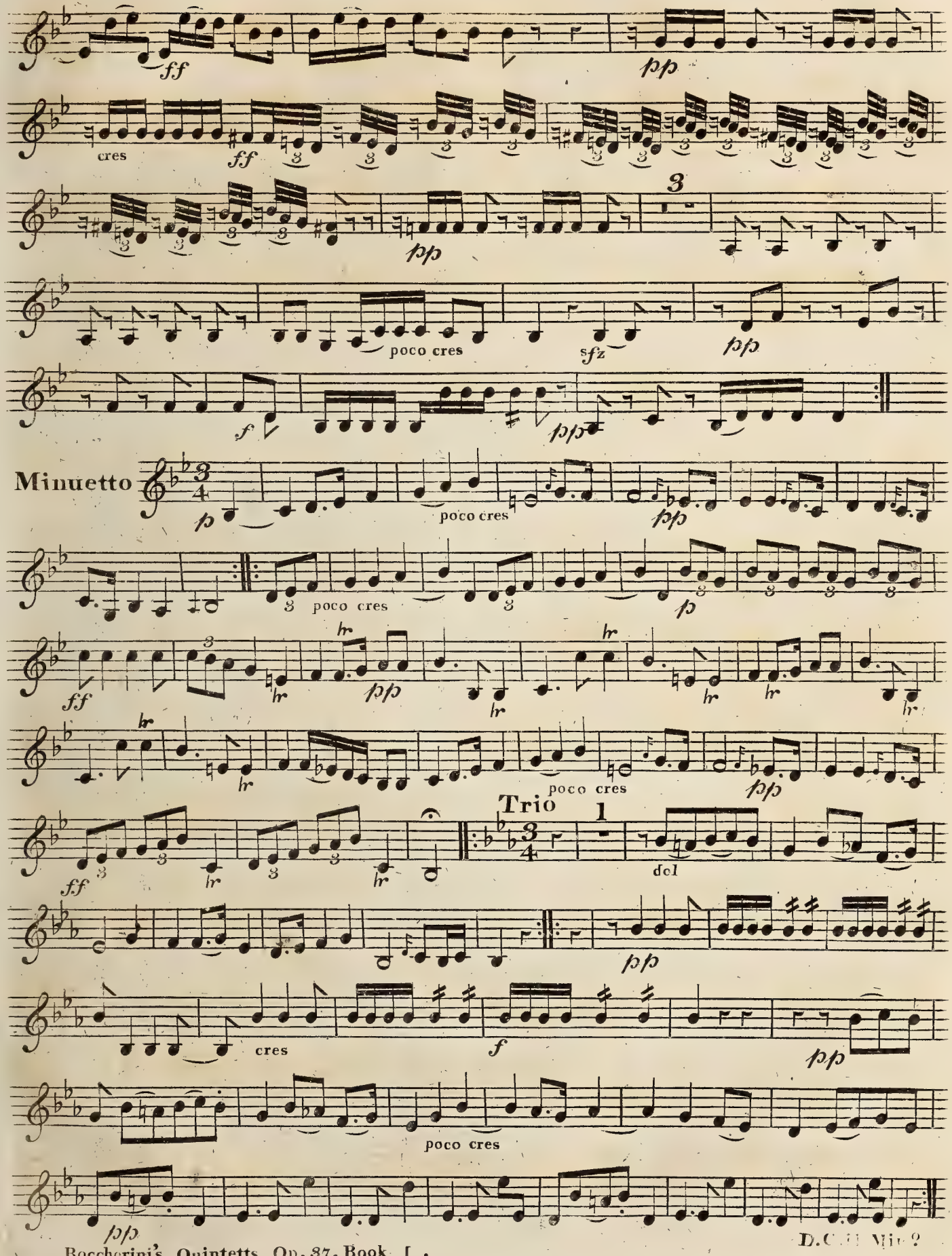


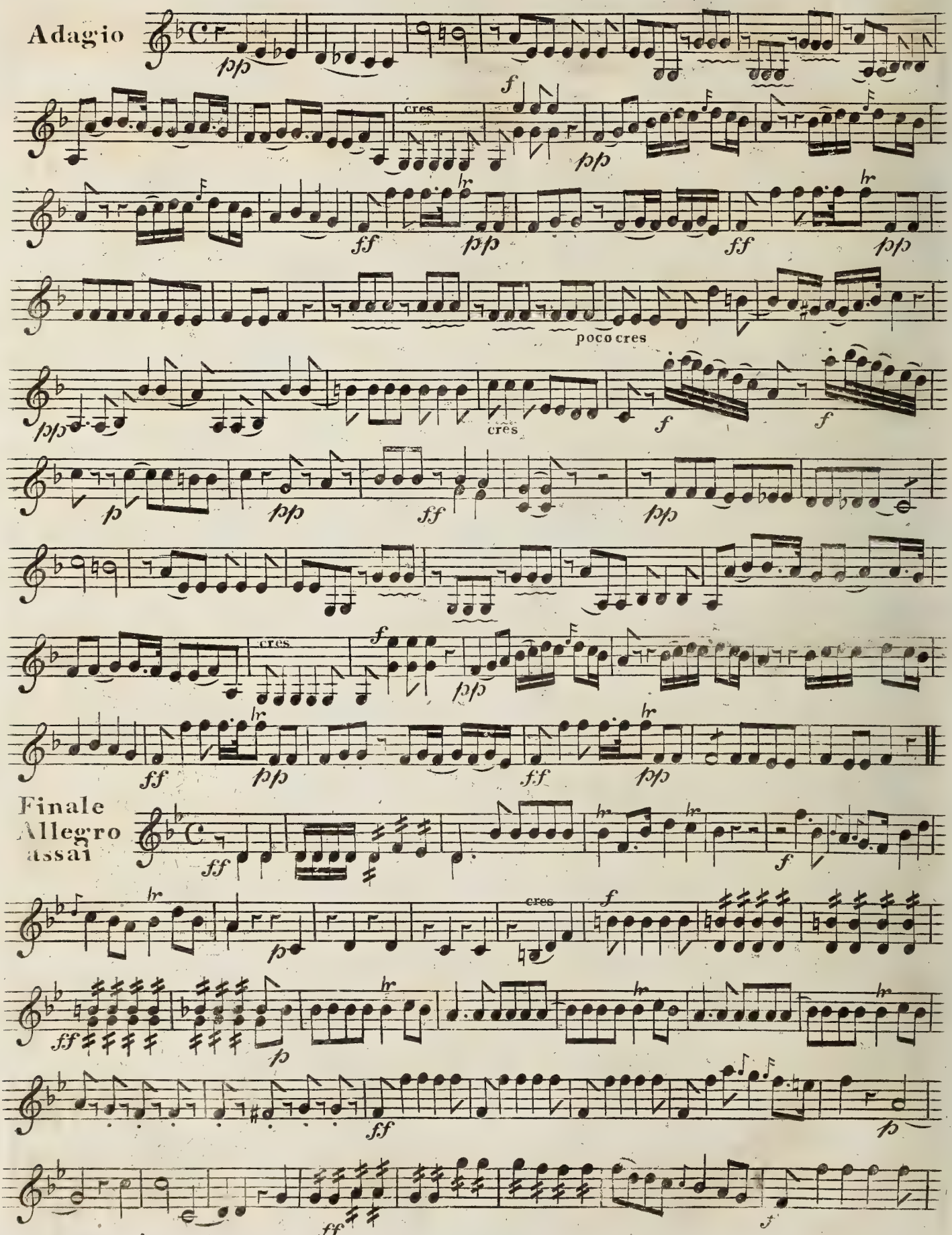
VIOLINO 2º
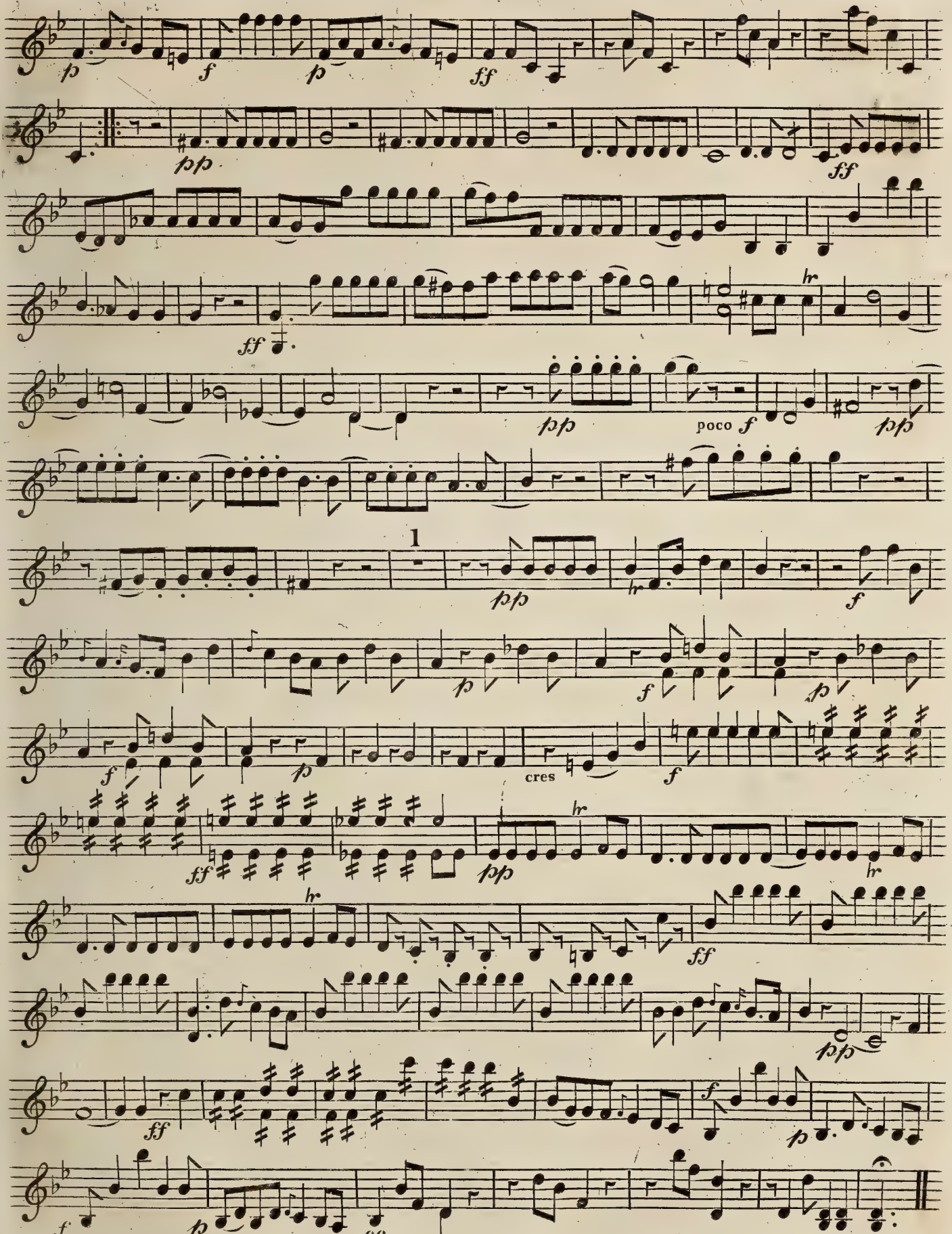
QUINTETTO III

All.o Mod.to assai




ff
pp
cres
ff
3
pp
poco cres
sfz
pp
f
pp
Minuetto
p
poco cres
pp
poco cres
p
ff
hr
pp
hr
hr
hr
hr
hr
poco cres
pp
Trio
1
ff
hr
hr
del
pp
cres
f
pp
poco cres
pp


Adagio
cres
poco cres
cres
Finale
Allegro
assai
cres


p
f
p
ff
pp
ff
ff
hr
pp
poco f
pp
1
pp
hr
f
p
f
p
f
cres
f
ff
hr
pp
hr
hr
ff
pp
ff
f
p
f
p
ff

Six
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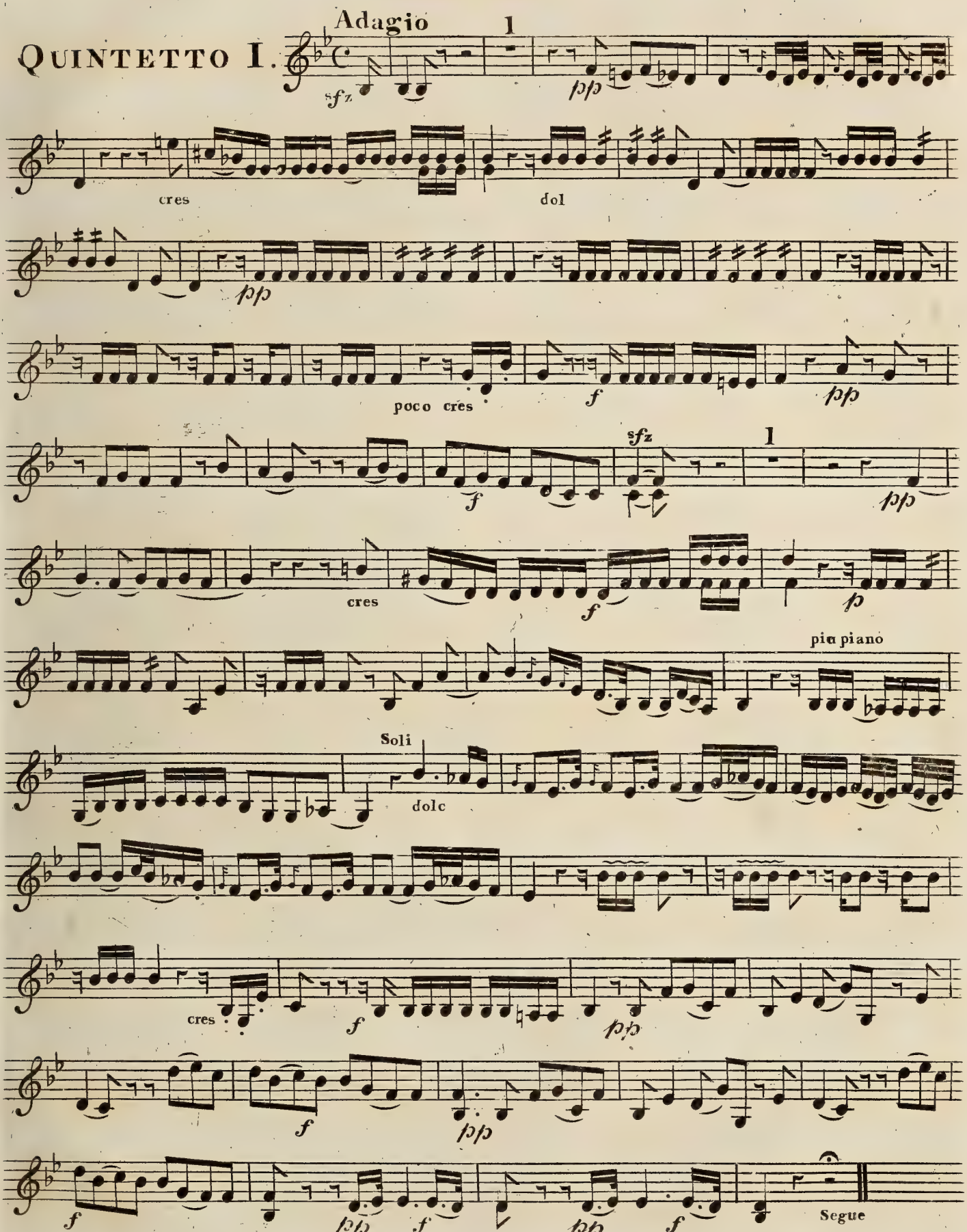
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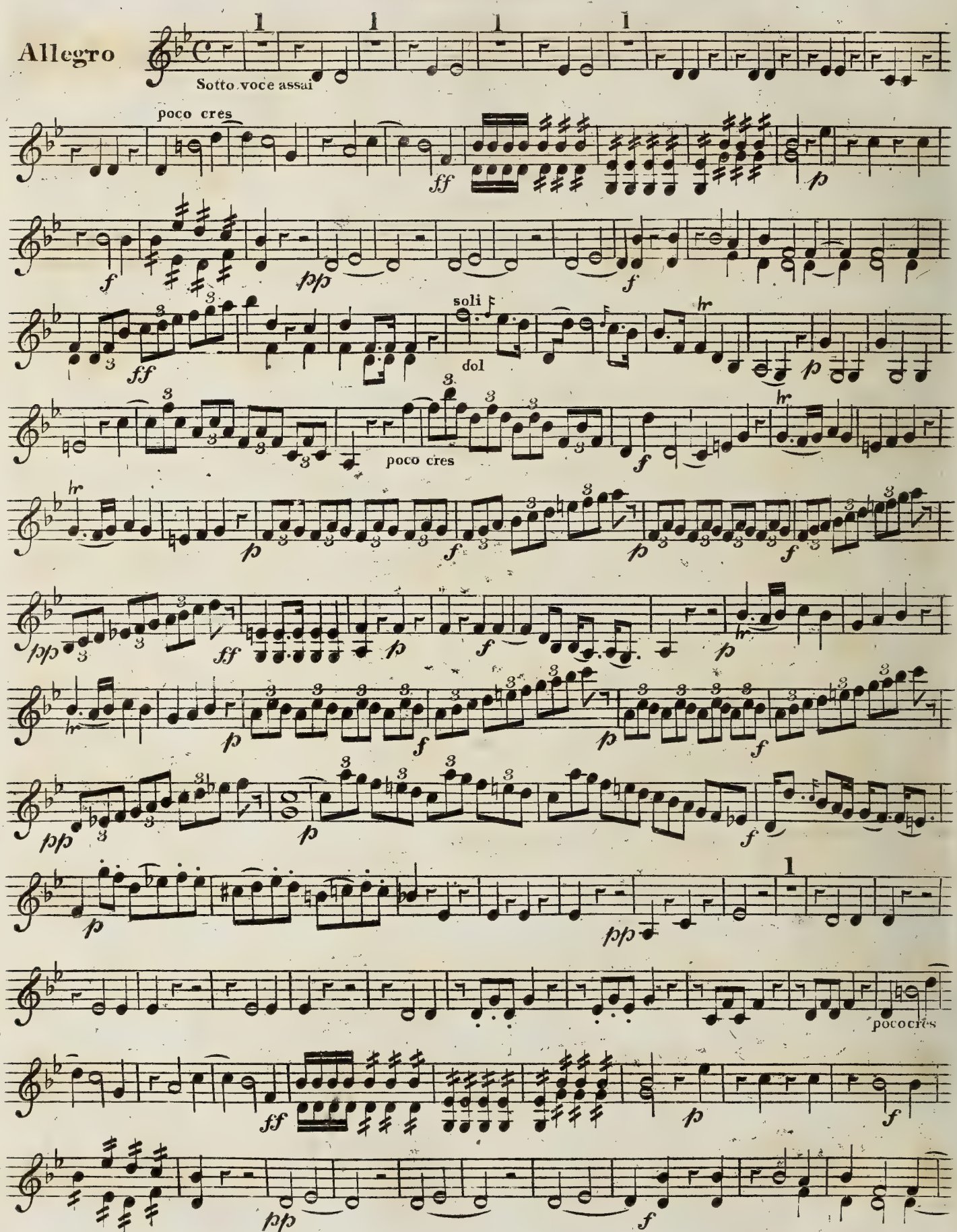
VIOLINO 2º

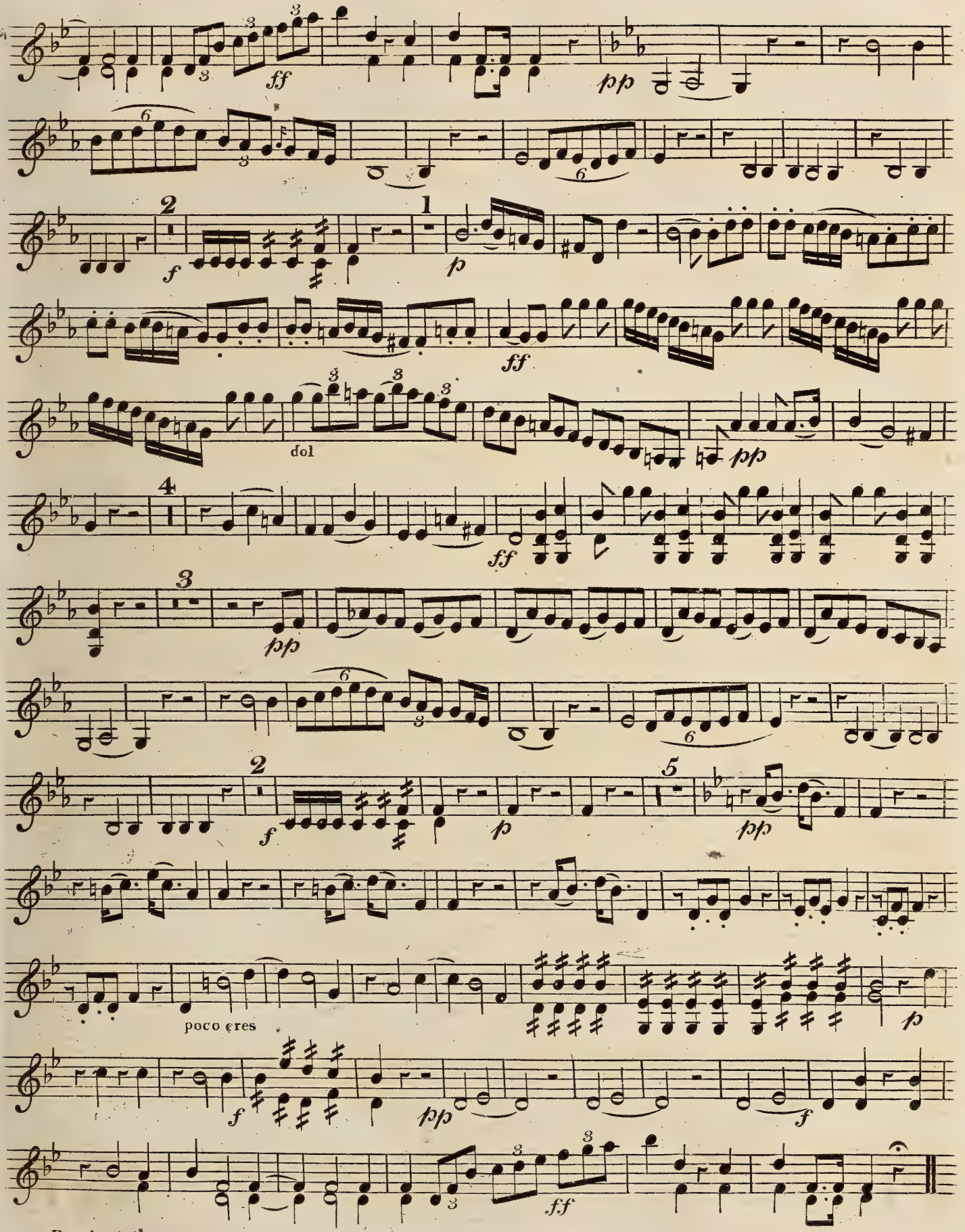
QUINTETTO I.

Adagio
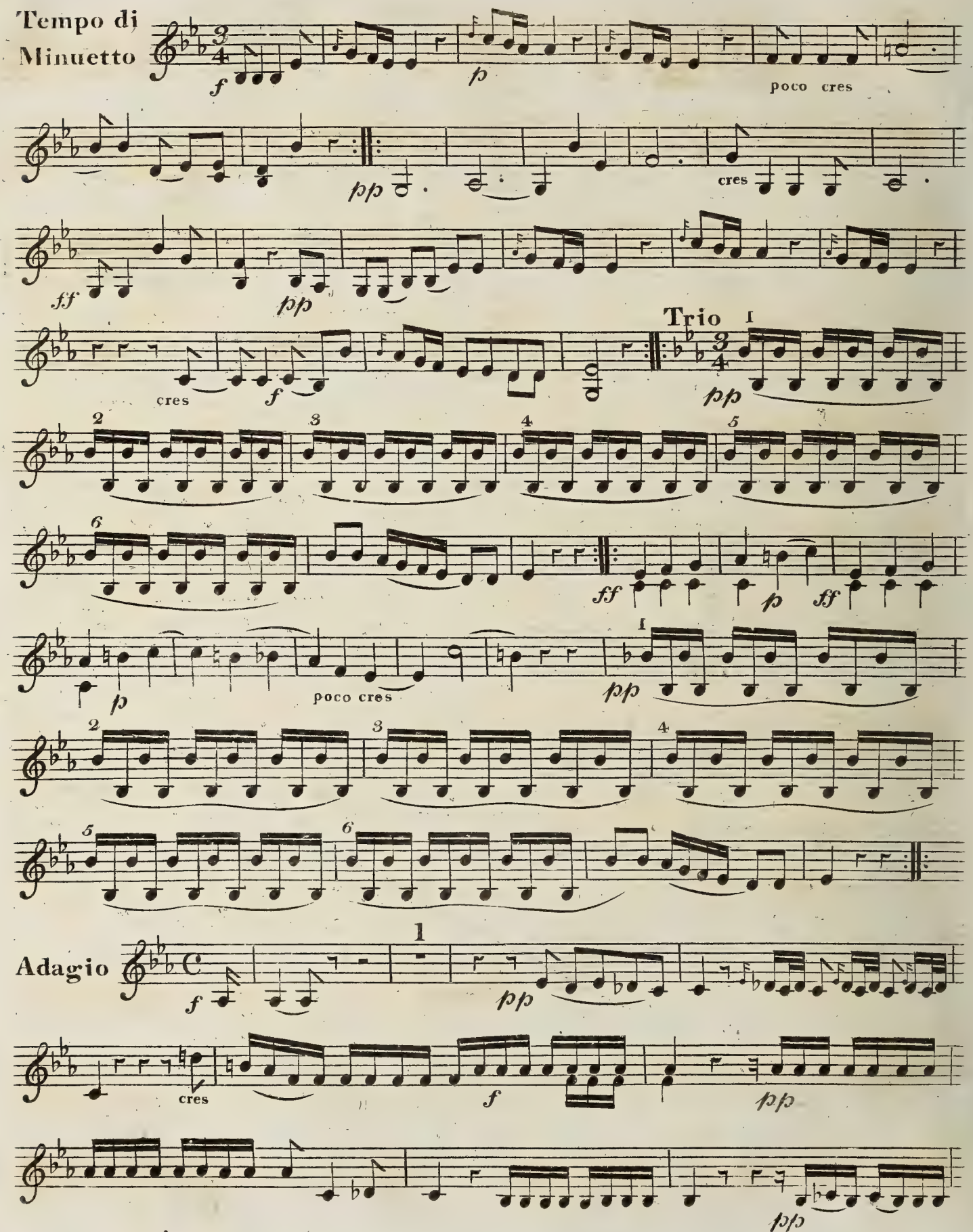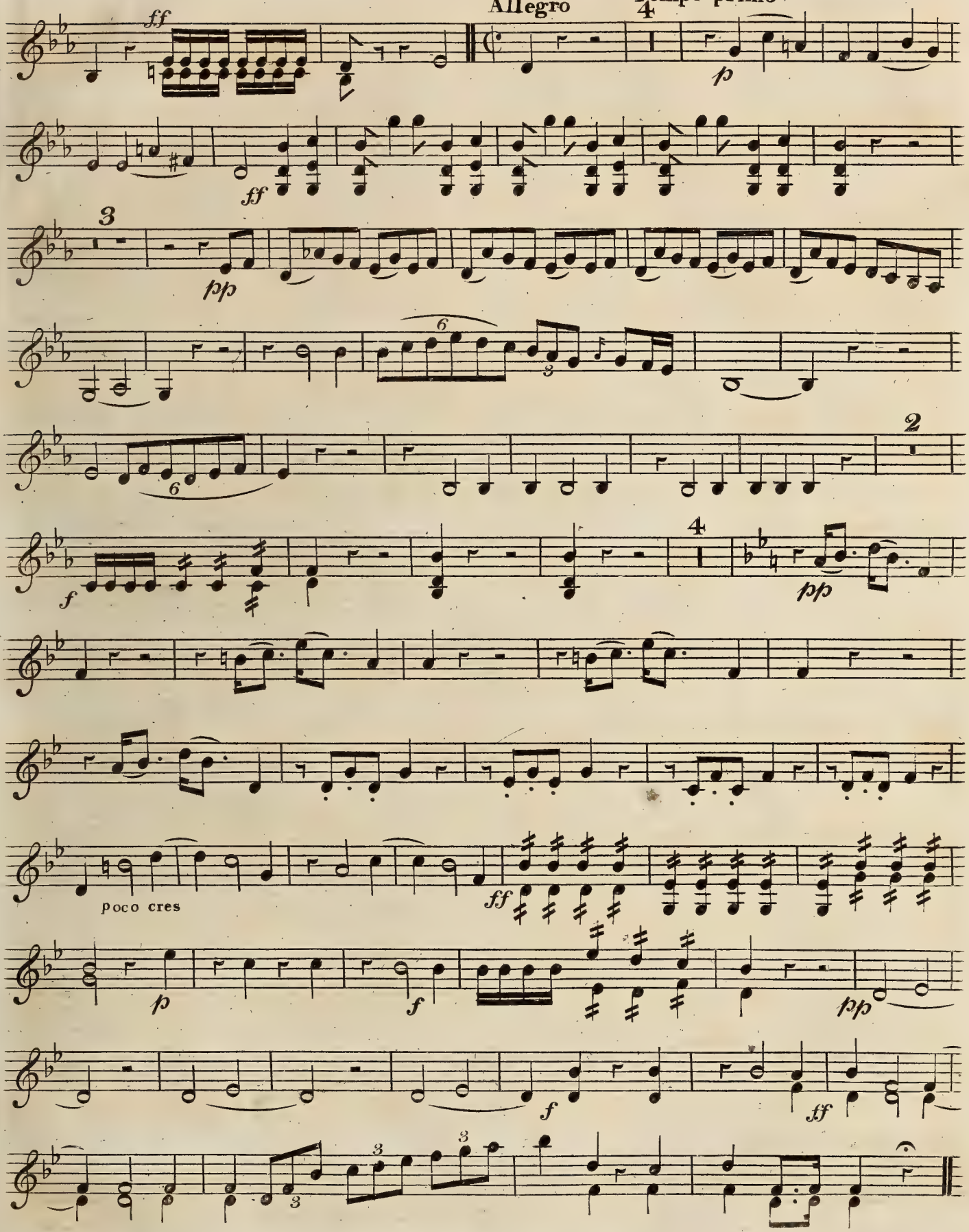


VIOLINO 2º


Allegro
Sotto voce assai
poco cres
soli
dol
poco cres
pococres


ff
pp
f
p
ff
dol
pp
ff
pp
f
p
pp
poco cres
f
p
pp
f
ff

VIOLINO 2°

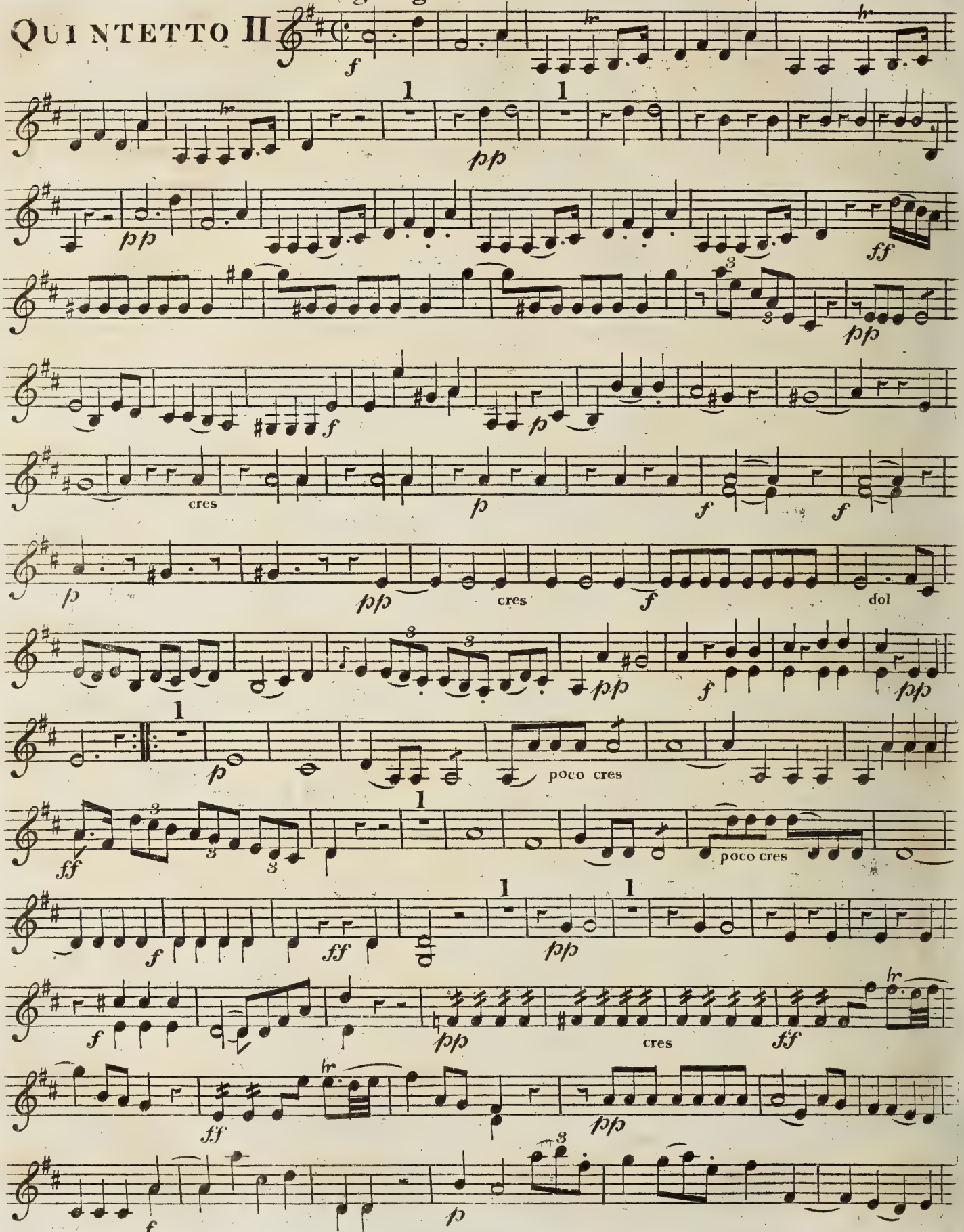


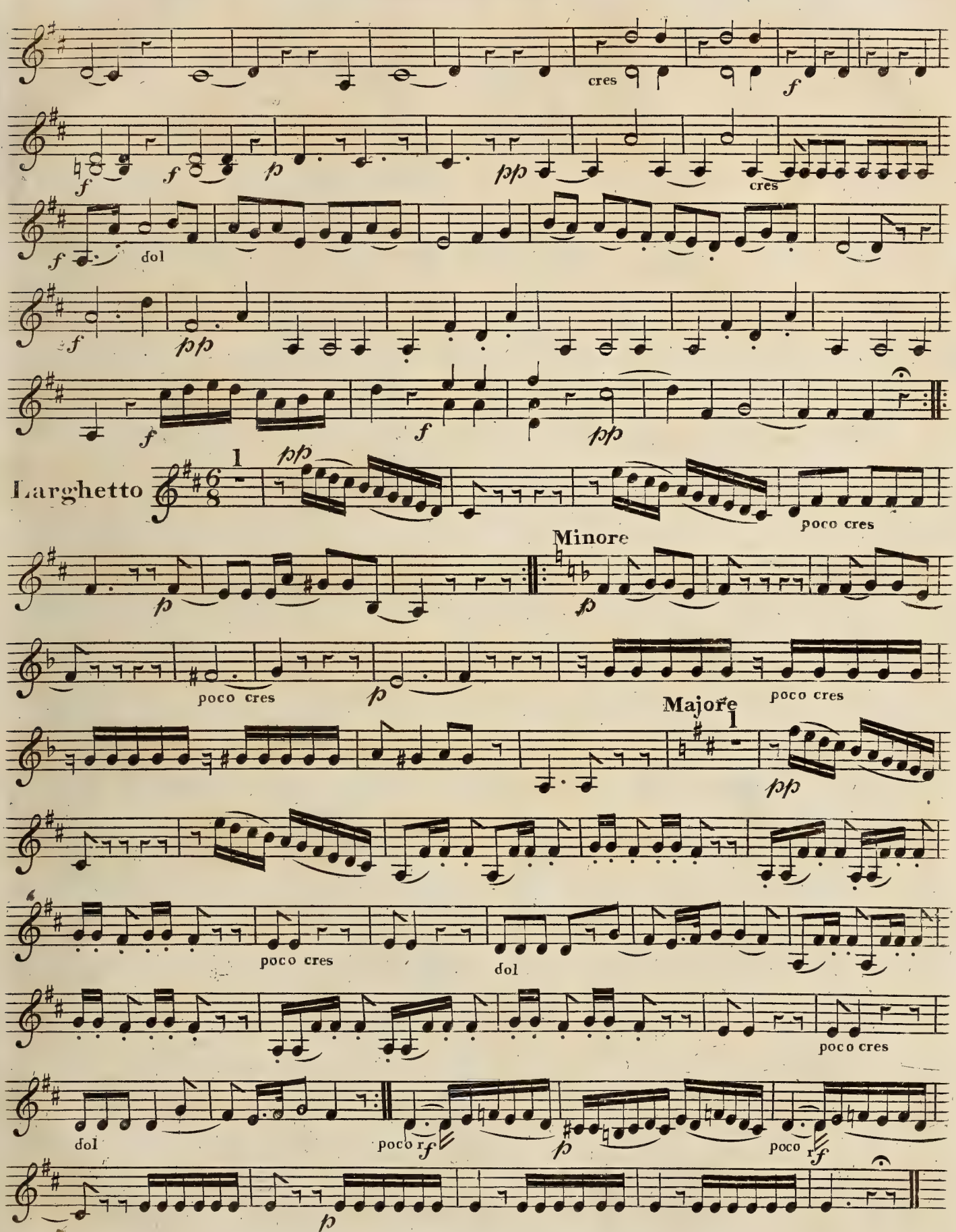

Allegro
Tempo primo
poco cres

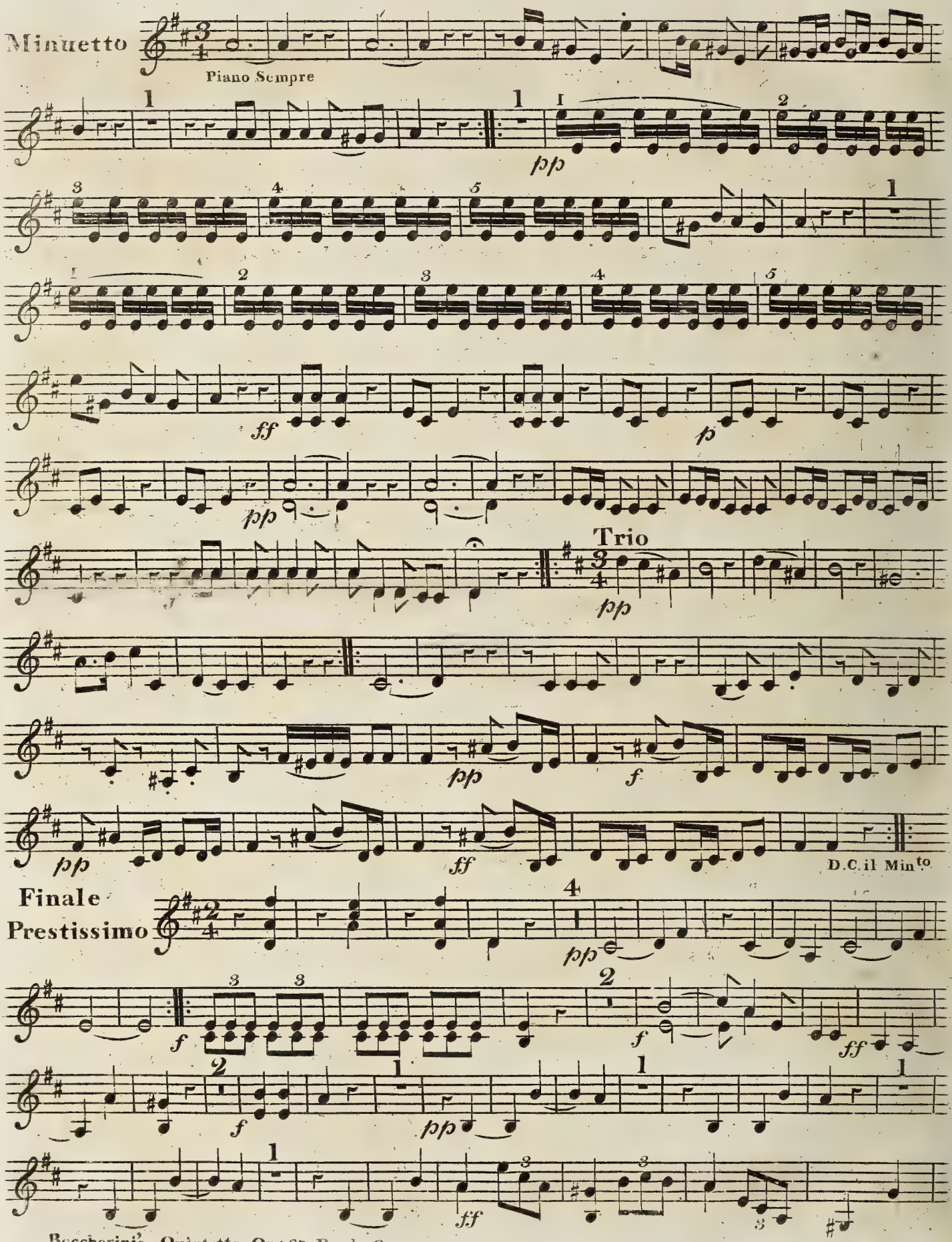
VIOLINO 2º

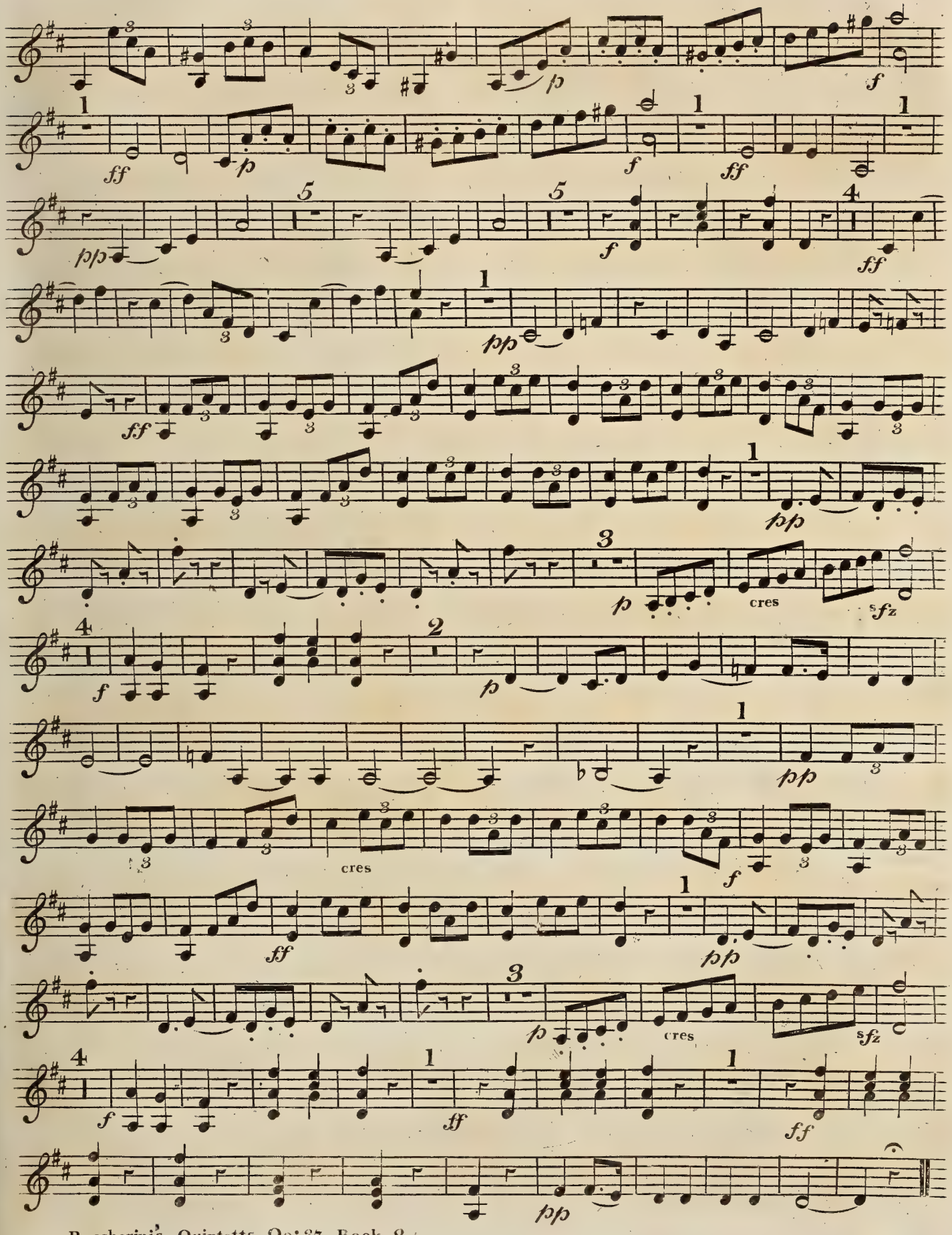
QUINTETTO II

Allegro giusto




cres
f
dol
pp
Larghetto
poco cres
Minore
Majore
p
rf

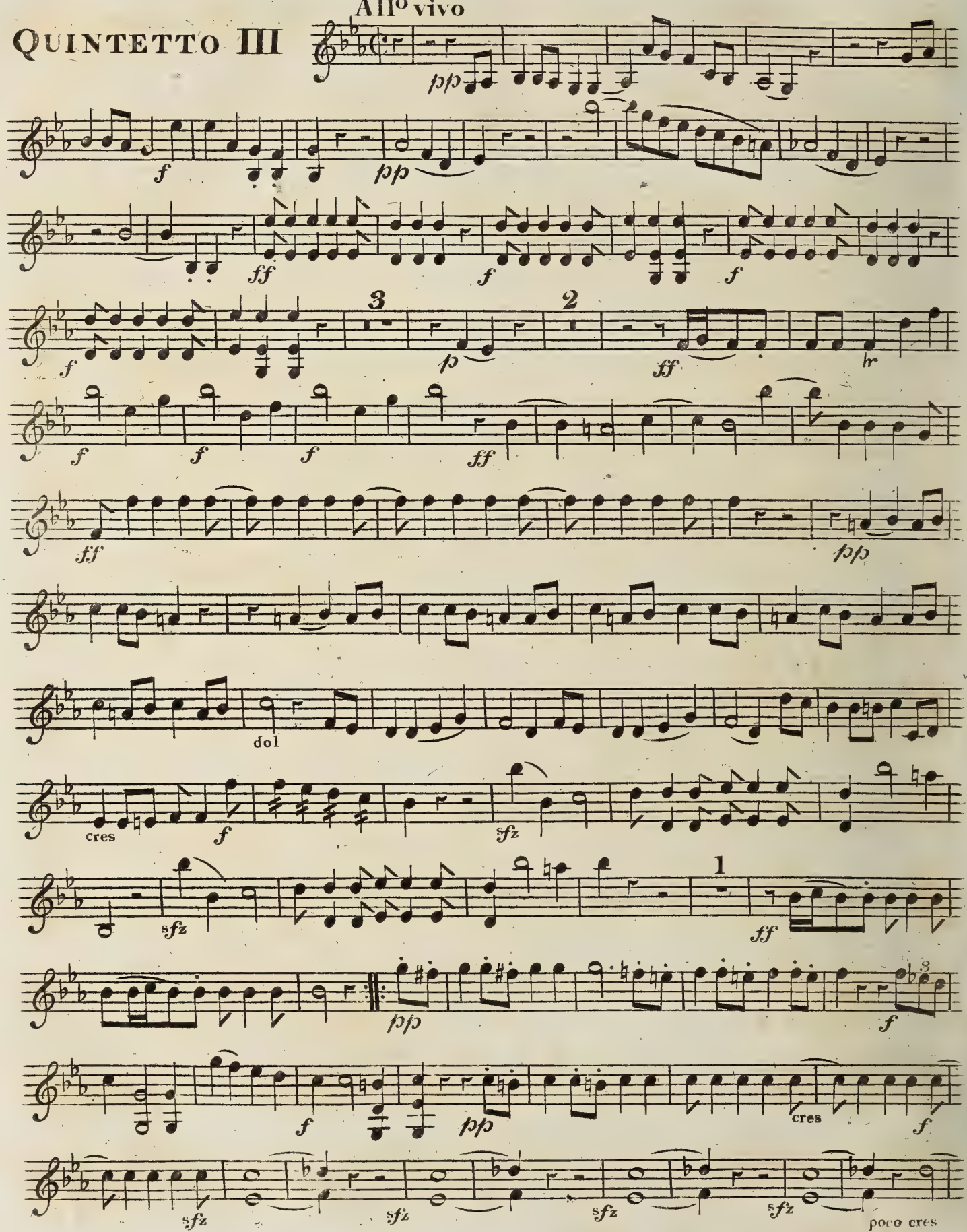

Minuetto
Piano Sempre
pp
ff
p
pp
Trio
pp
pp
f
pp
ff
D.C. il Minto
Finale
Prestissimo
pp
f
f
ff
f
pp
ff

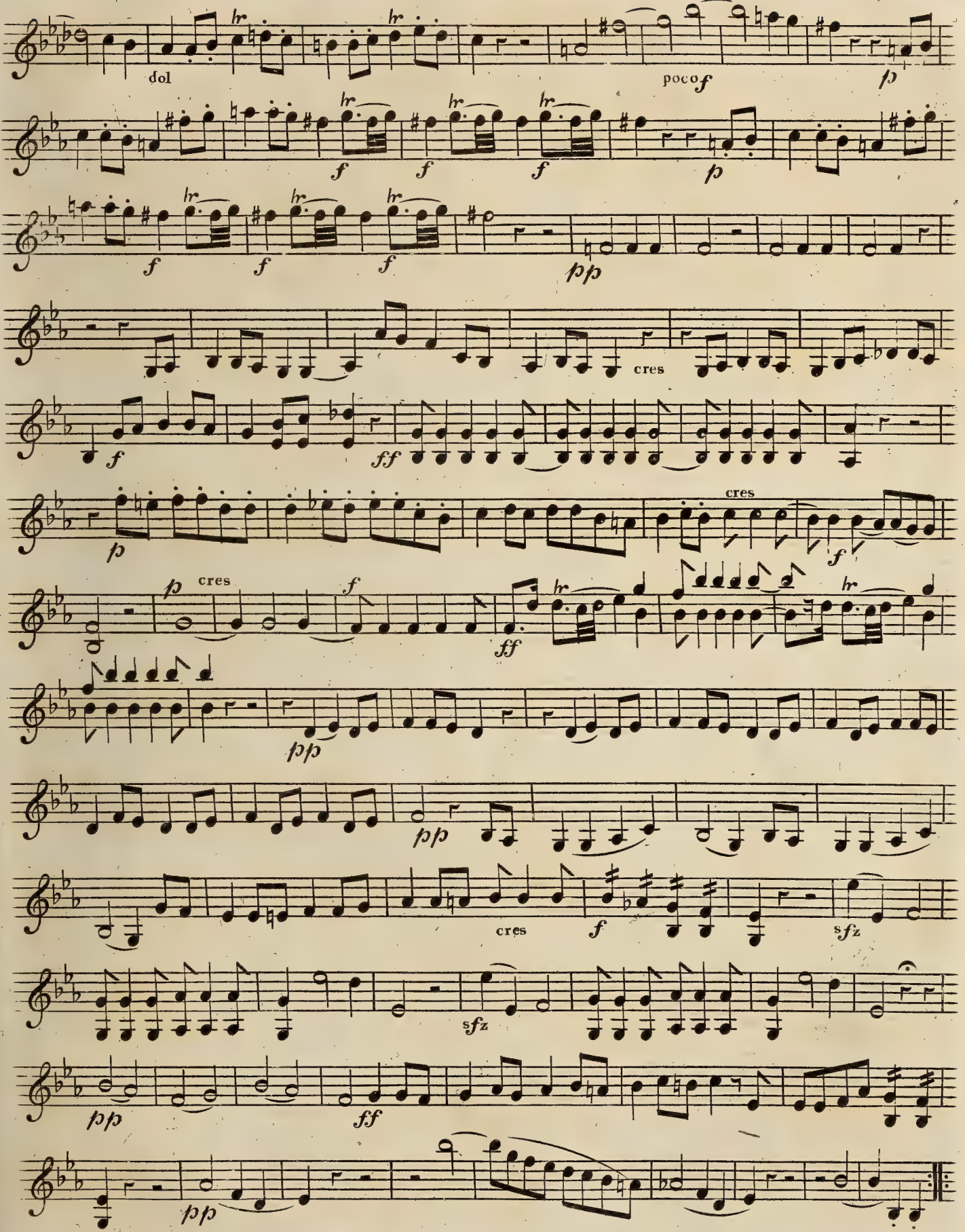

cres
cres
cres

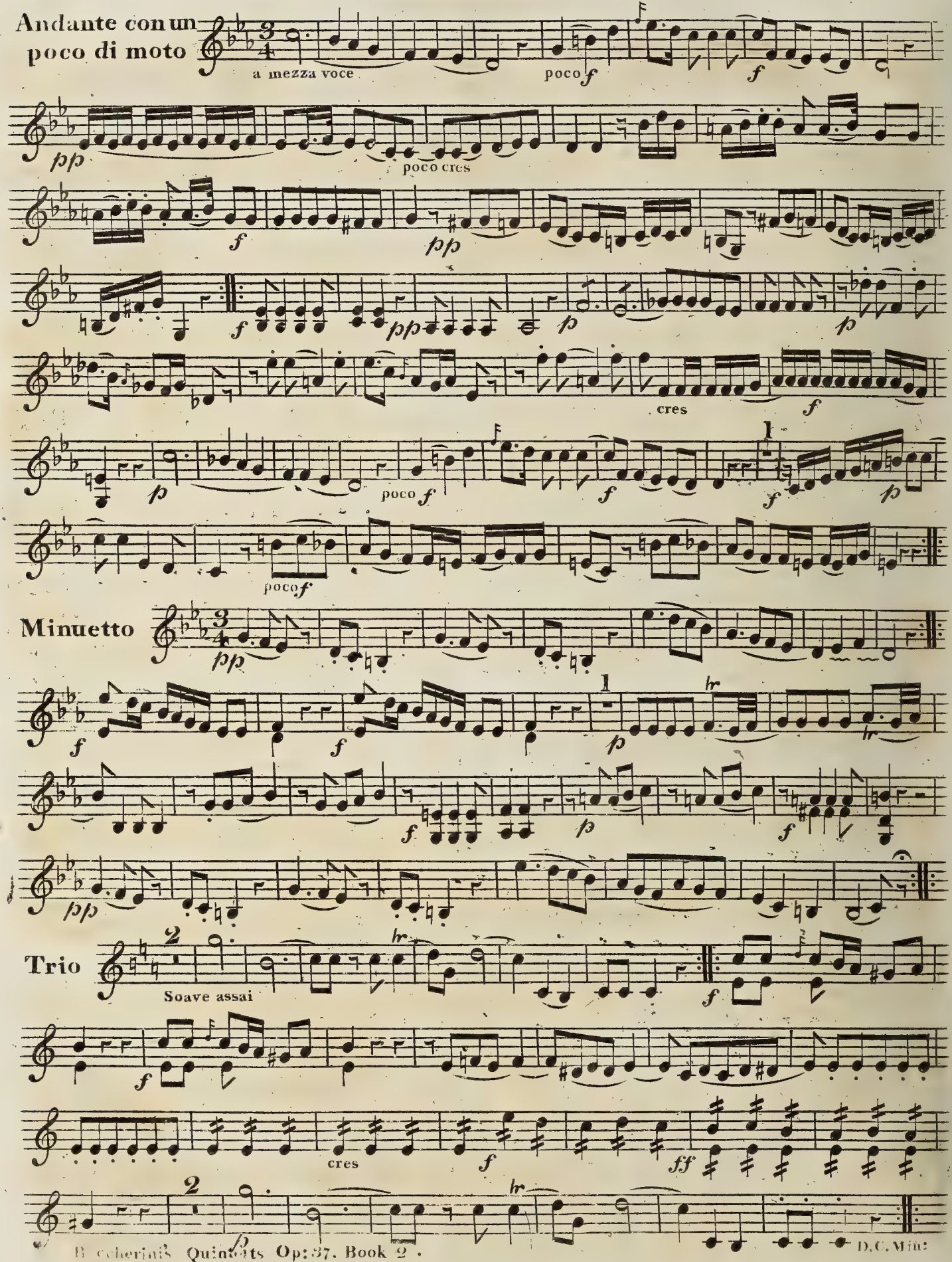
VIOLINO 2º

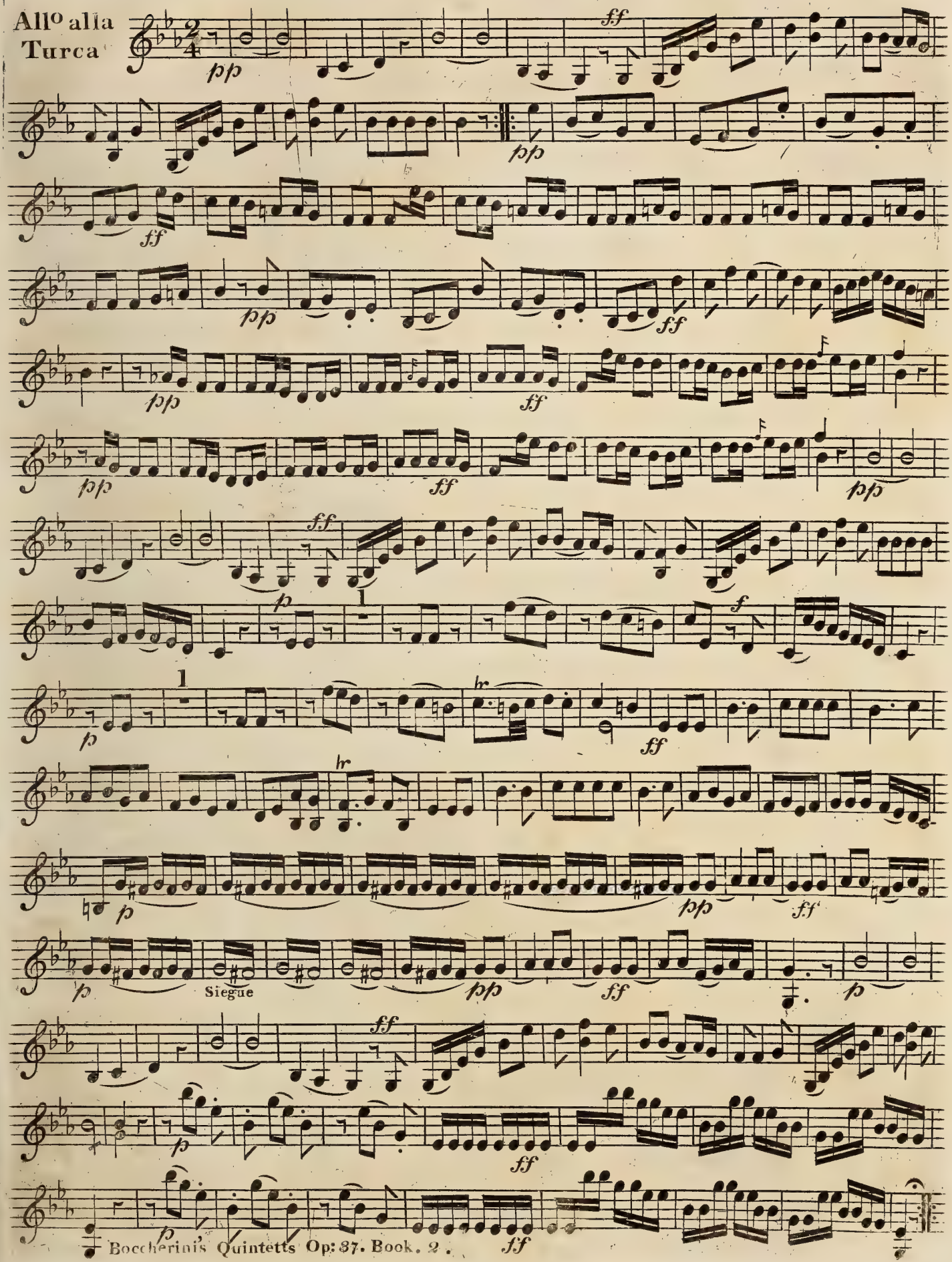
QUINTETTO III

All^o vivo




dol
poco f
p
f
f
f
p
f
f
f
pp
cres
f
ff
p
cres
cres
f
p
cres
ff
pp
pp
cres
f
sfz
sfz
pp
ff
pp


Andante con un poco di moto
a mezza voce
poco f
f
pp
poco cres
f
pp
f
pp
p
p
cres
f
p
poco f
f
1
f
p
poco f
Minuetto
pp
f
f
1
hr
p
hr
f
p
f
pp
Trio
2
Soave assai
hr
f
f
cres
f
ff
2
hr
p
D.C. Min:


All° alla Turca
Siegue



Vol 7 108-114

Rev.d W. H. Dixon.

Sei
QUINTETTI
Per due Violini, Alto, et due Violoncelli
CONCERTANTI
Compositi Dall'Sig.r
LUIGI BOCCHERINI
Virtuoso di Camera et Compositore di Musica di
S. A. R. Don Luigi
INFANTE di SPAGNIA.
Opera XII

sh
Price 15.

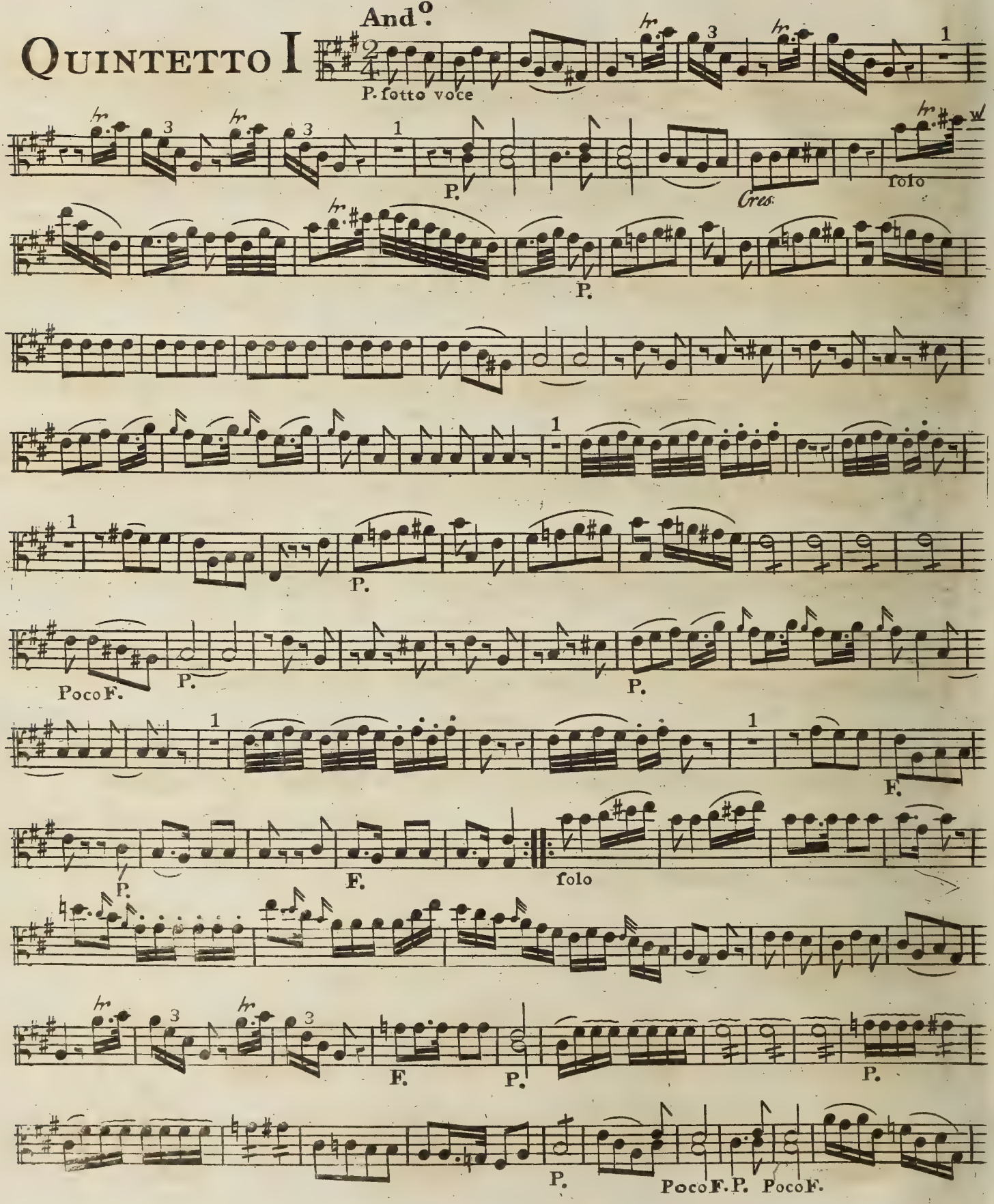
N.B La parte del Violoncello Secondo se potrà sonare col Altre Viola ò il Fagotto

LONDRA
Stampata per PRESTON e Figlio 97 Strand.
dove si trovano pure
le Migliore Opere dei Maestri piu celebri.

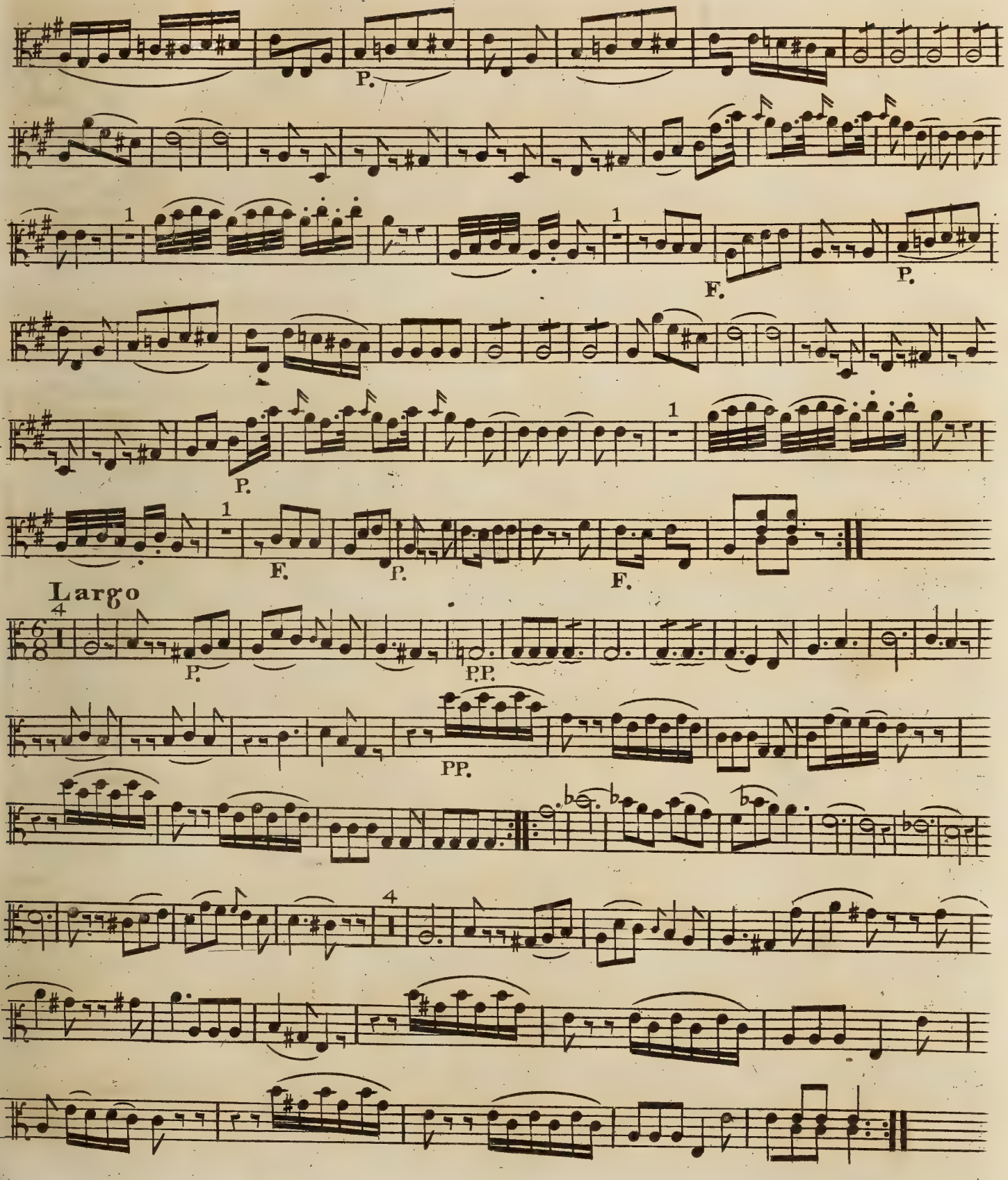
VIOLA

QUINTETTO I

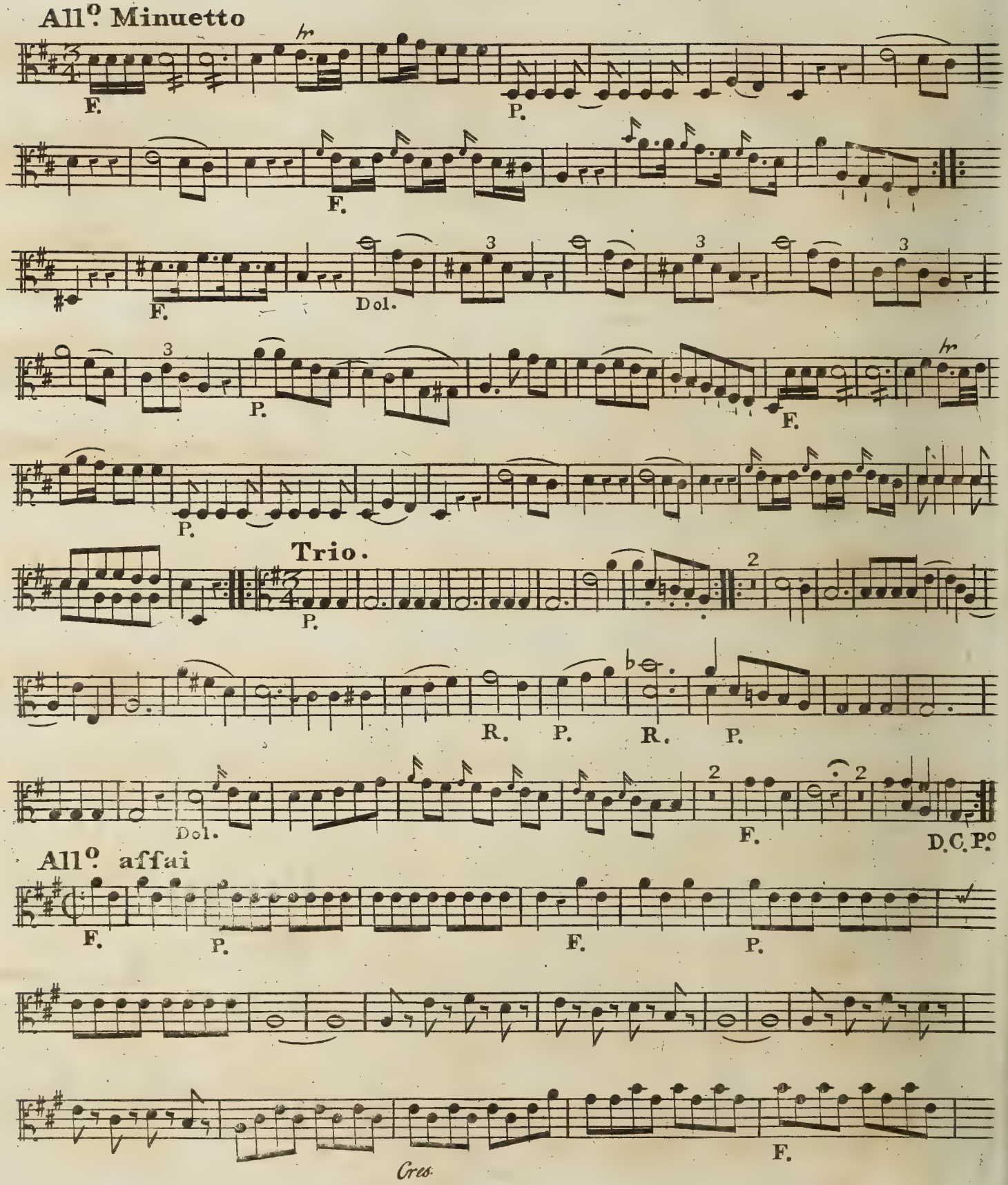
And.o



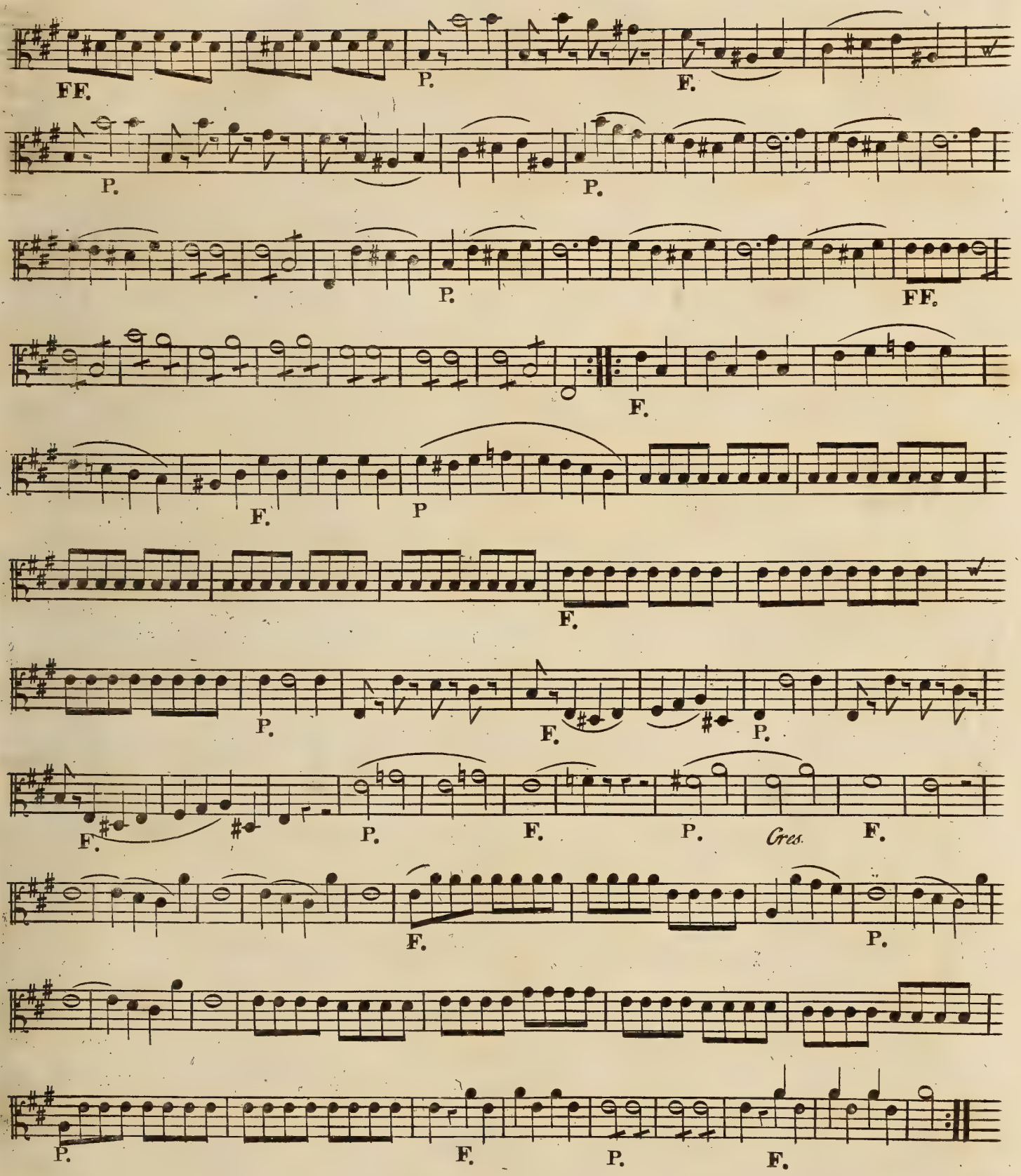
VIOLA



VIOLA


All.o Minuetto
F.
P.
F.
F.
Dol.
P.
F.
P.
Trio.
P.
R.
P.
R.
P.
Dol.
F.
D.C. P.o
All.o affai
F.
P.
F.
P.
F.
Cres.

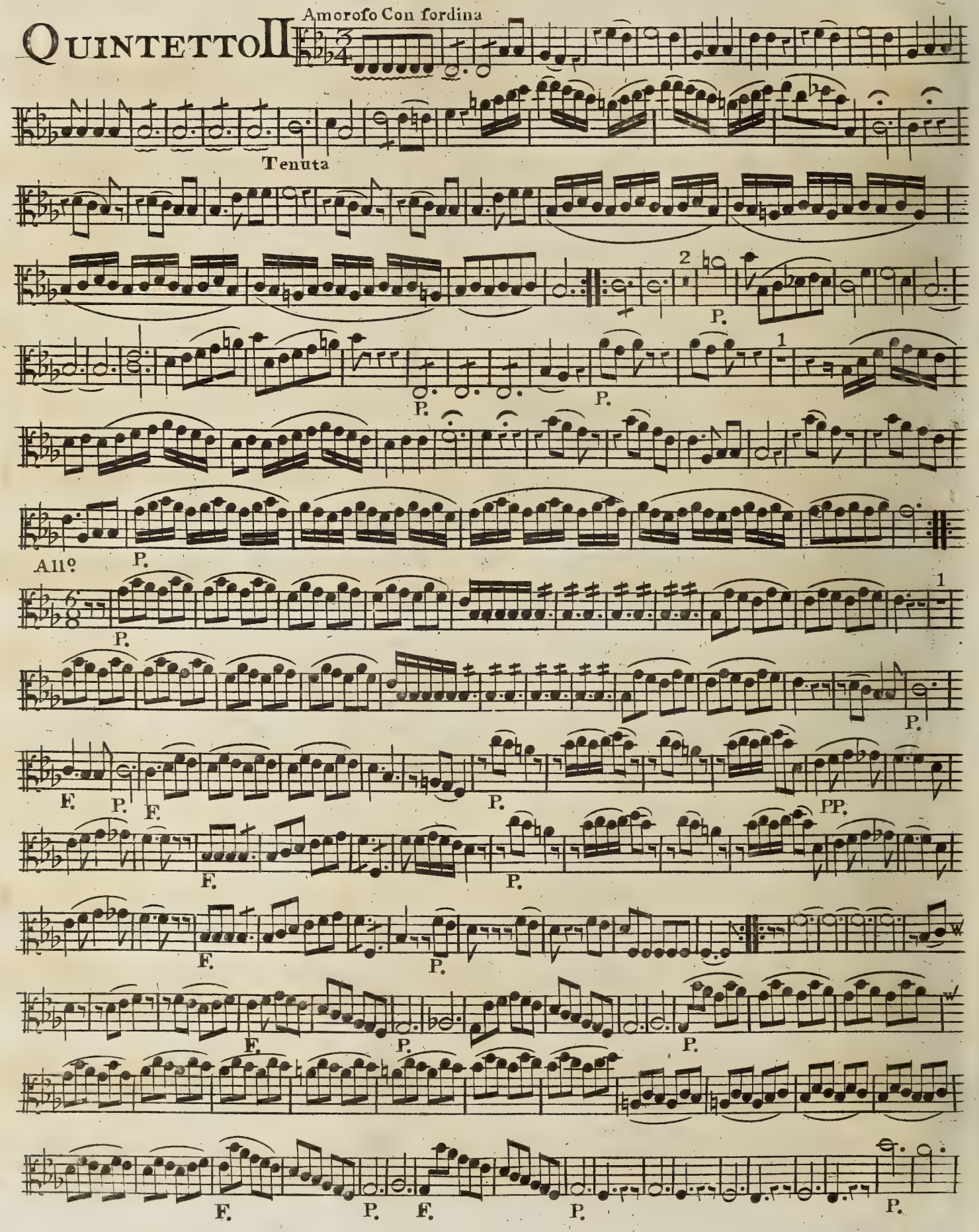
VIOLA
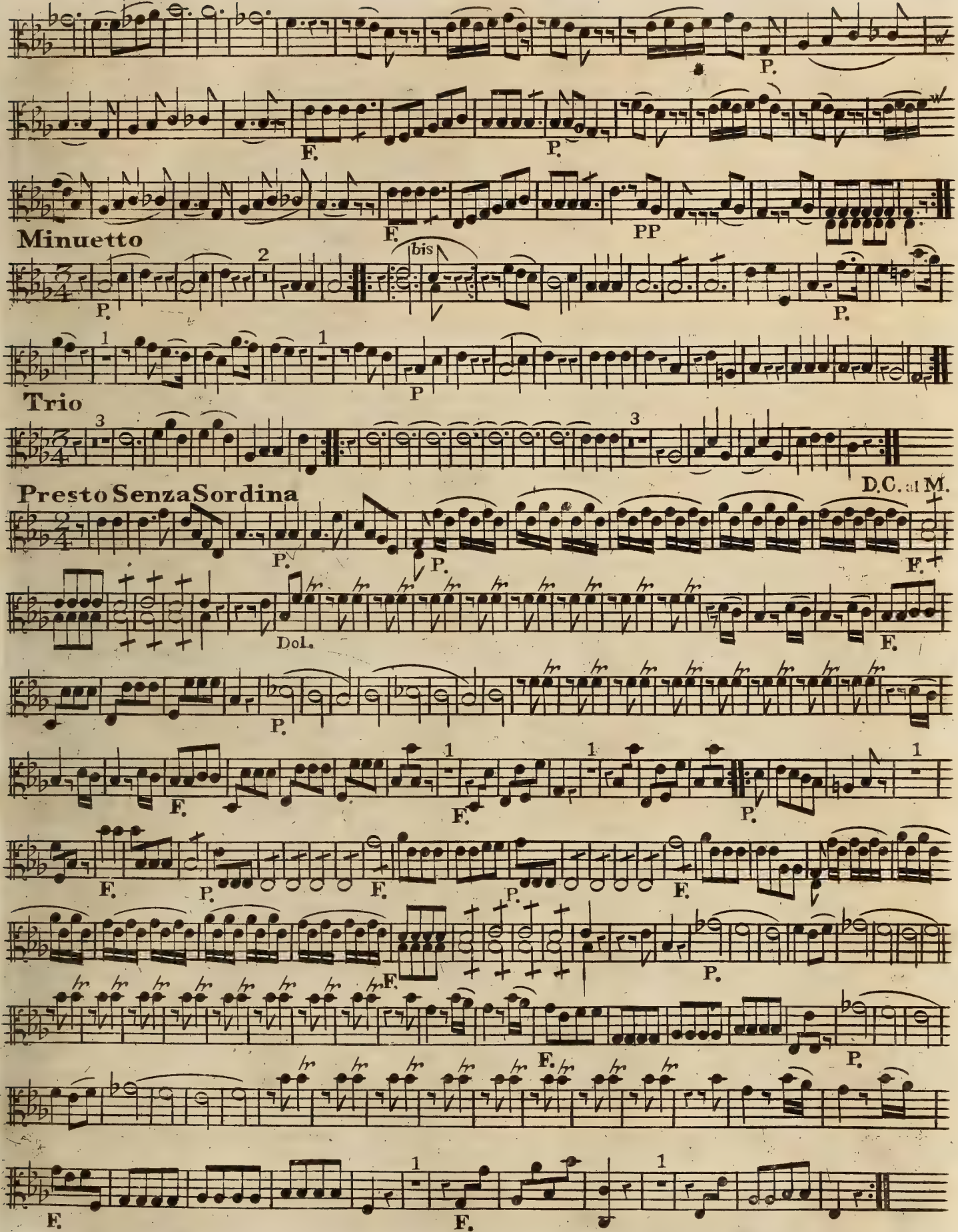


2.

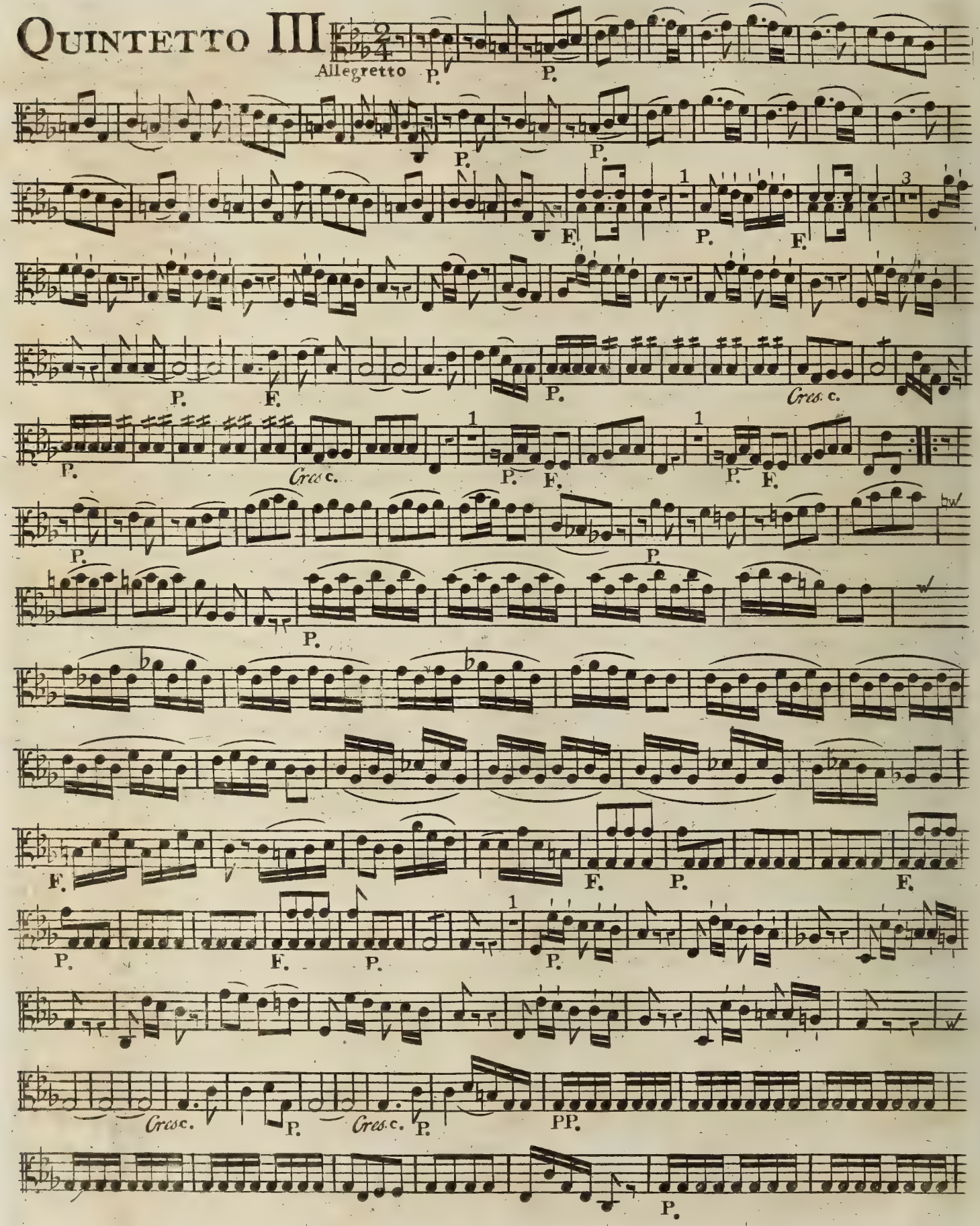
VIOLA

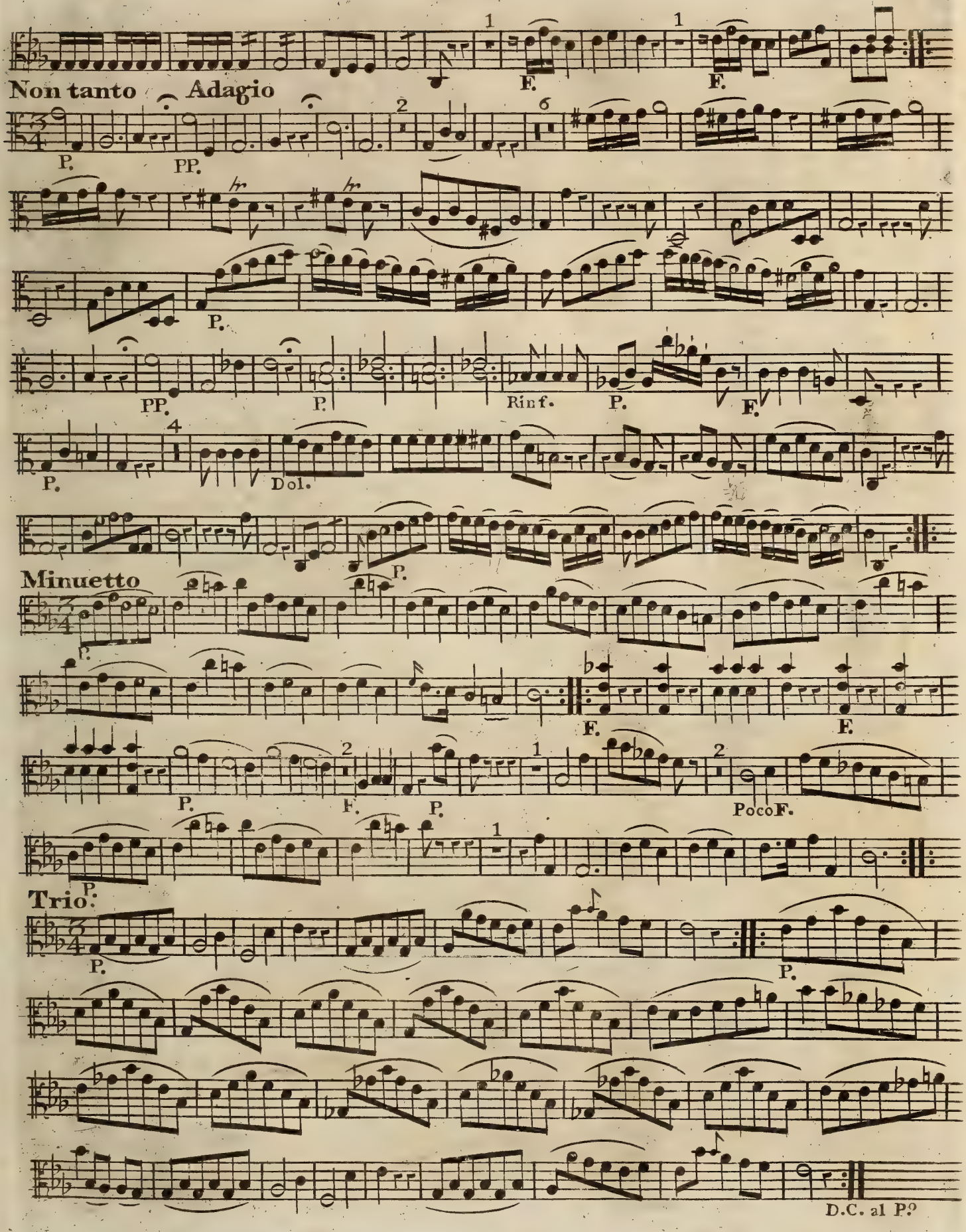
QUINTETTO II



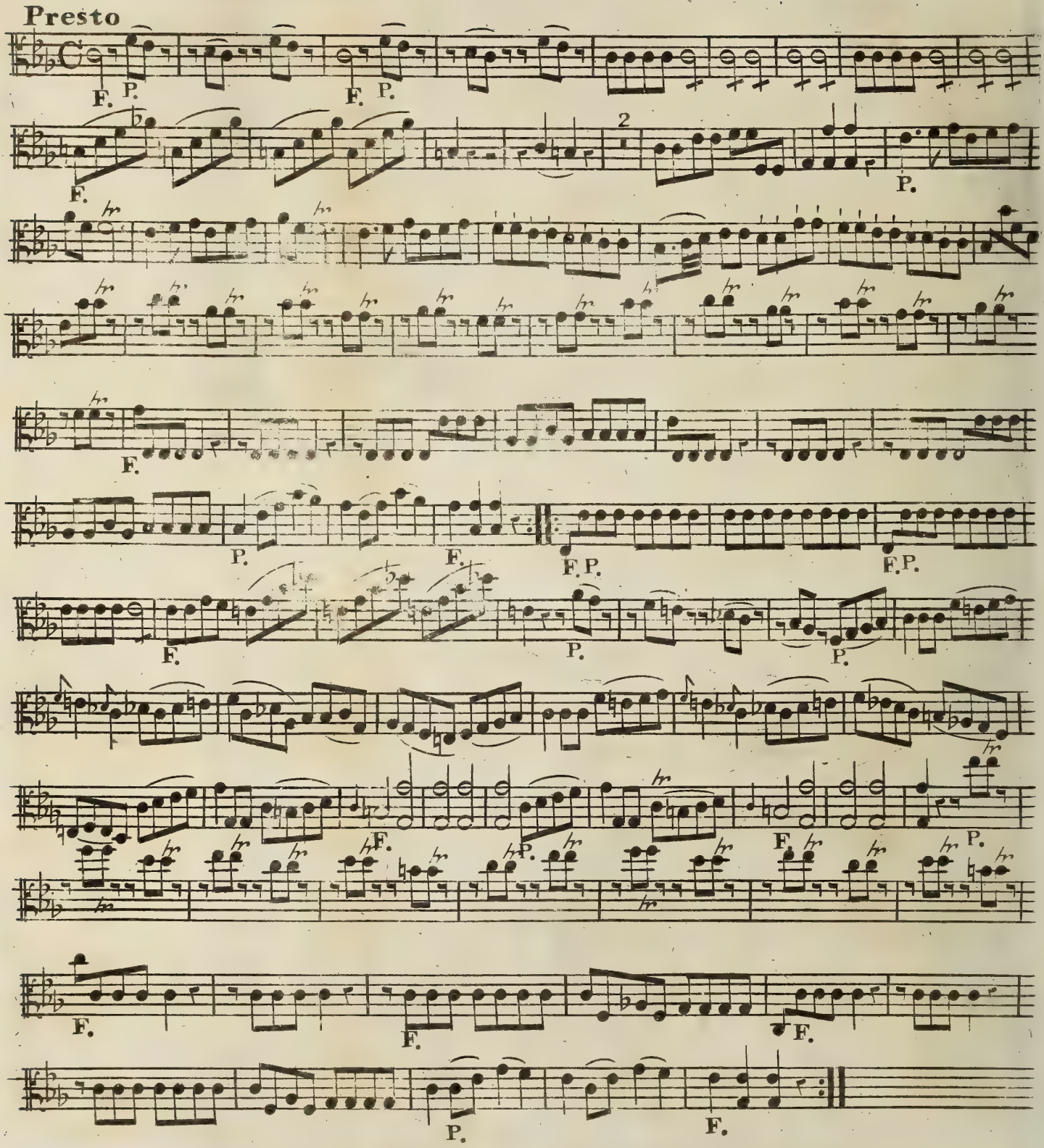

P.
F.
P.
F.
PP
Minuetto
bis
P.
P.
Trio
P
Presto Senza Sordina
D.C. al M.
P.
P.
F.
Dol.
F.
P.
F.
F.
P.
F.
P.
F.
F.
P.
F.
P.
F.
F.
P.
F.
F.

QUINTETTO III

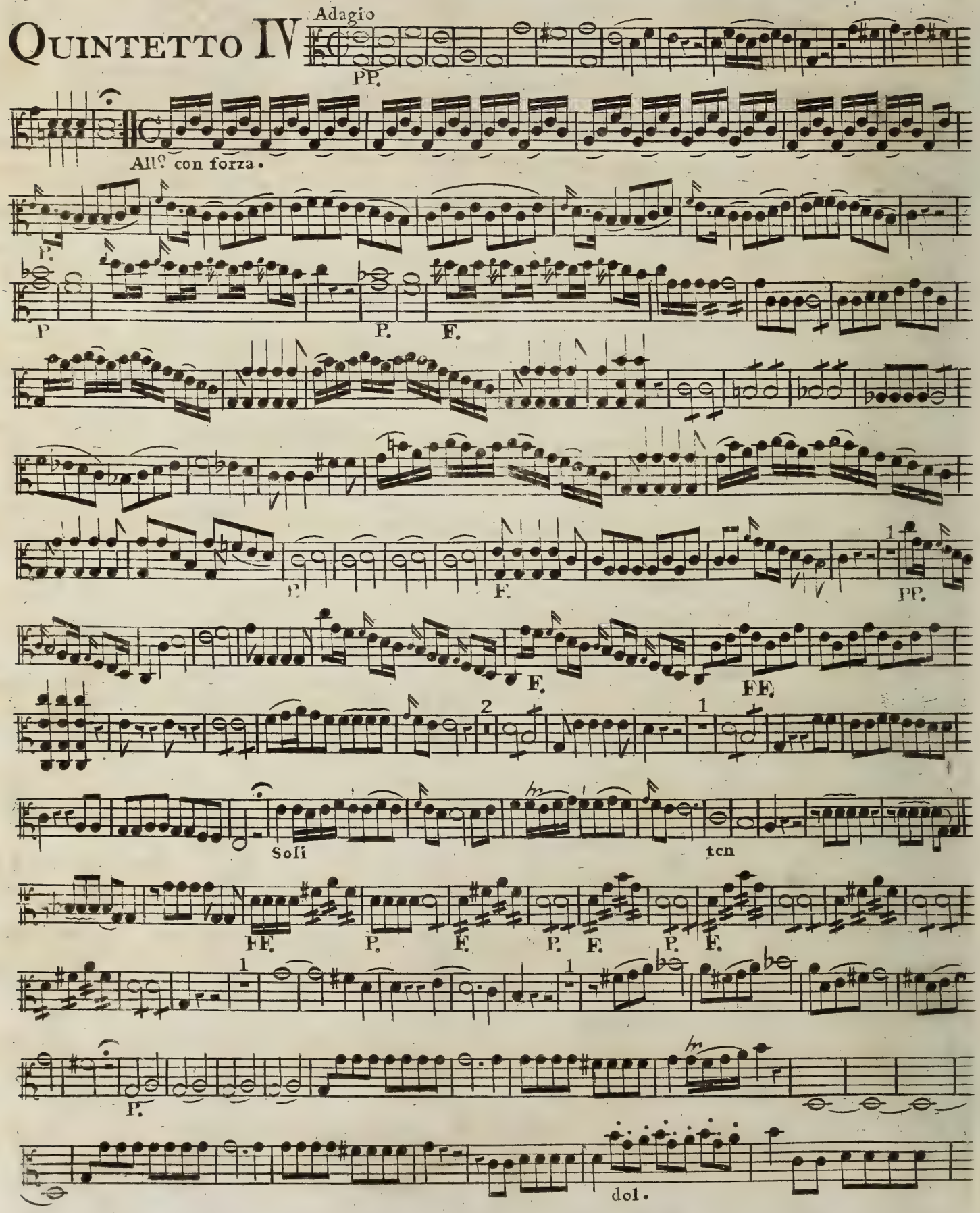



Non tanto Adagio
Minuetto
Trio.
D.C. al P?

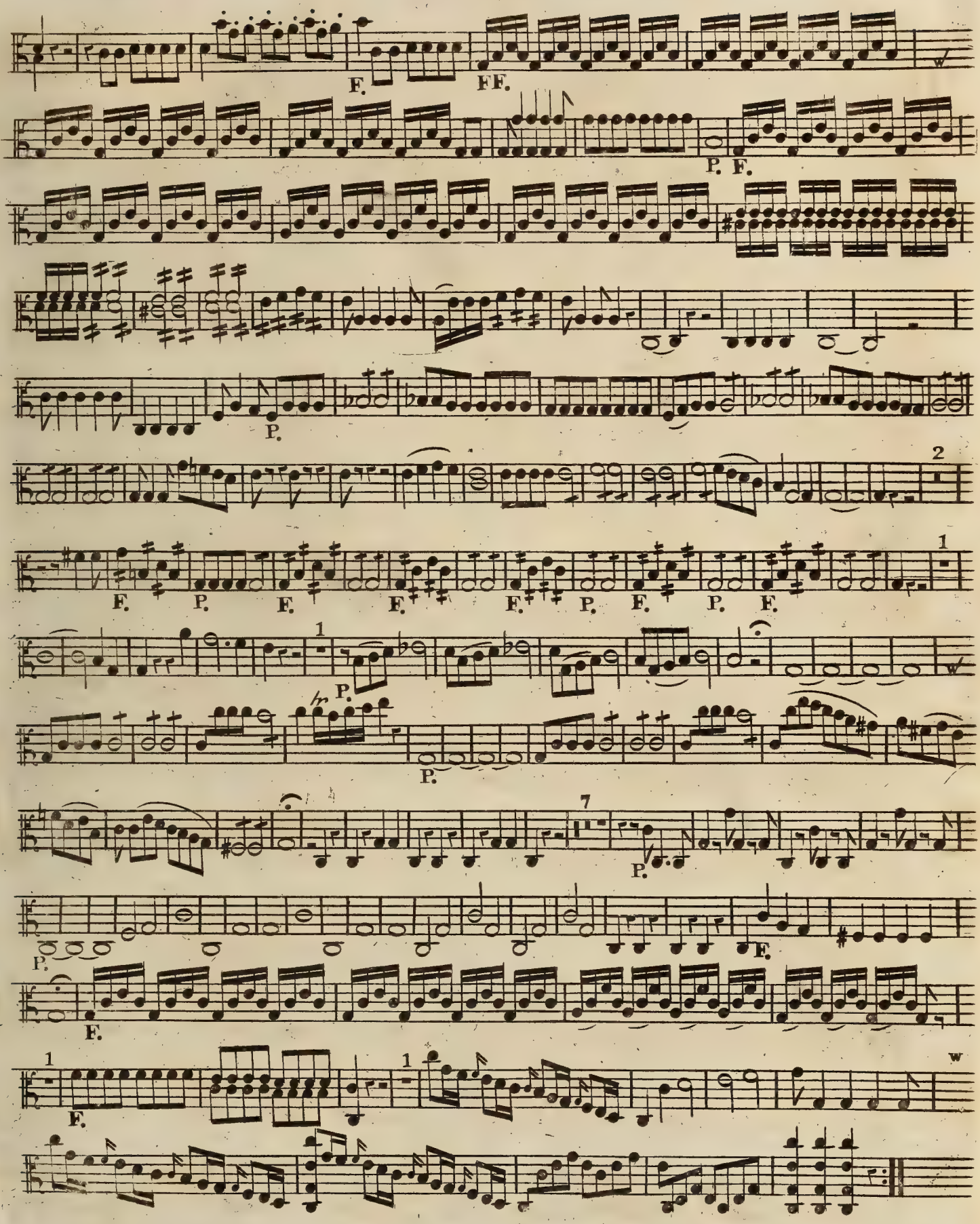
Viola



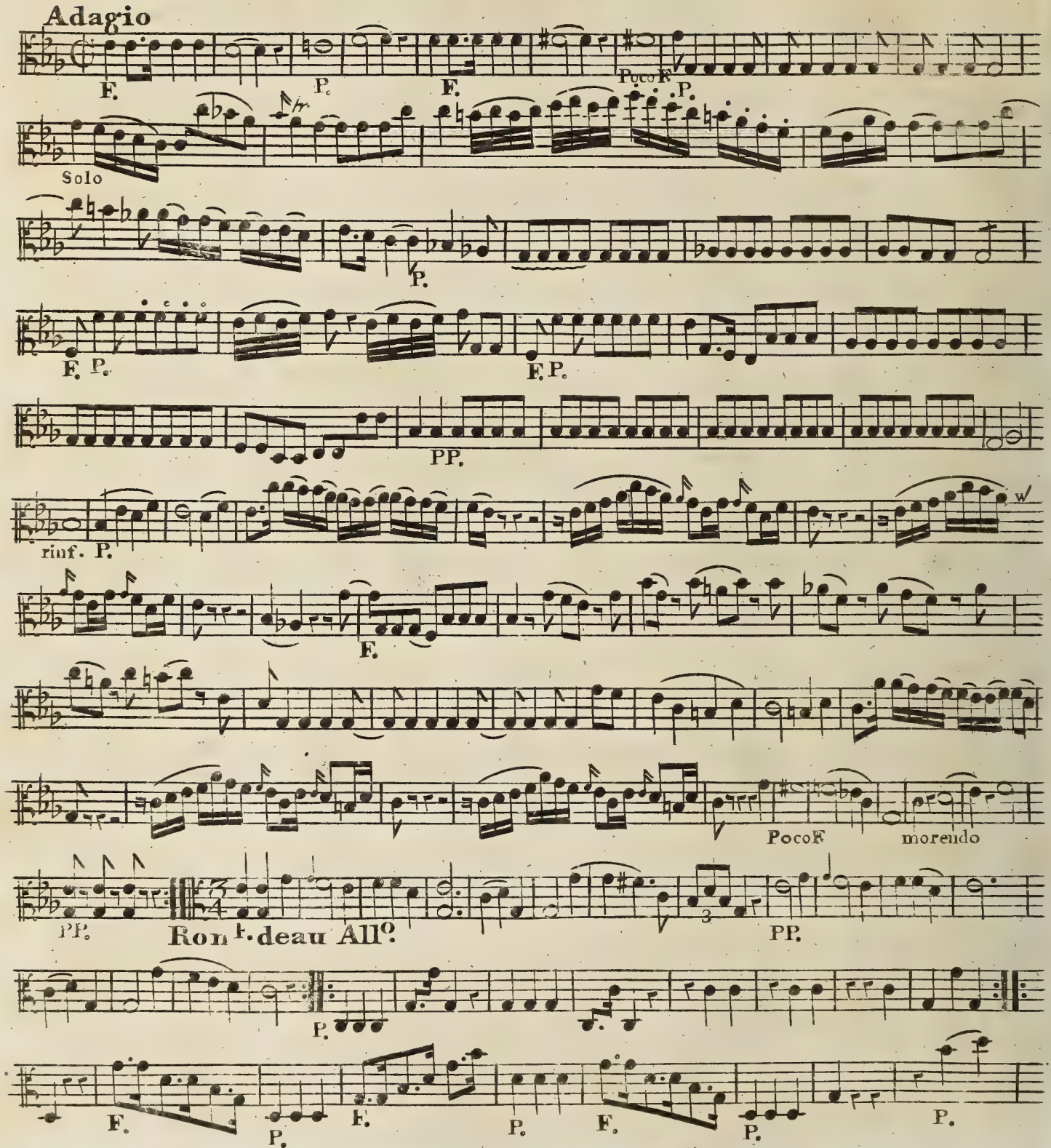
QUINTETTO IV



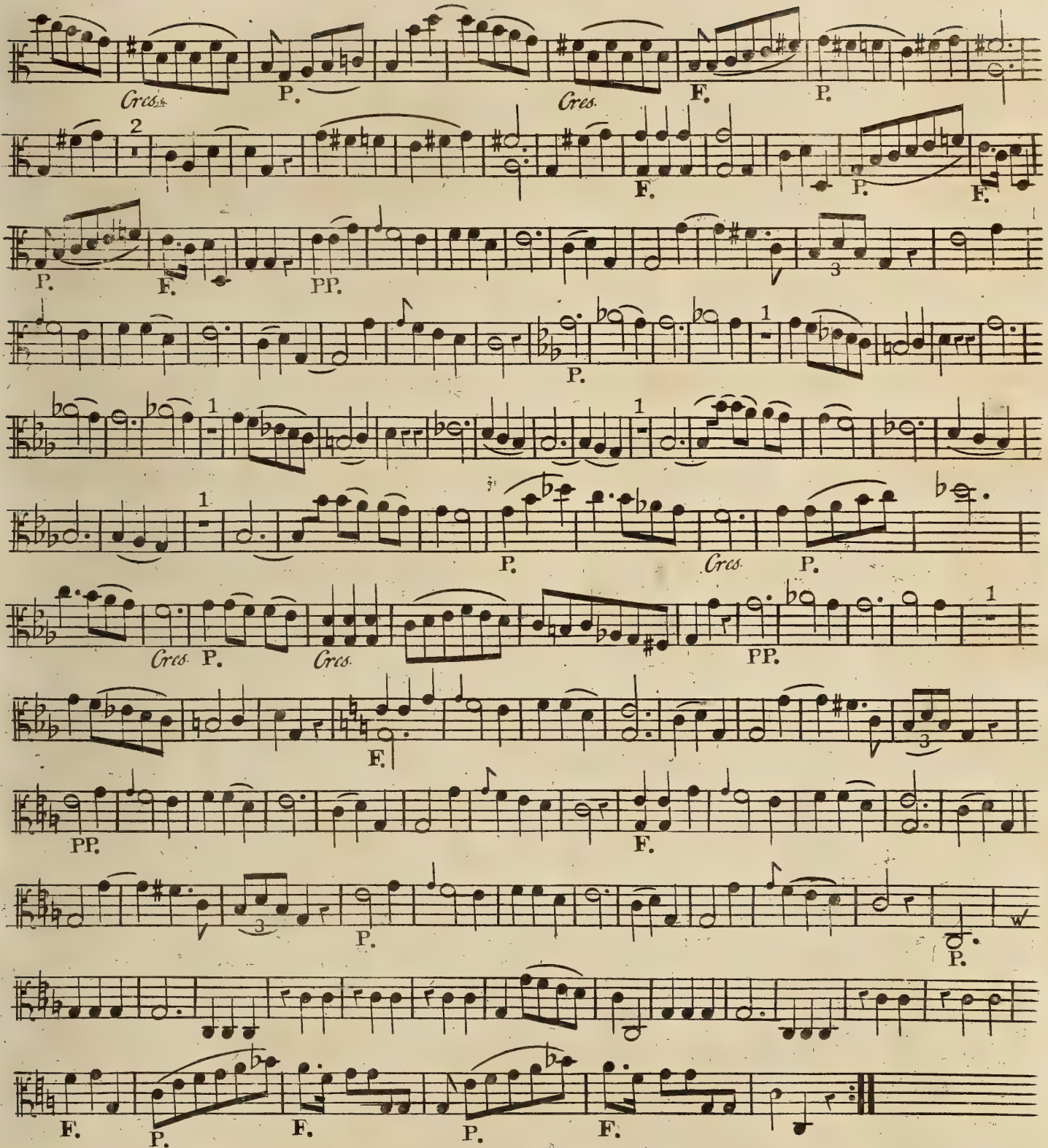
Viola



Viola


Adagio
F.
P.
F.
Poco F
P.
Solo
P.
F. P.
F. P.
PP.
rinf. P.
F.
Poco F
morendo
PP.
Rondeau All°
PP.
P.
F.
P.
F.
P.
F.
P.
P.

VIOLA
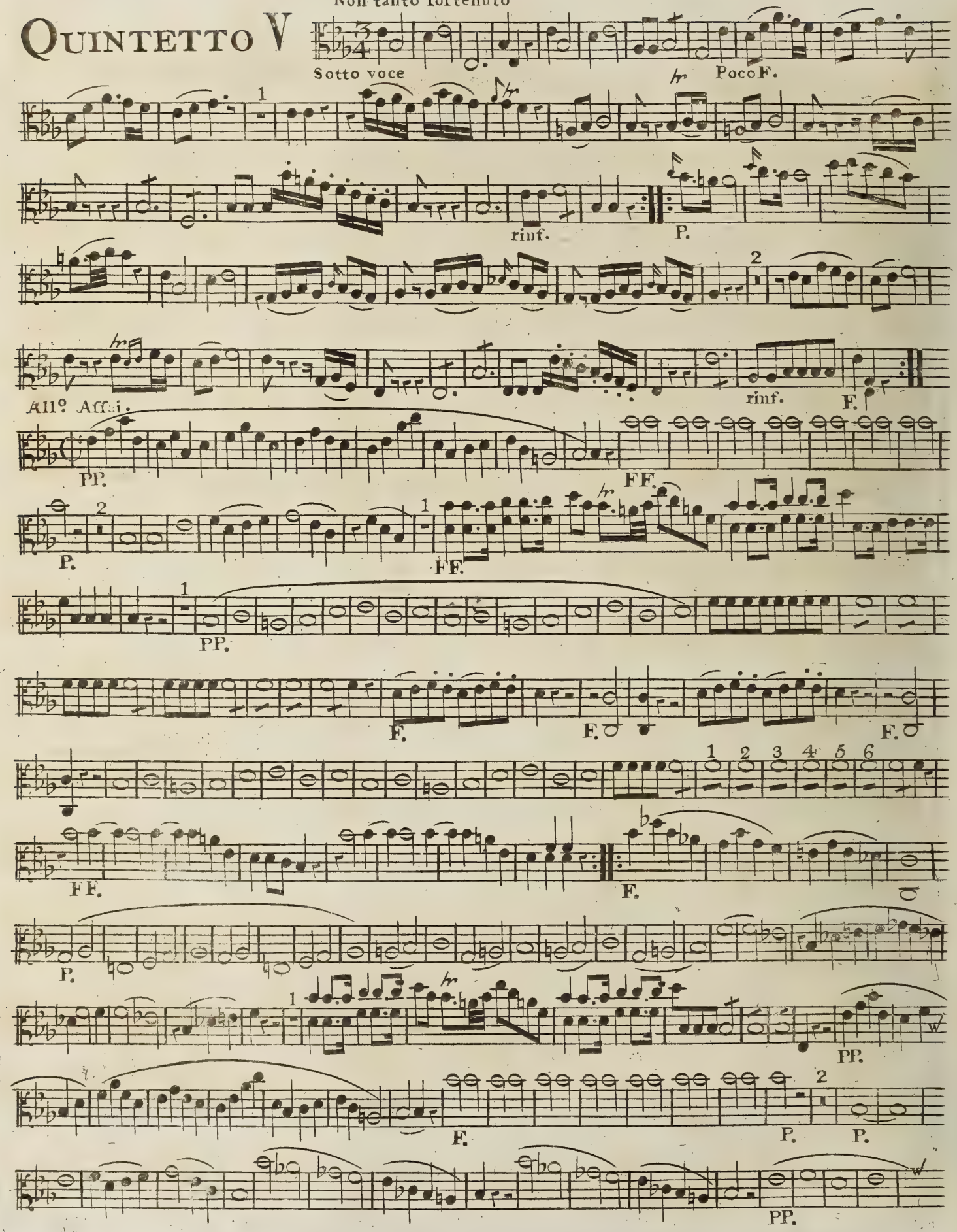

Cres.
P.
Cres.
F.
P.
2
F.
P.
F.
P.
F.
PP.
3
1
P.
1
1
1
P.
Cres.
P.
Cres. P.
Cres.
PP.
F.
PP.
F.
3
P.
P.
F.
P.
F.
P.
F.

16

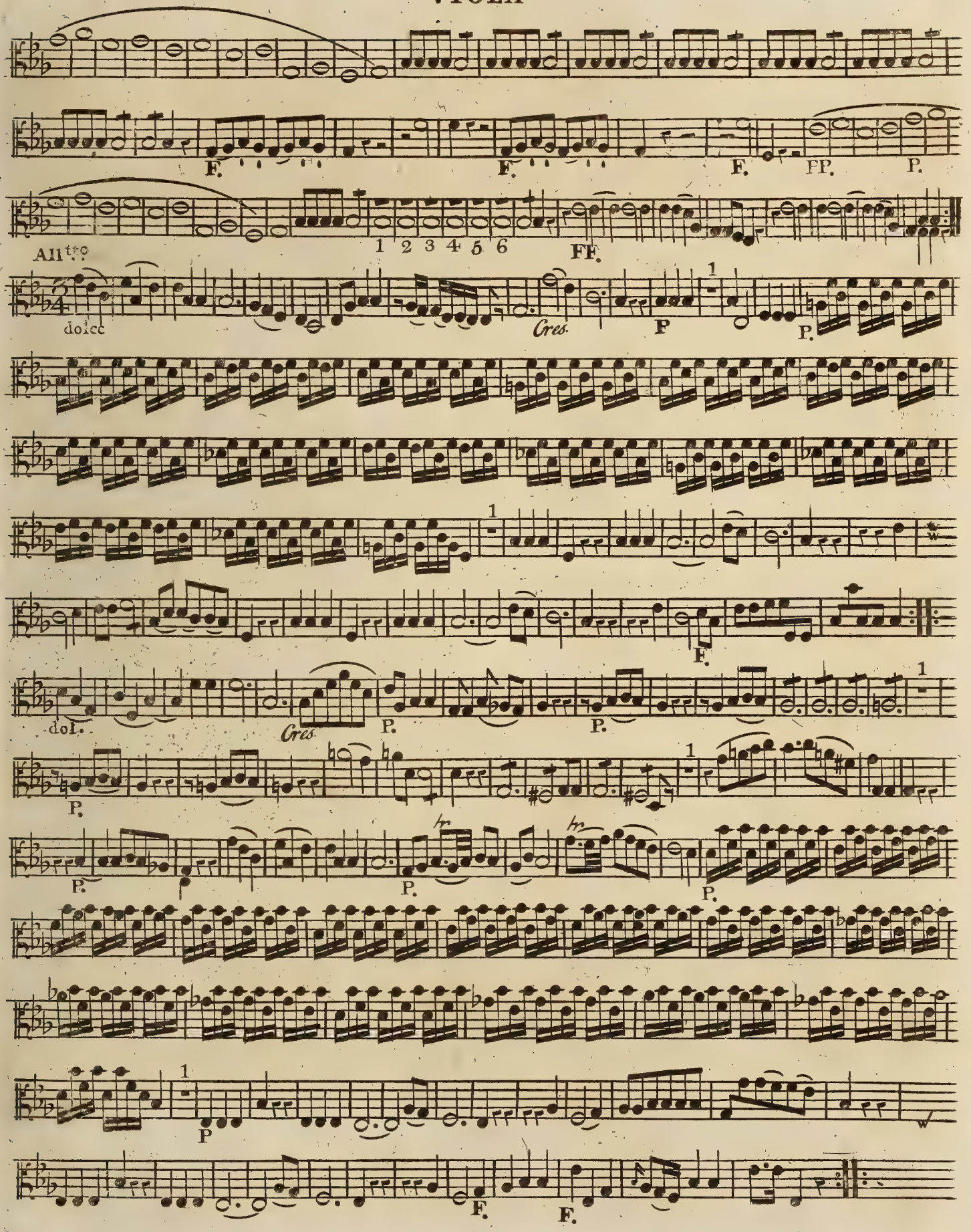
VIOLA

QUINTETTO V

Non tanto sostenuto



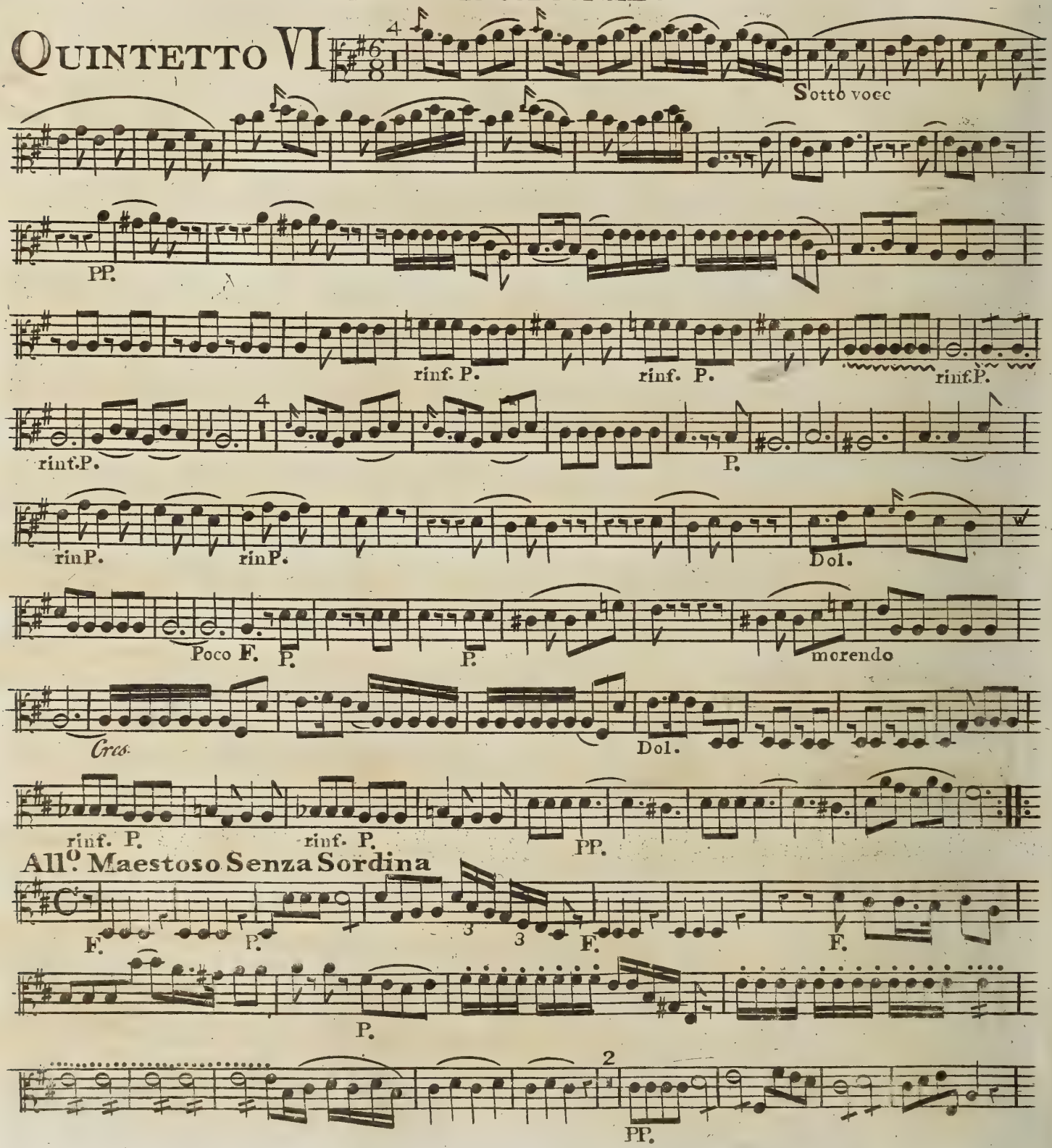
VIOLA



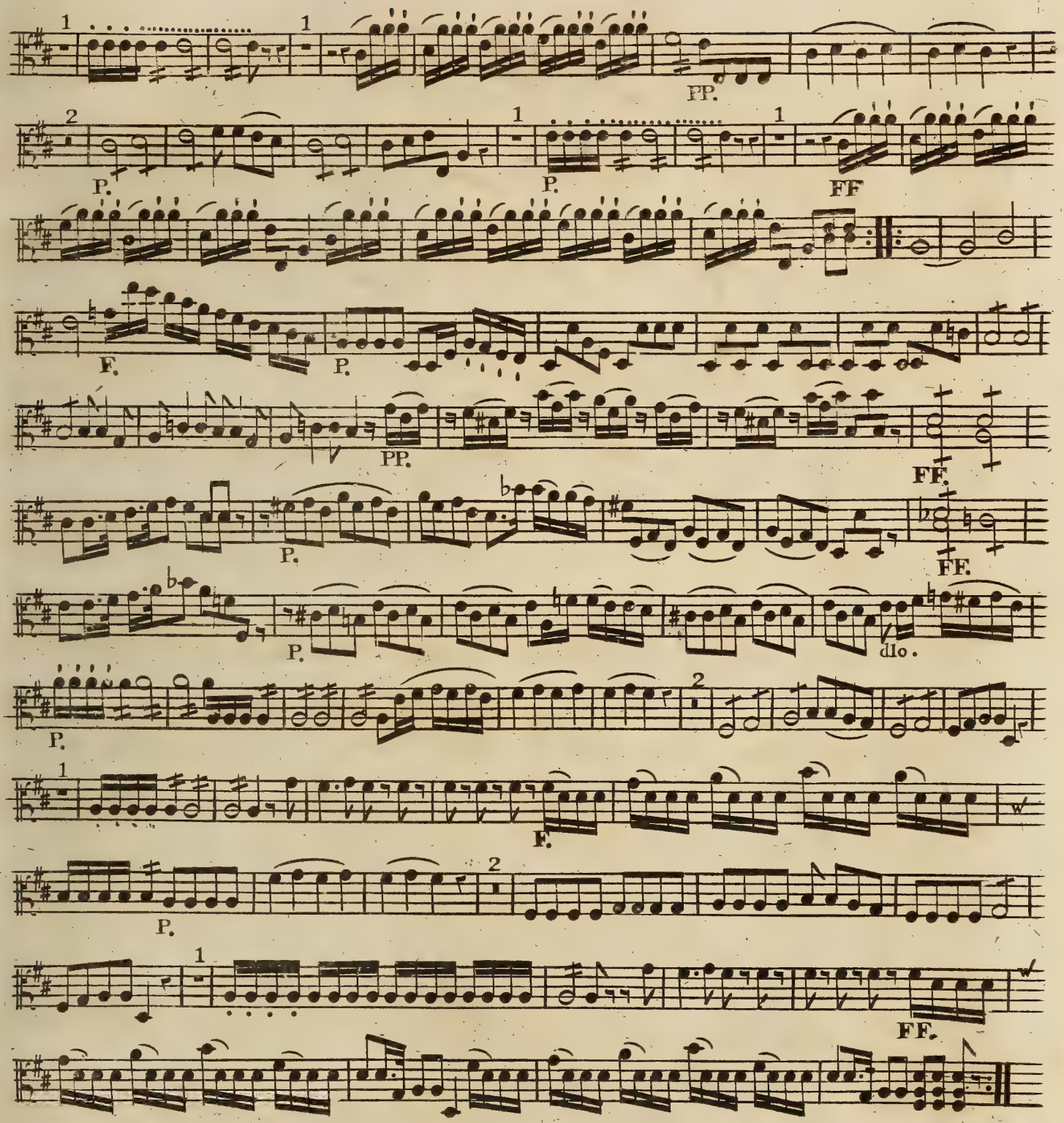
VIOLA

Pastorale col Sordina

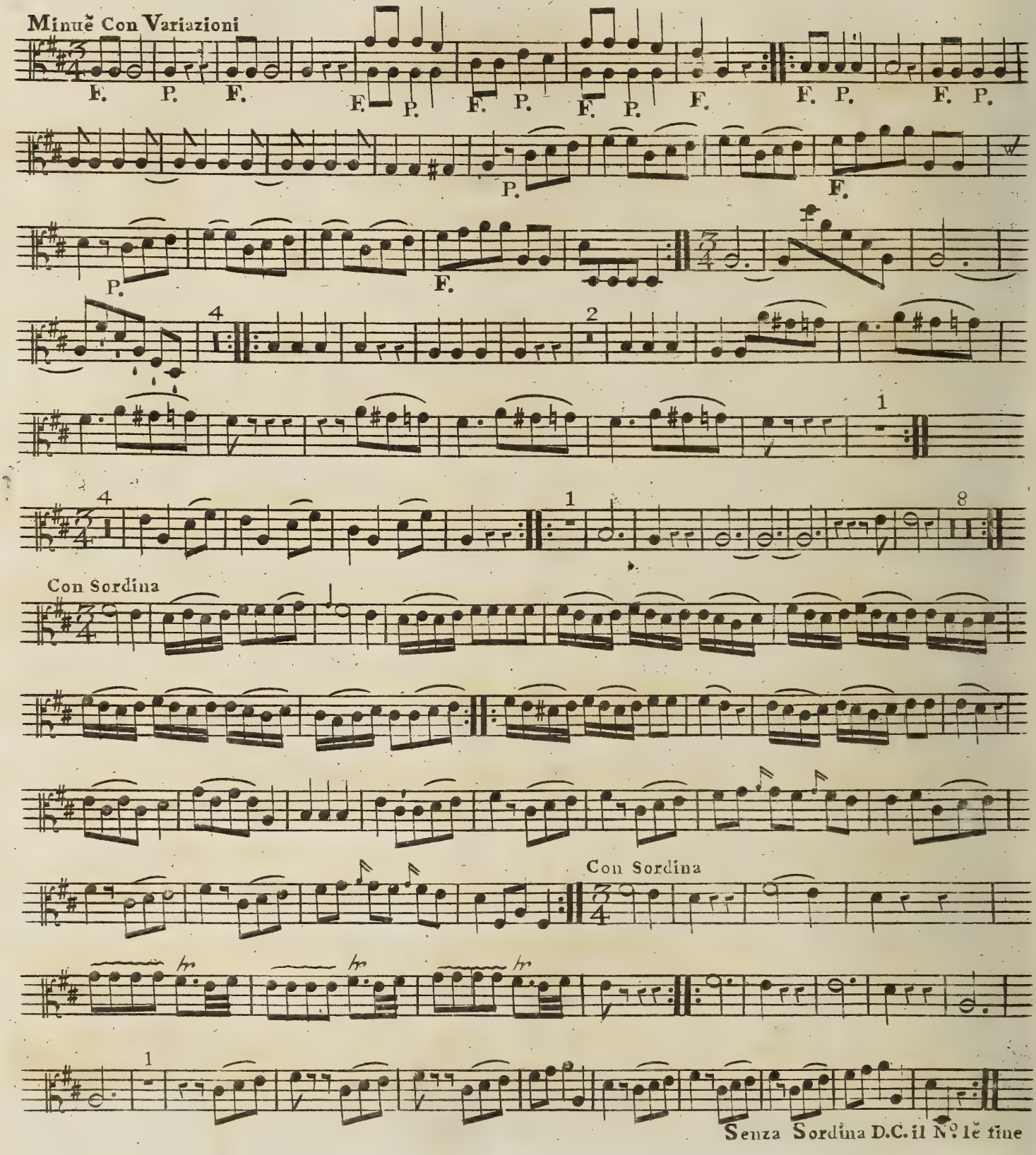
QUINTETTO VI



Viola



Viola


Minuè Con Variazioni
Con Sordina
Con Sordina
Senza Sordina D.C. il N.o 1è fine

A Second Set of

Six

QUINTETTOS

for two

Violins, a Tenor, and two Violoncellos,

composed by

Luigi Boccherini,

Opera XIII.

LONDON.

Printed & Sold by Preston & Son, N.o 97, Strand.

of whom may be had by the same Author,

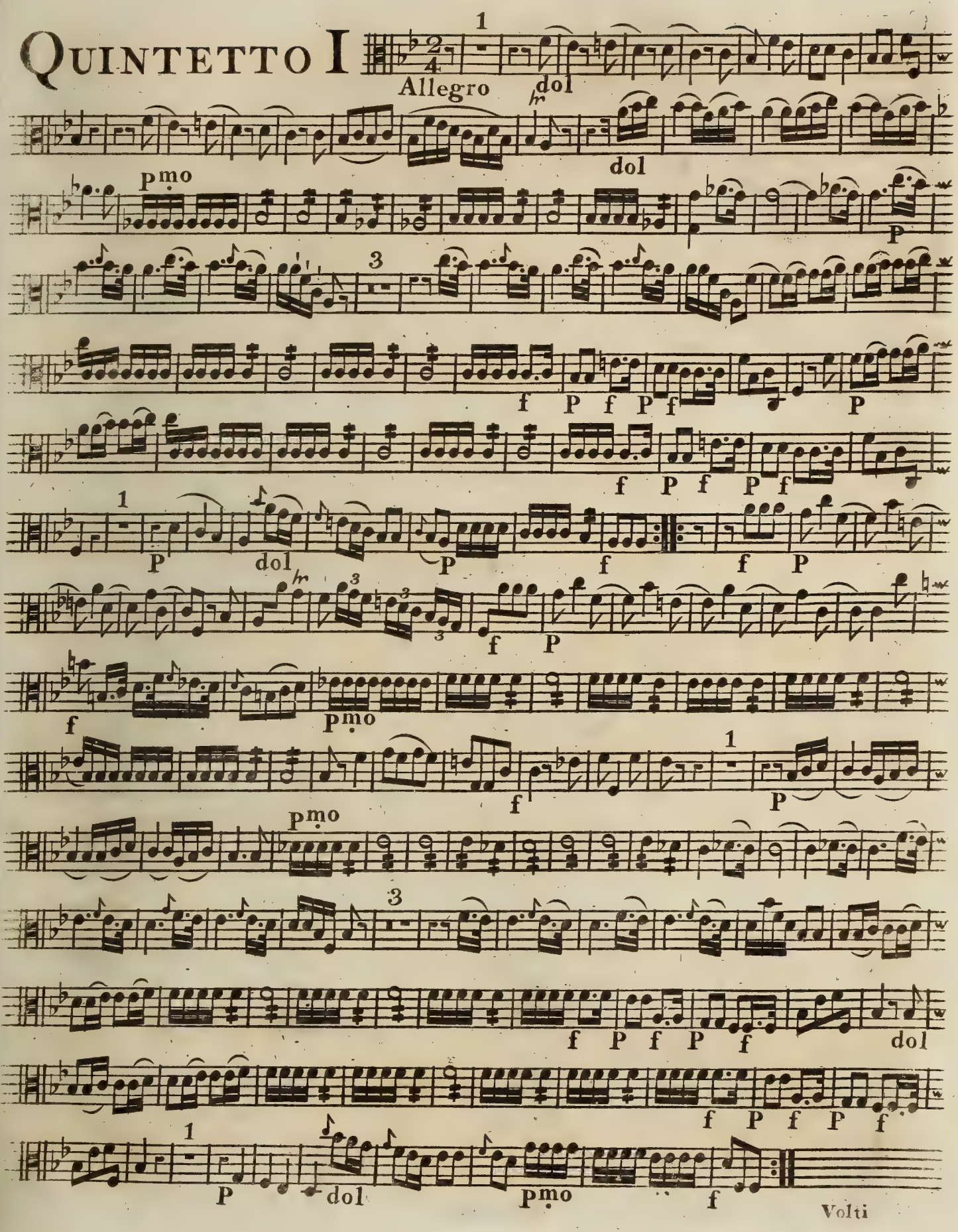
Two other sets of Quintettos, four sets of Quartettos,

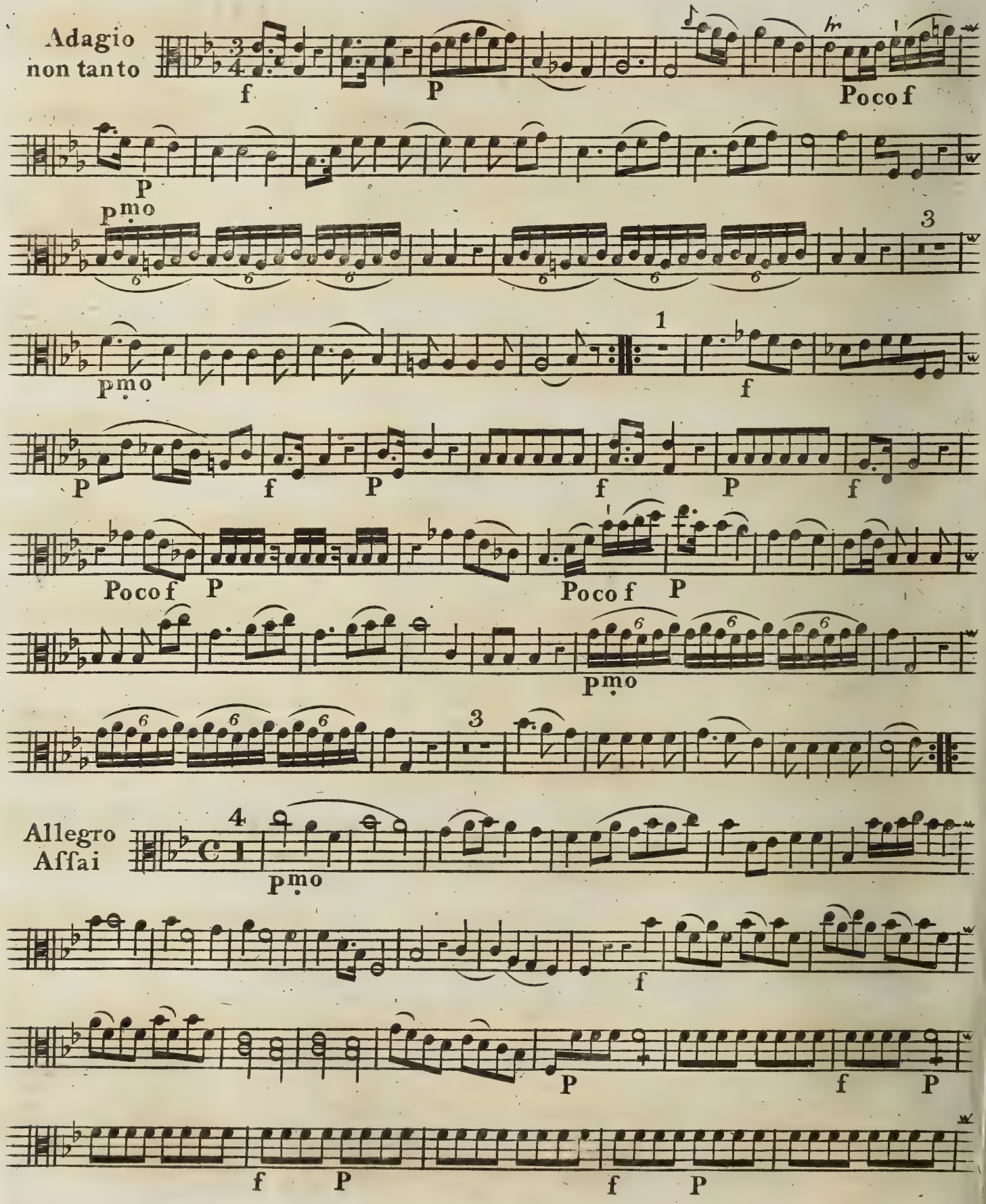
and three sets of Trios, all with
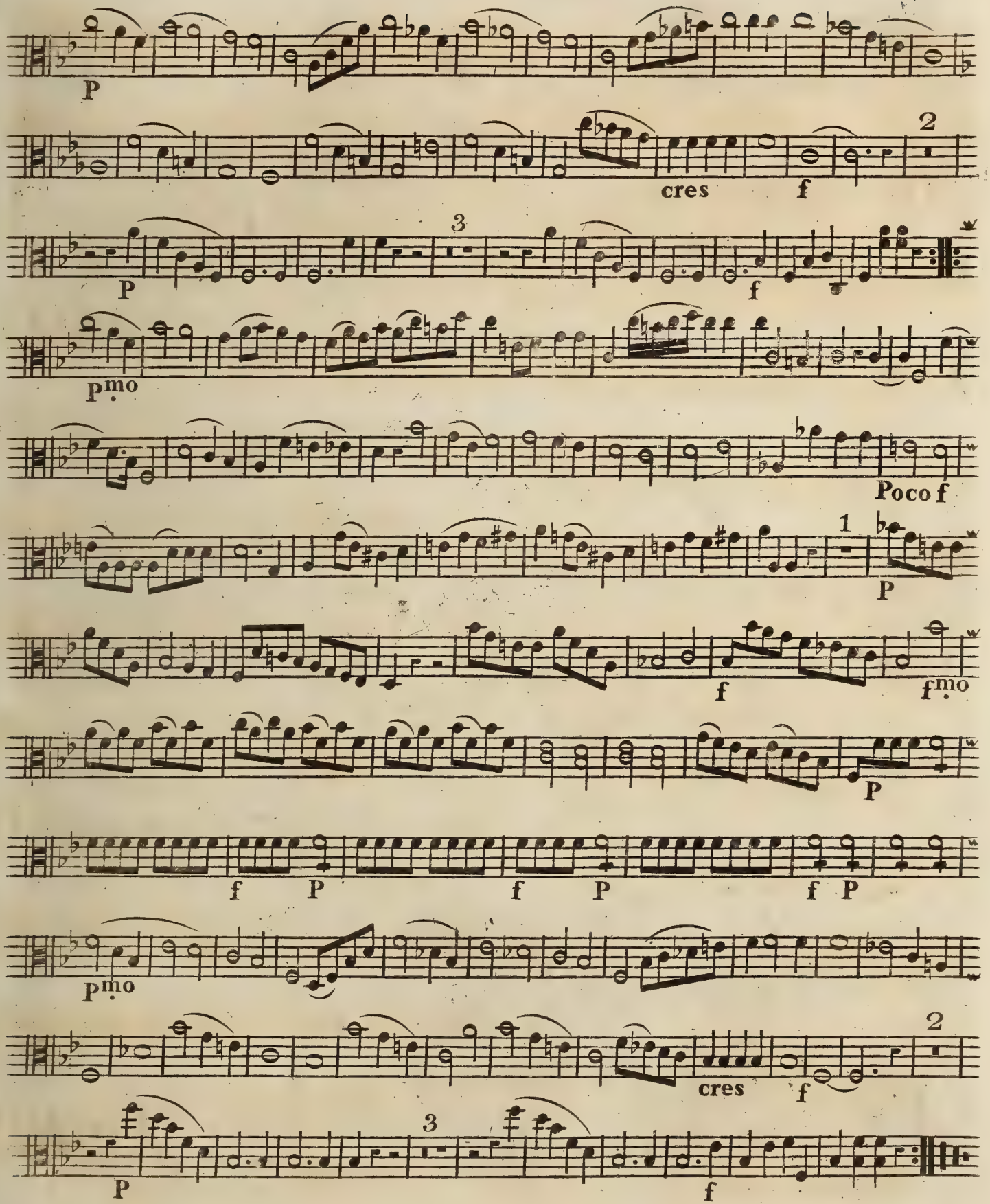
Violoncellos parts obligati.

VIOLA

QUINTETTO I

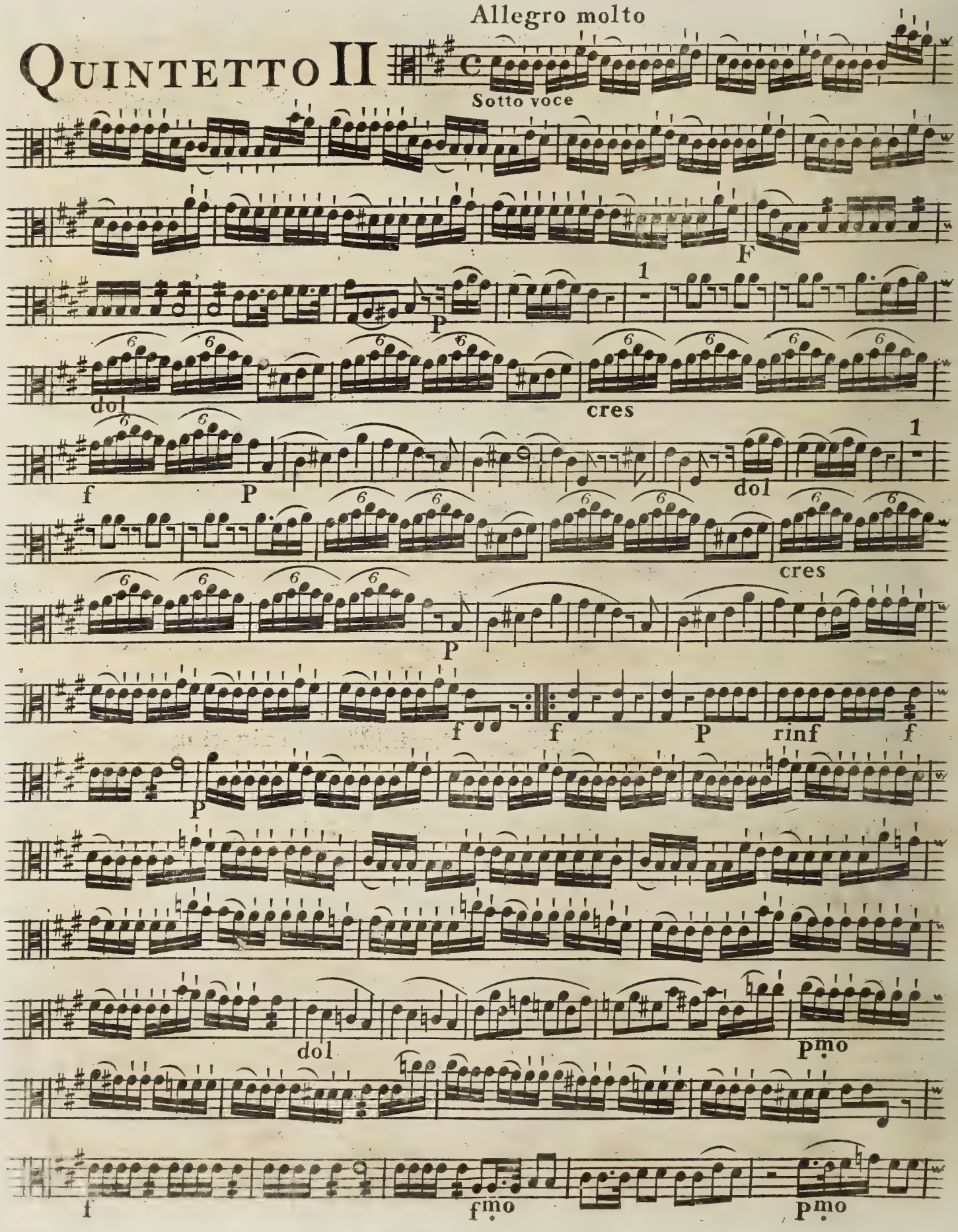


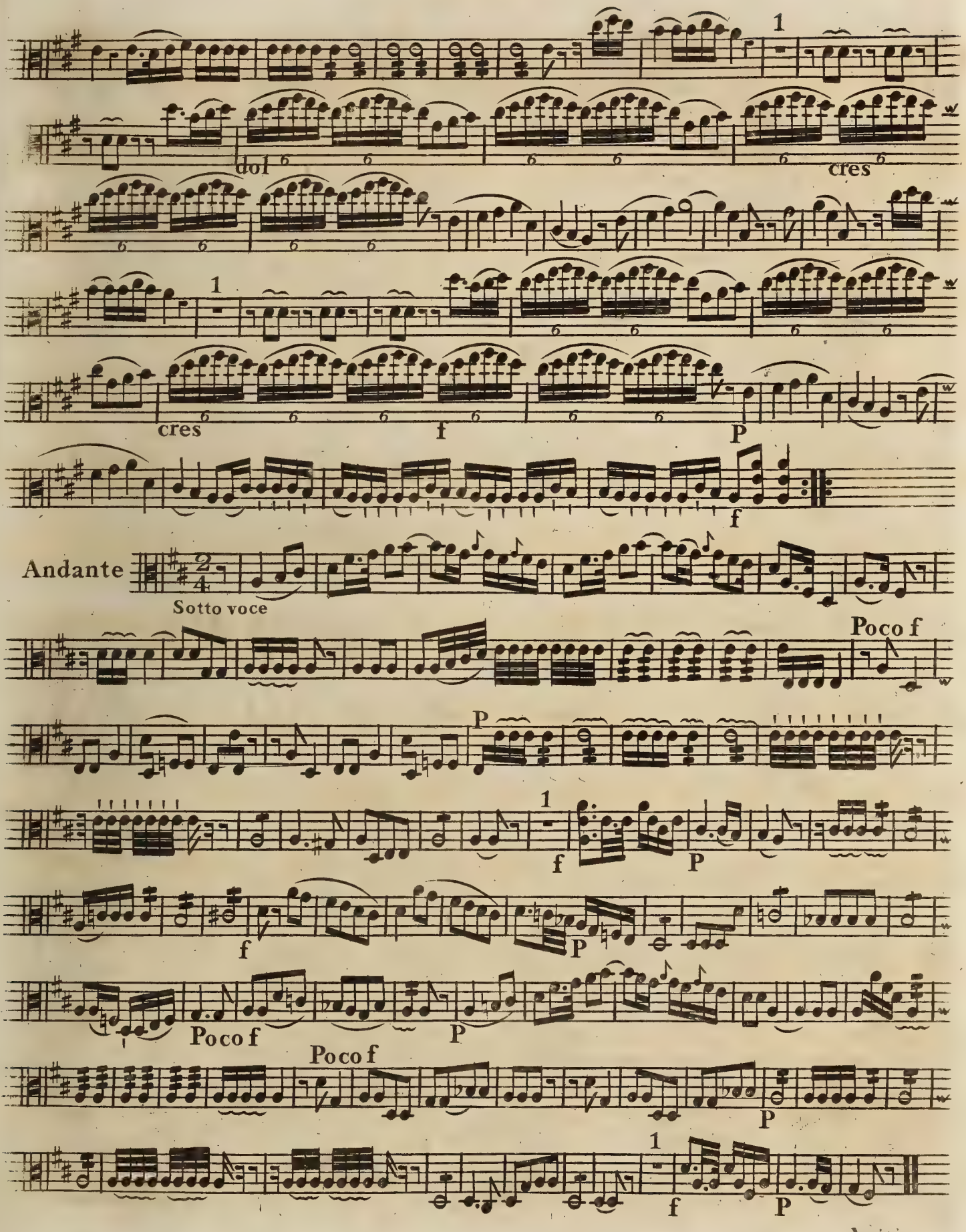

Adagio
non tanto
Allegro
Affai


P
cres
f
2
3
P
f
Pmo
Poco f
1
P
f
fmo
P
f P f P f P
Pmo
cres
f
2
3
P
f

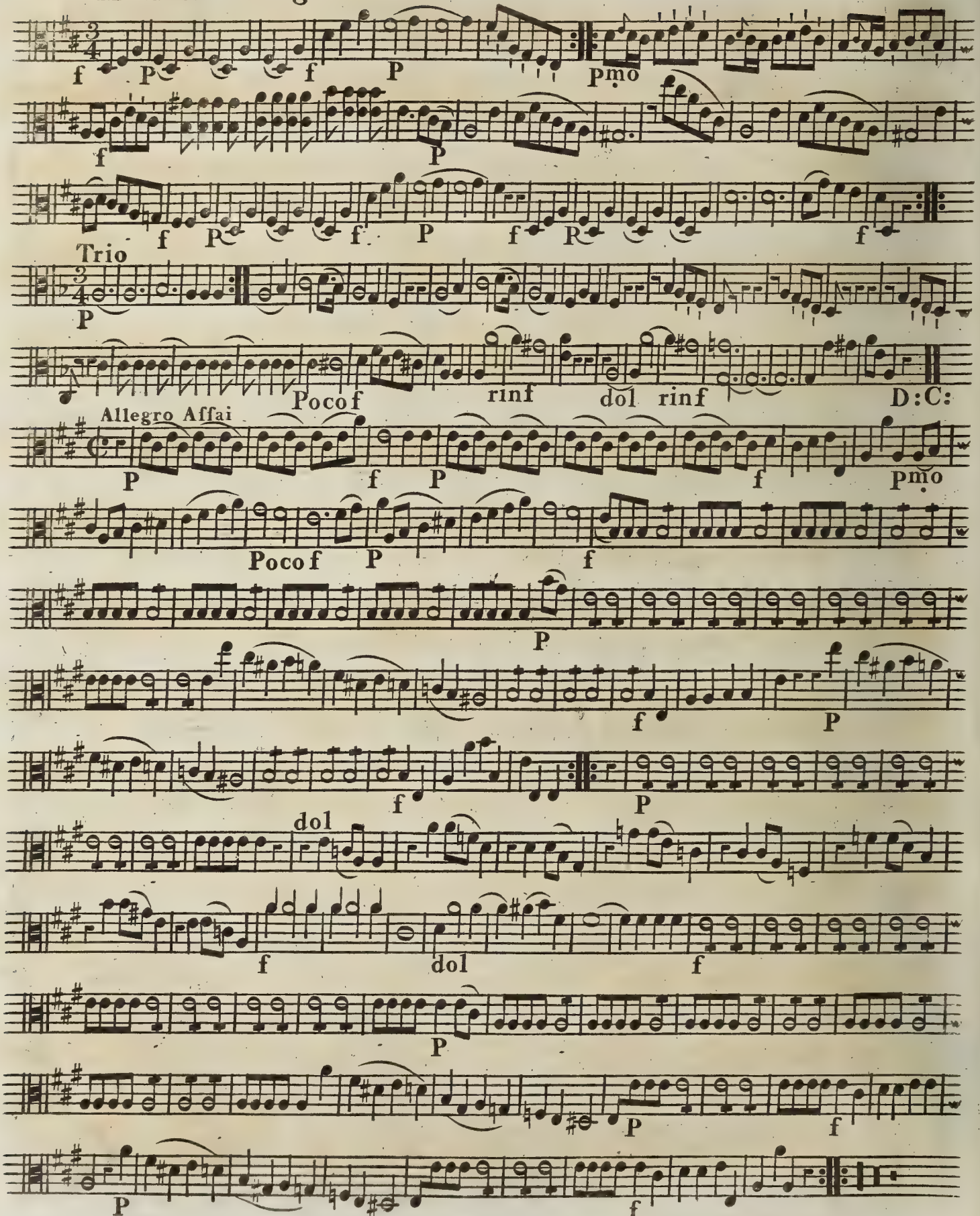
8.

QUINTETTO II



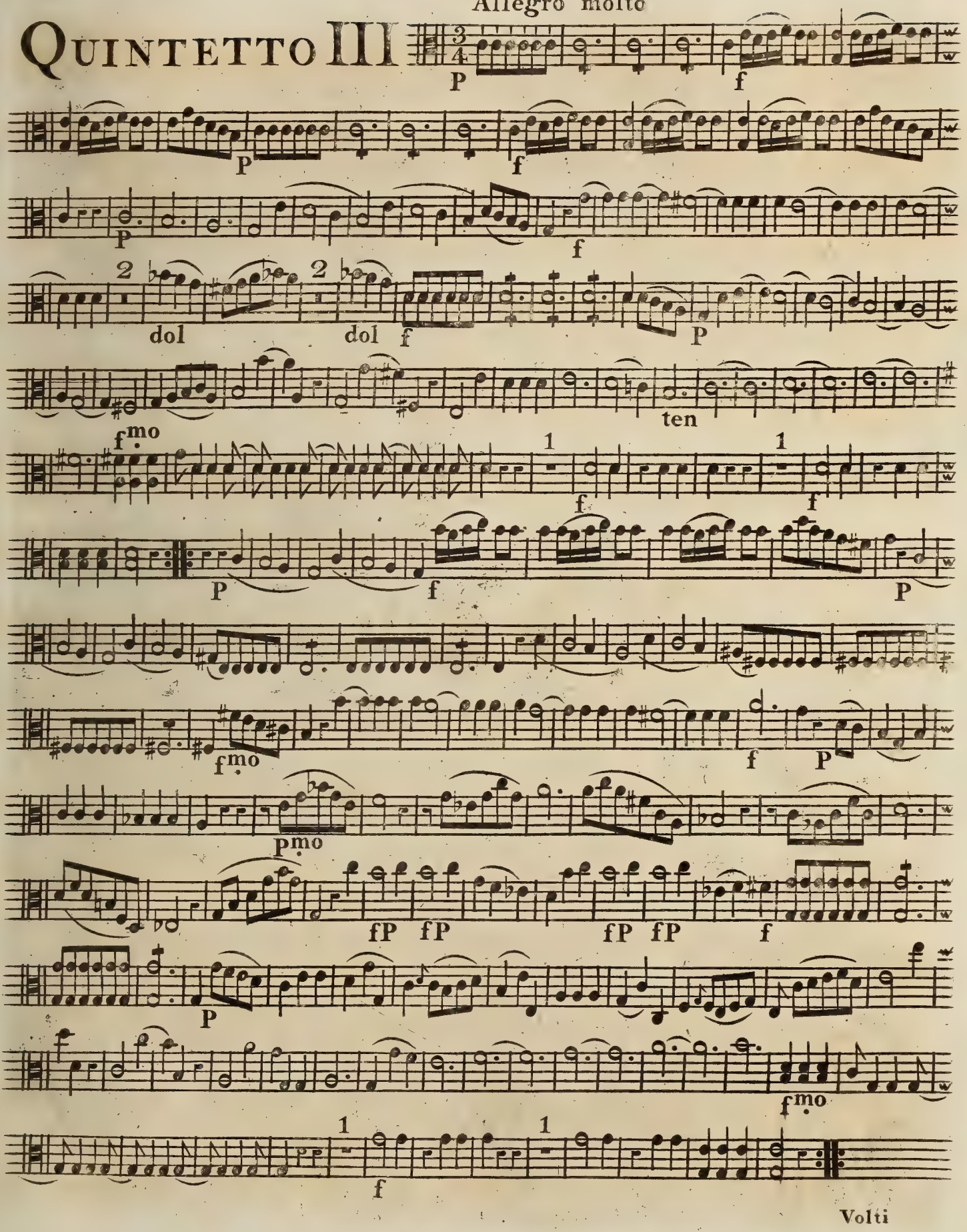

1
dol
cres
1
cres
f
P
f
Andante
2/4
Sotto voce
Poco f
P
1
f
P
f
P
Poco f
P
Poco f
P
1
f
P

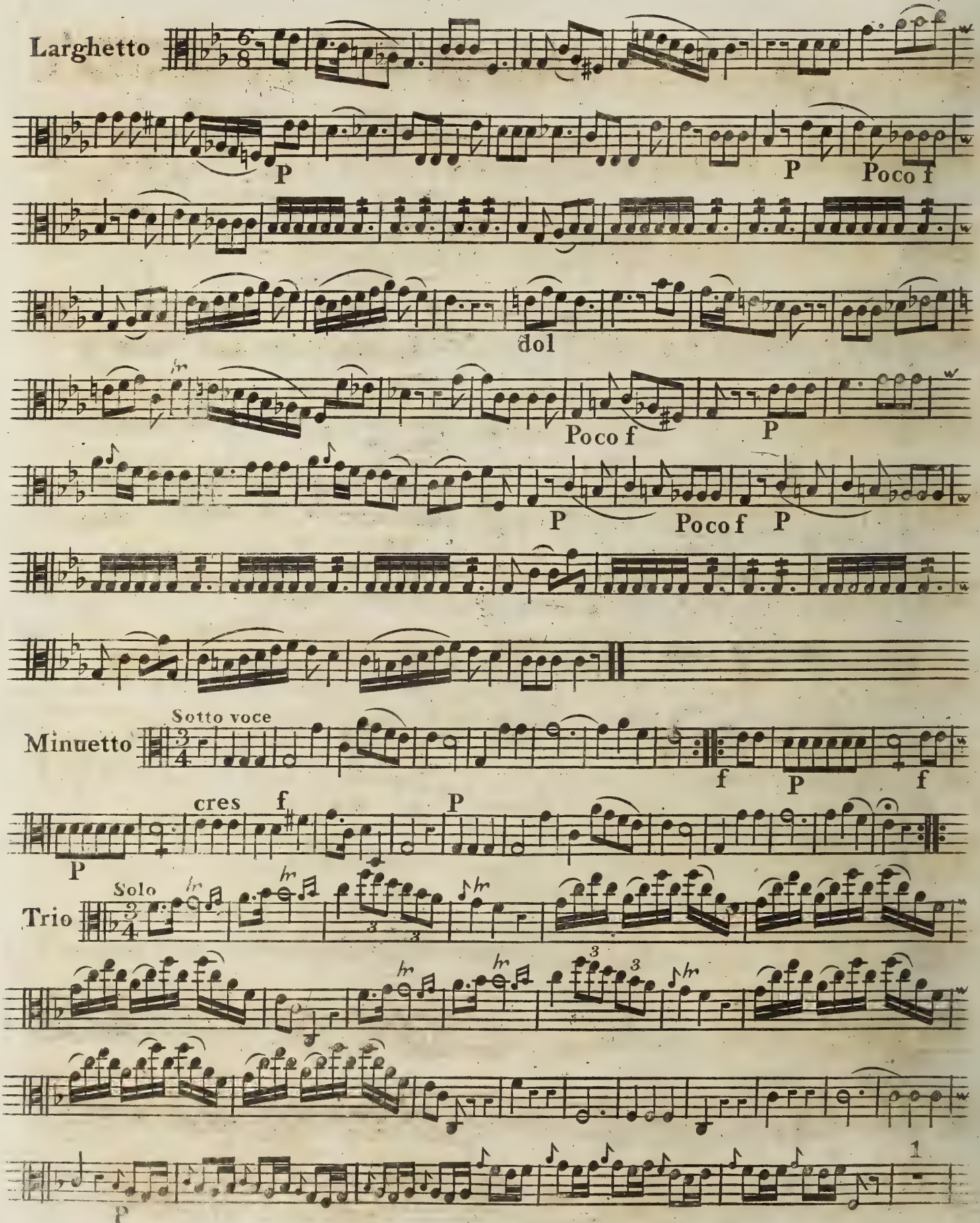
Minuetto. Allegro

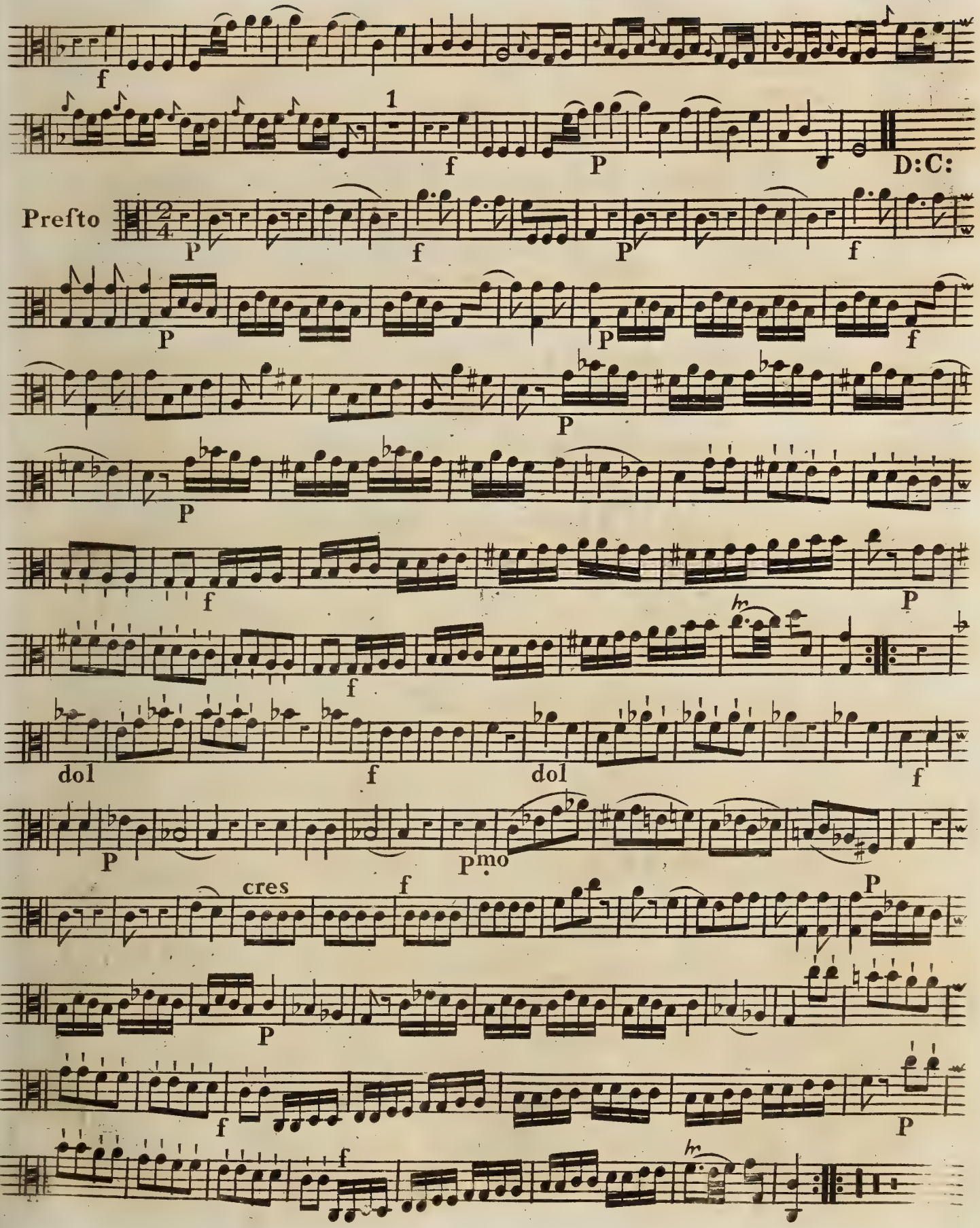


Allegro molto

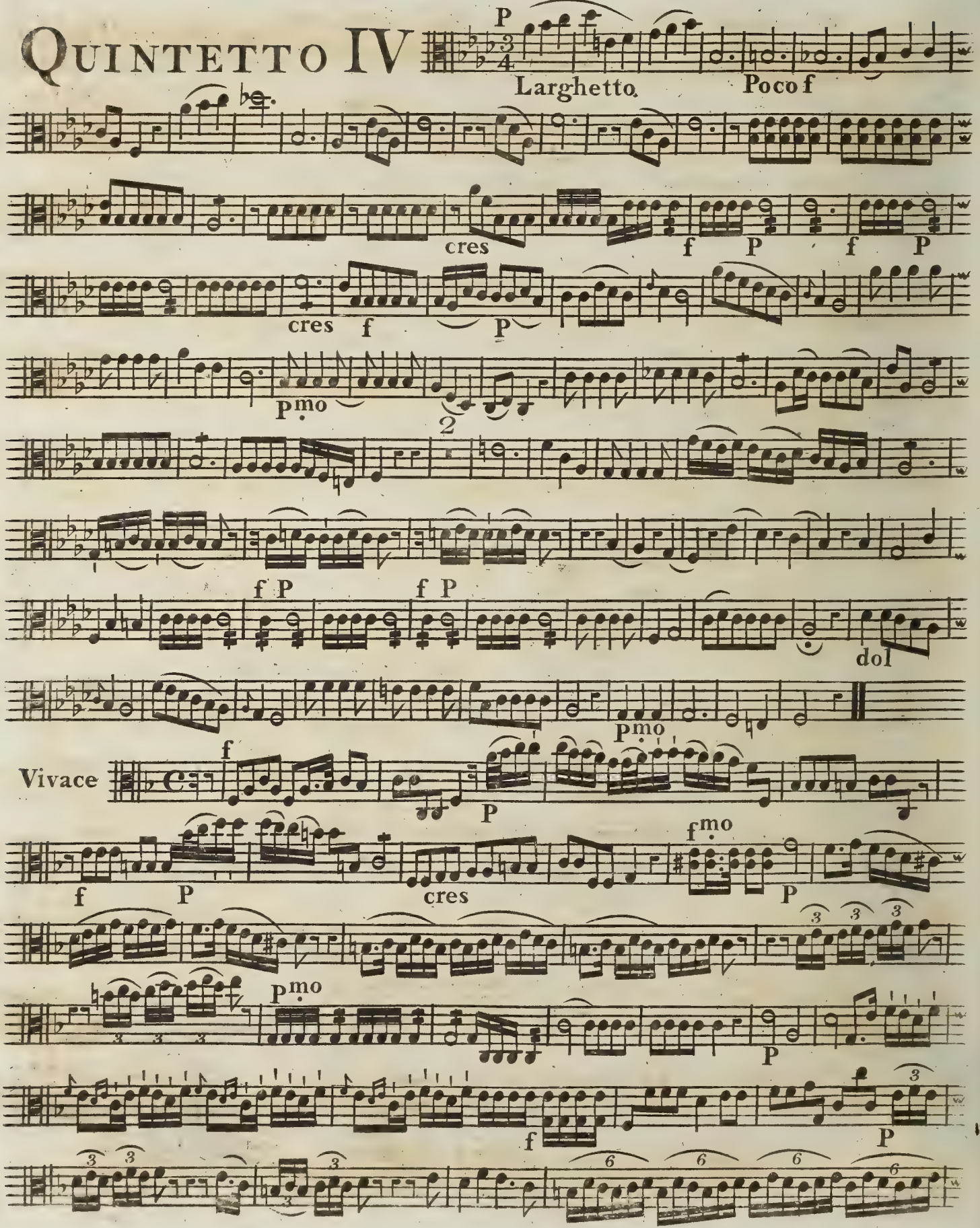
QUINTETTO III

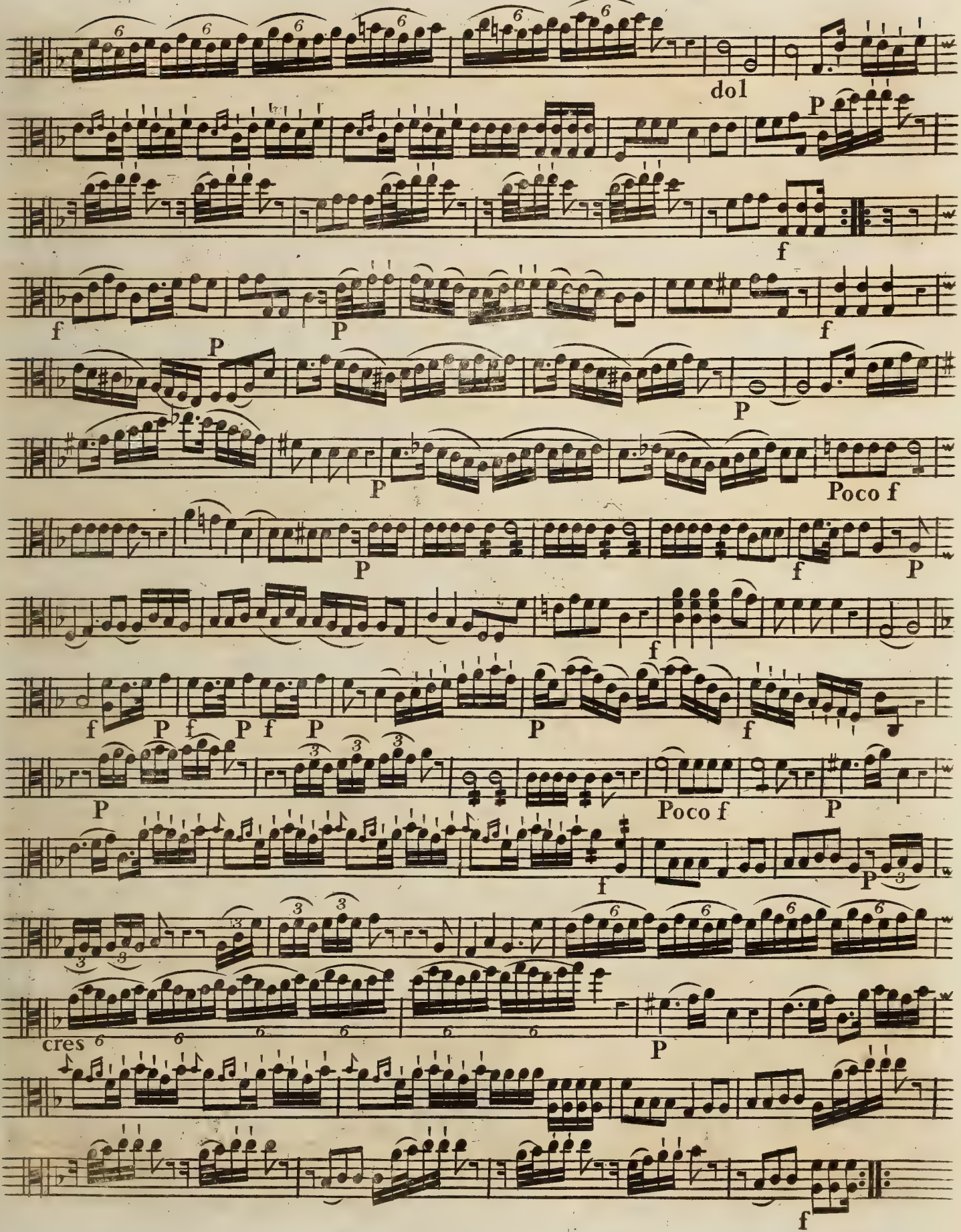



Larghetto
P
P
Poco f
dol
Poco f
P
P
Poco f
P
Minuetto
Sotto voce
f
P
f
cres
f
P
P
Trio
Solo
1
P

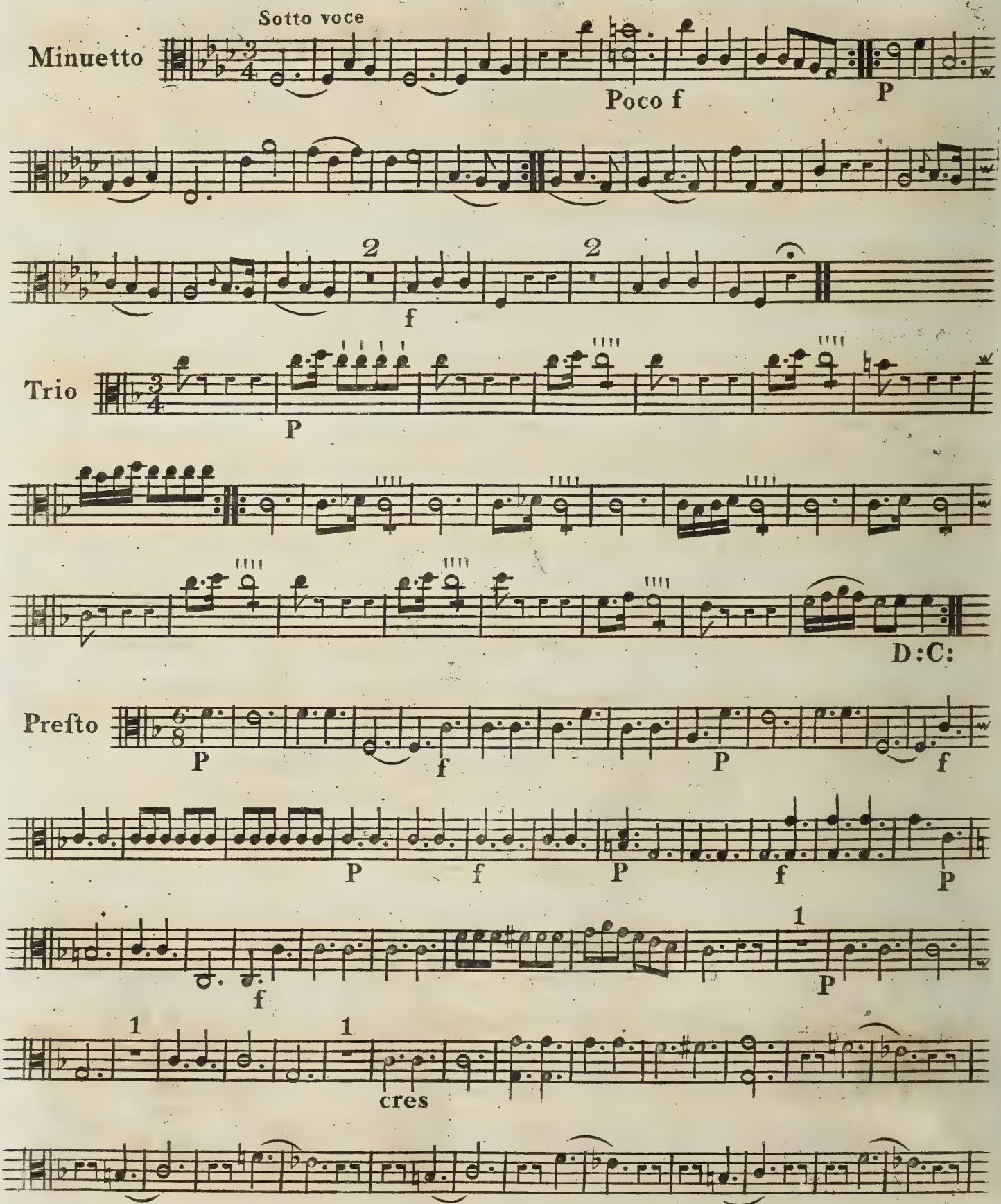

f
1
f
P
D:C:
Preſto
2/4
P
f
P
f
P
P
f
P
f
P
f
dol
f
dol
f
P
Pmo
cres
f
P
P
f
P
f

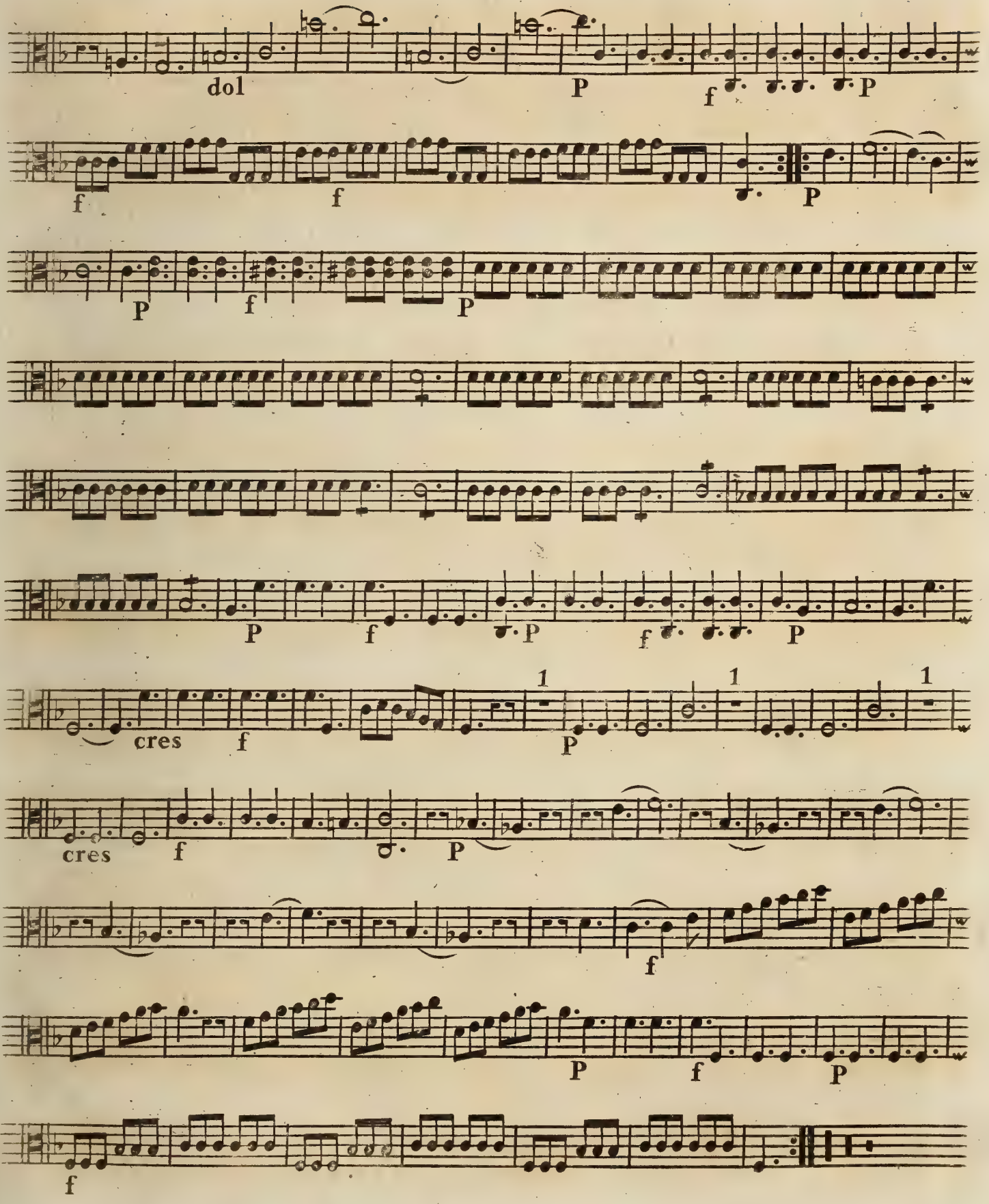
QUINTETTO IV





Volti

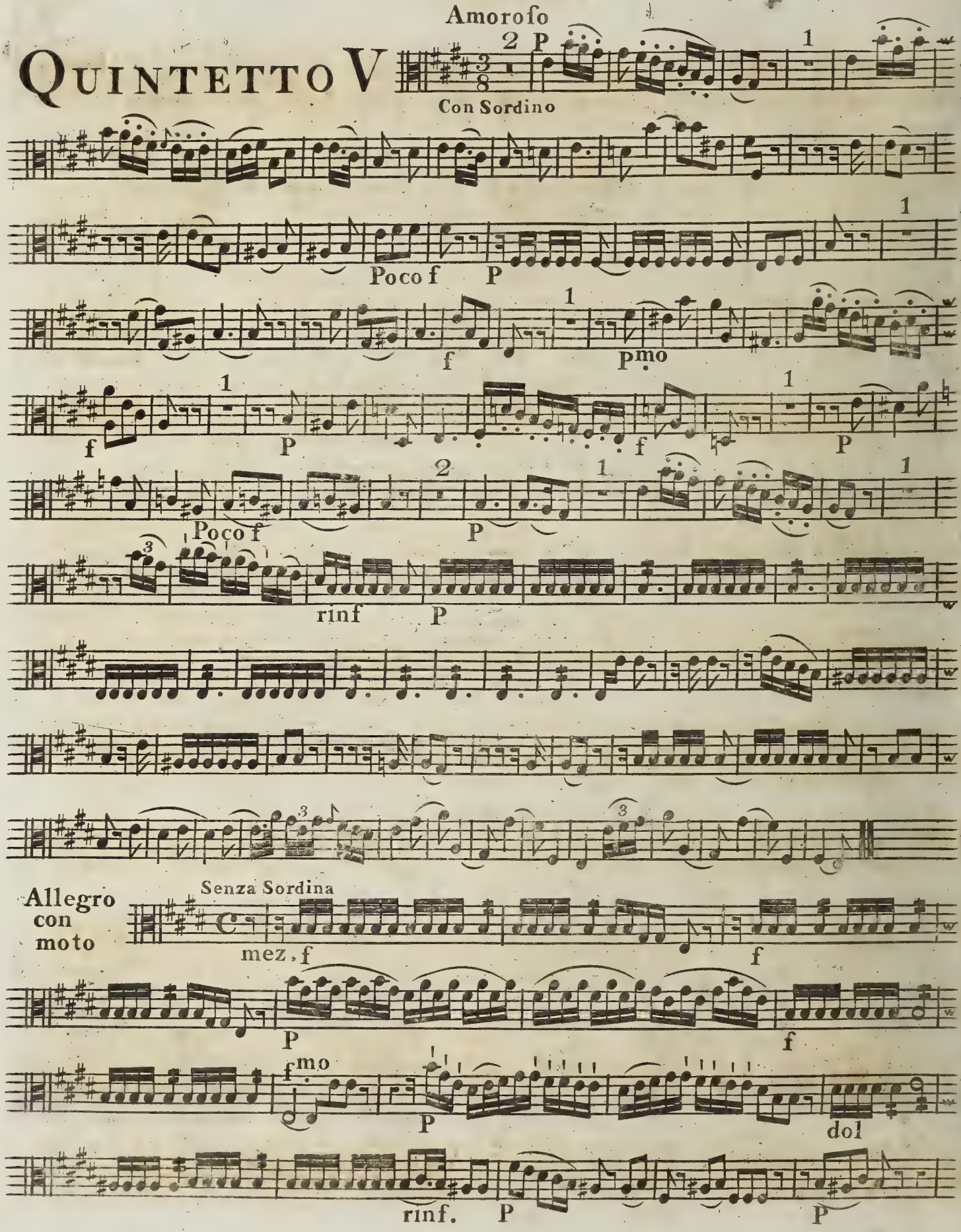

Sotto voce
Minuetto
Poco f
P
2
2
f
Trio
P
D:C:
Preſto
P
f
P
f
P
f
P
f
P
f
1
P
1
1
cres

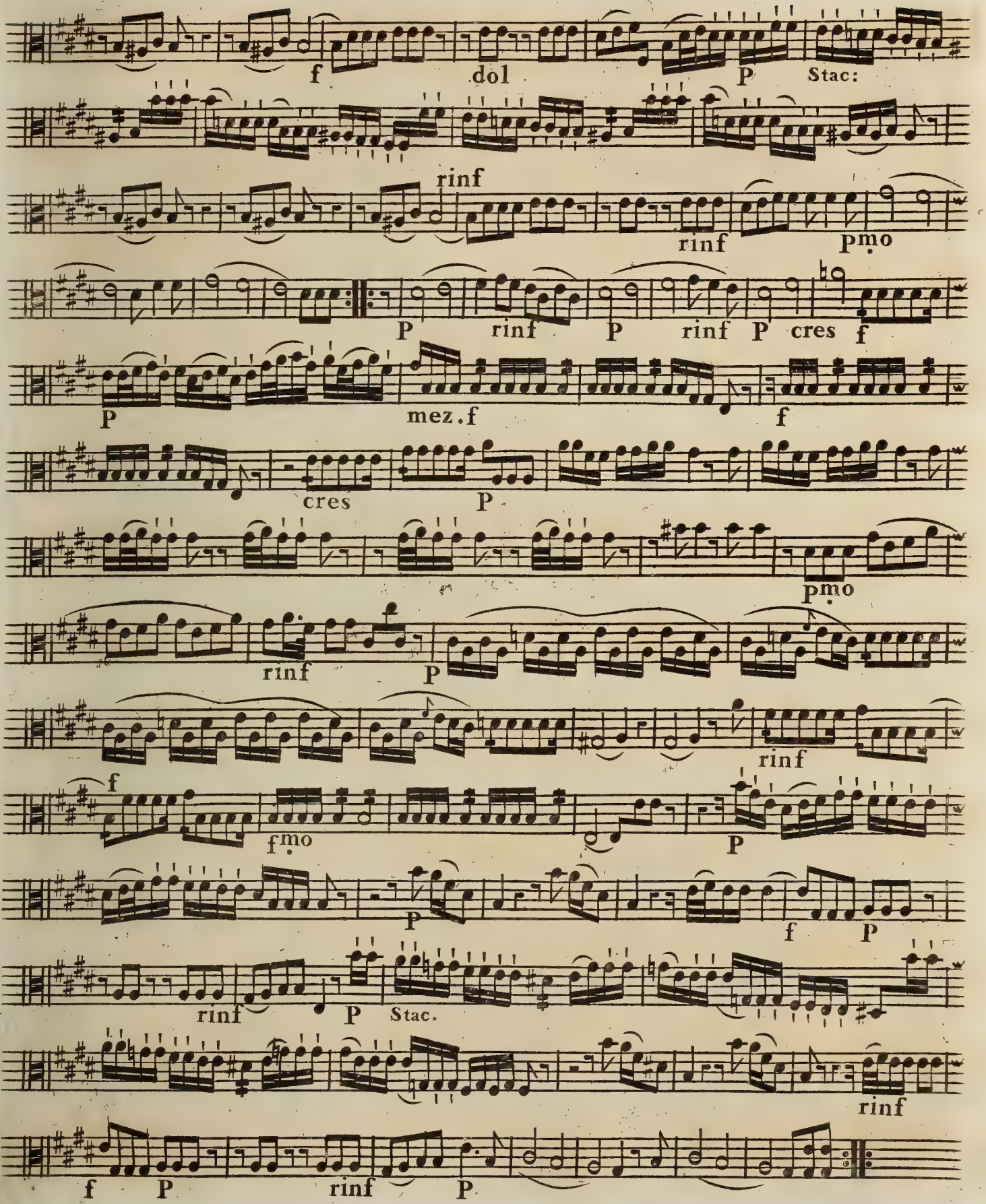

dol
P
f
P
f
f
P
P
f
P
P
f
P
f
P
f
P
cres
f
1
P
1
1
cres
f
P
f
P
f
P
f

VIOLA

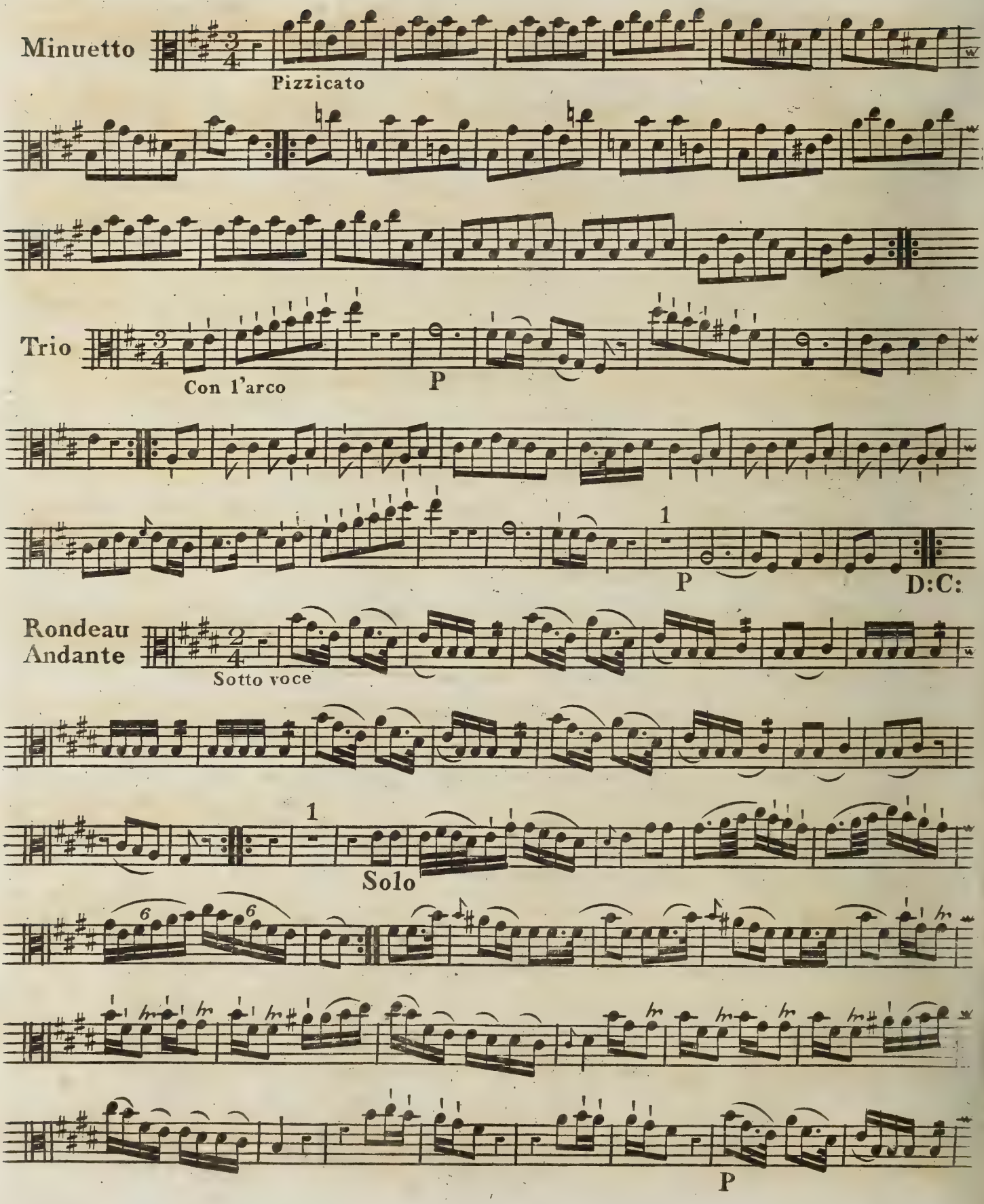
QUINTETTO V

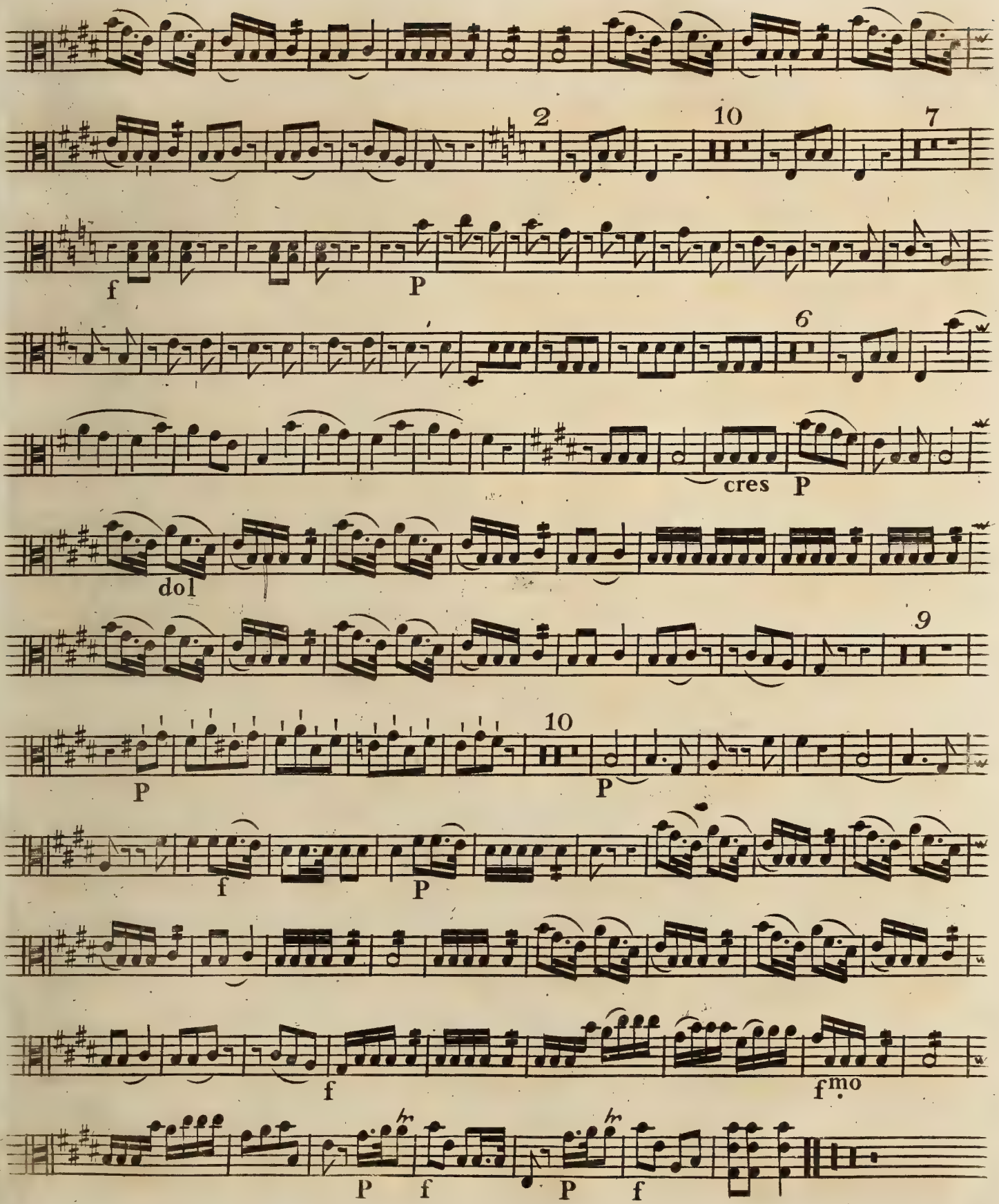
Amoroso




f
dol
P
Stac:
rinf
rinf
Pmo
P
rinf
P
rinf
P
cres
f
P
mez.f
f
cres
P
Pmo
rinf
P
rinf
f
fmo
P
P
f
P
rinf
P
Stac.
rinf
f
P
rinf
P

Volti

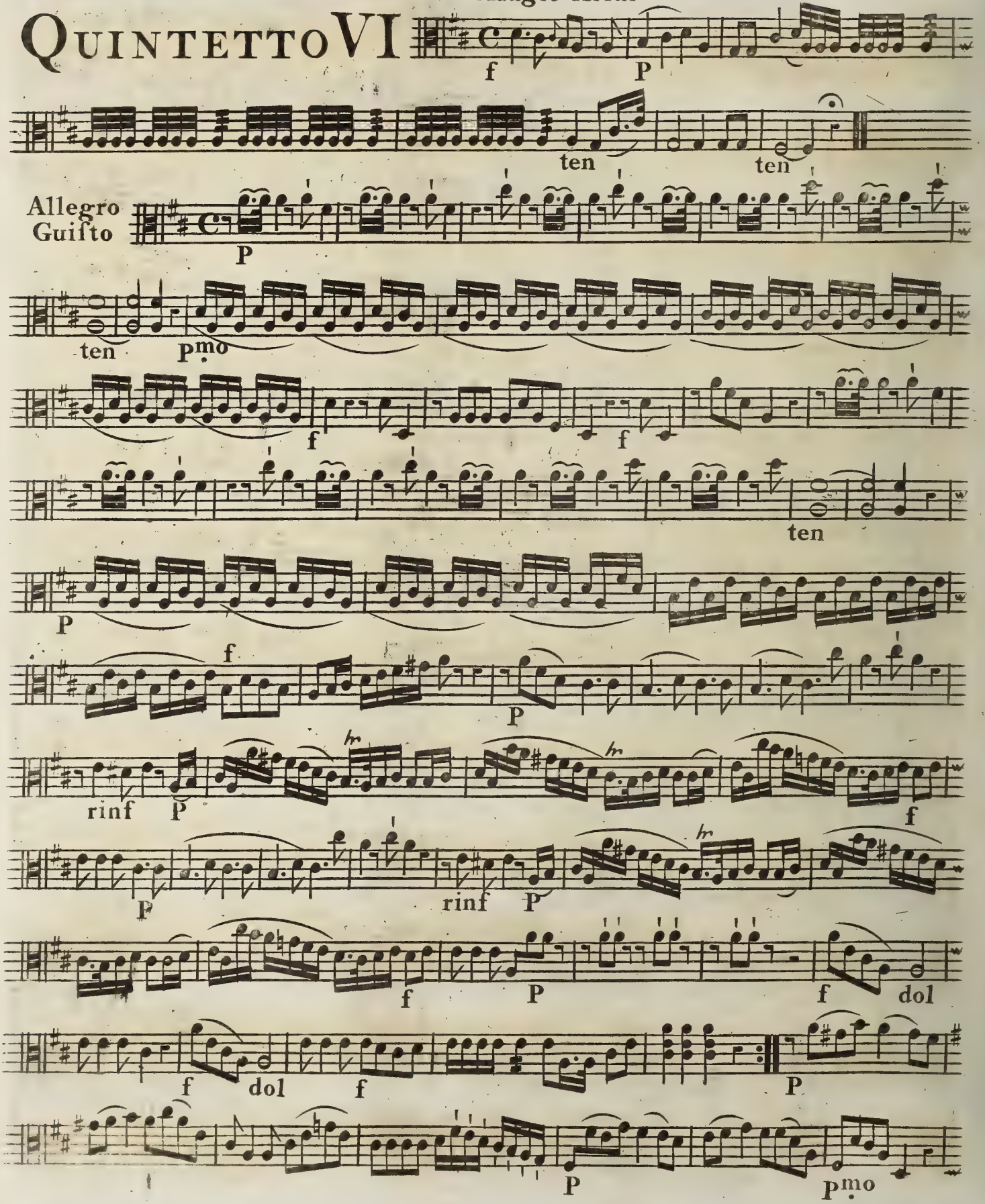

Minuetto
Pizzicato
Trio
Con l'arco
P
1
P
D:C:
Rondeau
Andante
Sotto voce
1
Solo
6
6
P

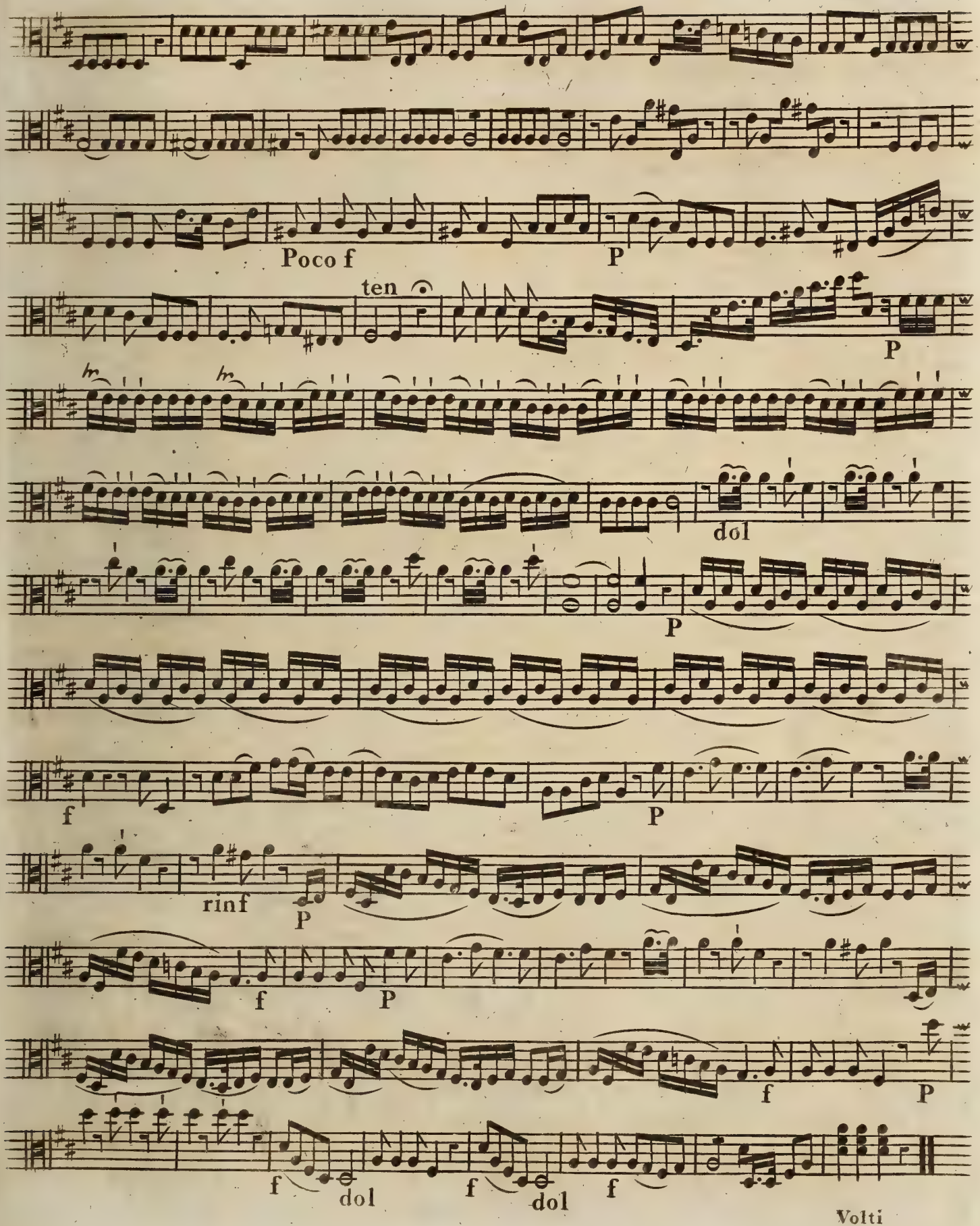

2
10
7
f
P
6
cres
P
dol
9
10
P
P
f
P
f
fmo
P
f
P
f

12.

L'Uccelliera Adagio Affai

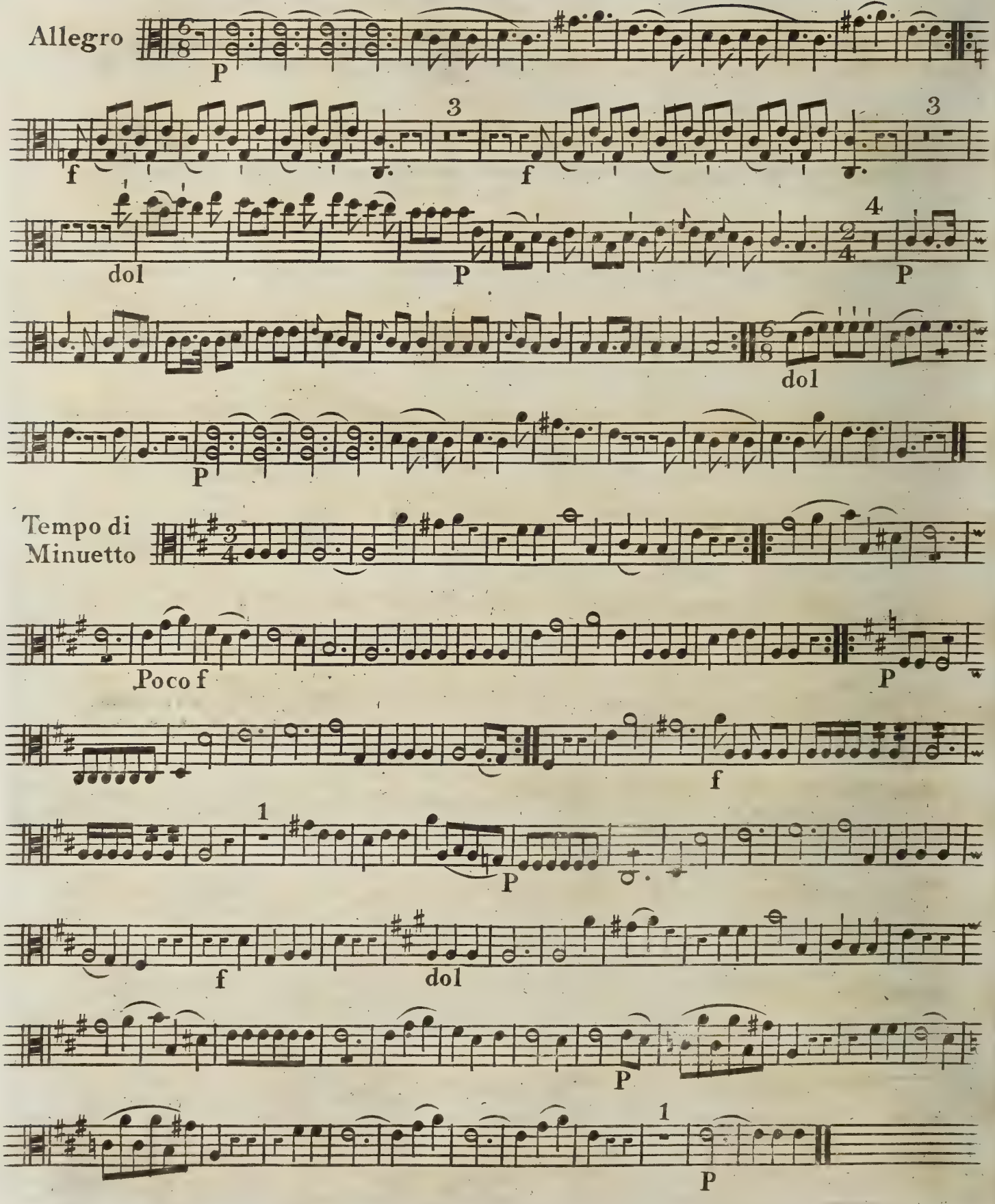
QUINTETTO VI



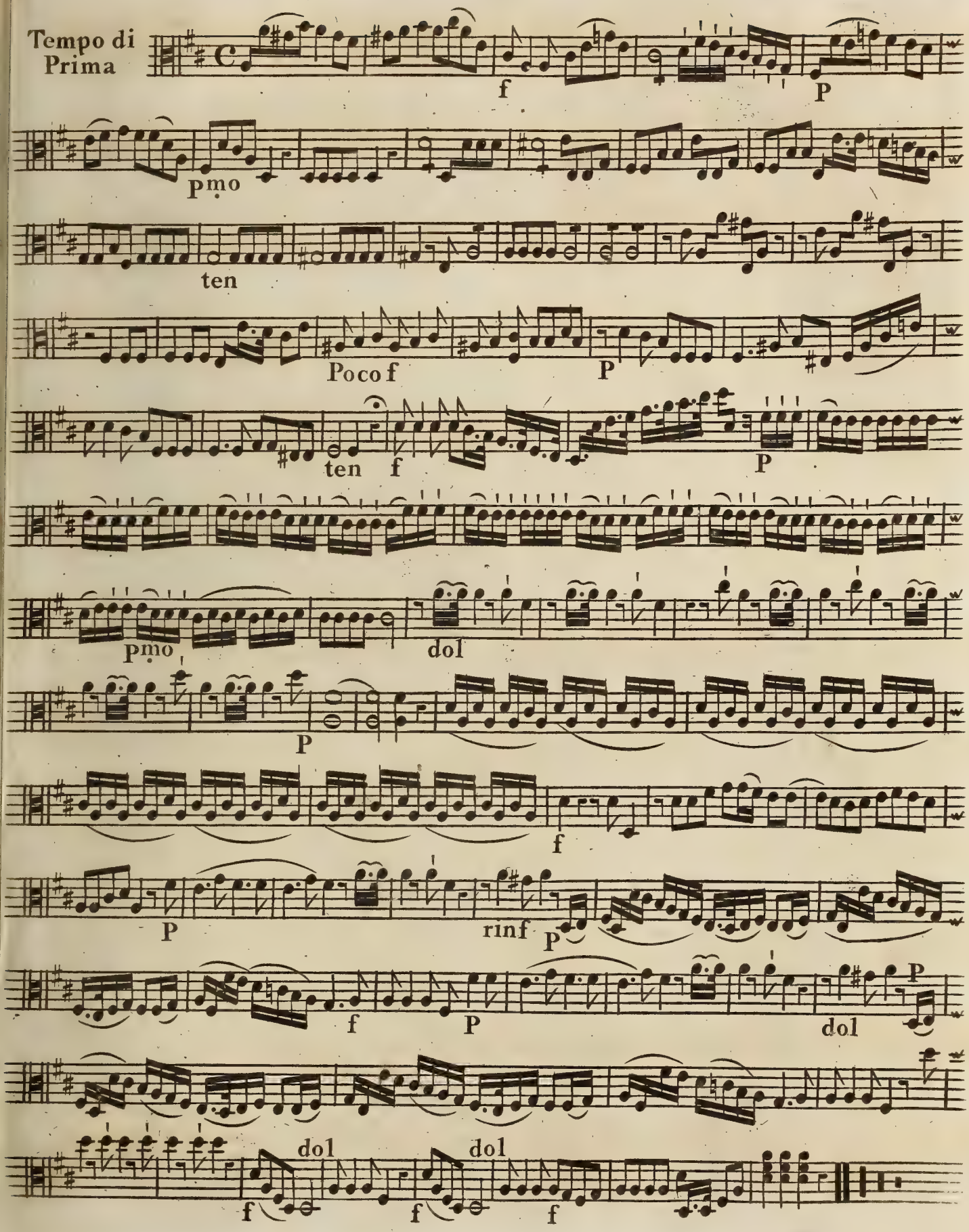


Volti

J Paftori, e i Cacciatori



Subito


Tempo di Prima
f
P
Pmo
ten
Poco f
P
ten
f
P
Pmo
dol
P
f
P
rinf
P
f
P
dol
P
dol
dol
f
f
f

Viola —

Six Quintettos,

for two

VIOLINS, A TENOR,

and two

Violoncellos.

Composed by

SIG.R LUIGHI BOCCHERINI.

Op. 20.

3.d Set *Price 15.s*

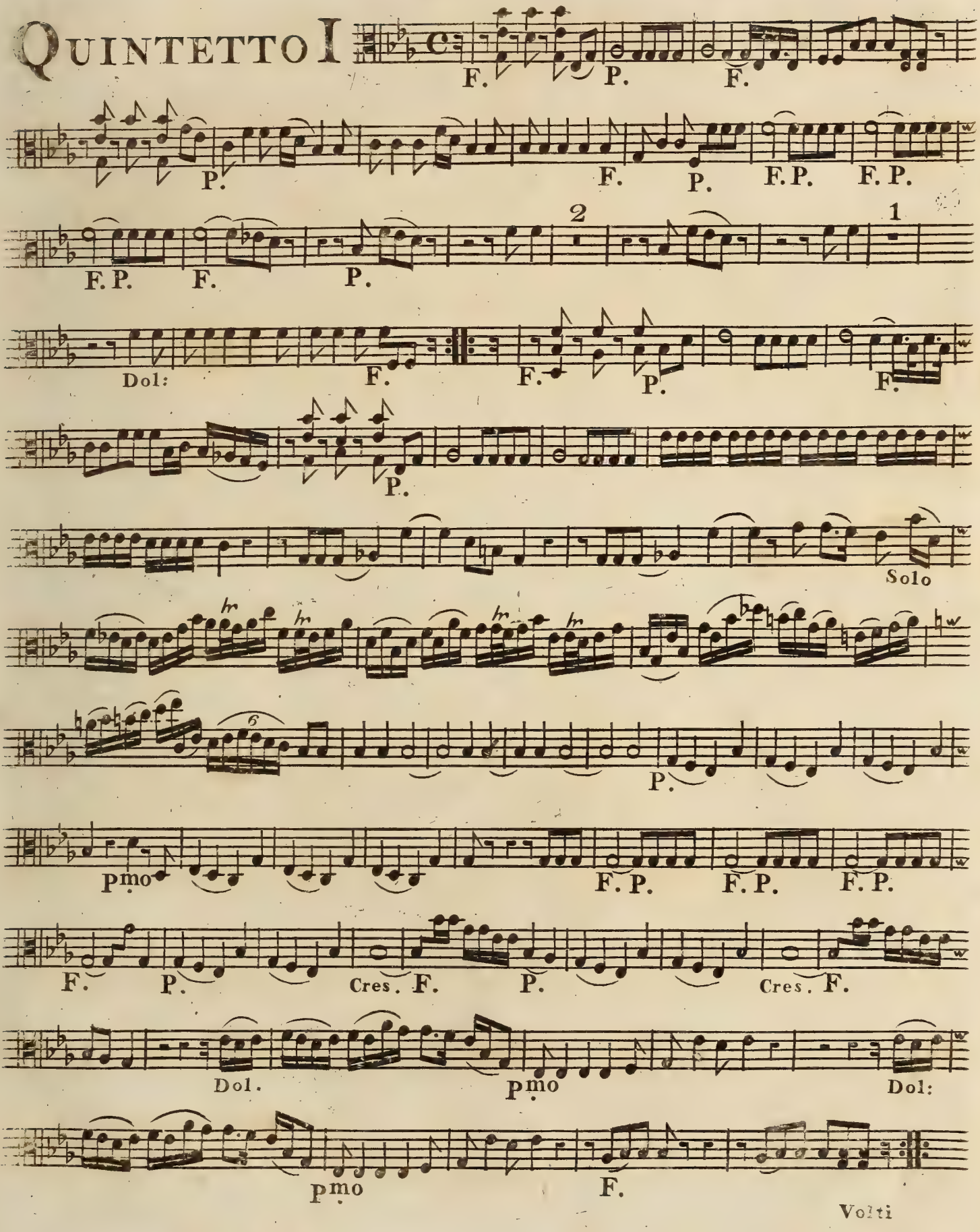
London.

Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

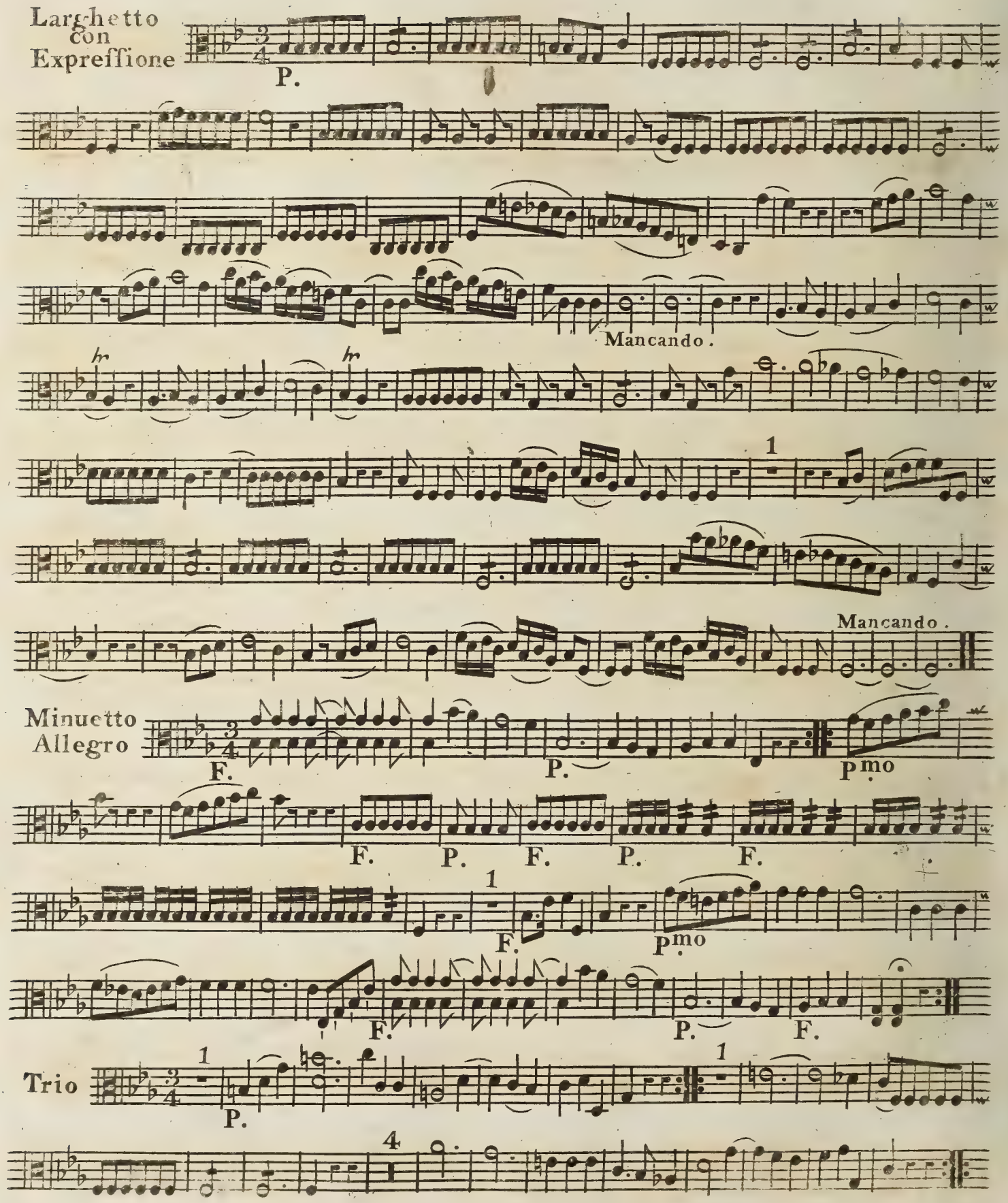
VIOLA

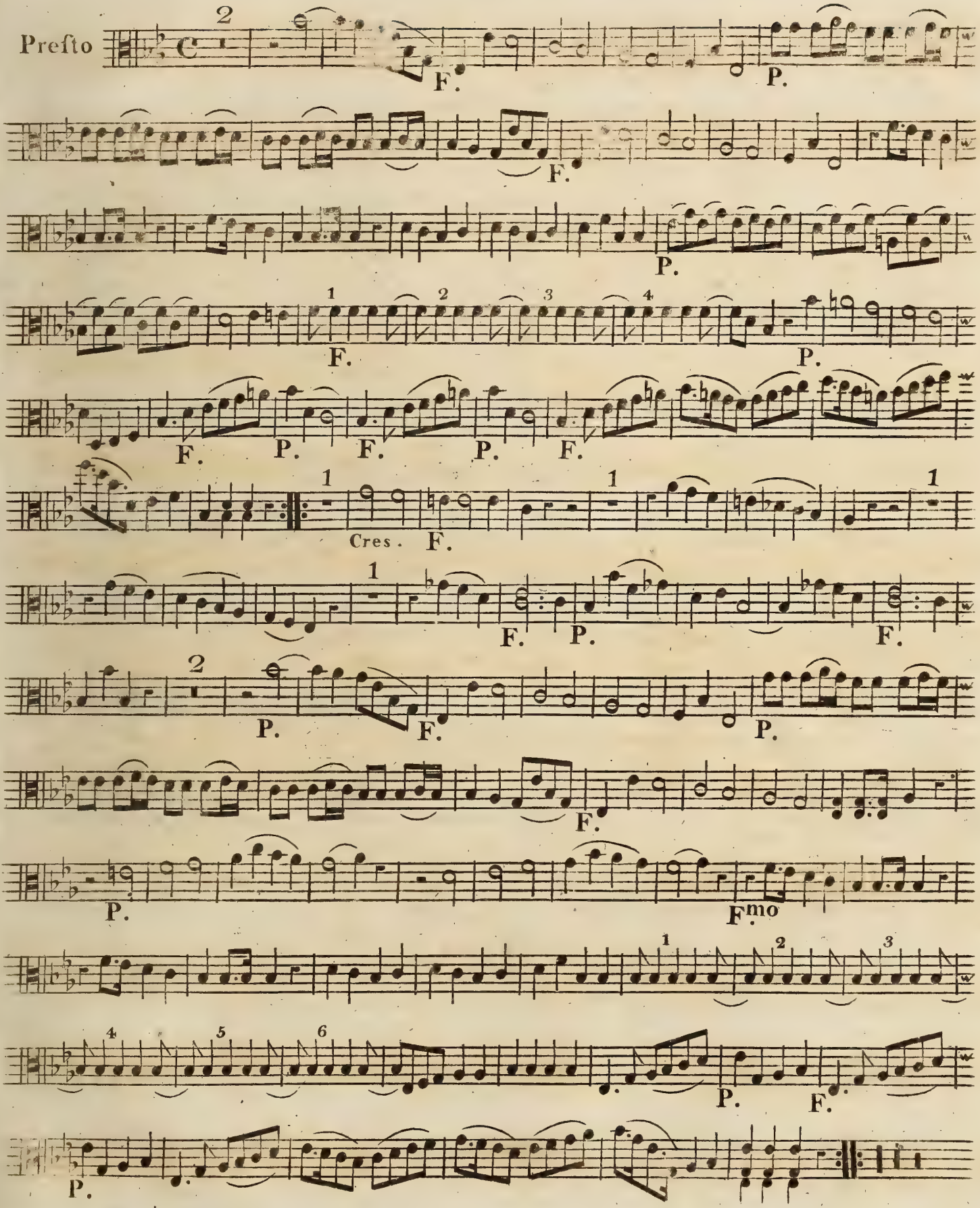
Maeſtoſo

QUINTETTO I
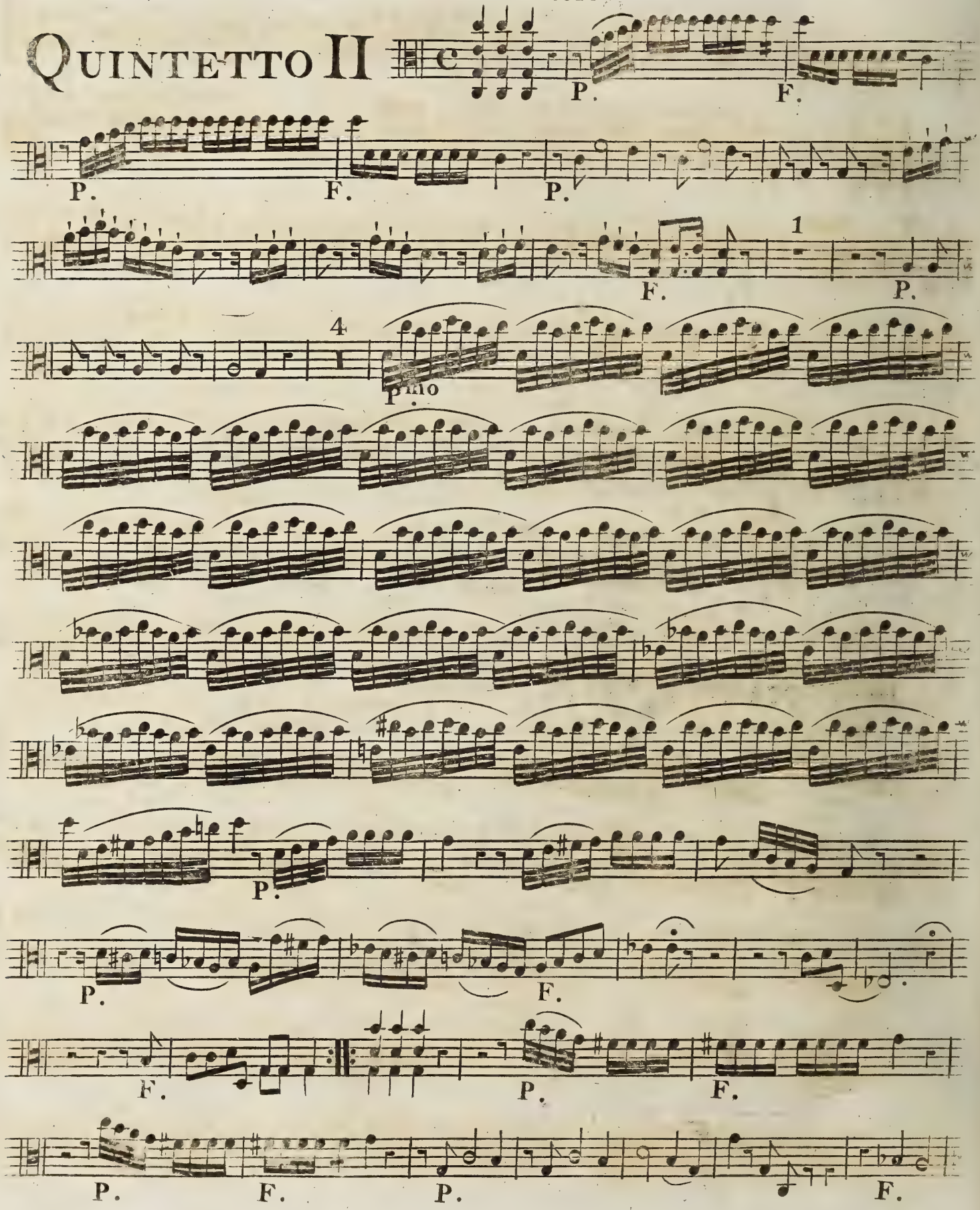


Volti

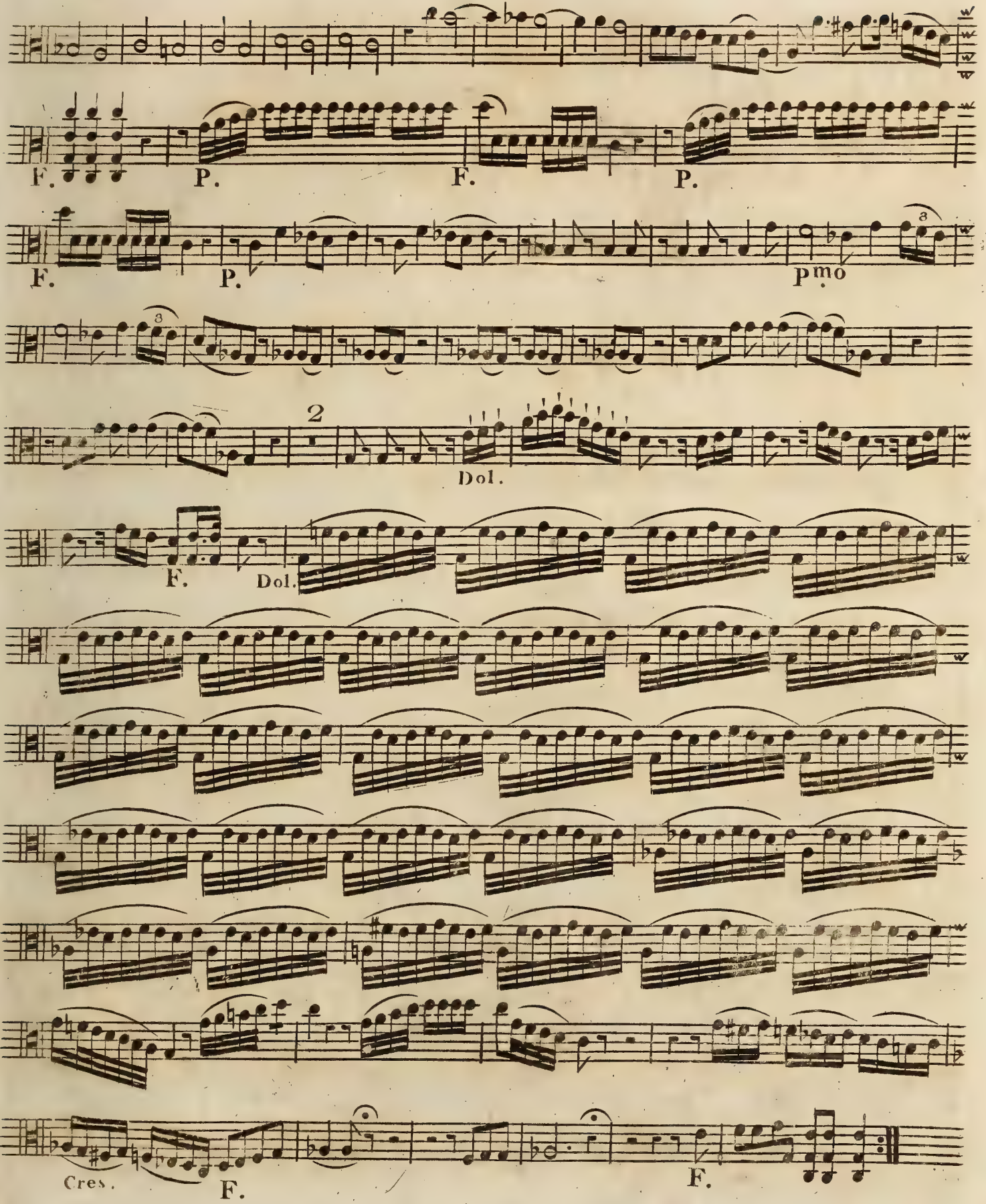

Larghetto con Expreſſione
P.
Mancando.
Mancando.
Minuetto Allegro
F.
P.
Pmo
F. P. F. P. F.
F.
Pmo
F.
P.
F.
Trio
P.


Presto
F.
P.
Cres.

All.o Maestoso
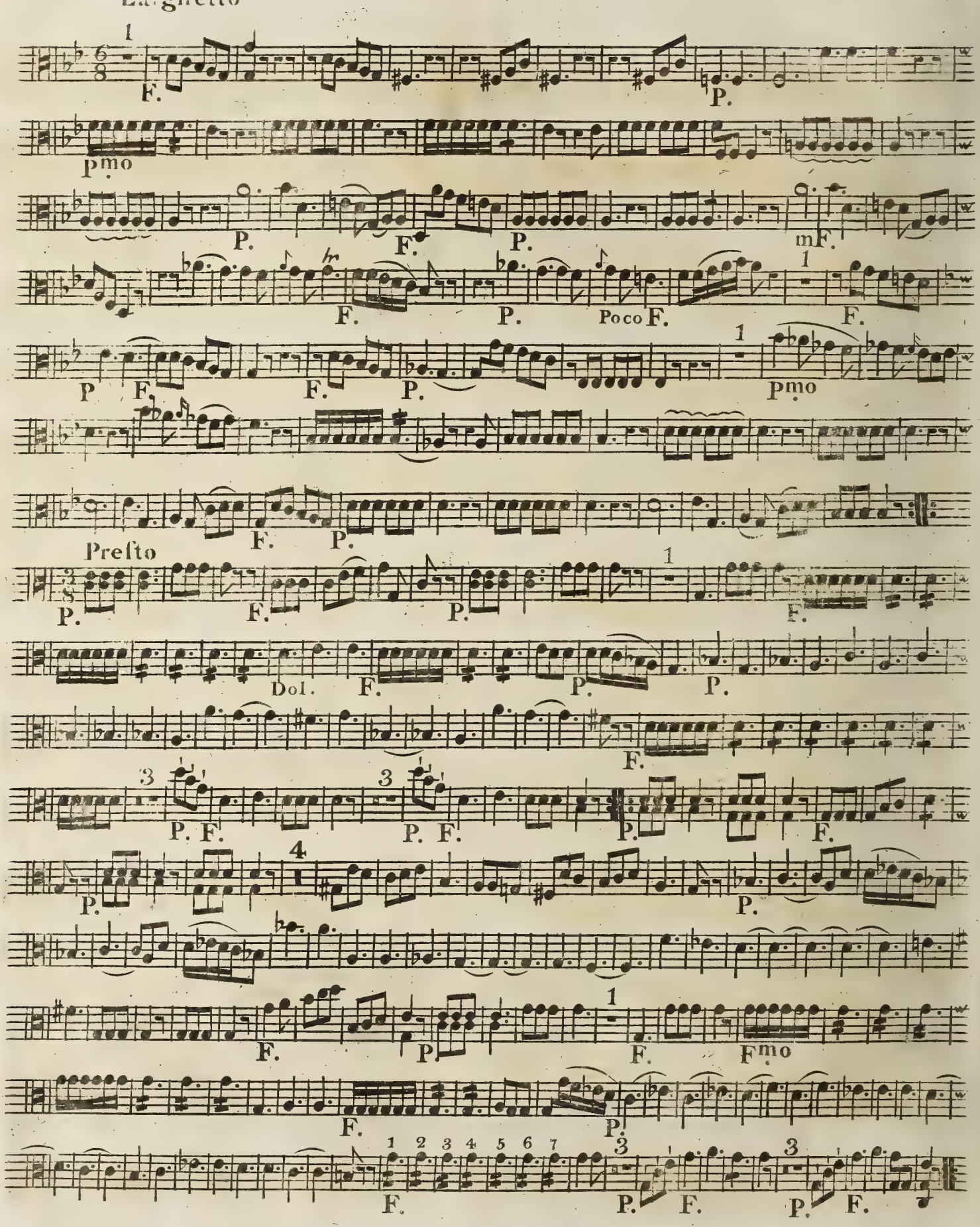
QUINTETTO II





Volti

VIOLA

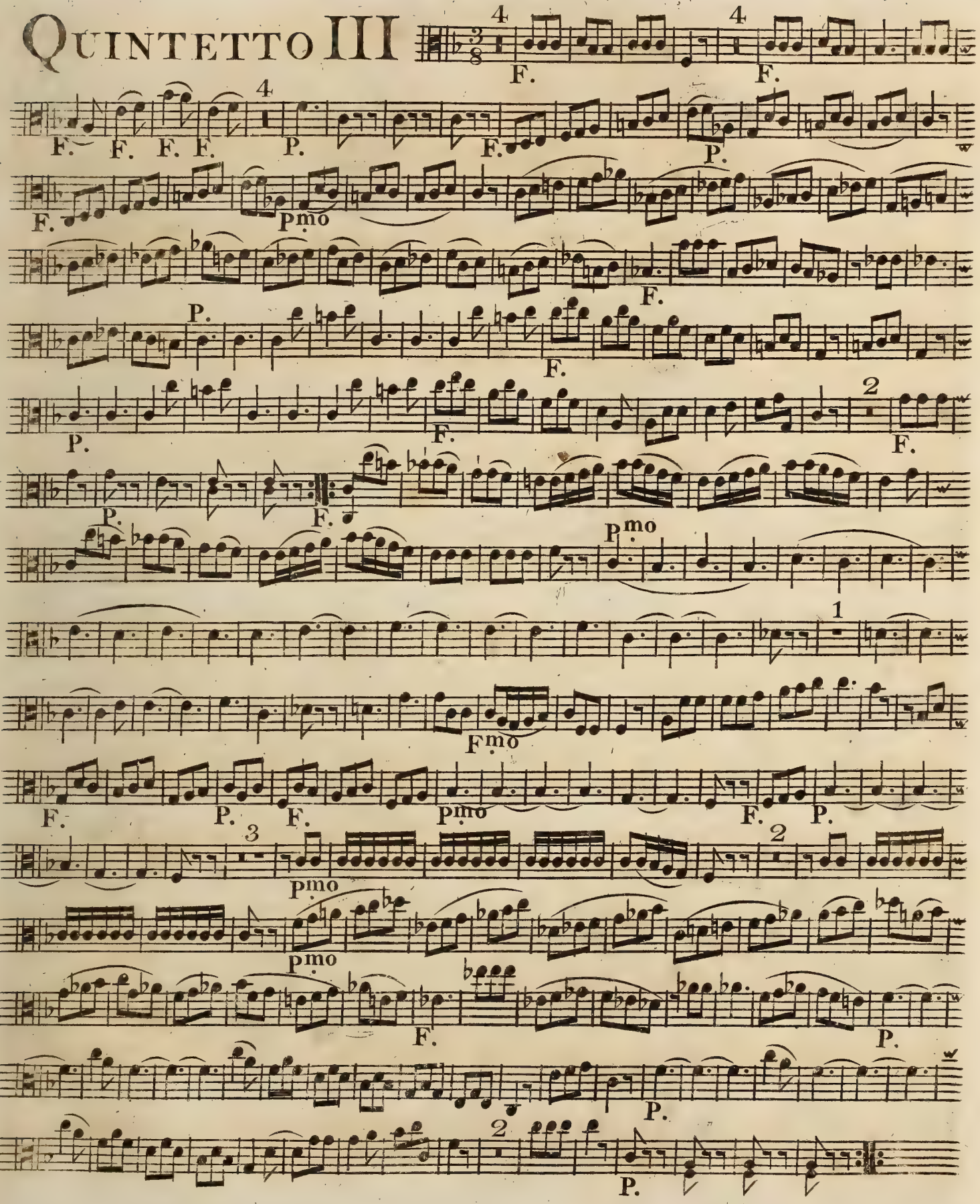


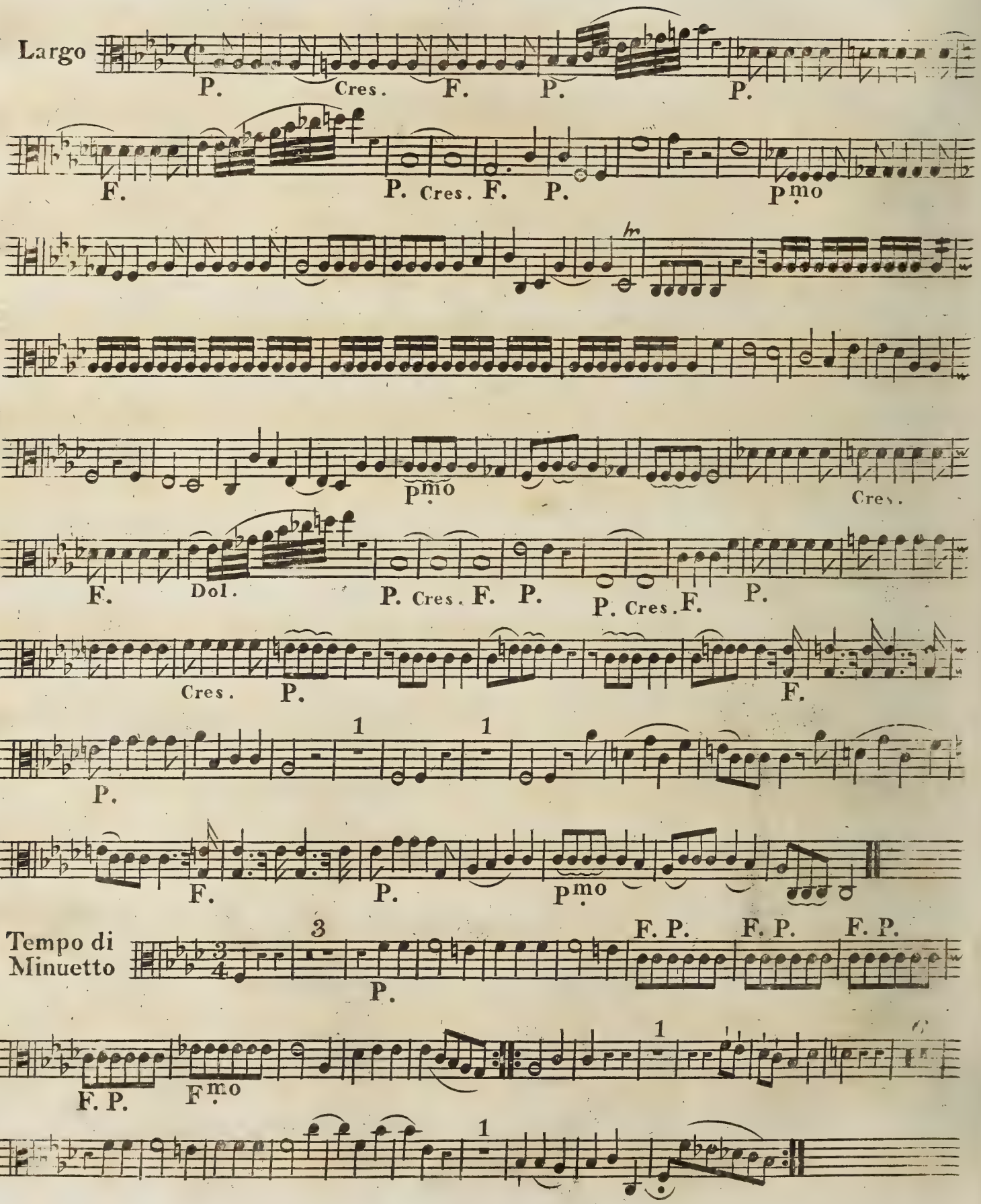
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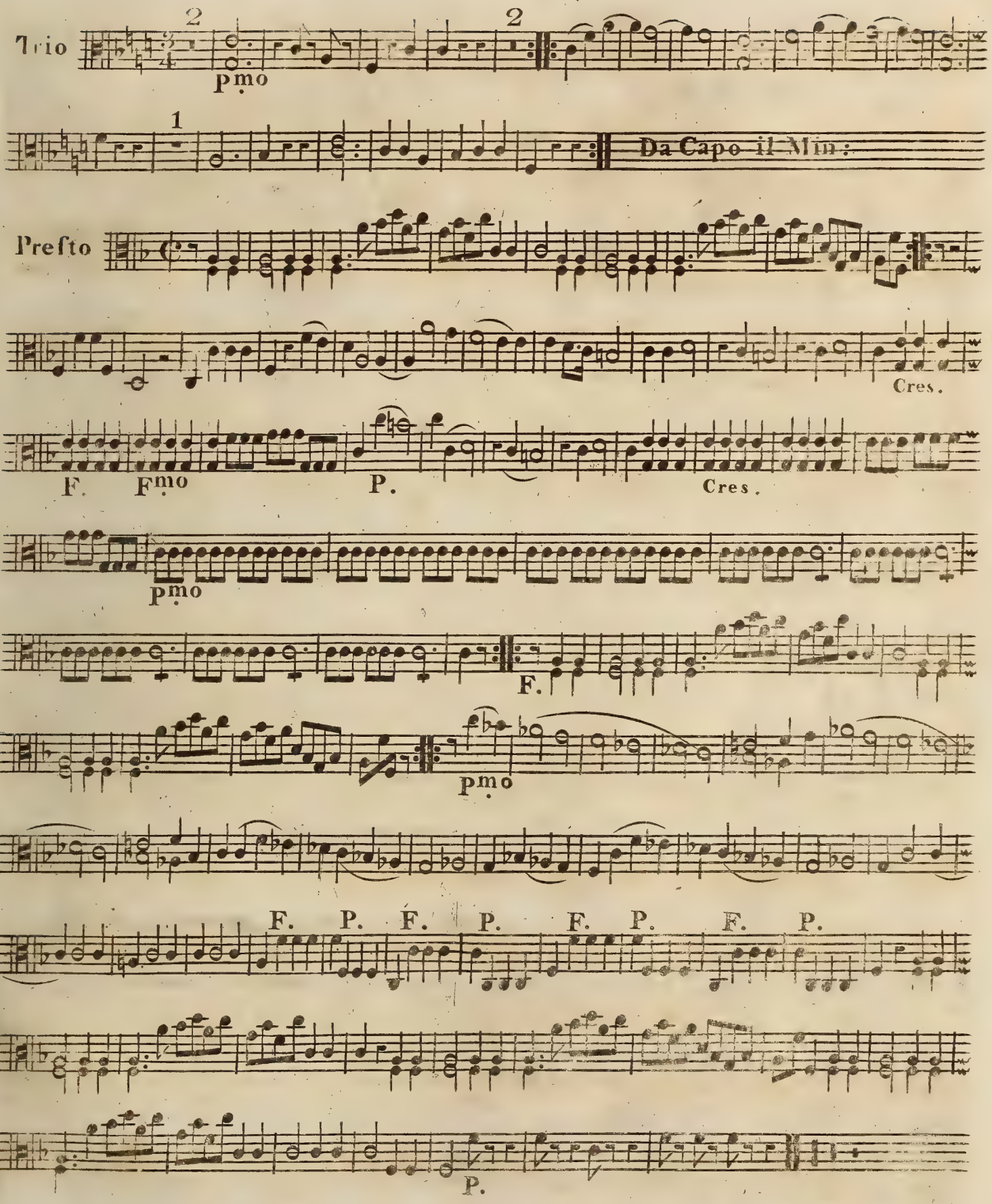
VIOLA

Preſtiſſimo

QUINTETTO III



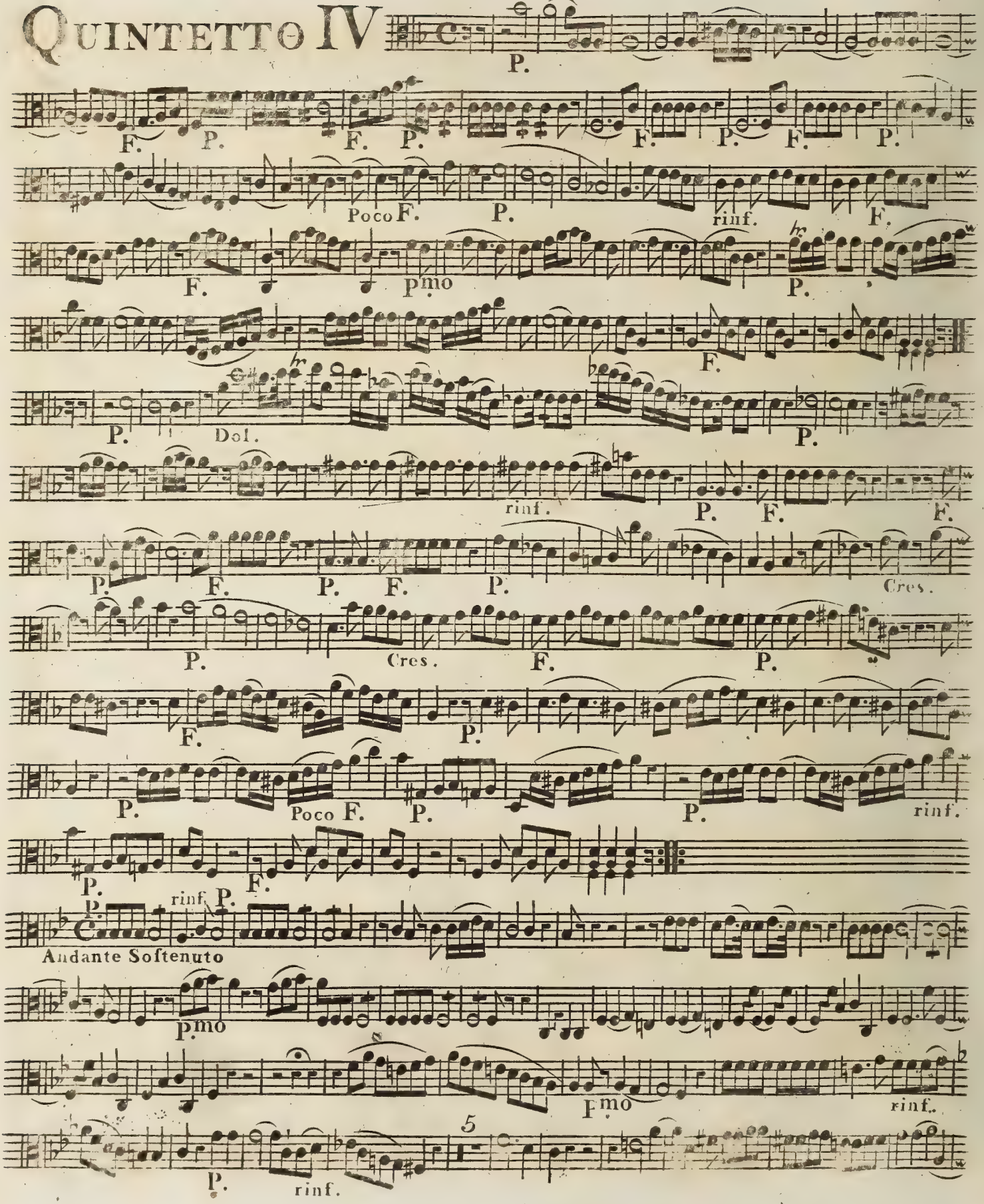

Largo
P.
Cres.
F.
P.
P.
F.
P. Cres. F. P.
Pmo
Pmo
Cres.
F.
Dol.
P. Cres. F. P.
P. Cres. F.
P.
Cres.
P.
F.
P.
F.
P.
Pmo
Tempo di Minuetto
F. P.
F. P.
F. P.
P.
F. P.
Fmo

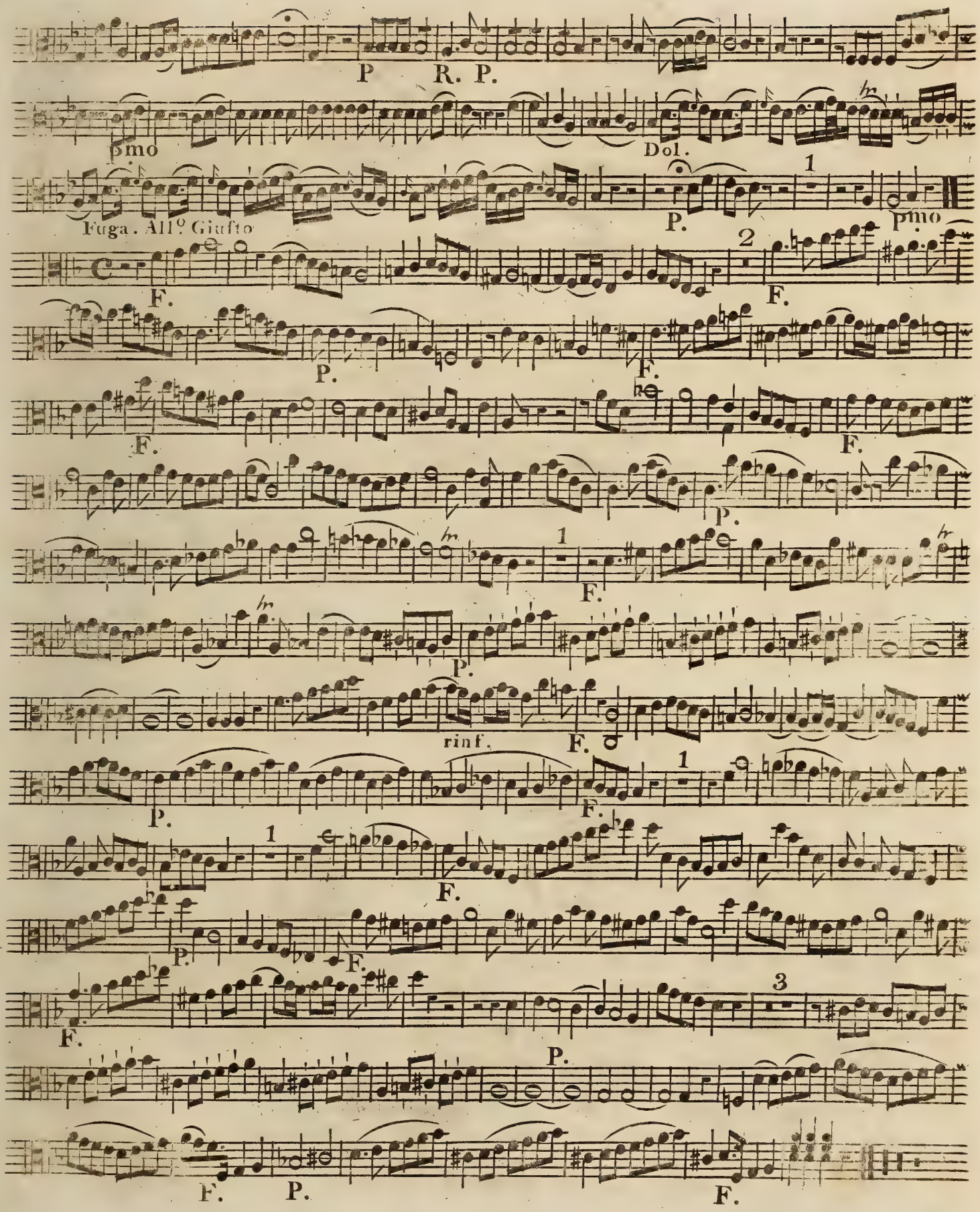

Trio
2
2
Pmo
1
Da Capo il Min:
Presto
Cres.
F.
Fmo
P.
Cres.
pmo
F.
pmo
F. P. F. P. F. P. F. P.
P.

16.

Allegro

QUINTETTO IV

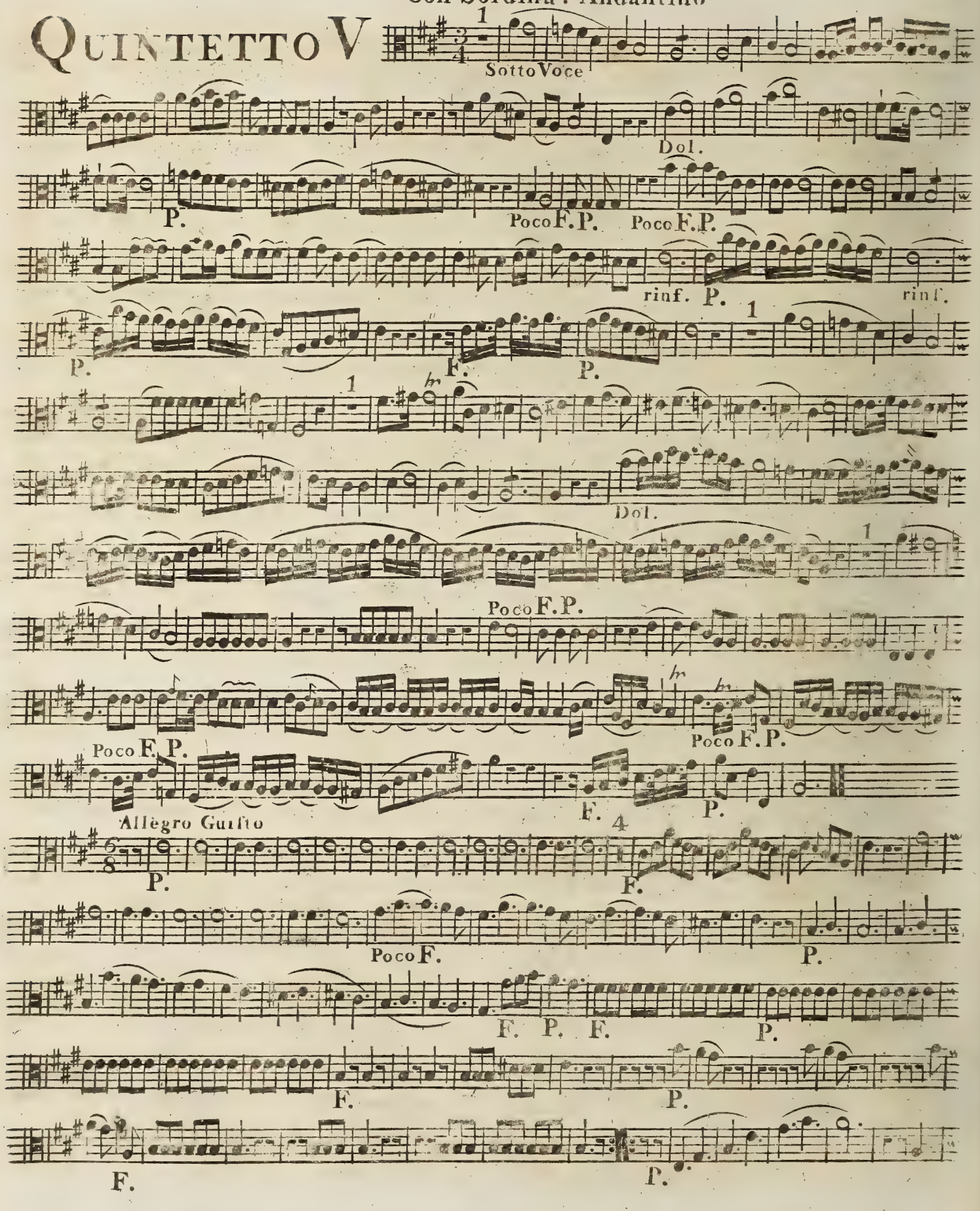


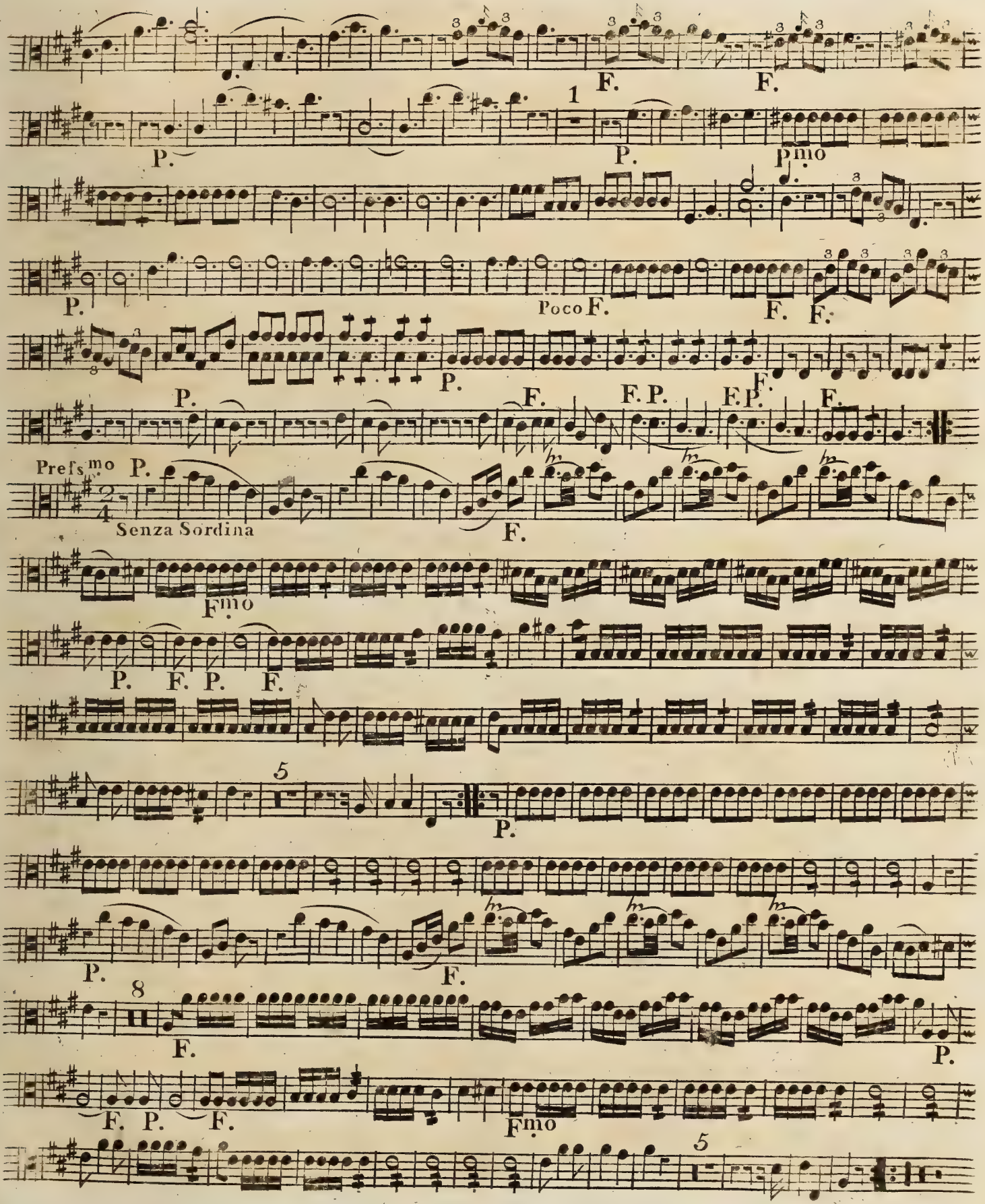

P R. P.
pmo
Dol.
Fuga. All.o Giusto
P.
pmo
F.
F.
P.
F.
F.
F.
P.
F.
P.
rinf.
F.
P.
F.
F.
P.
F.
P.
F.
F.
P.
F.

VIOLA

Con Sordina. Andantino

QUINTETTO V
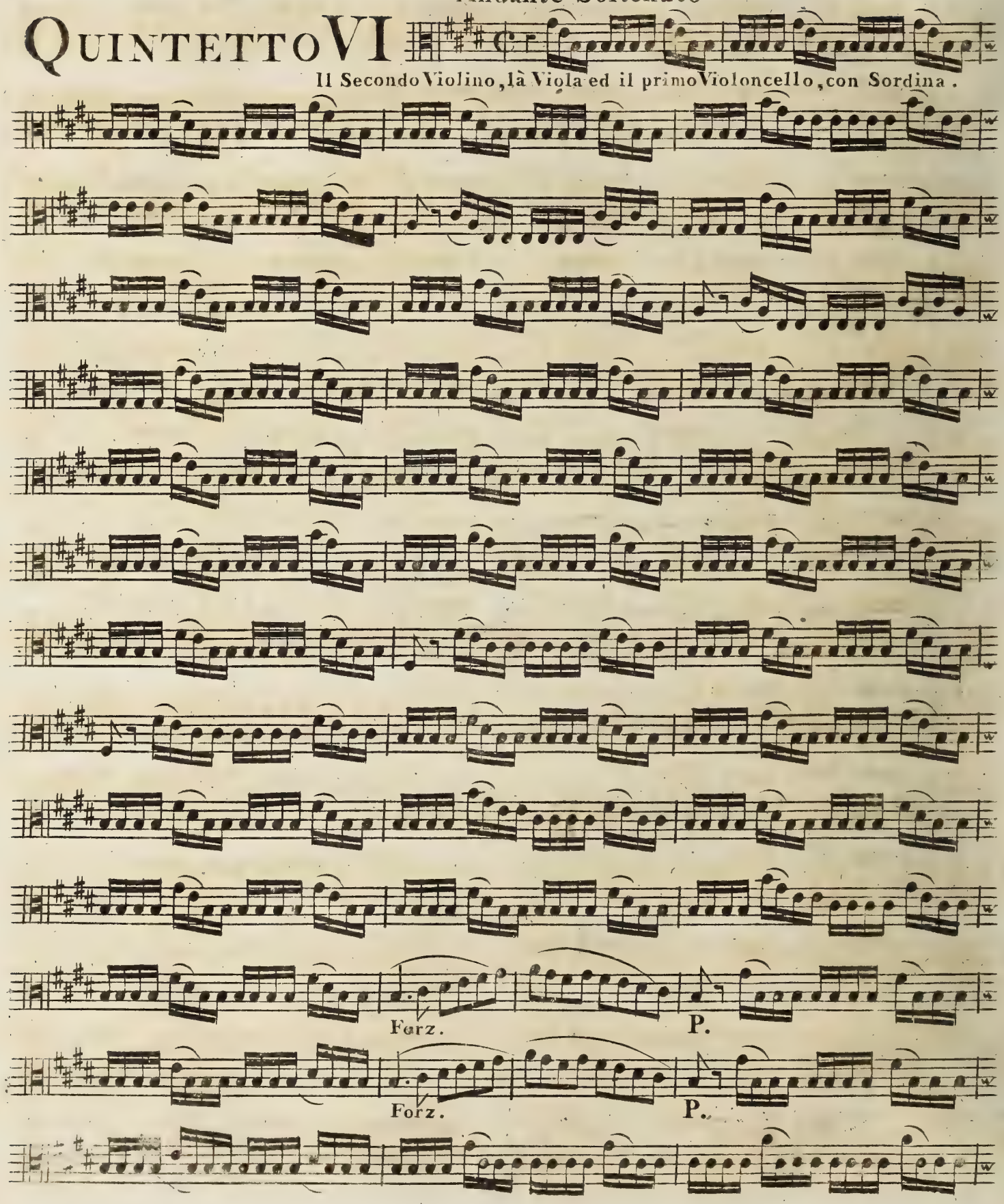


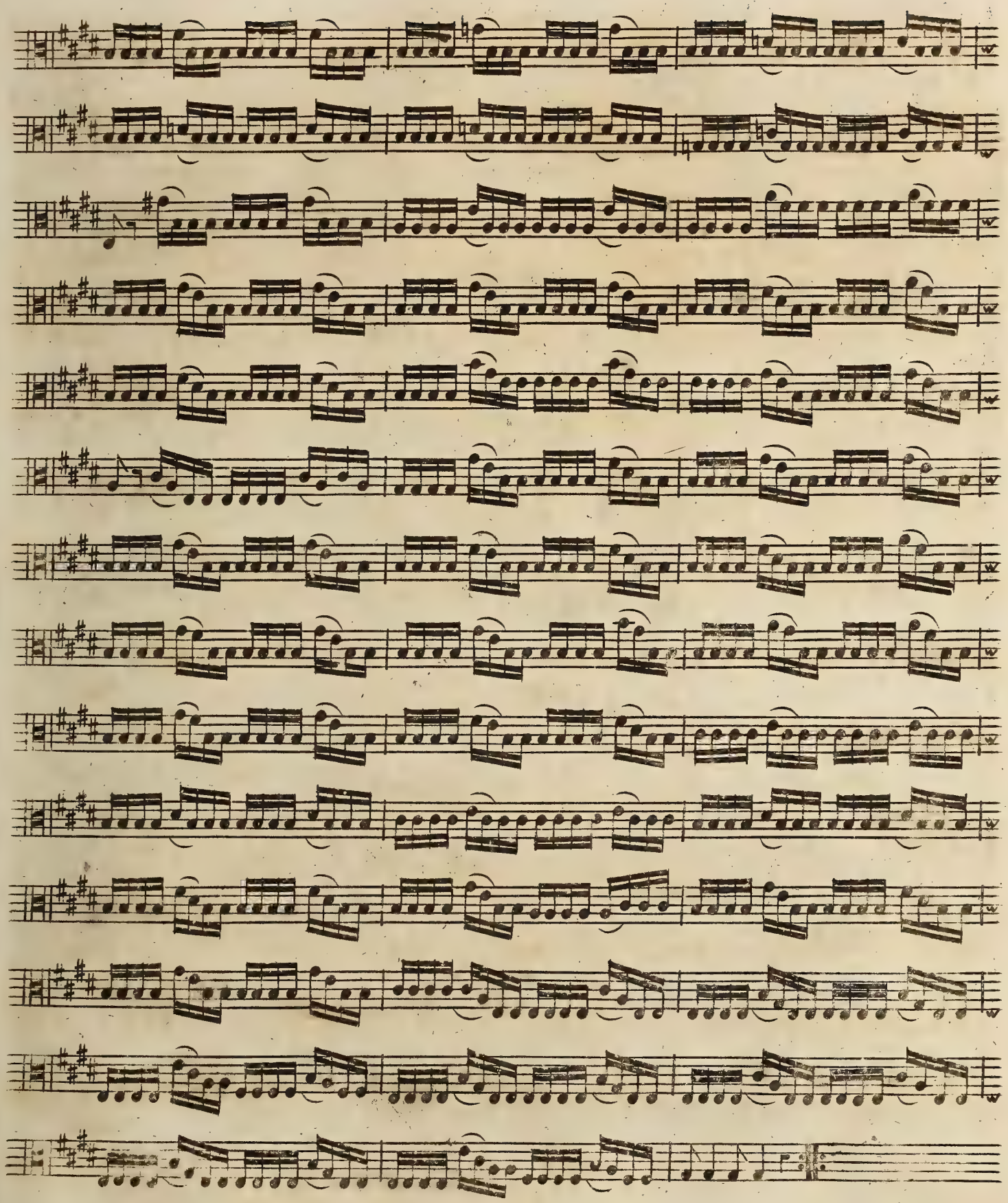

F.
F.
1
P.
P.
Pmo
P.
Poco F.
F. F.
P.
F.
P.
F.
F. P.
F. P.
F.
Prefs.mo P.
Senza Sordina
F.
Fmo
P. F. P. F.
5
P.
P.
F.
8
F.
P.
F. P. F.
Fmo
5

Andante Softenuto

QUINTETTO VI

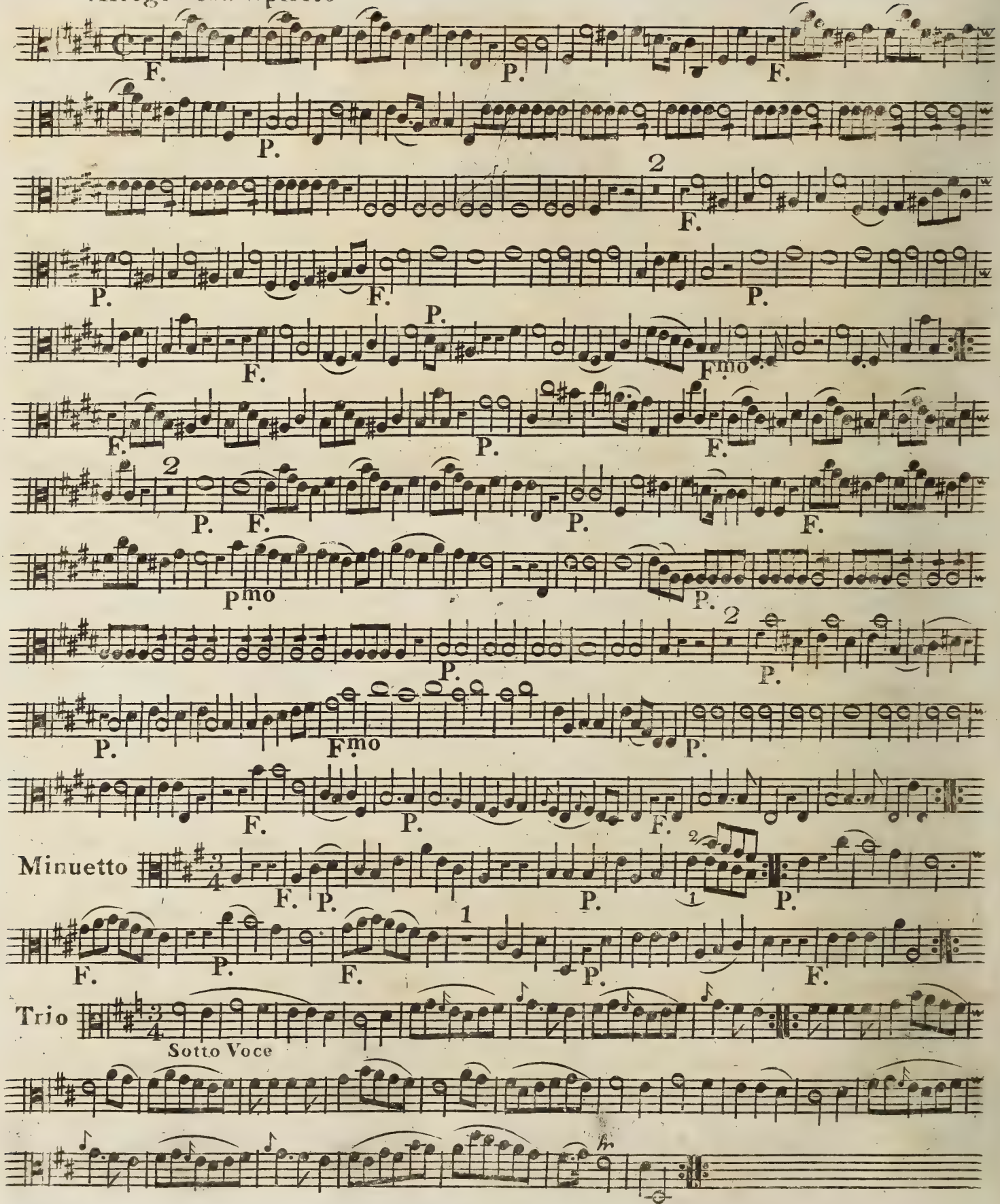
Il Secondo Violino, la Viola ed il primo Violoncello, con Sordina.



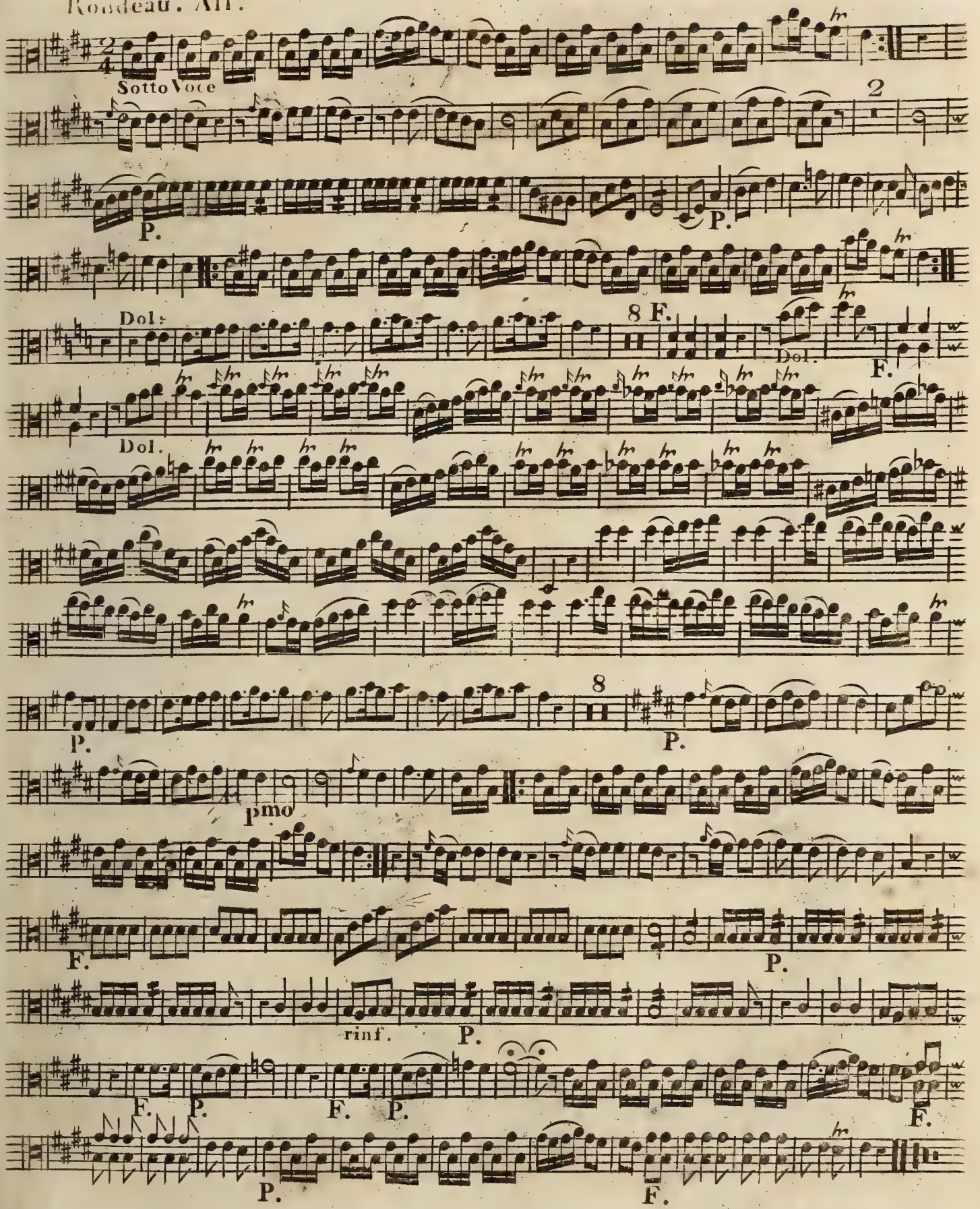


Volti

Allegro con Spirito



Rondeau. All.o



Fine.

Six

NEW QUINTETTS,

for

Two Violins,

TENOR,

and

Two Violoncellos.

Composed by

LUIGI BOCCHERINI.

Op.37. Book.I. Price 10/6

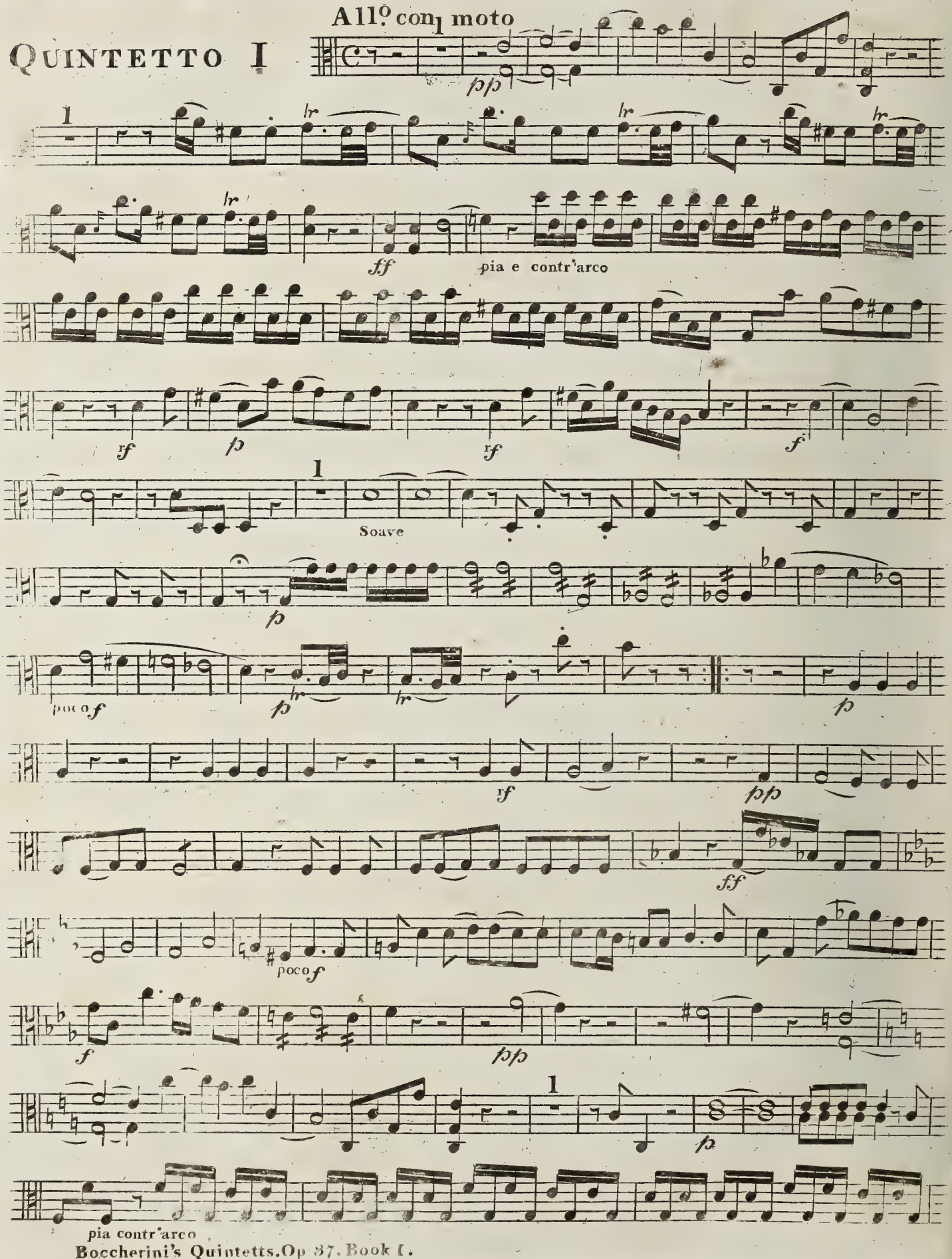
London, Printed for J.A.Hamilton, at his Music & Musical Instrument Warehouse, N.° 221 Piccadilly.

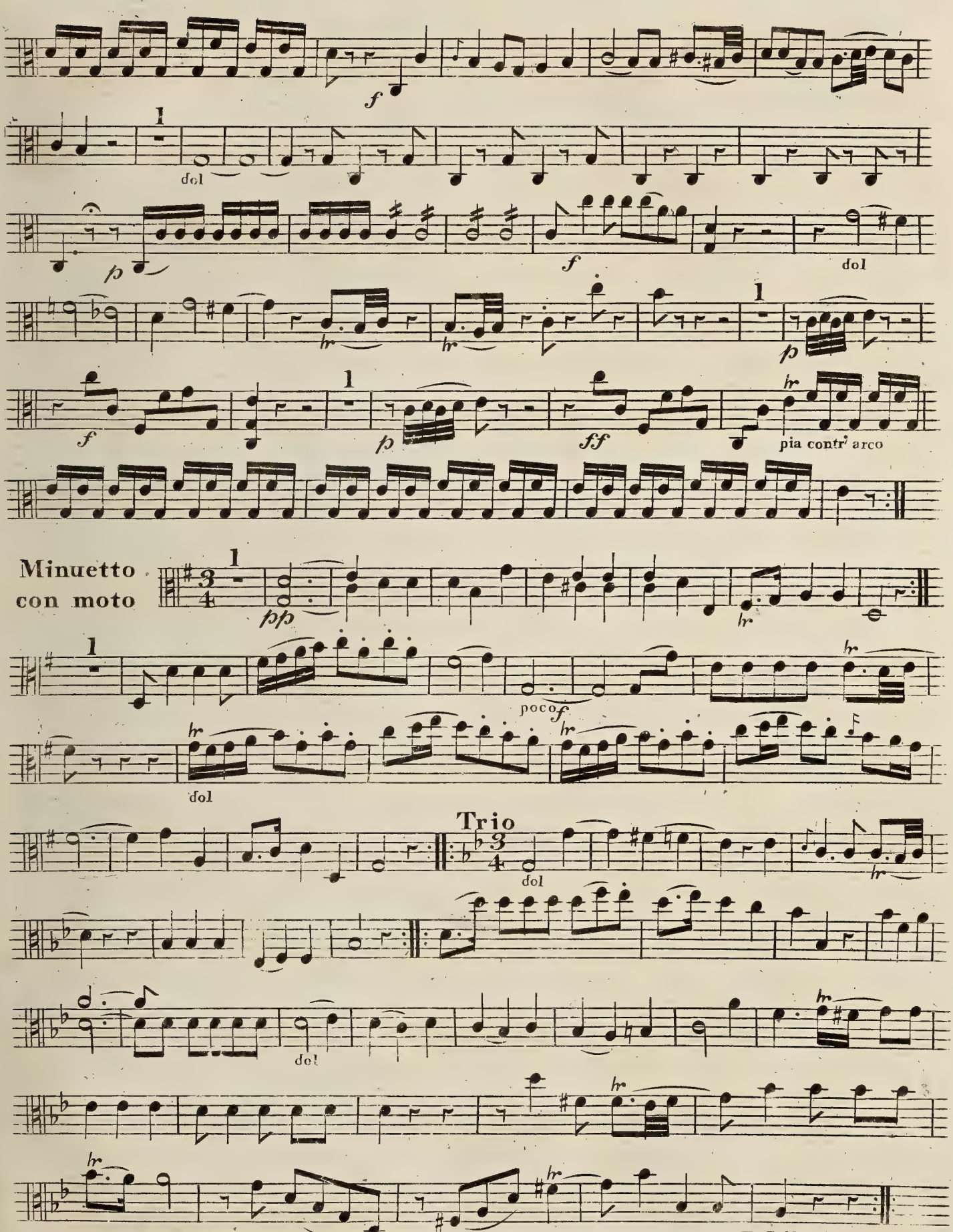
Ent.at Sta.Hall.

VIOLA

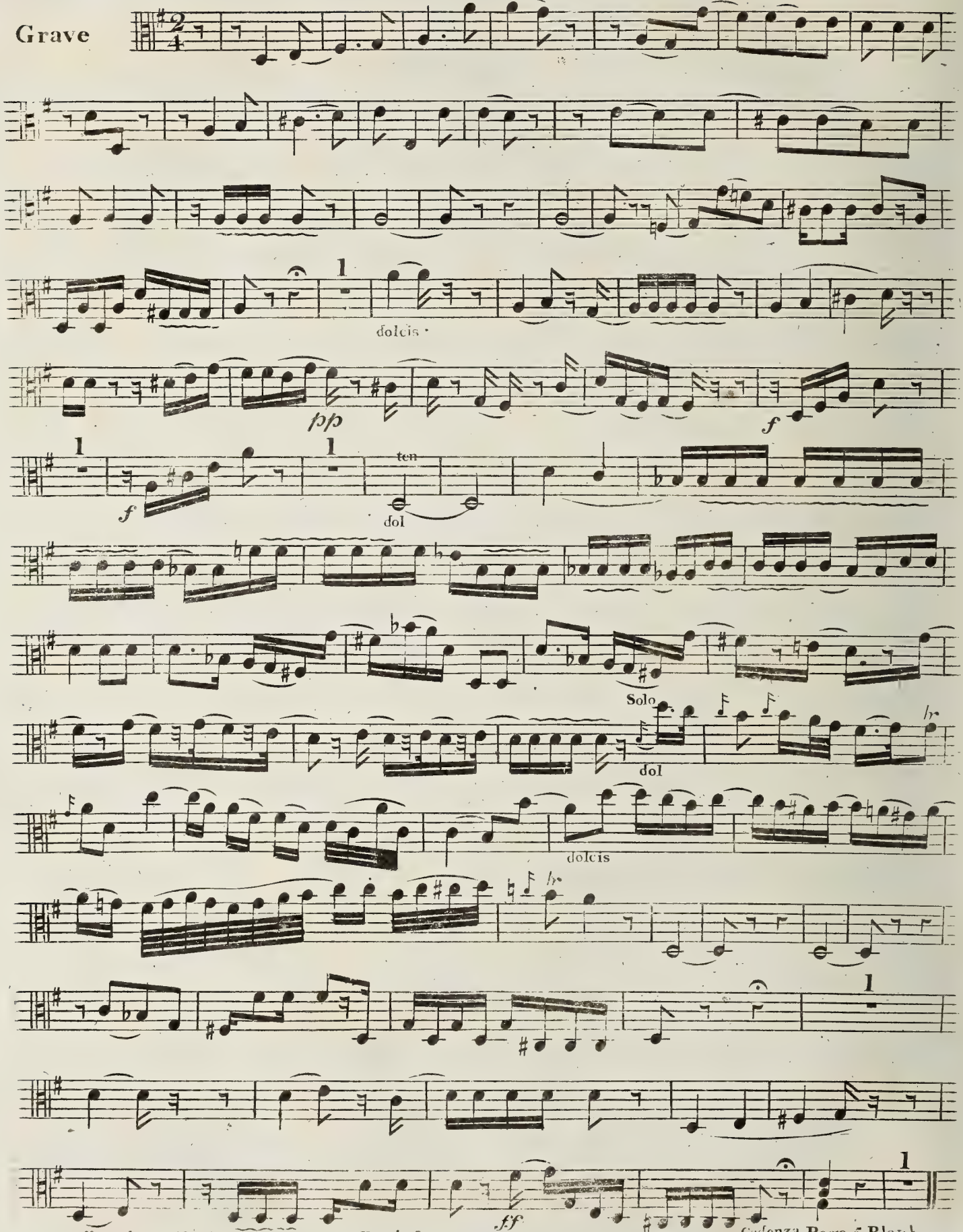
QUINTETTO I

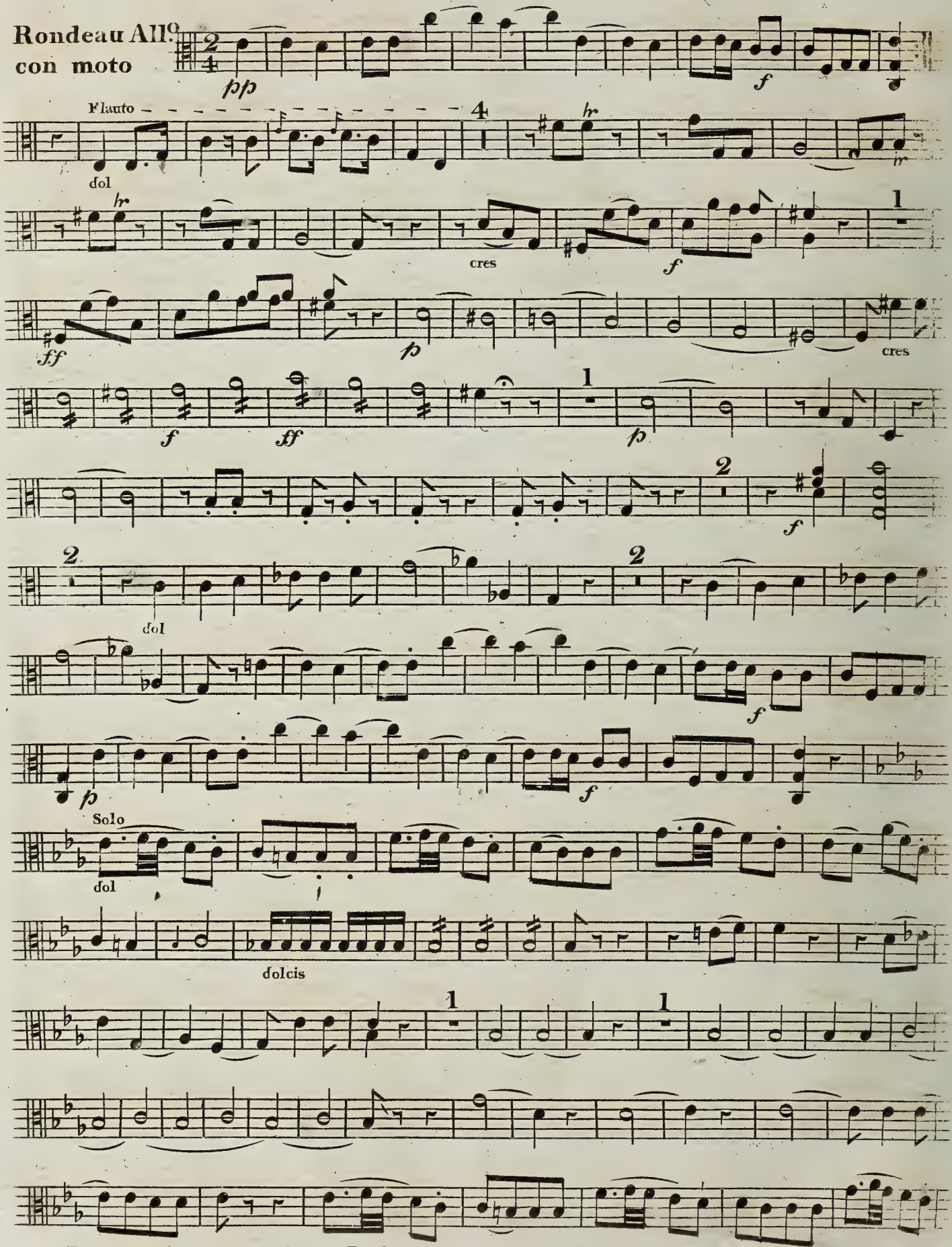
All.o con moto



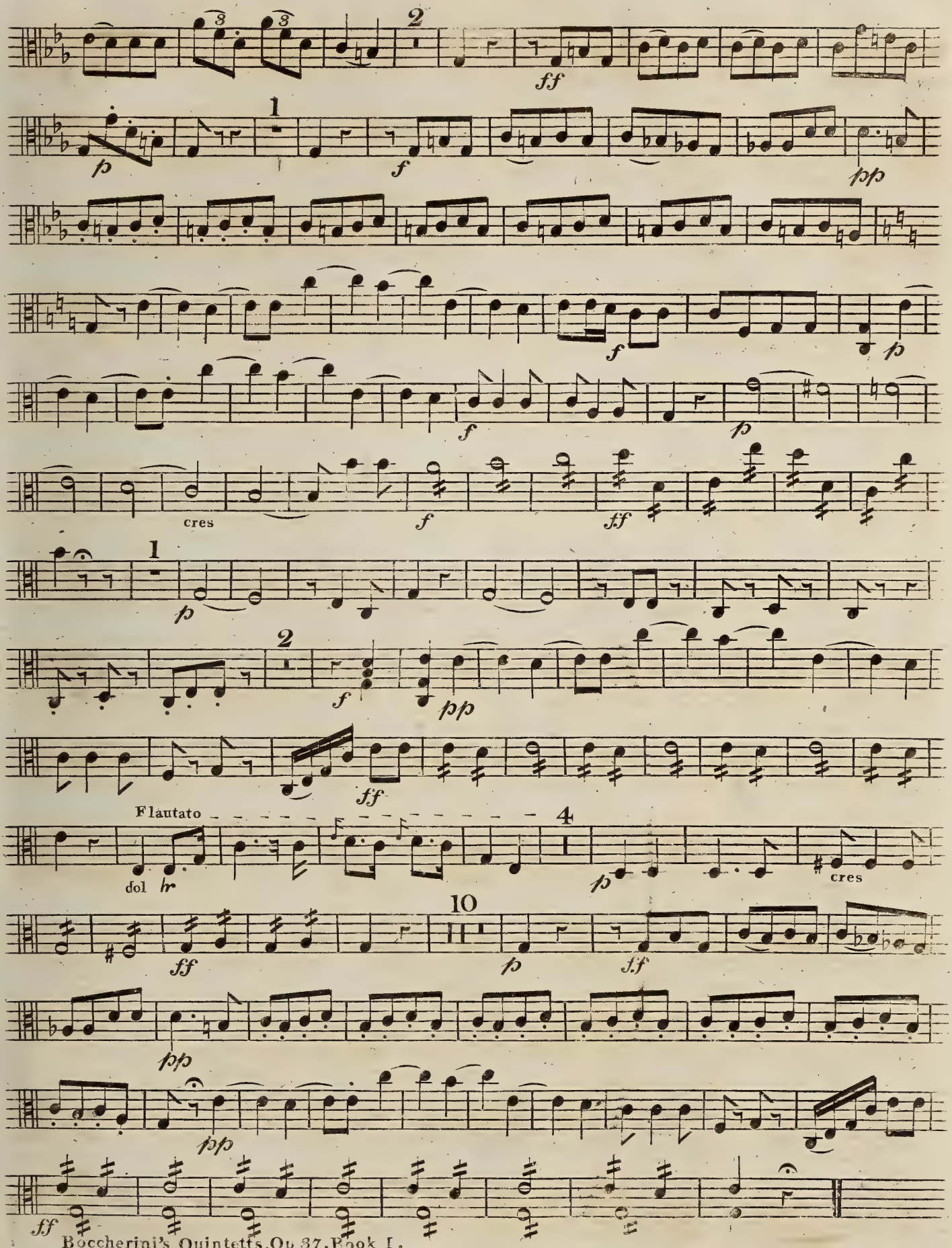

dol
pia contr' arco
Minuetto con moto
poco f
Trio
dol
D.C. il Minuetto

VIOLA




Rondeau All.o
con moto
pp
f
Flauto
dol
hr
cres
ff
p
cres
f
ff
p
f
dol
f
p
f
Solo
dol
dolcis

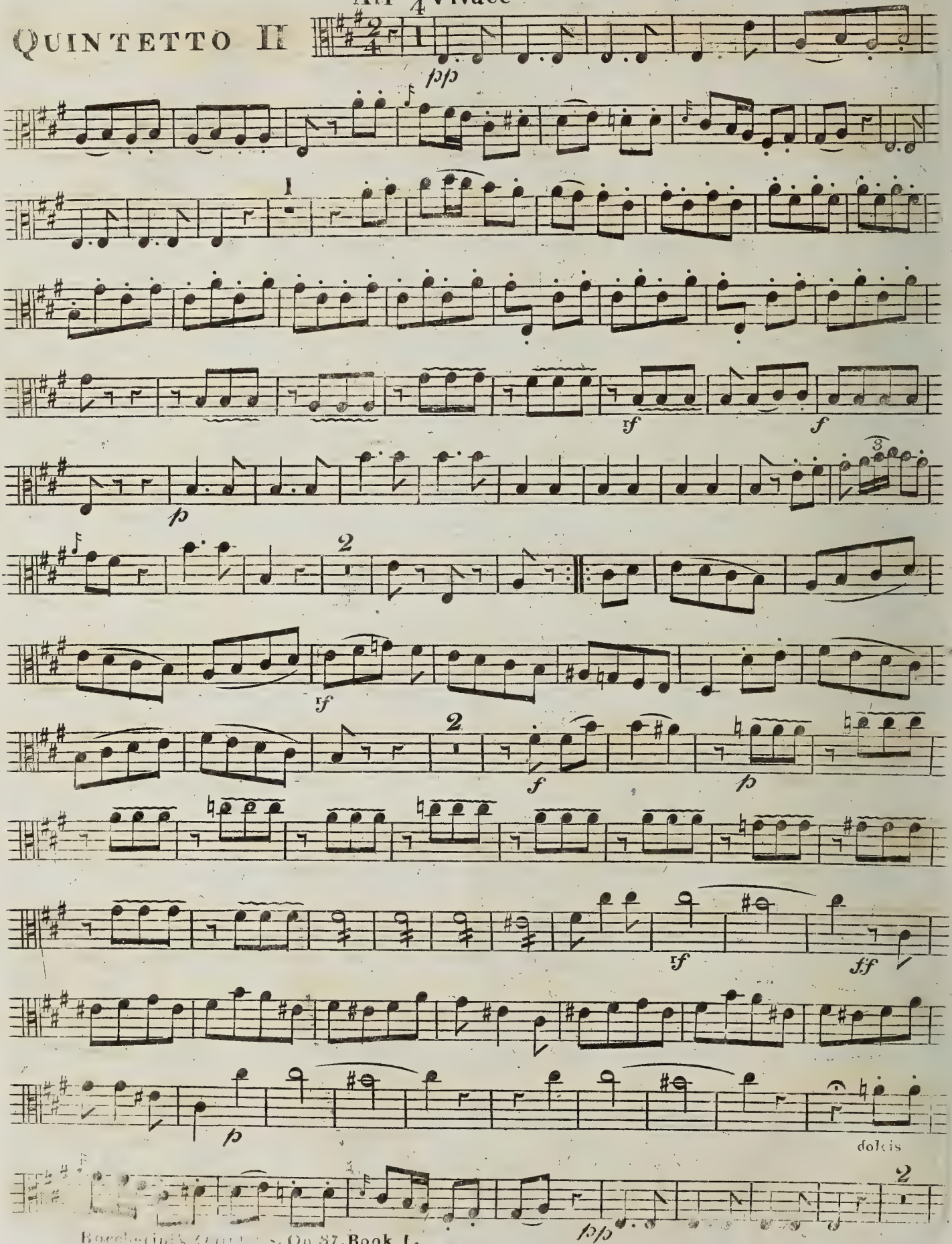
VIOLA
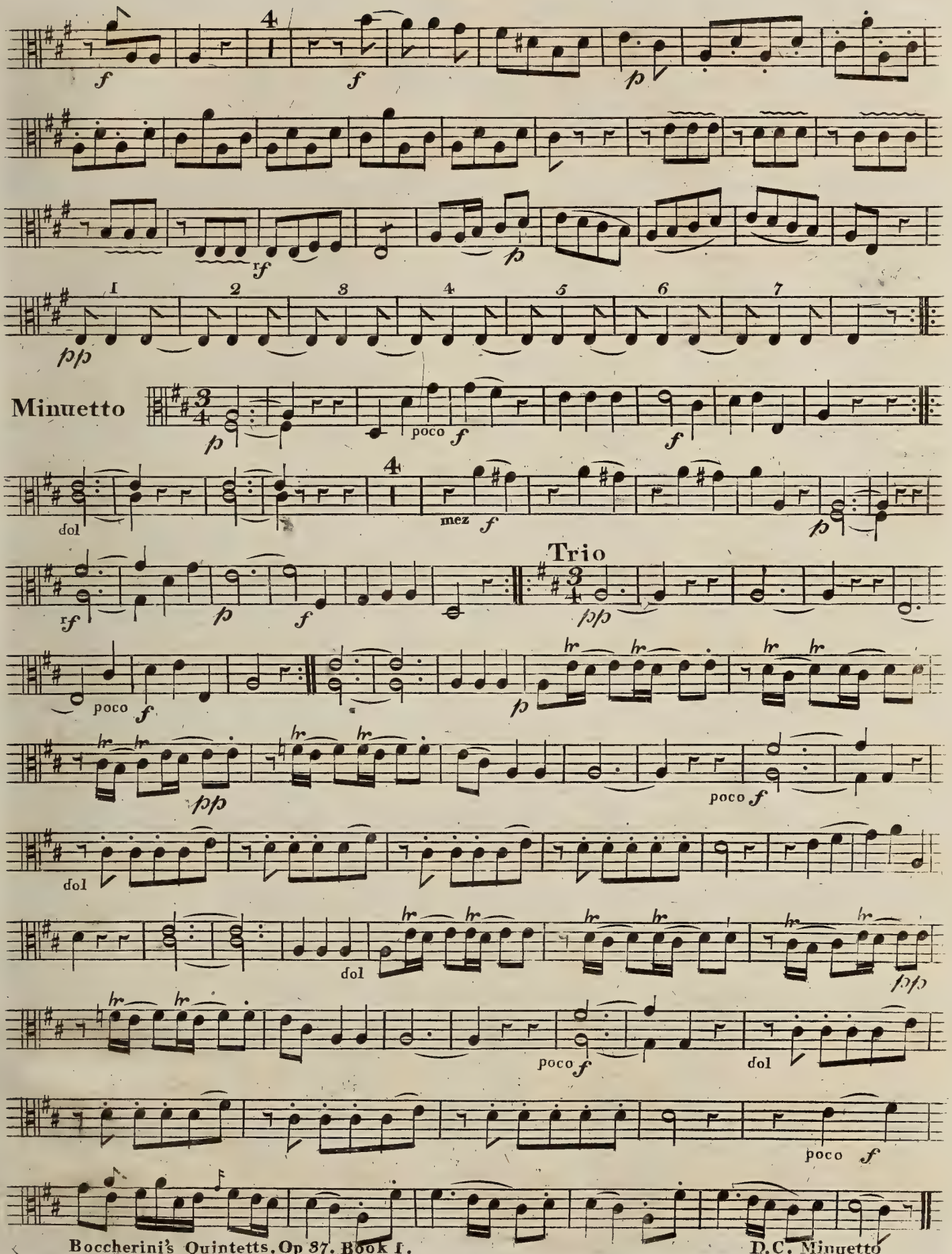

2
ff
1
p
f
pp
f
p
f
cres
f
ff
1
p
2
f
pp
ff
Flautato
4
dol lr
p
cres
10
ff
p
sf
pp
pp
ff
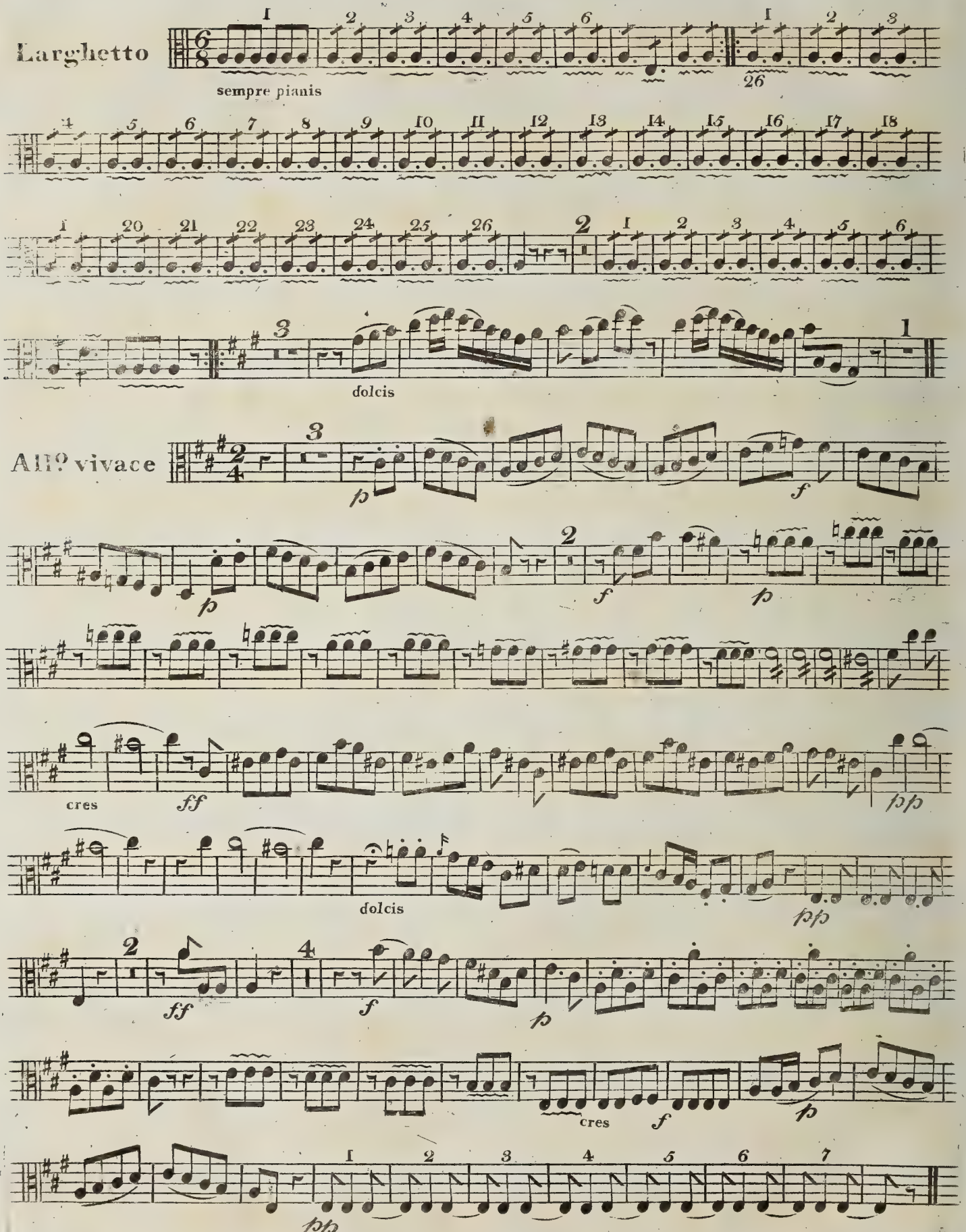
VIOLA

All^o 4 Vivace

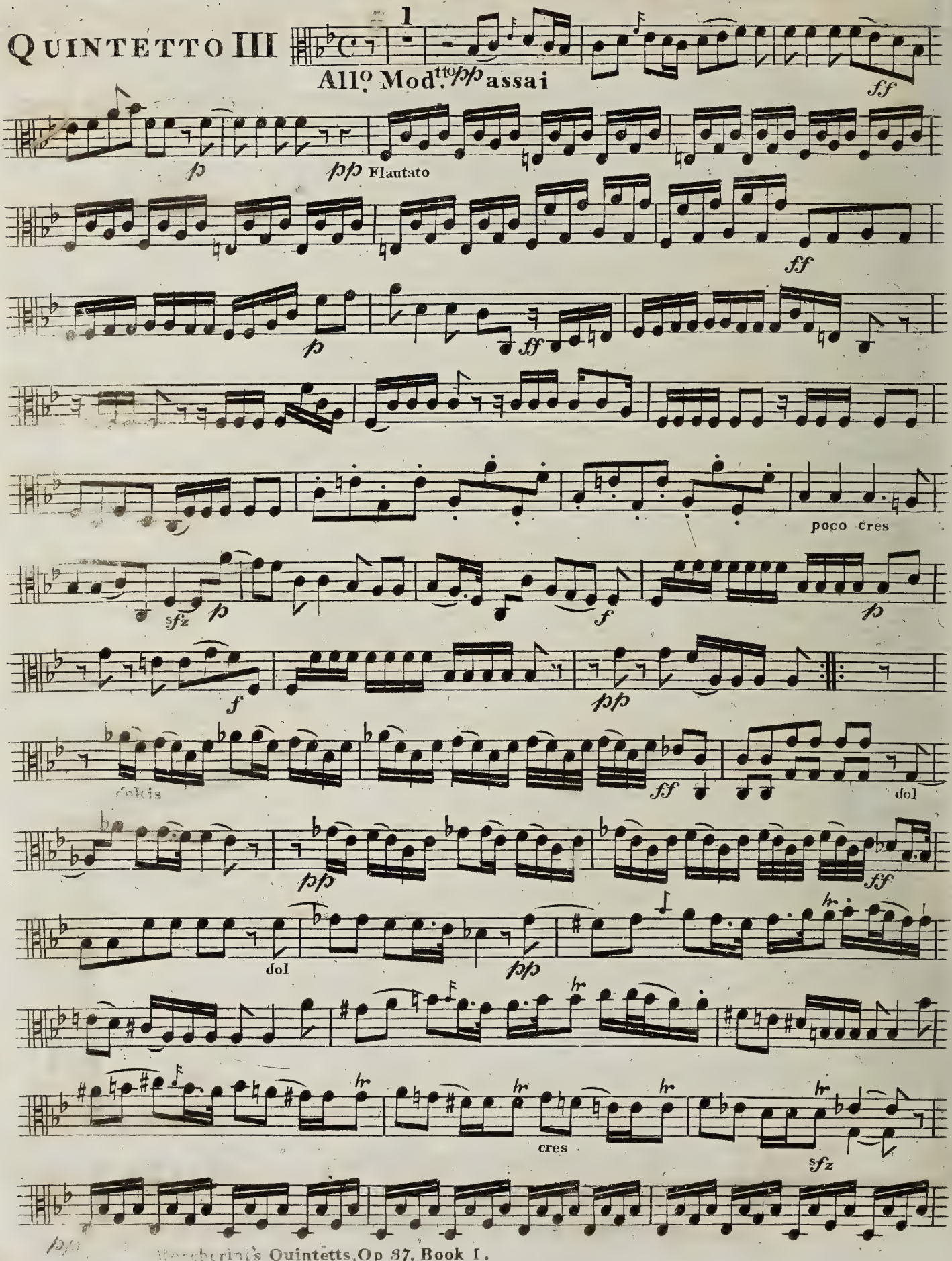
QUINTETTO II

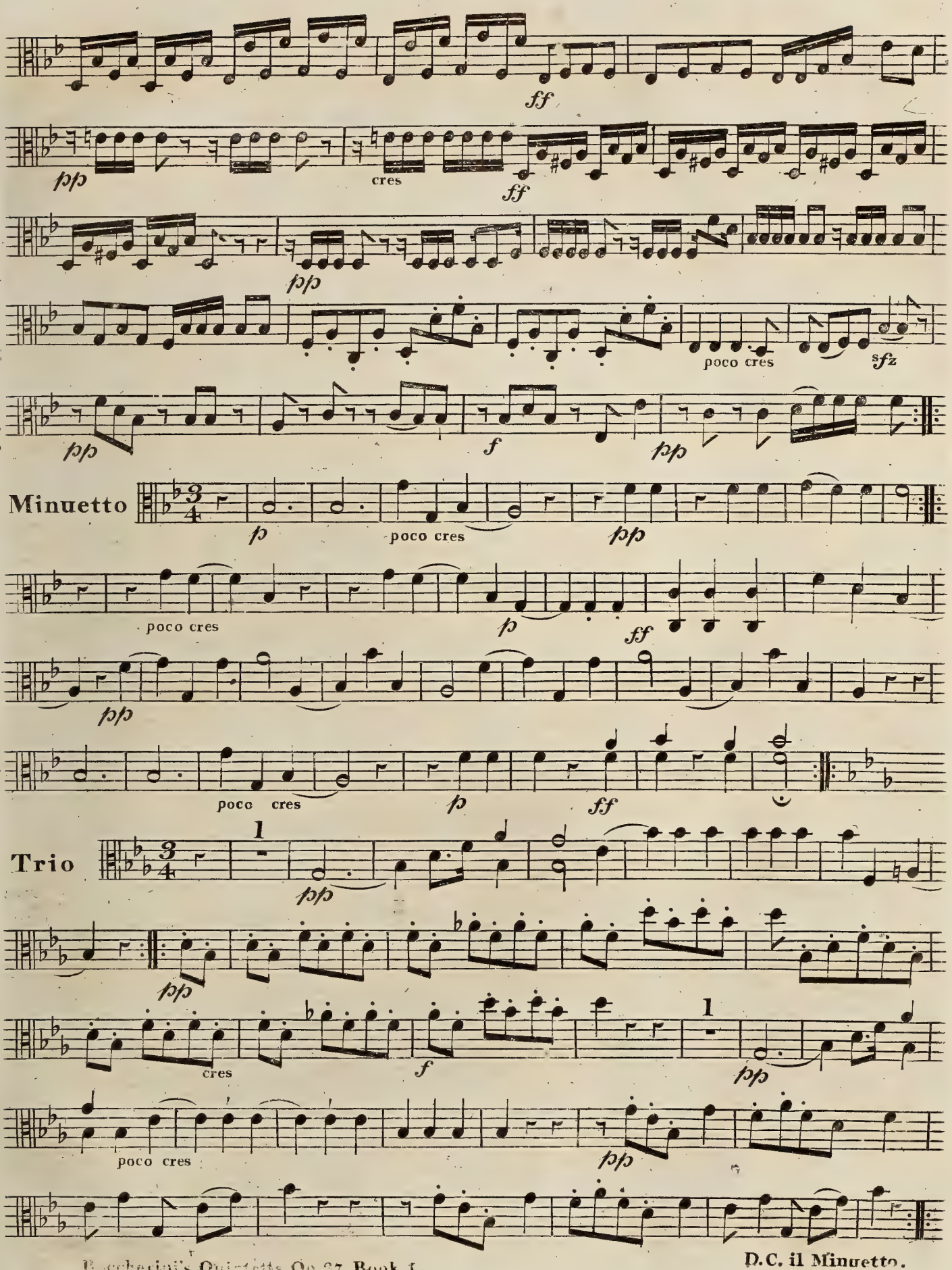



Minuetto
Trio
D.C. Minuetto

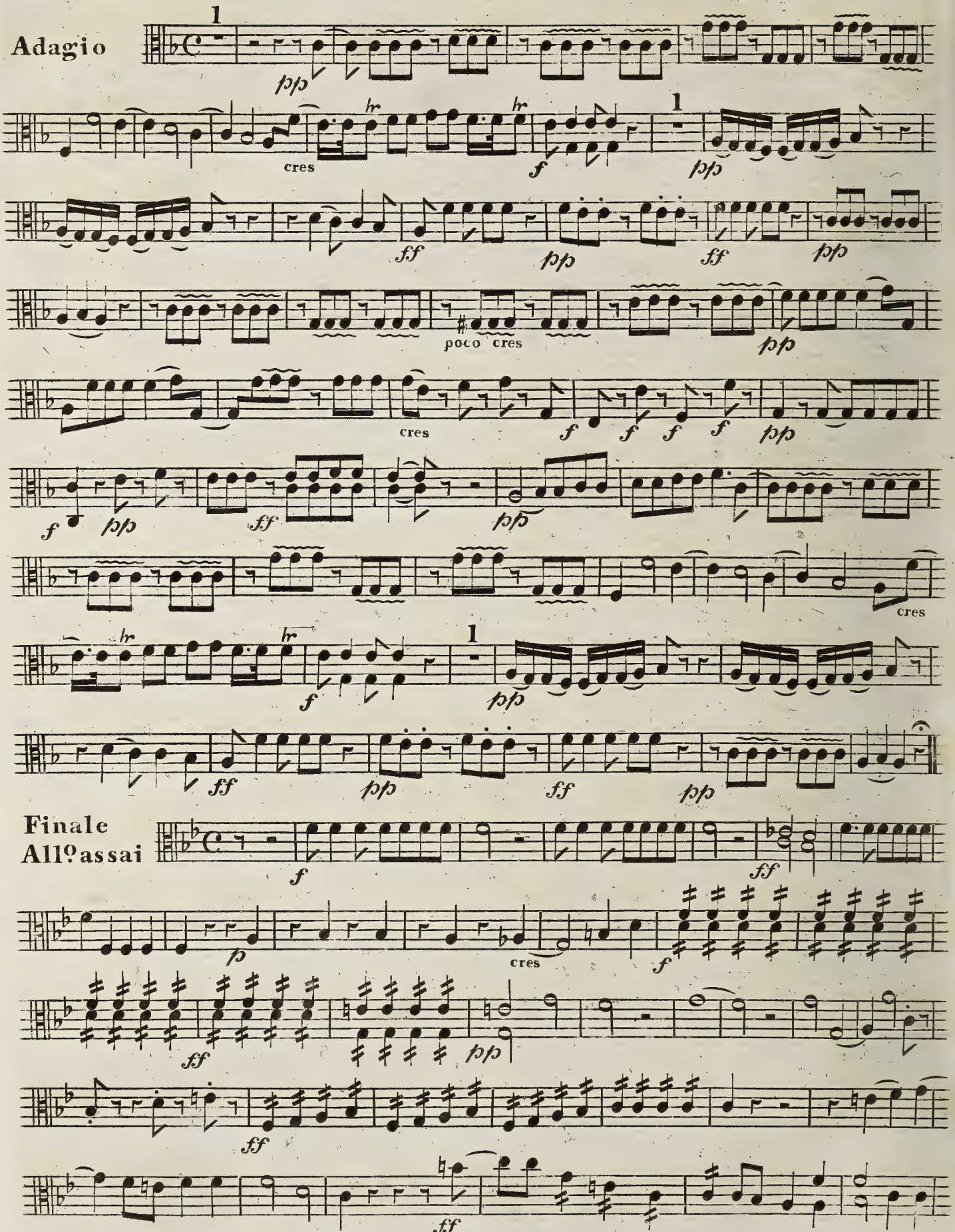

Larghetto
sempre pianis
dolcis
All? vivace
cres
ff
pp
dolcis
pp
ff
f
p
cres
f
p
pp

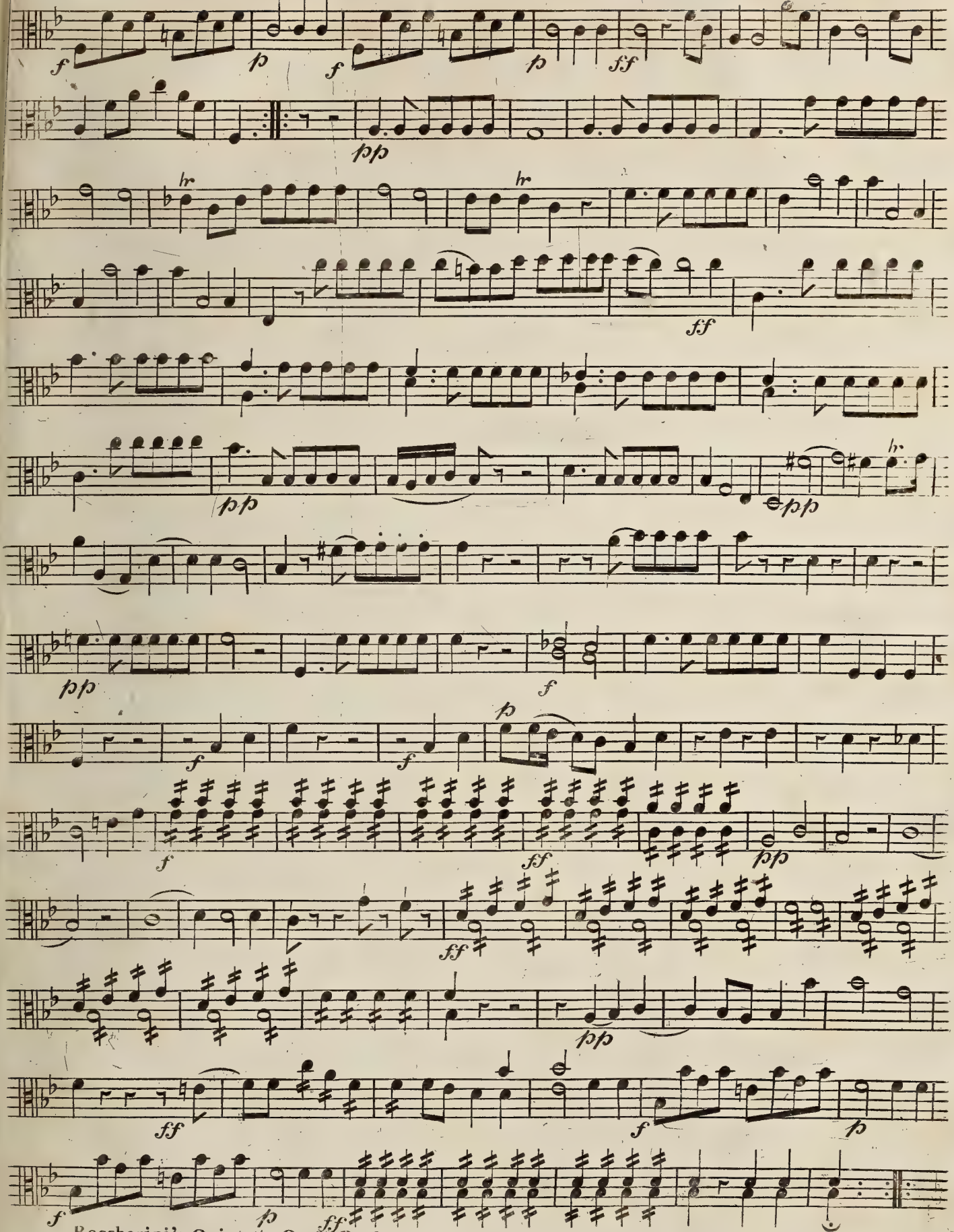
QUINTETTO III





D.C. il Minuetto.


Adagio
1
pp
cres
hr
f
ff
poco cres
Finale
All°assai
p


f
p
f
p
ff
pp
hr
hr
ff
pp
hr
pp
f
f
f
ff
pp
ff
pp
ff
f
p
f
p
ff

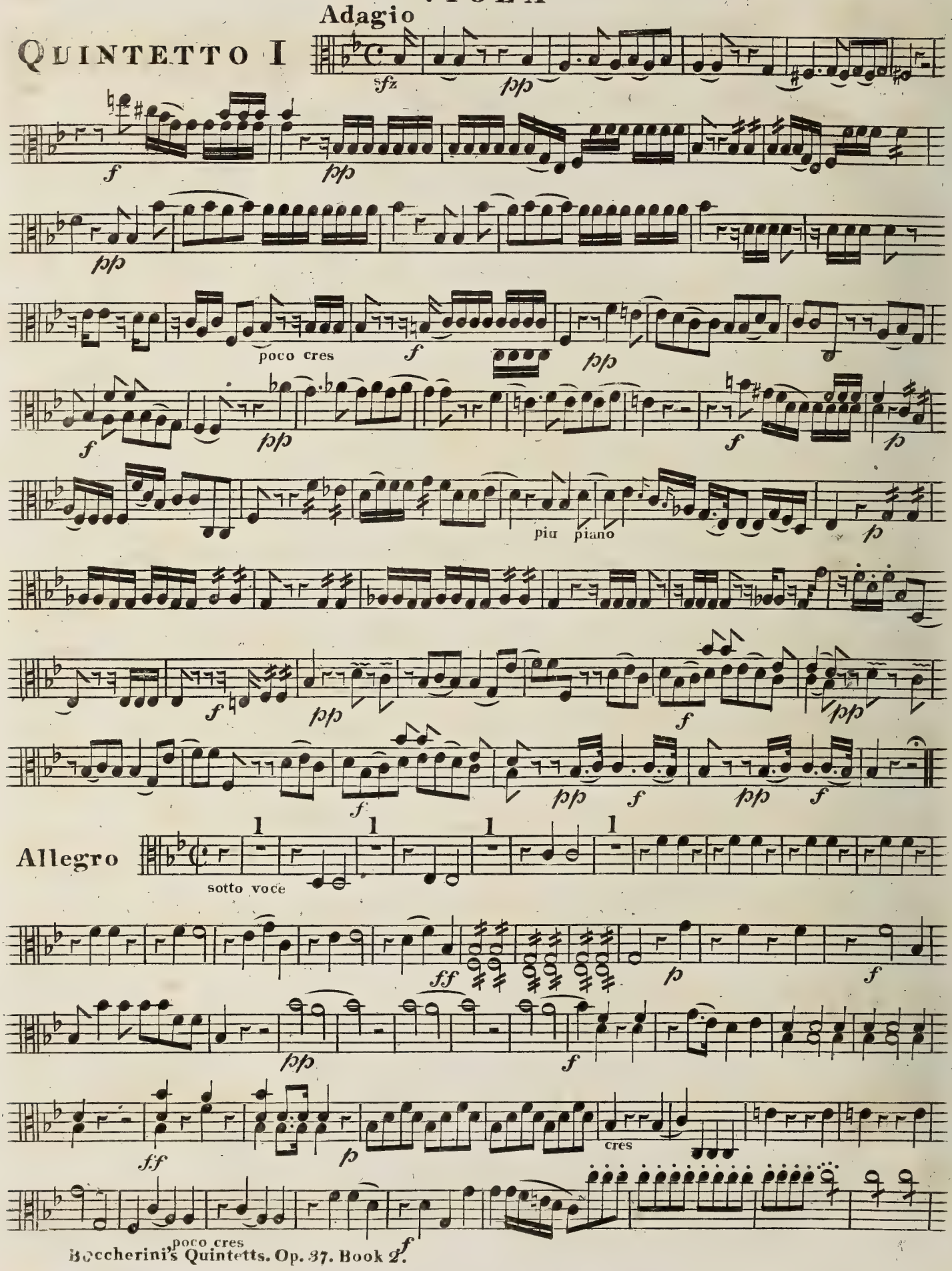
Six
NEW QUINTETTS,
for
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TENOR,
and
Two Violoncellos.
Composed by
LUIGI BOCCHERINI.

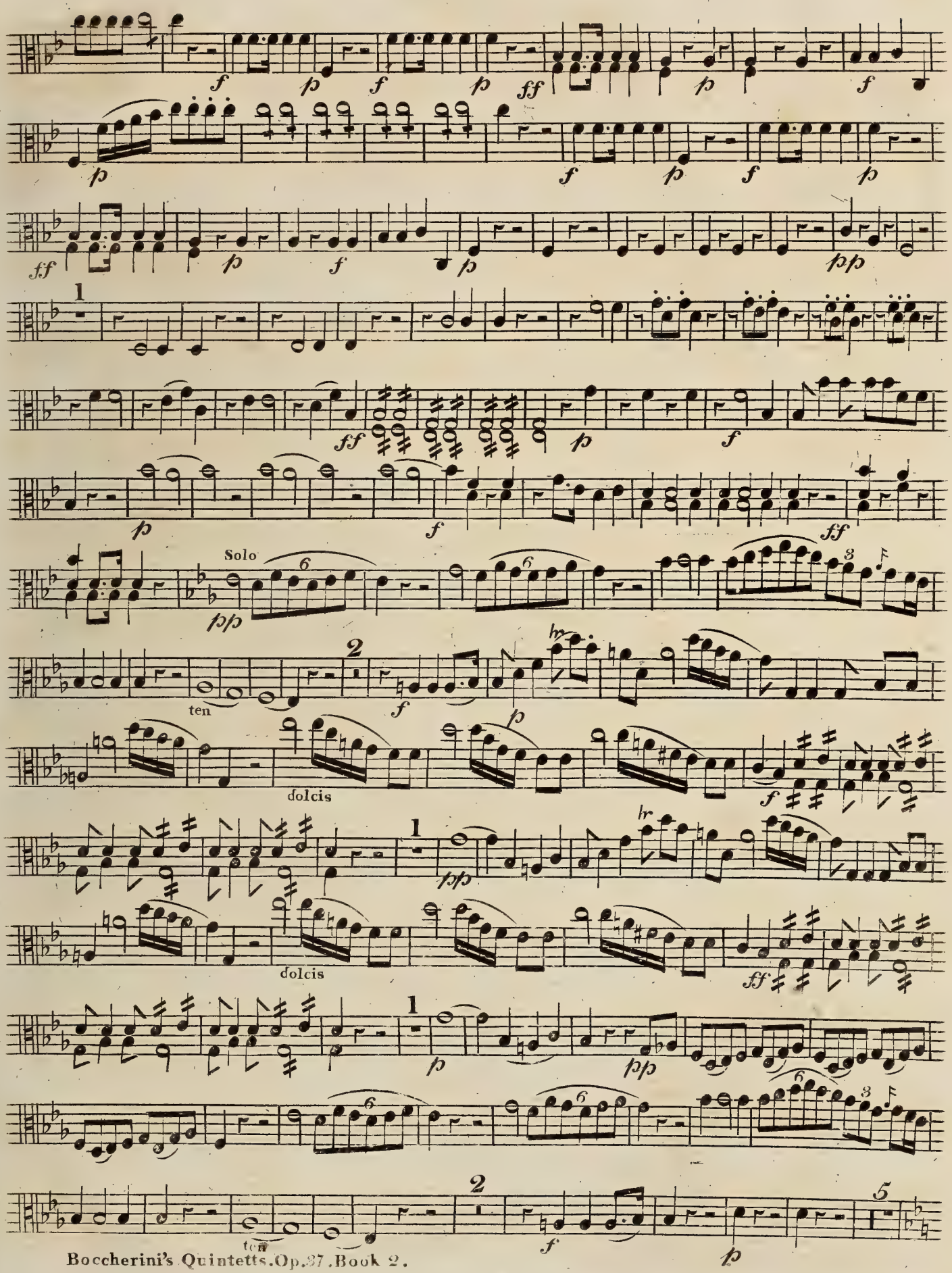
Op.37. Book.I. Price 10/6

London, Printed for J.A.Hamilton, at his Music & Musical Instrument Warehouse, N.° 221 Piccadilly.

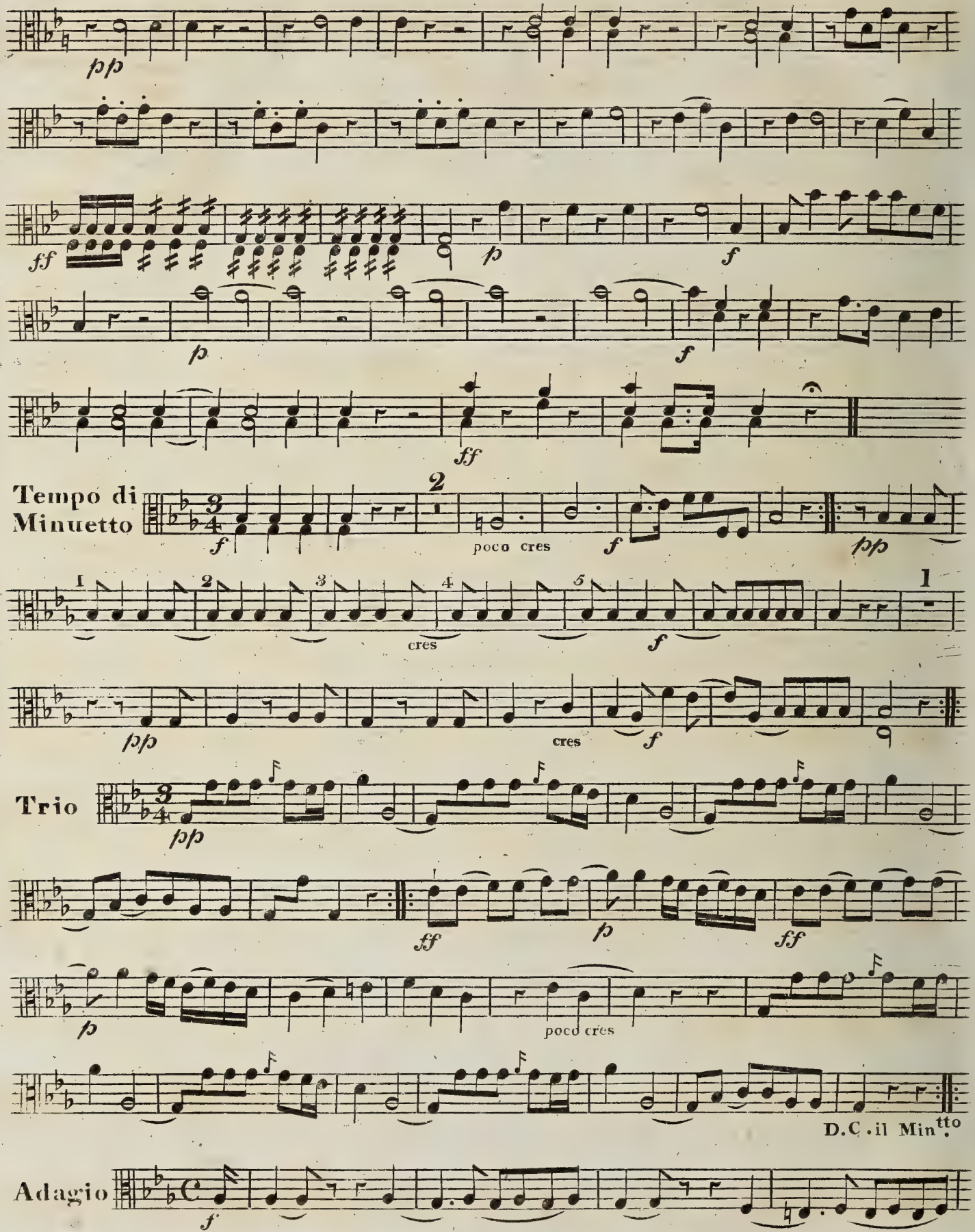
Ent.at Sta.Hall.
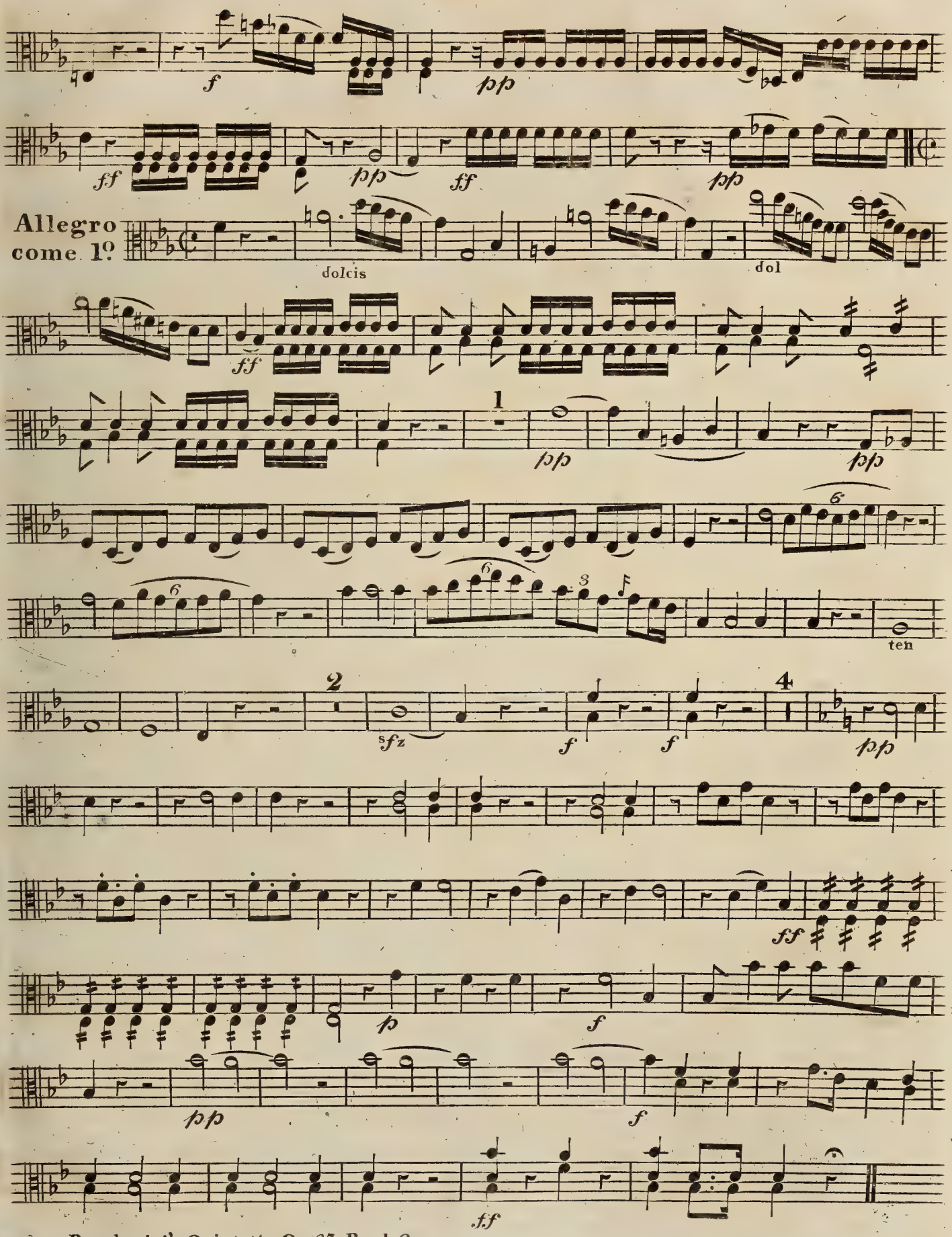
QUINTETTO I


Adagio
sfz
pp
f
pp
pp
poco cres
f
pp
f
pp
f
p
piu piano
p
f
pp
f
f
pp
f
pp
f
Allegro
1
1
1
1
sotto voce
ff
p
f
pp
f
ff
p
cres
poco cres
f


Solo
ten
dolcis
ten

VIOLA

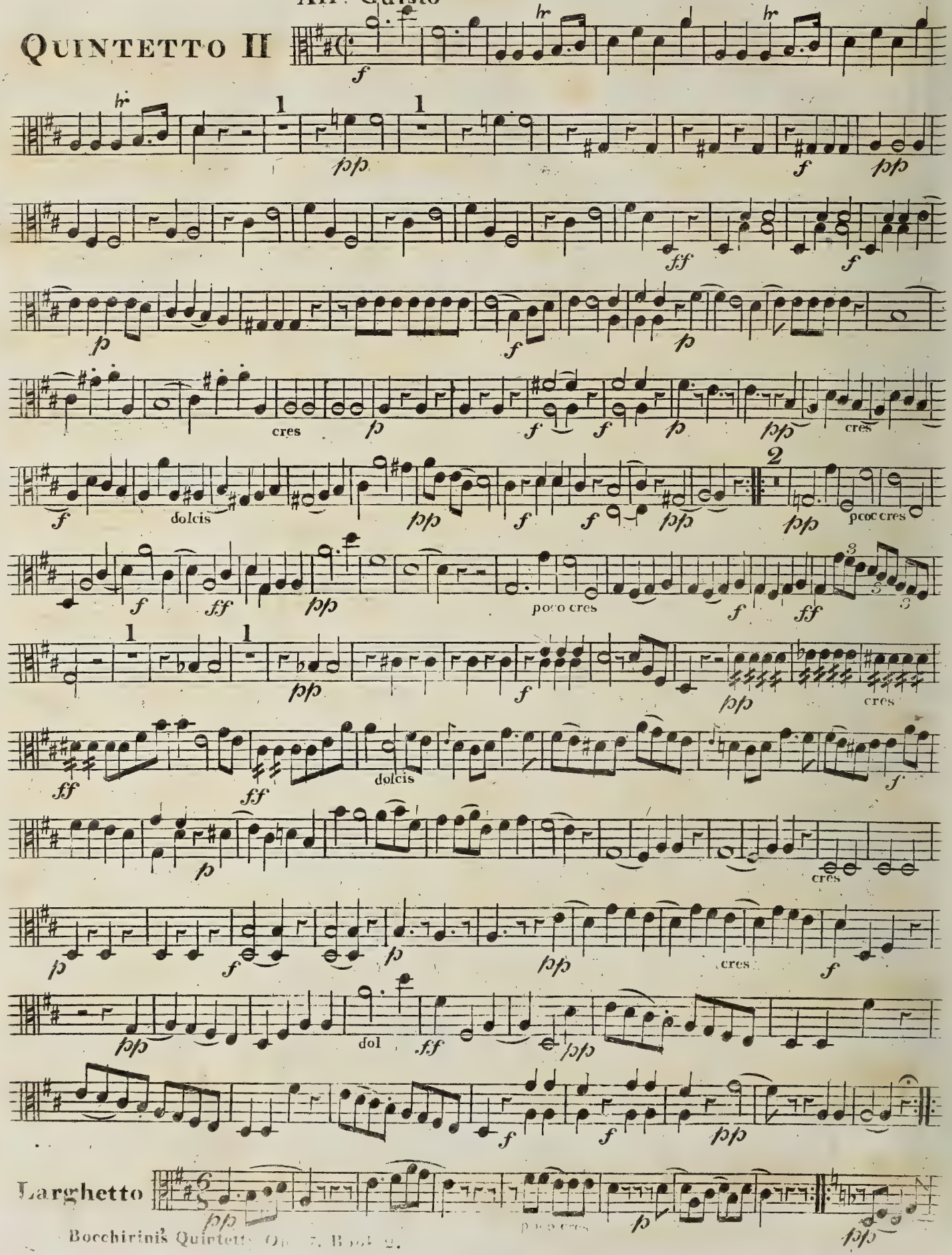

pp
ff
p
f
p
f
ff
Tempo di Minuetto
f
poco cres
f
pp
1
2
3
4
5
cres
f
1
pp
cres
f
Trio
pp
ff
p
ff
p
poco cres
D.C. il Min.tto
Adagio
f


Allegro come 1º
dolcis
dol
ten

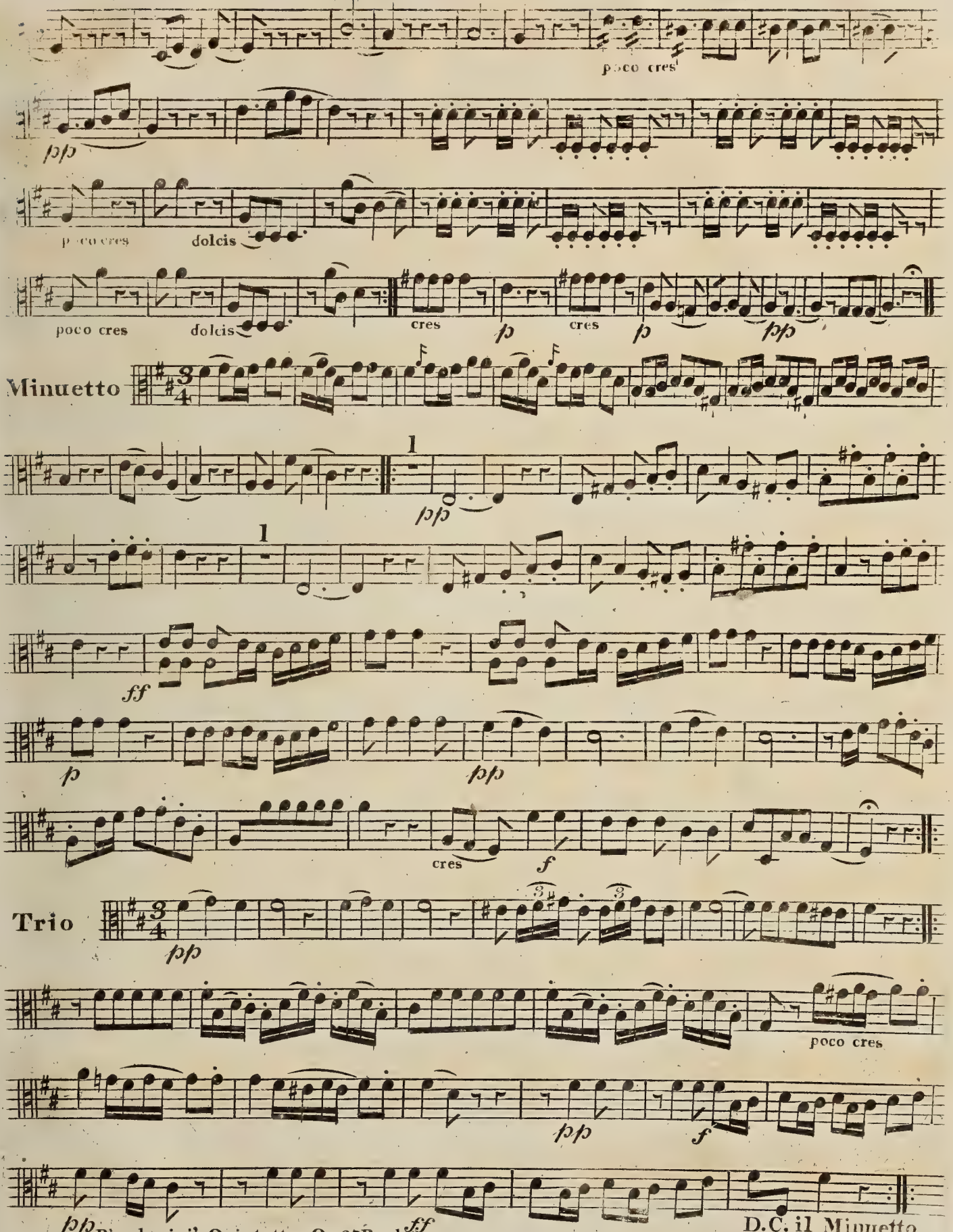
VIOLA

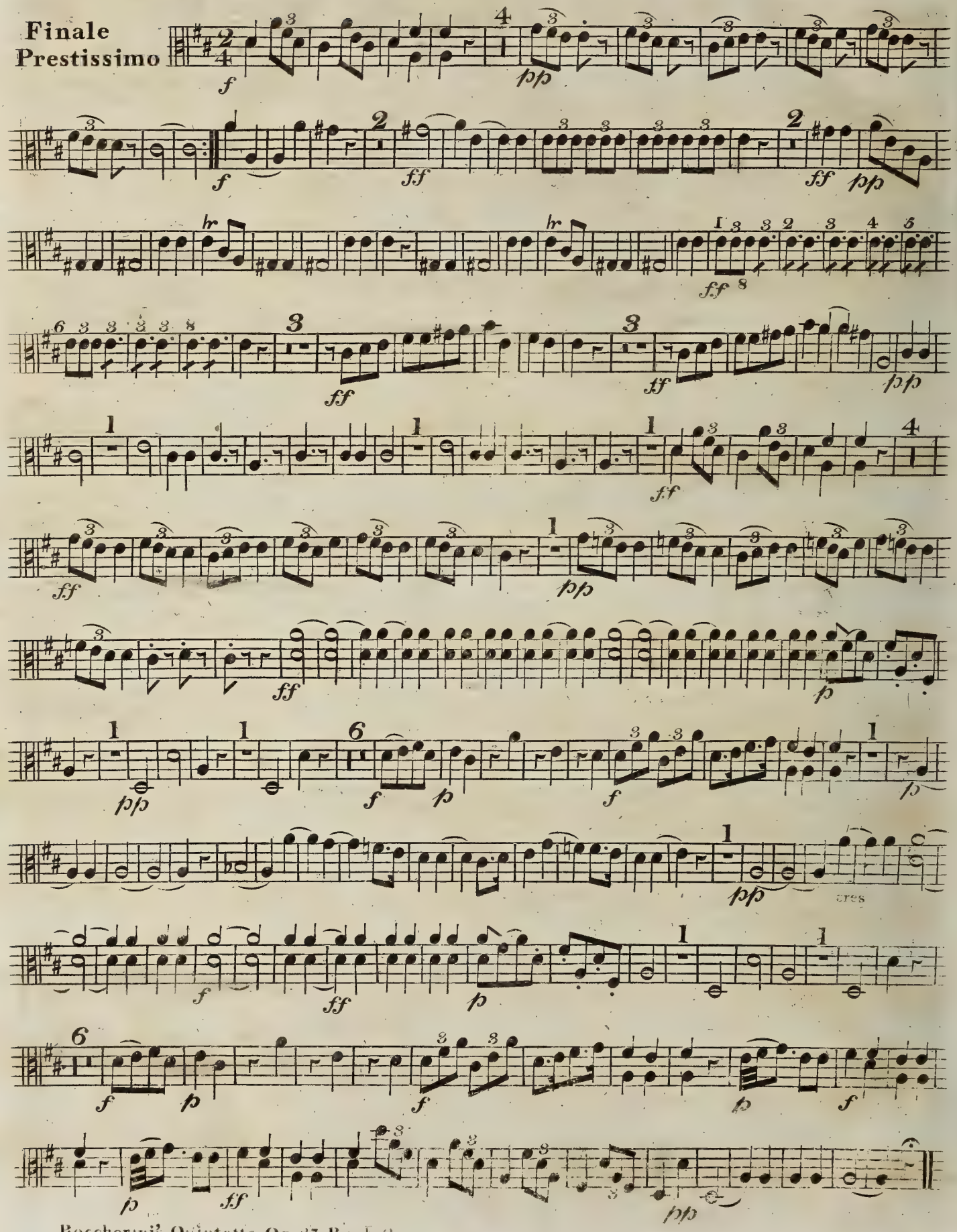
Allº Guisto

QUINTETTO II



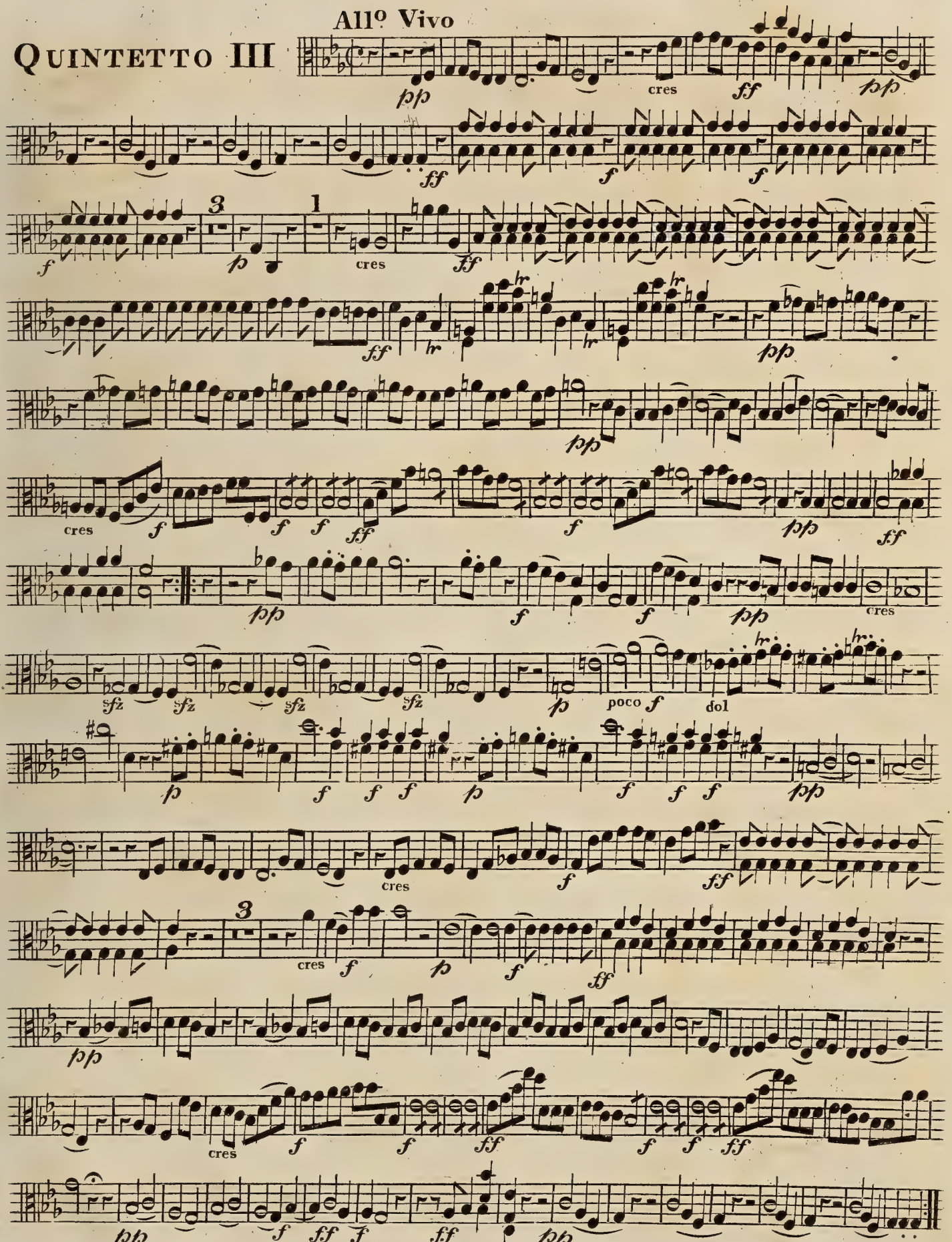
Larghetto

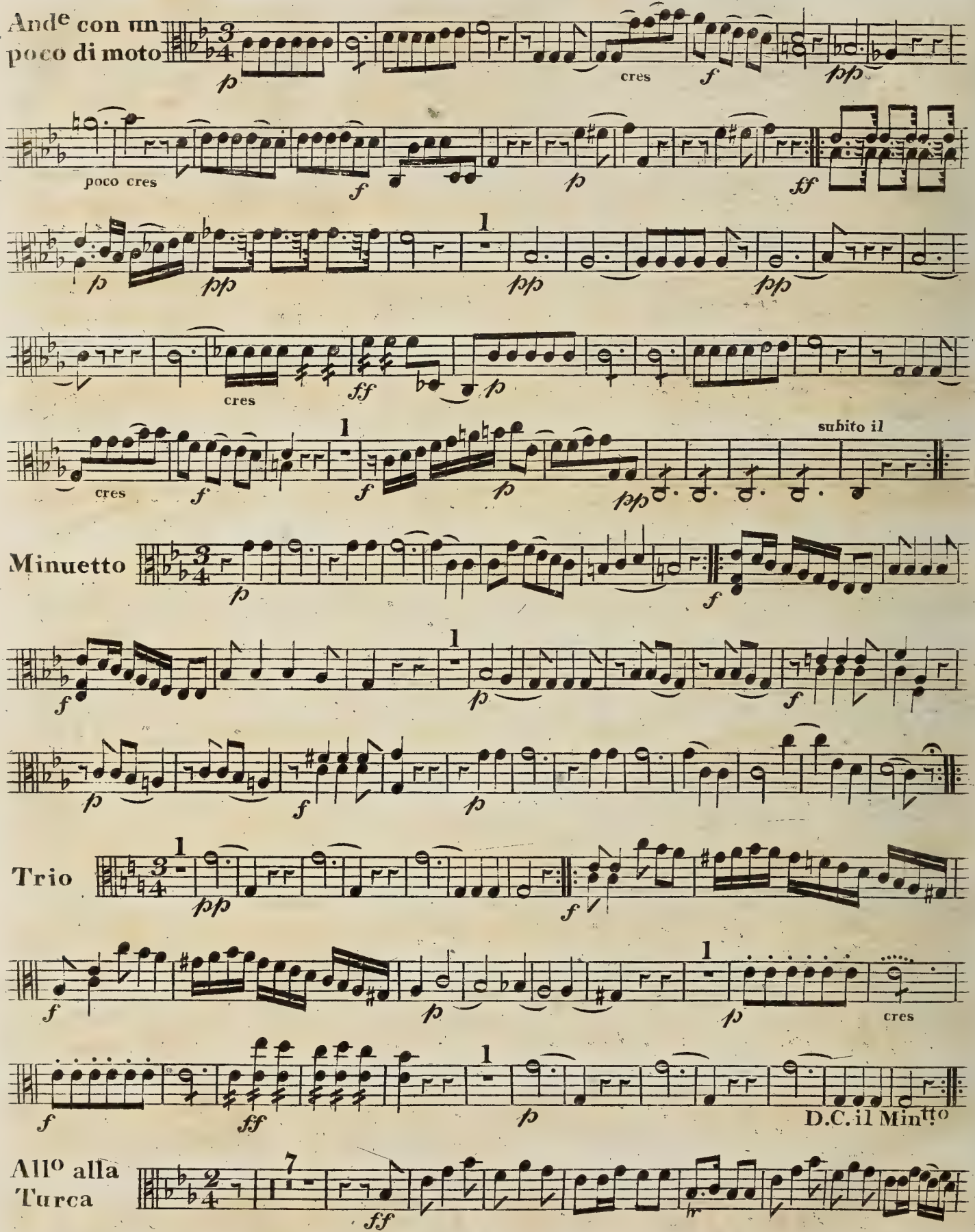

poco cres
pp
poco cres
dolcis
poco cres
dolcis
cres
p
cres
p
pp
Minuetto
1
pp
1
ff
p
pp
cres
f
Trio
pp
poco cres
pp
f
pp
ff
D.C. il Minuetto

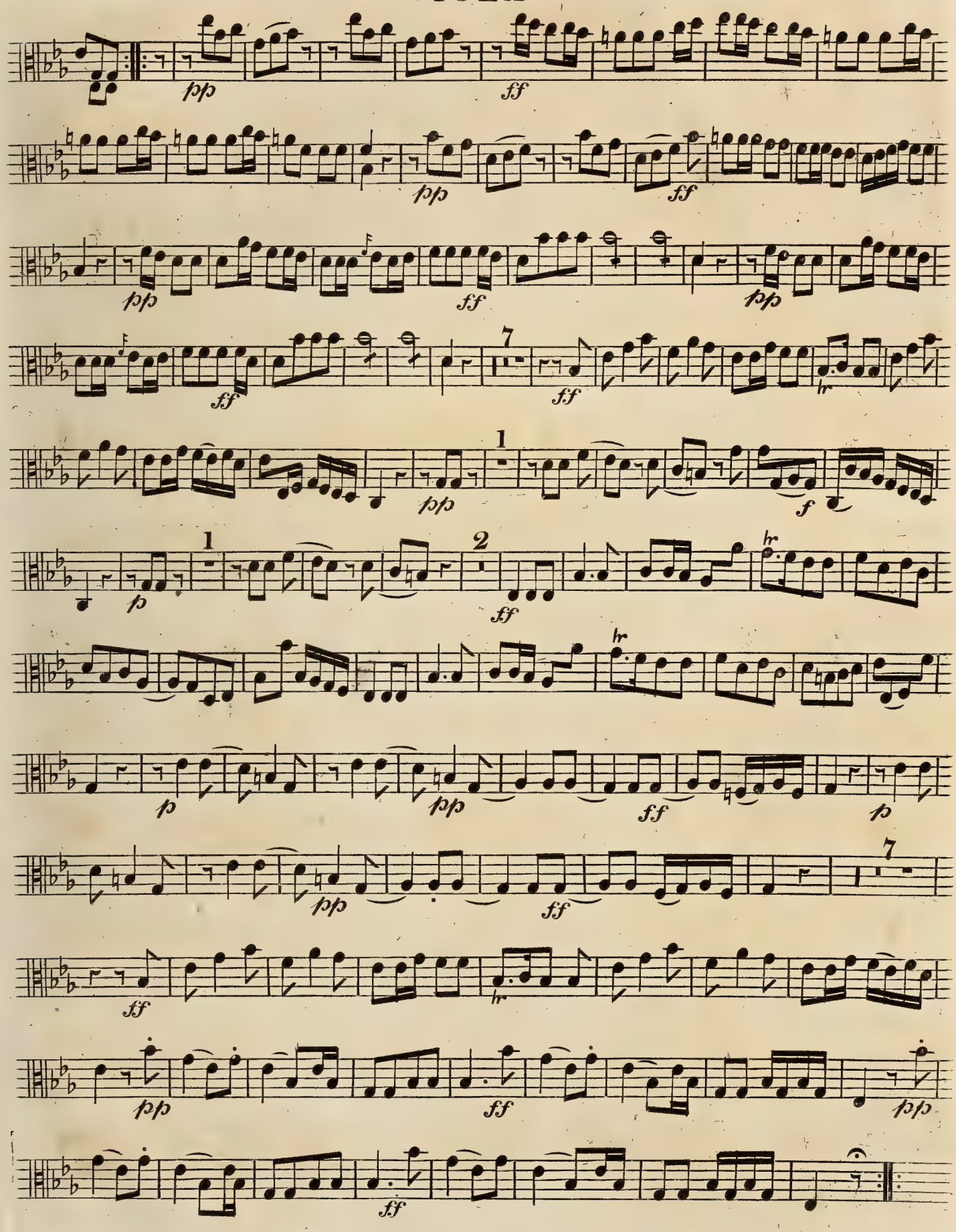

Finale
Prestissimo

QUINTETTO III

All° Vivo




Andᵉ con un poco di moto
cres
poco cres
subito il
Minuetto
Trio
cres
D.C. il Minᵗᵗᵒ
Allᵒ alla Turca


pp
ff
pp
ff
pp
ff
pp
7
ff
ff
1
pp
f
1
2
p
ff
hr
p
pp
ff
p
7
pp
ff
ff
hr
pp
ff
pp
ff



Vol 7 108-114

Rev.d W. H. Dixon.

W. H. Dixon. 1876.

Sei

QUINTETTI

Per due Violini, Alto, et due Violoncelli

CONCERTANTI

Compositi Dall Sig.r

LUIGI BOCCHERINI

Virtuoso di Camera et Compositore di Musica di

S. A. R. Don Luigi

INFANTE di SPAGNIA.

Opera XII

sh
Price 15.

NB La parte del Violoncello Secondo se potrà sonare col Alto Viola ò il Fagotto

LONDRA

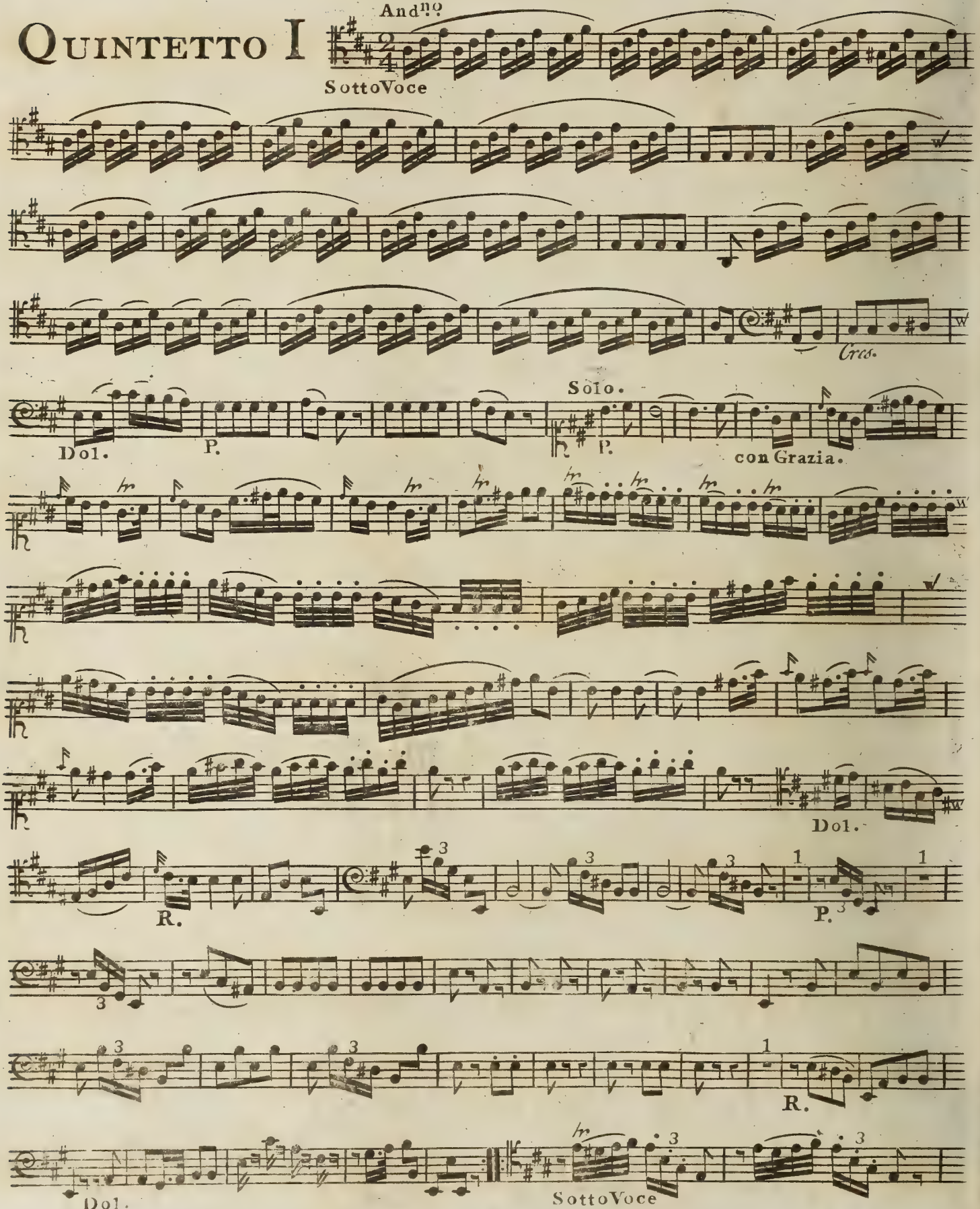
Stampata per PRESTON e Figlio 97 Strand.

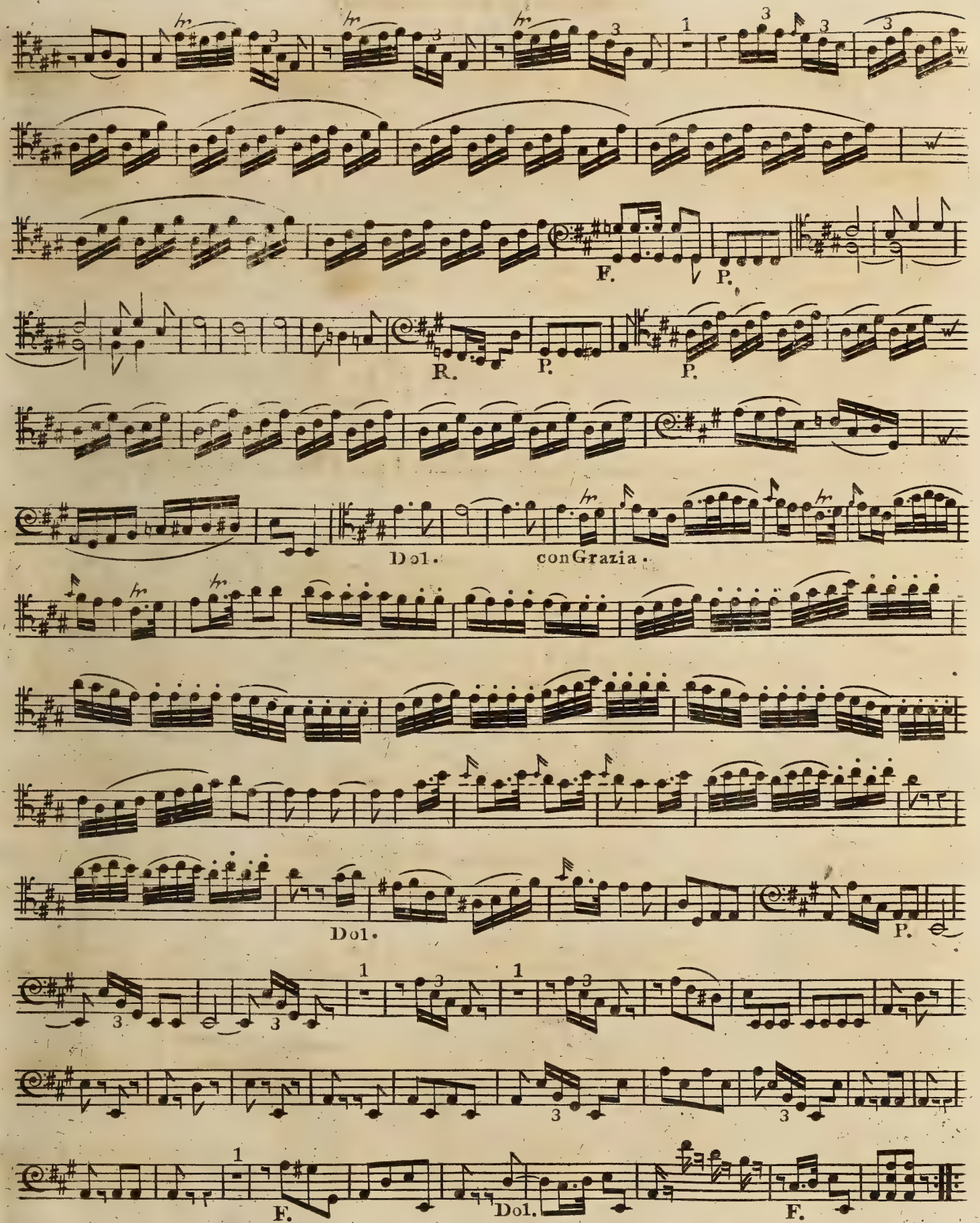
dove si trovano pure

le Migliore Opere dei Maestri piu celebri.

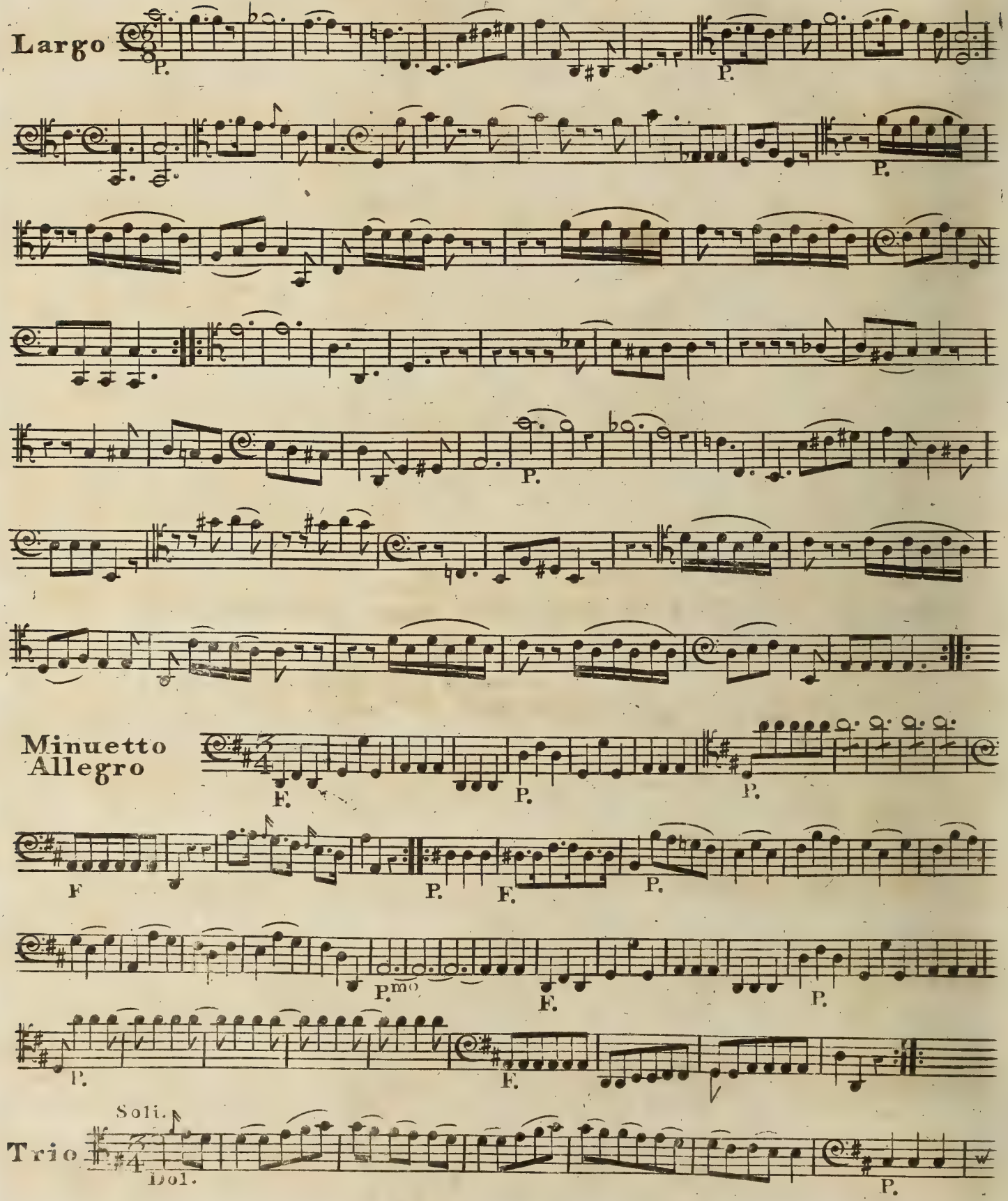
Quintetto I

Violoncello Primo

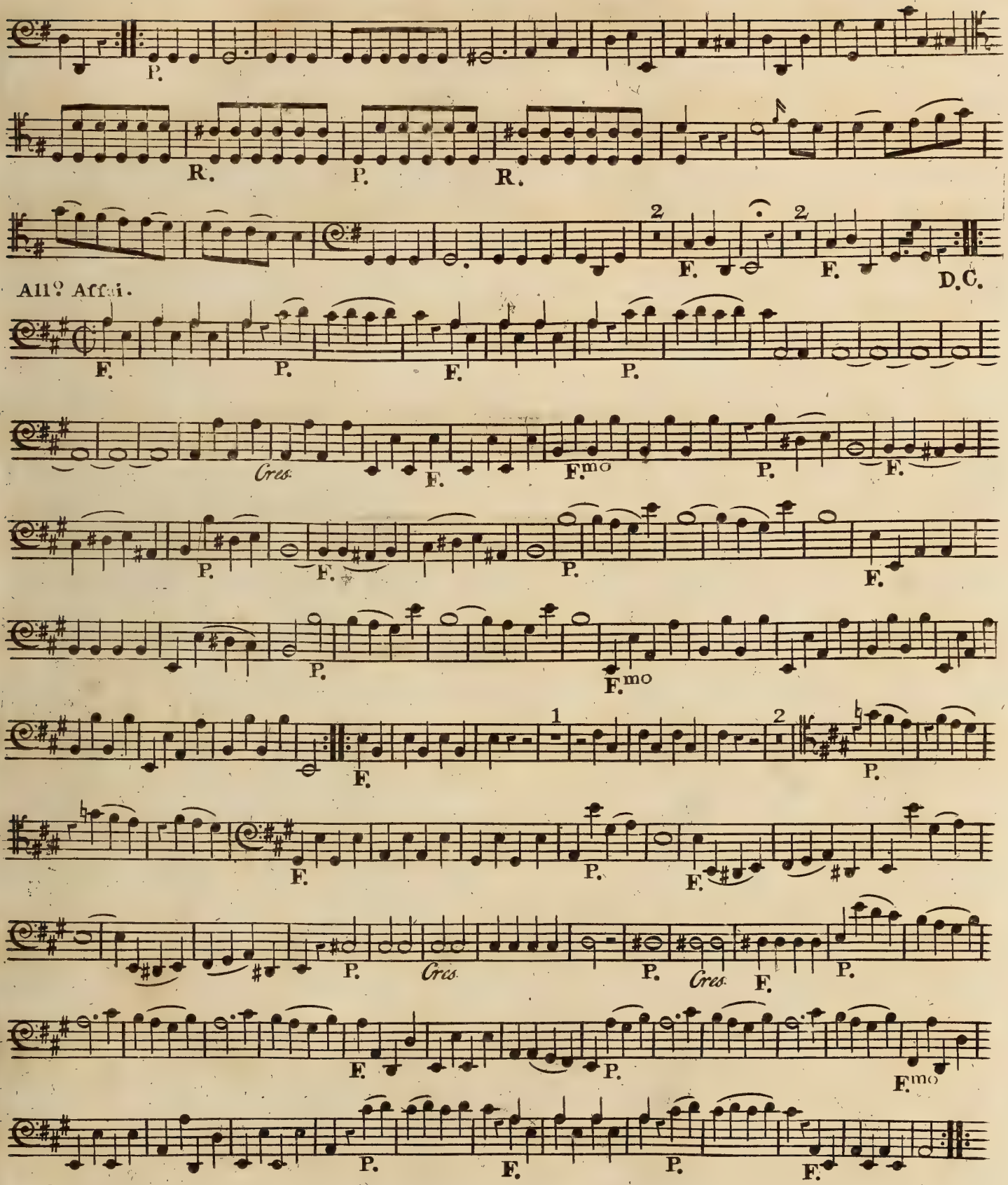



F.
P.
R.
P.
P.
Dol.
con Grazia.
Dol.
P.
F.
Dol.
F.

Violoncello Primo



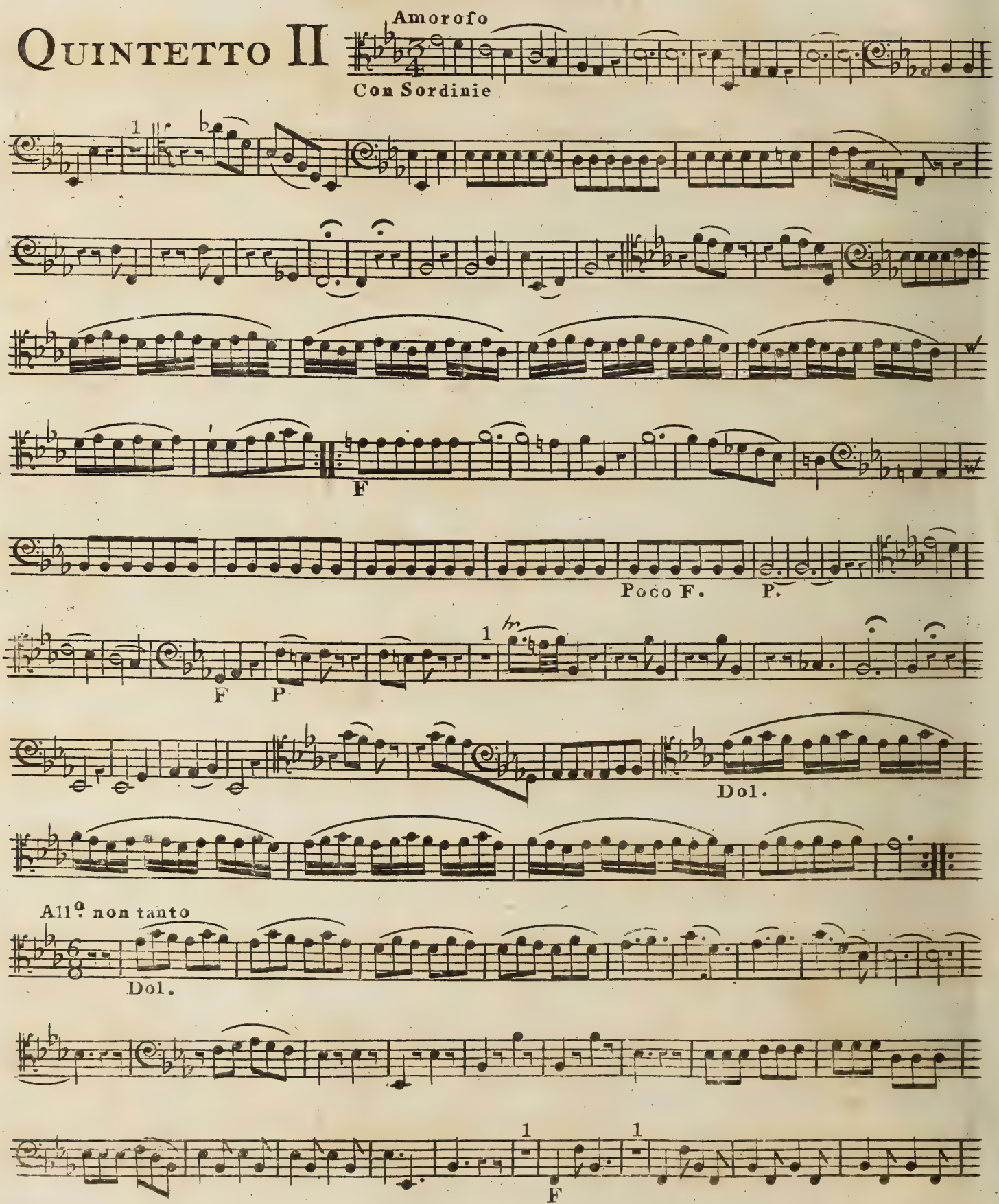
Violoncello Primo



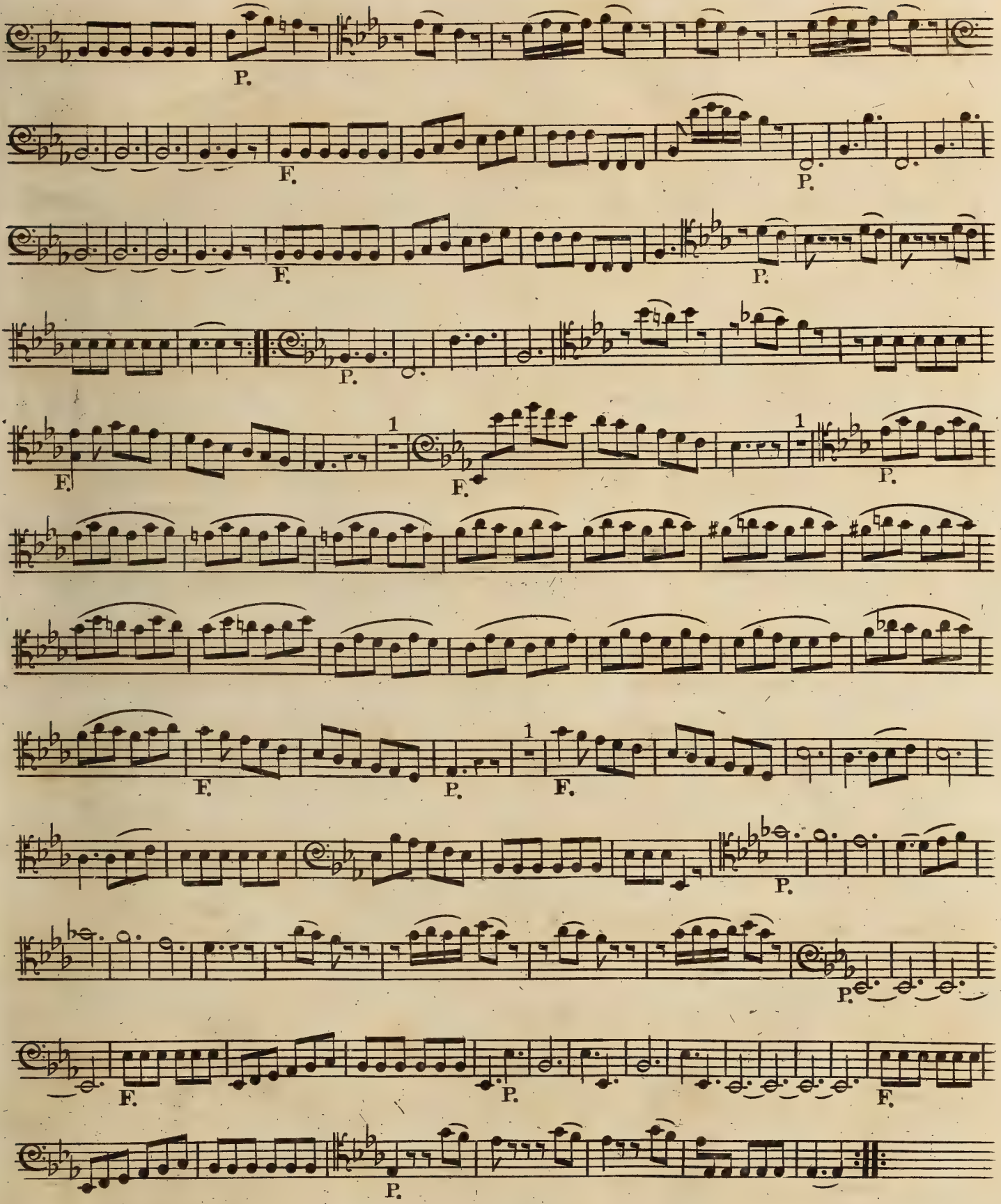
6

Violoncllo Primo

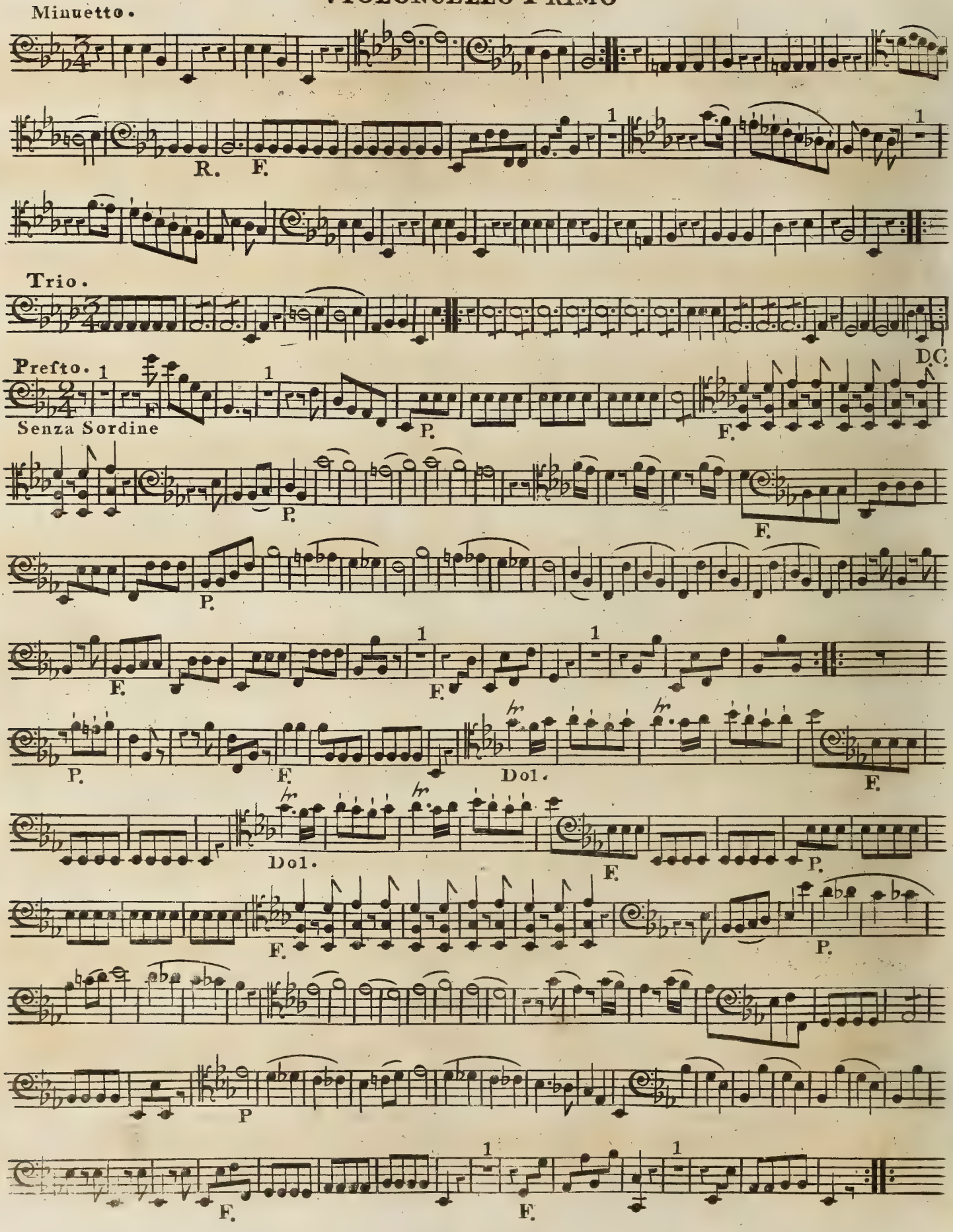
Quintetto II



VIOLONCELLO PRIMO

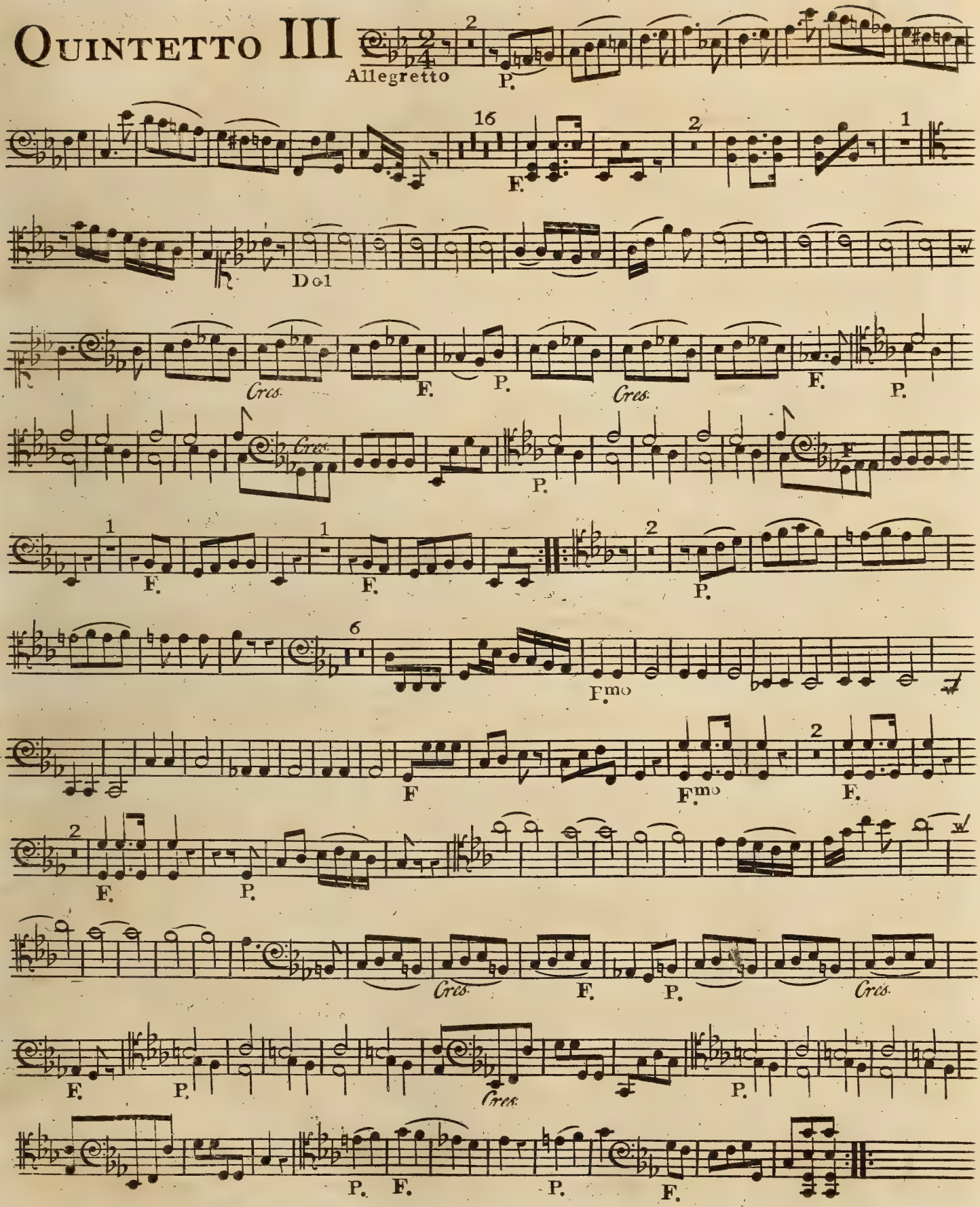


Violoncello Primo



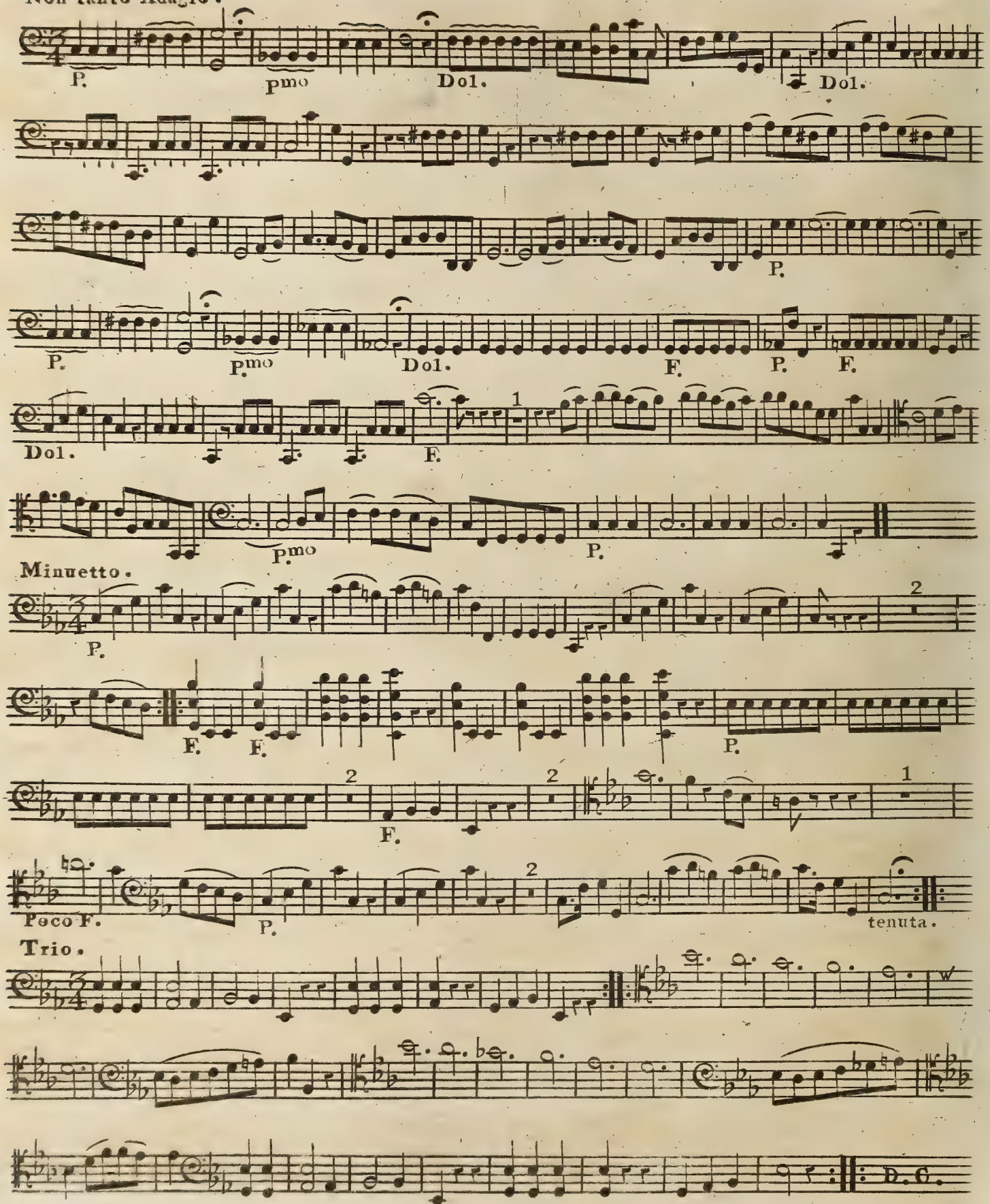
VIOLONCELLO PRIMO

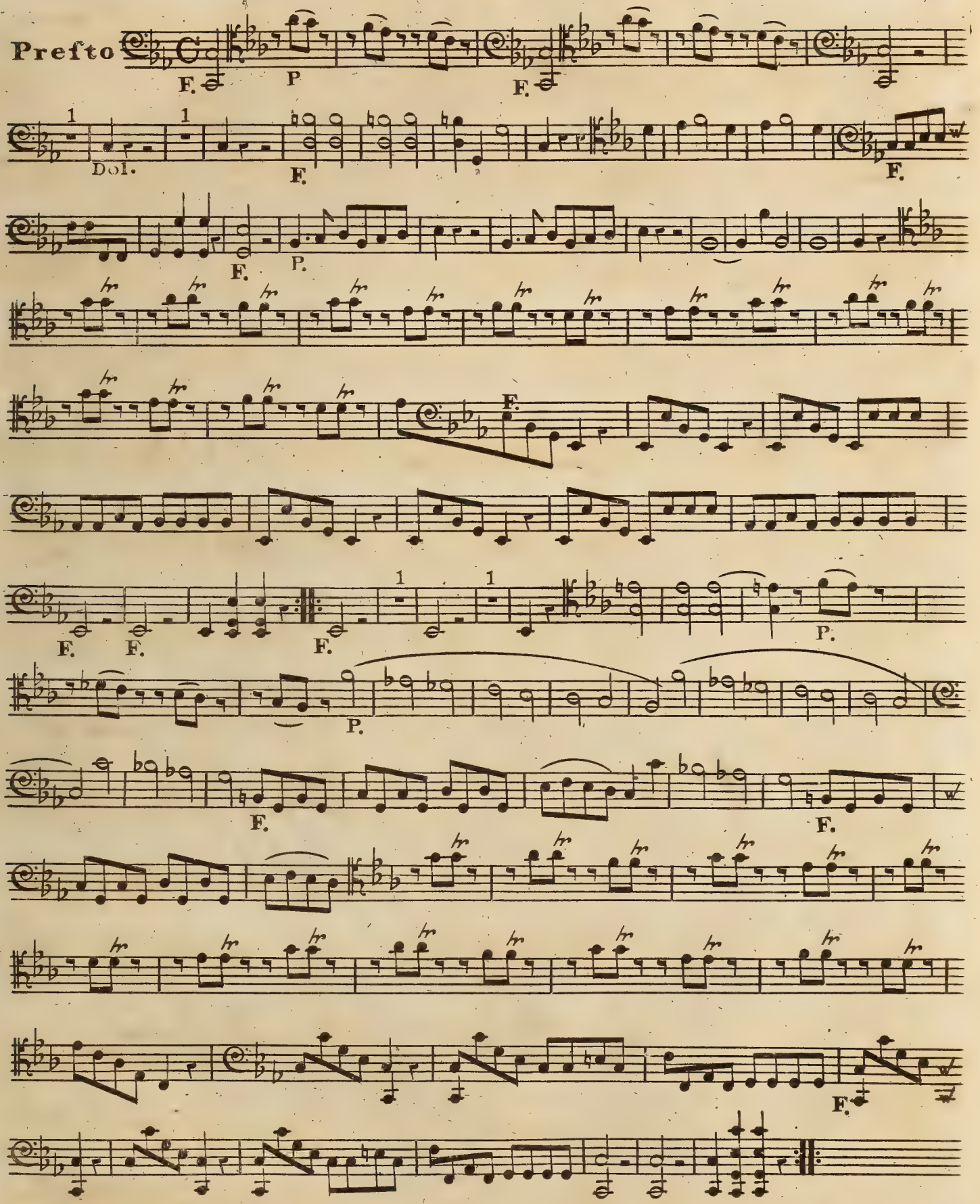
QUINTETTO III



Violoncello Primo

Non tanto Adagio.




Presto
F.
P
F.
Dol.
F.
F.
P.
F.
F.
F.
F.
P.
P.
F.
F.
F.
F.

12

VIOLONCELLO PRIMO

QUINTETTO IV.

Adagio.

Pmo

All.o Conforza.

F. P P. F. P. F. P. F. P. F. F. P. F. F. Fmo
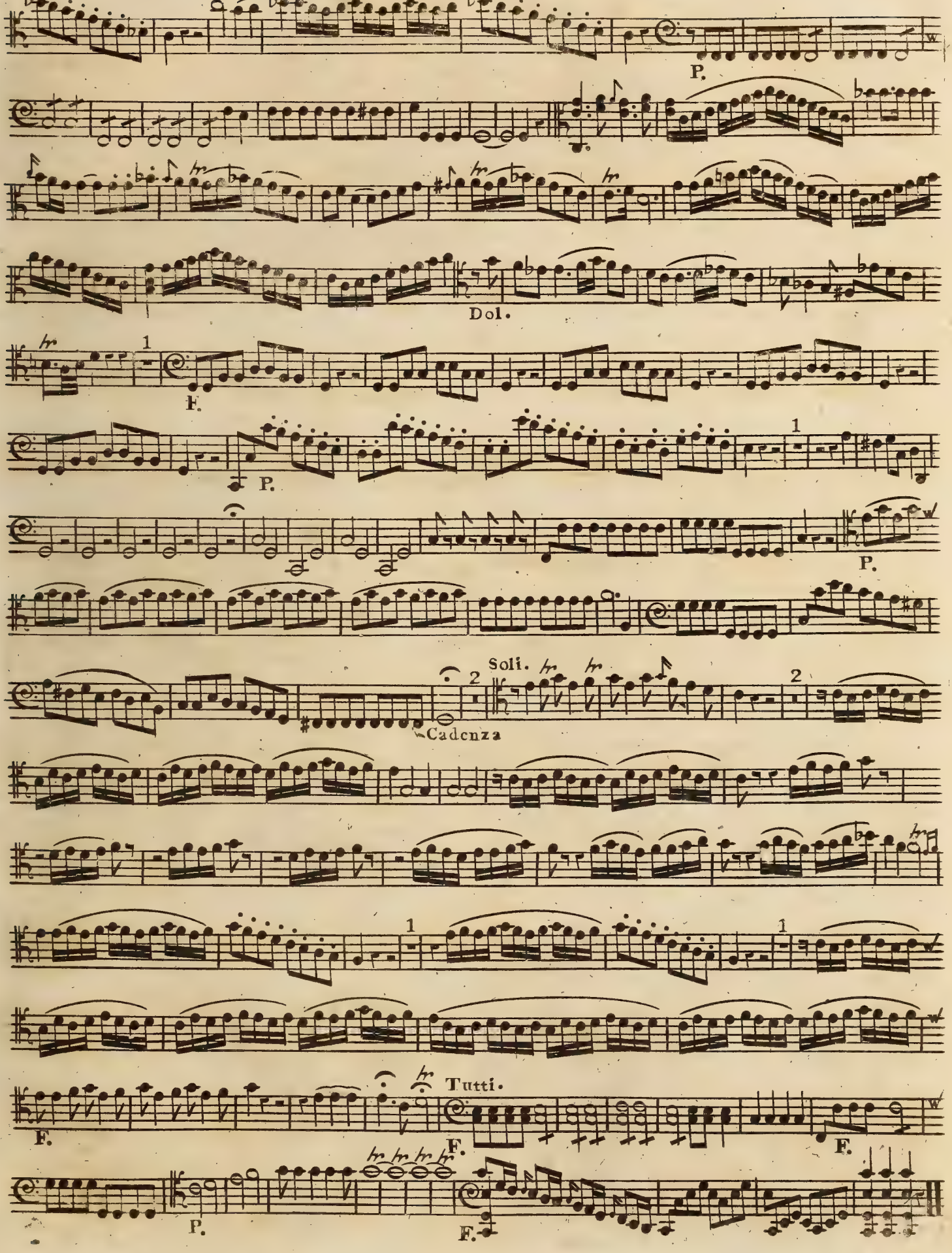
Soli.

Ad Libitum. P.

R. Fmo

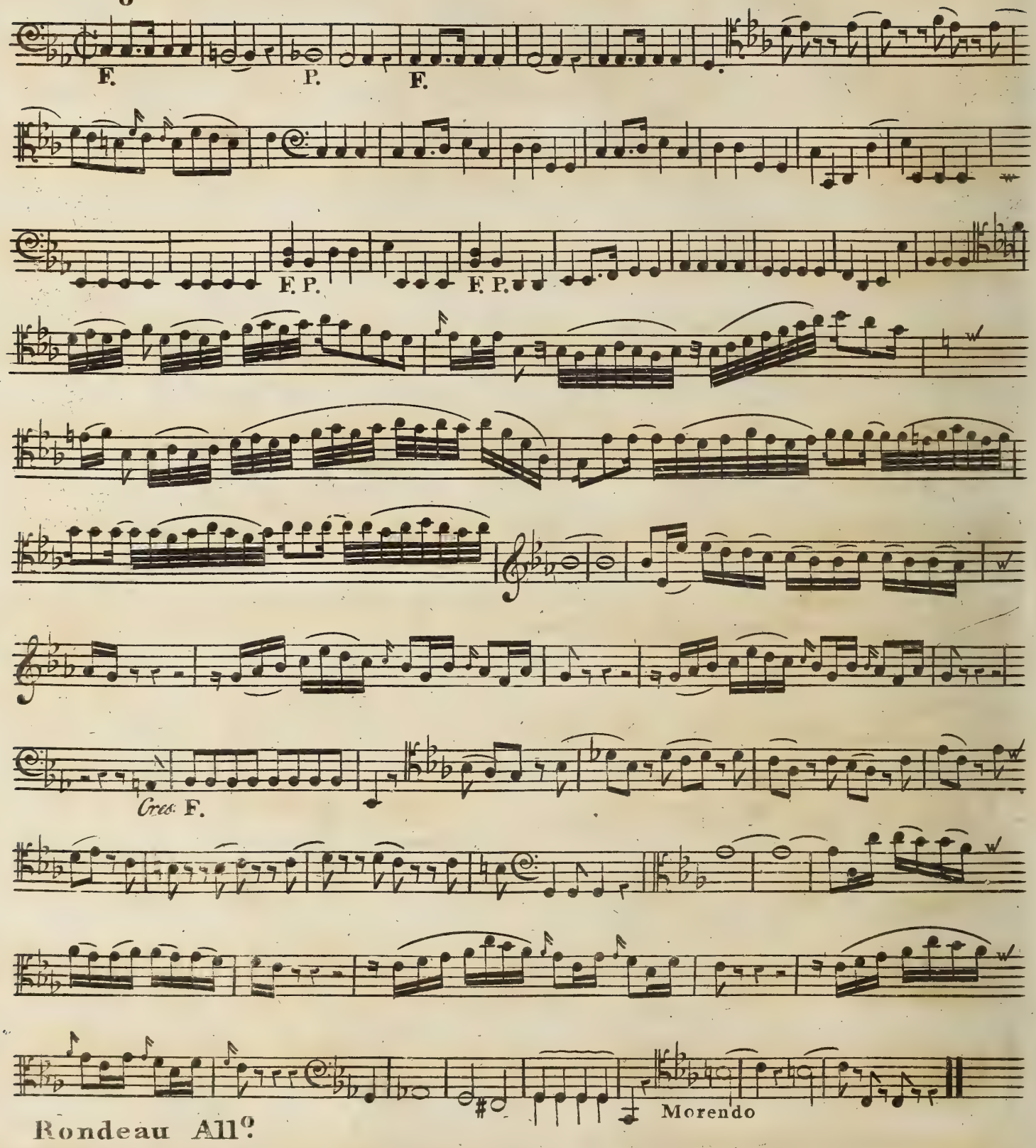
Tutti.

F. F. P. Soli. Dol.

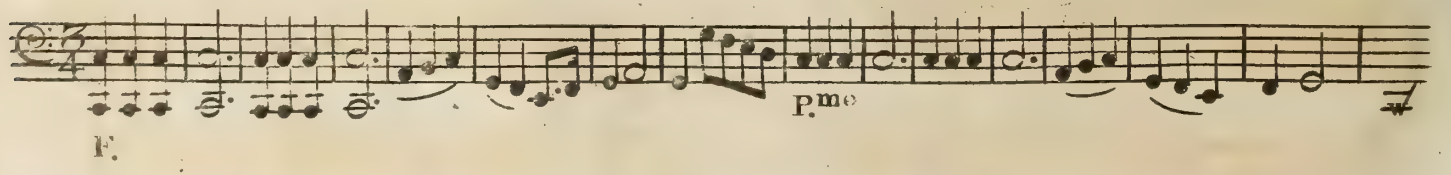

P.
Dol.
F.
P.
P.
Soli.
Cadenza
Tutti.
F.
F.
F.
P.
F.

Violoncello Primo

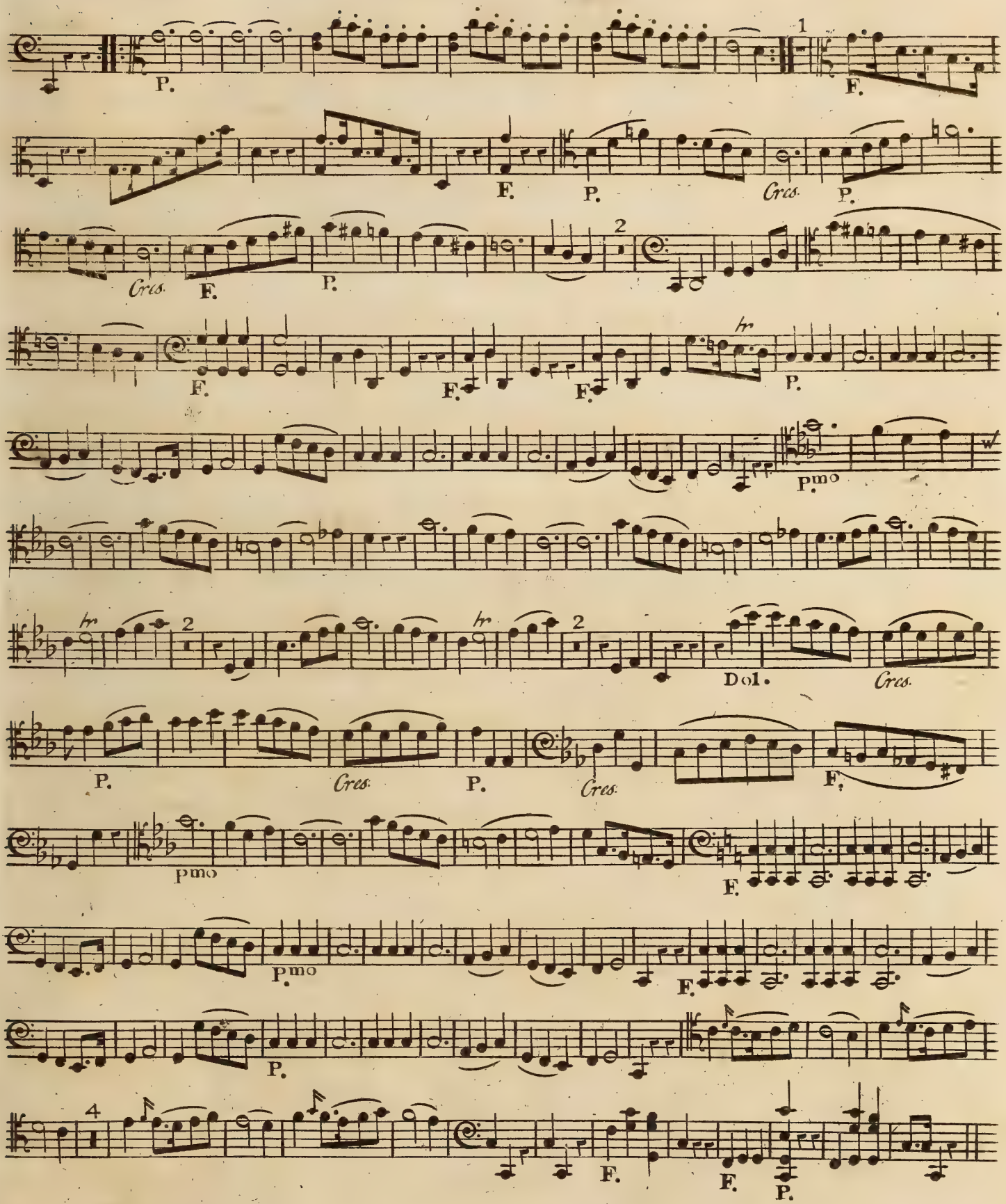
Adagio



Rondeau All.o



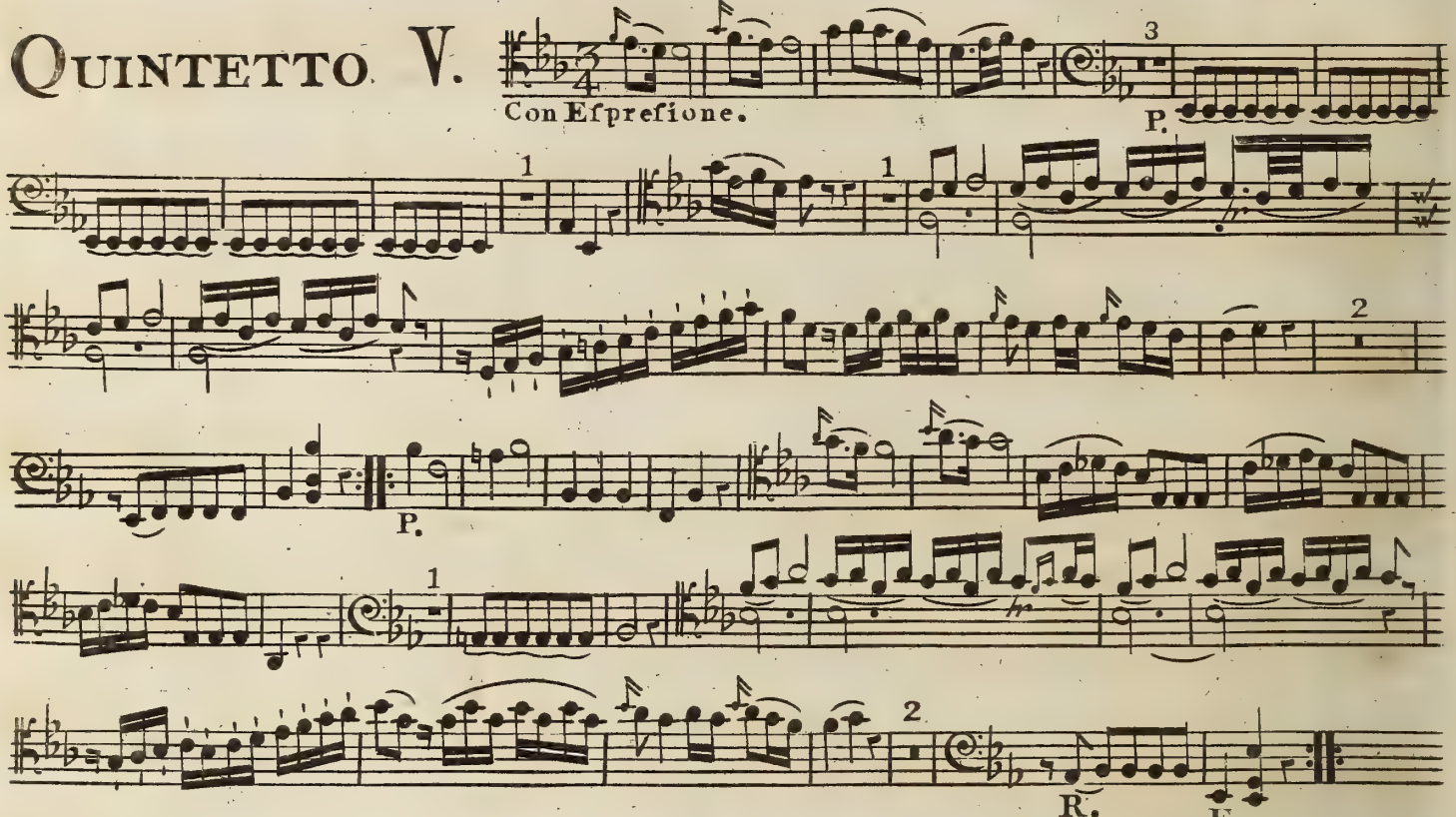
Violoncello Primo



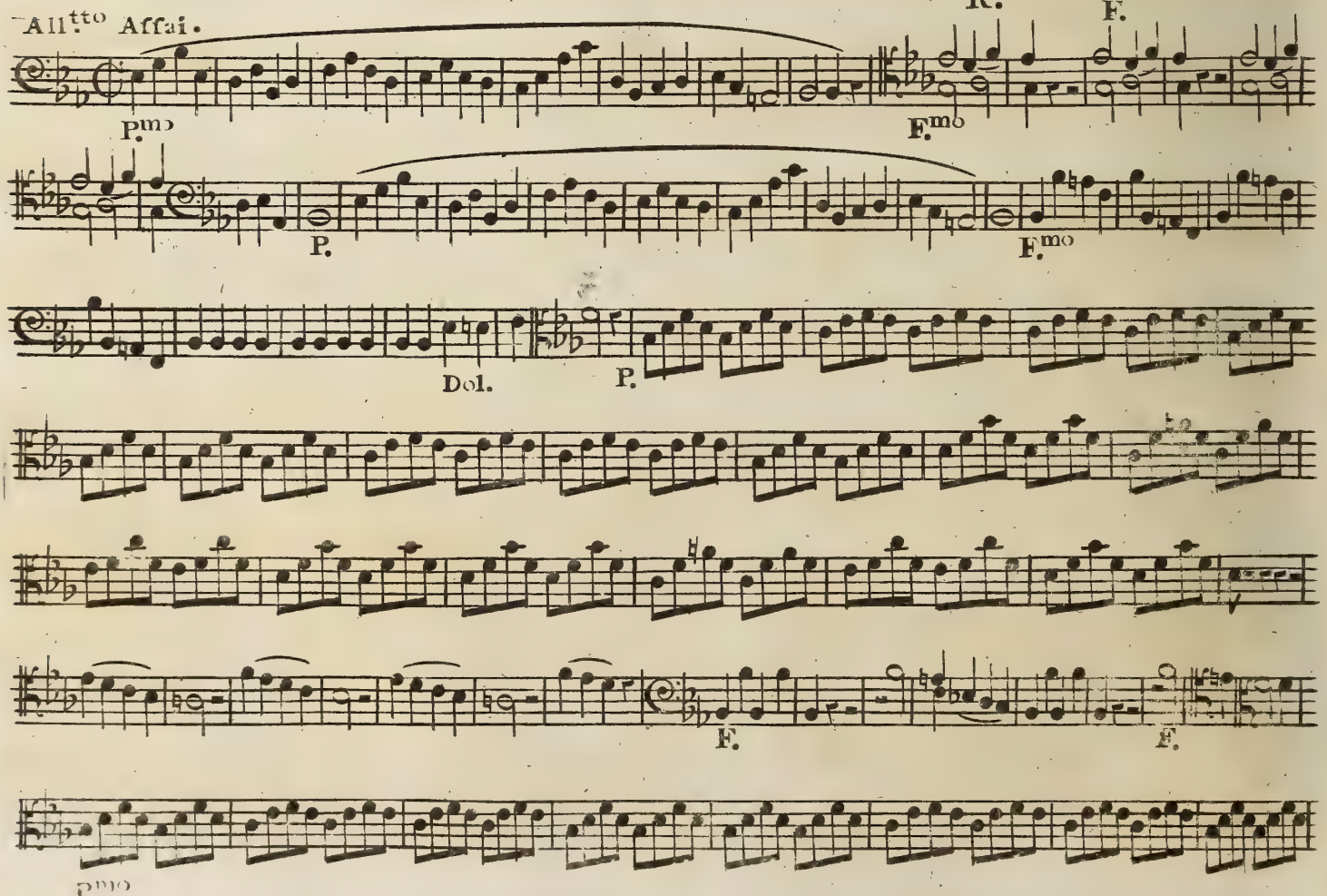
VIOLONCELLO PRIMO

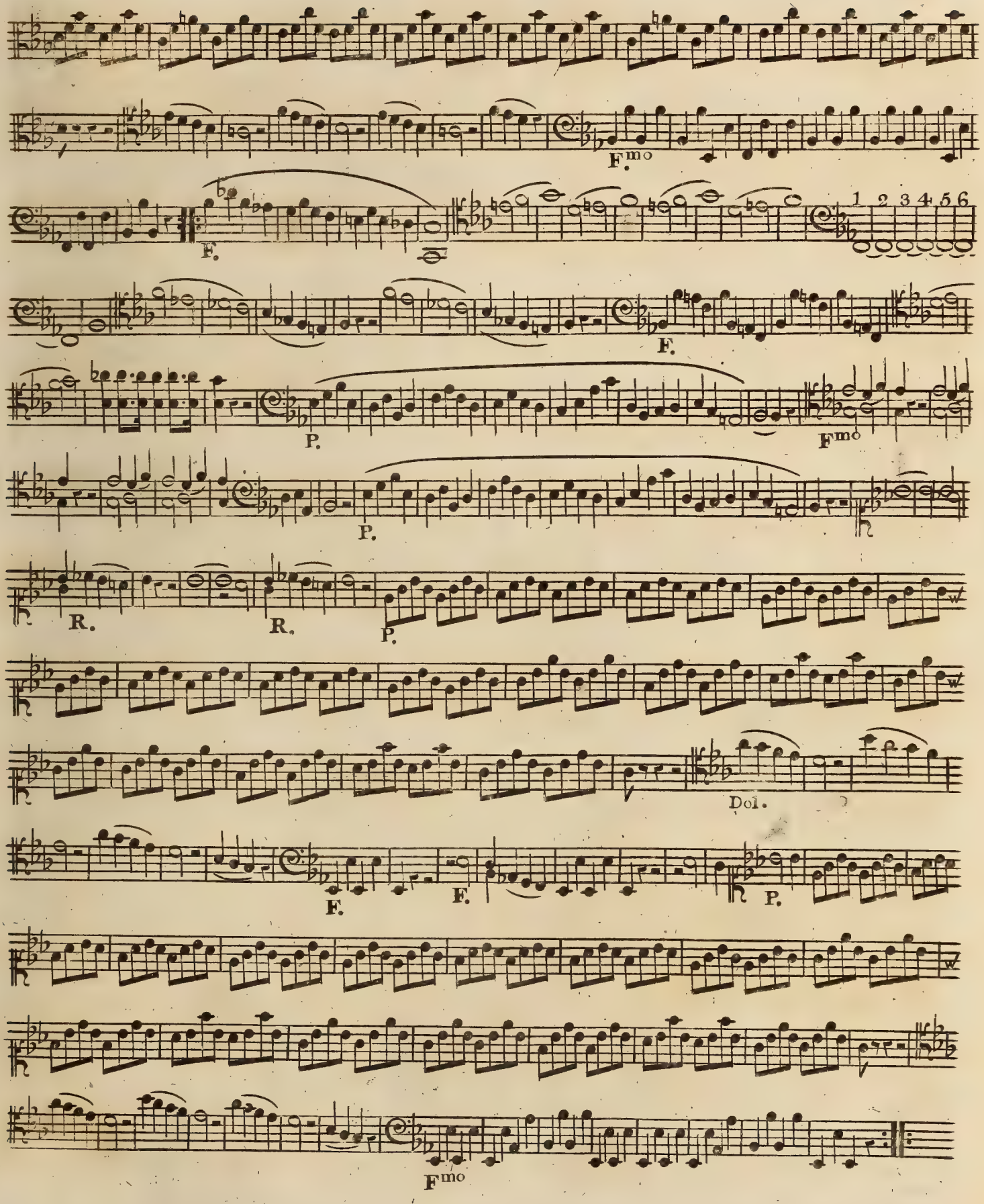
QUINTETTO V.

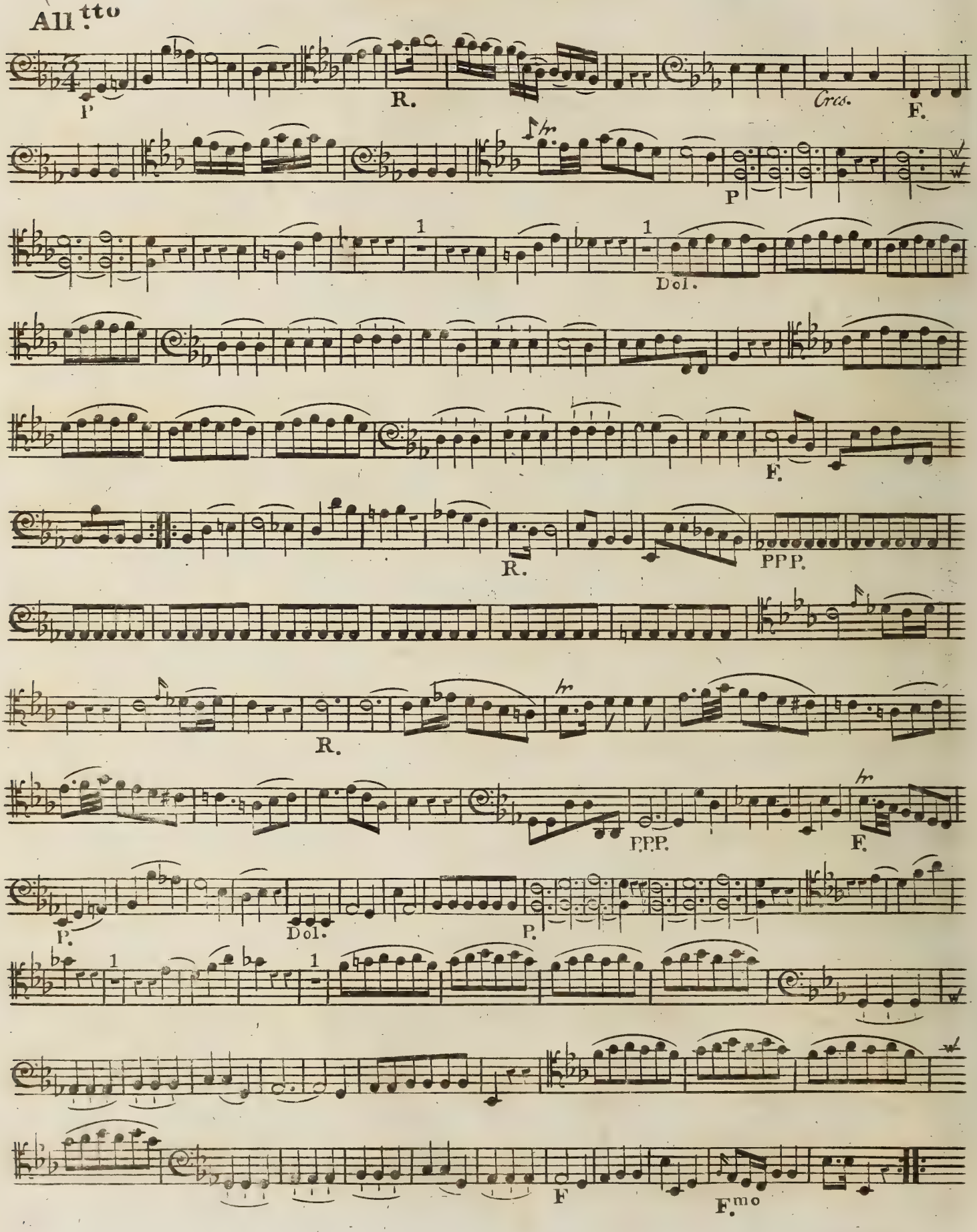
Non tanto Softennto.



All.tto Affai.



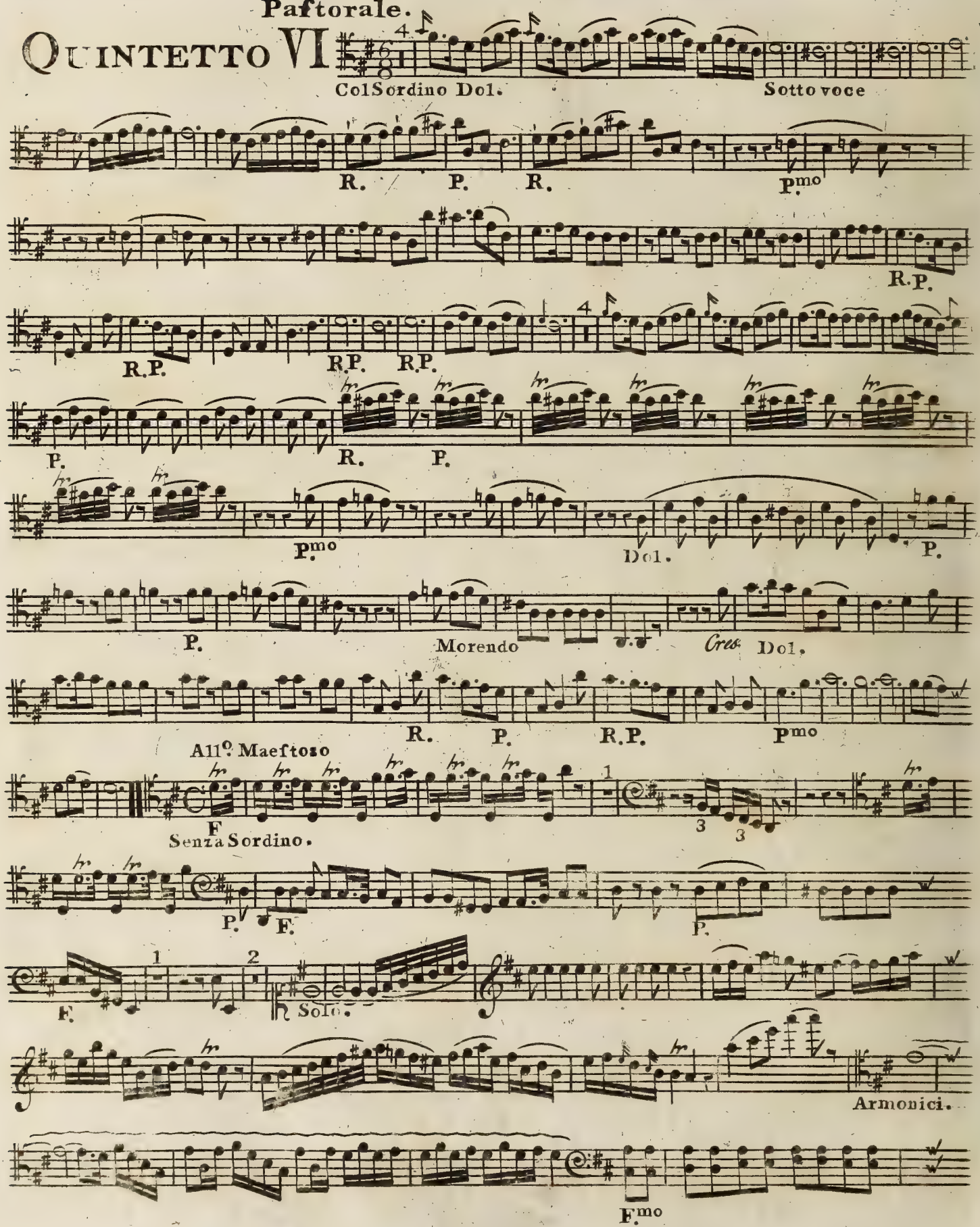

F.mo
F.
1 2 3 4 5 6
F.
P.
F.mo
P.
R.
R.
P.
Dol.
F.
F.
P.
F.mo


All.tto
P
R.
Cres.
F.
P
1
1
Dol.
F.
R.
PPP.
R.
PPP.
F.
P.
Dol.
P.
1
1
F
F.mo

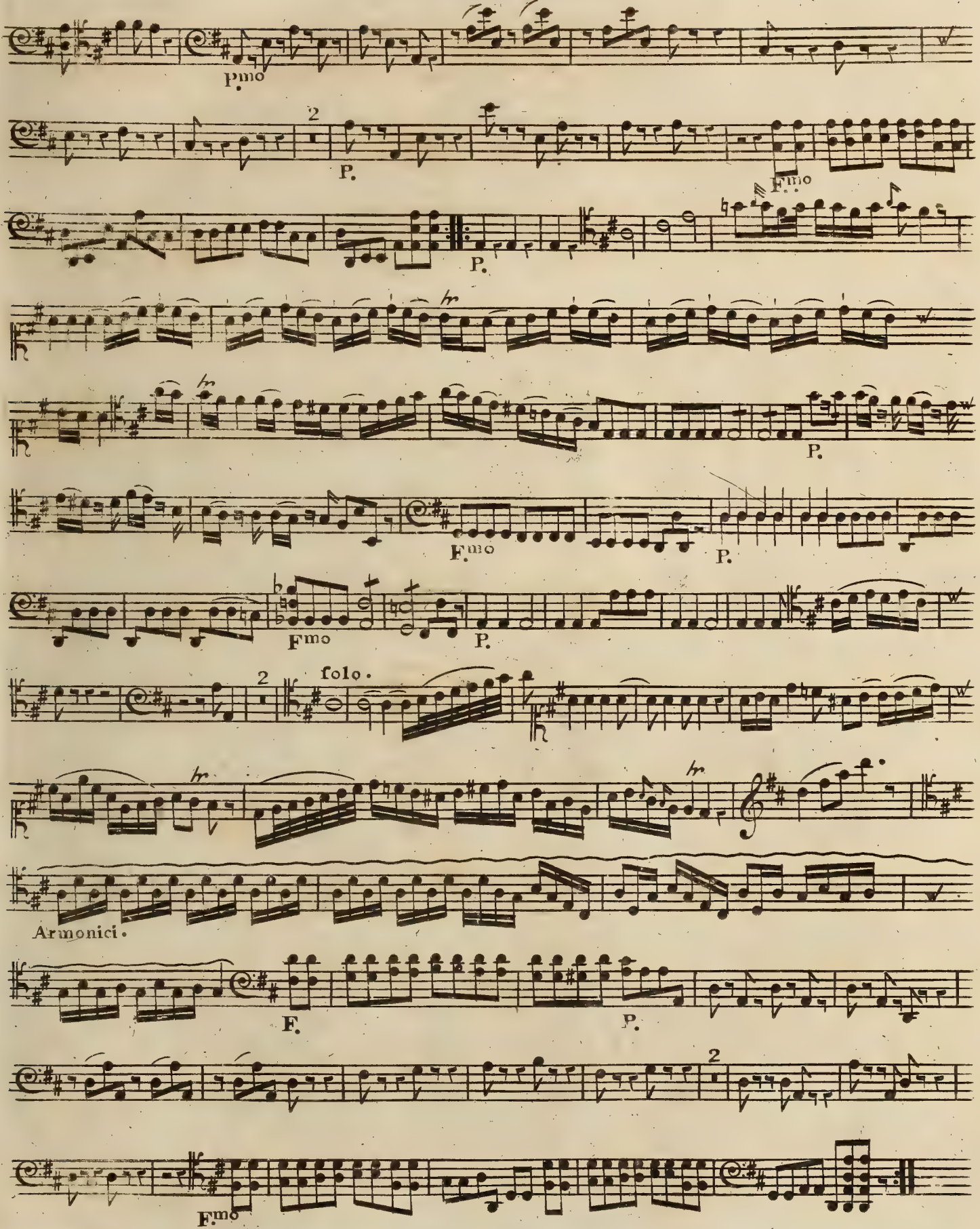
VIOLONCELLO PRIMO

QUINTETTO VI

Paftorale.

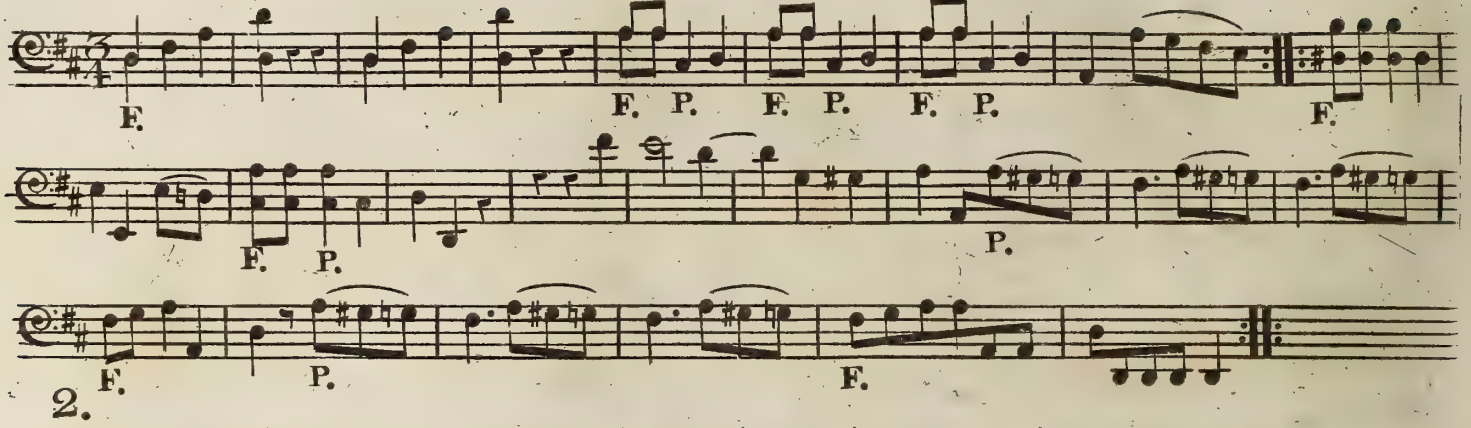


Violoncello Primo

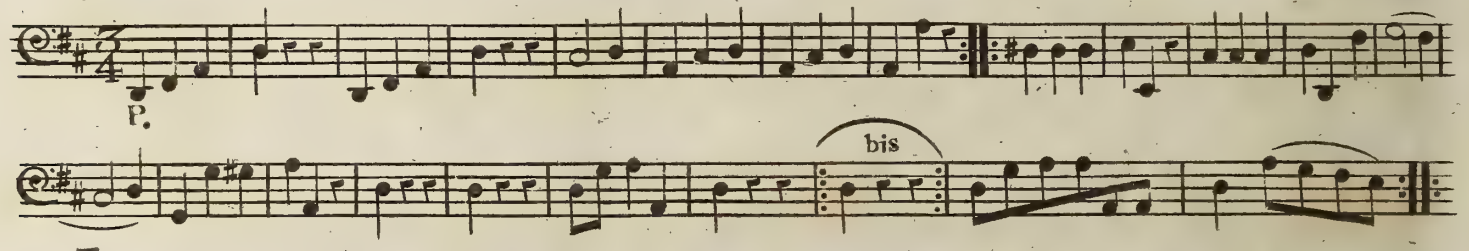


VIOLONCELLO PRIMO

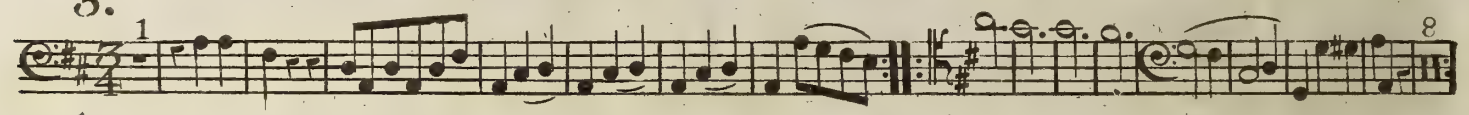
1. Minue con Variazioni.
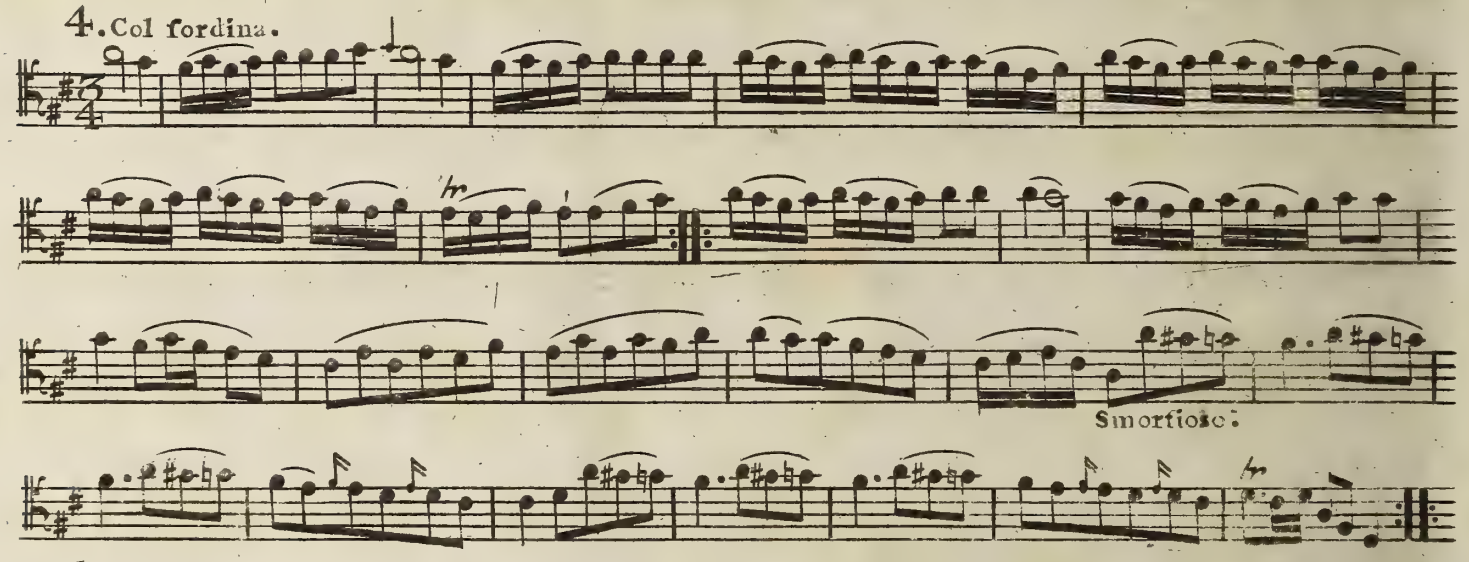


2.
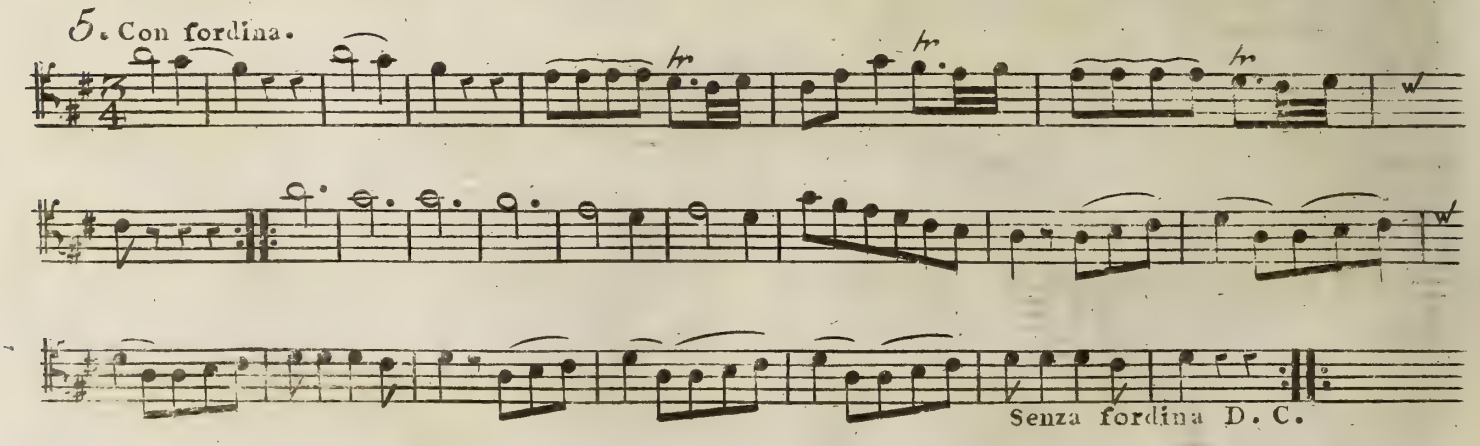


3.



4. Col fordina.



5. Con fordina.



A Second Set of

Six

QUINTETTOS

for two

Violins, a Tenor, and two Violoncellos,

composed by

Sig.r Luigi Boccherini,

Opera XIII.

LONDON.

Printed & Sold by Preston & Son, N.o 97 Strand.

of whom may be had by the same Author,

Two other sets of Quintettos, four sets of Quartettos,

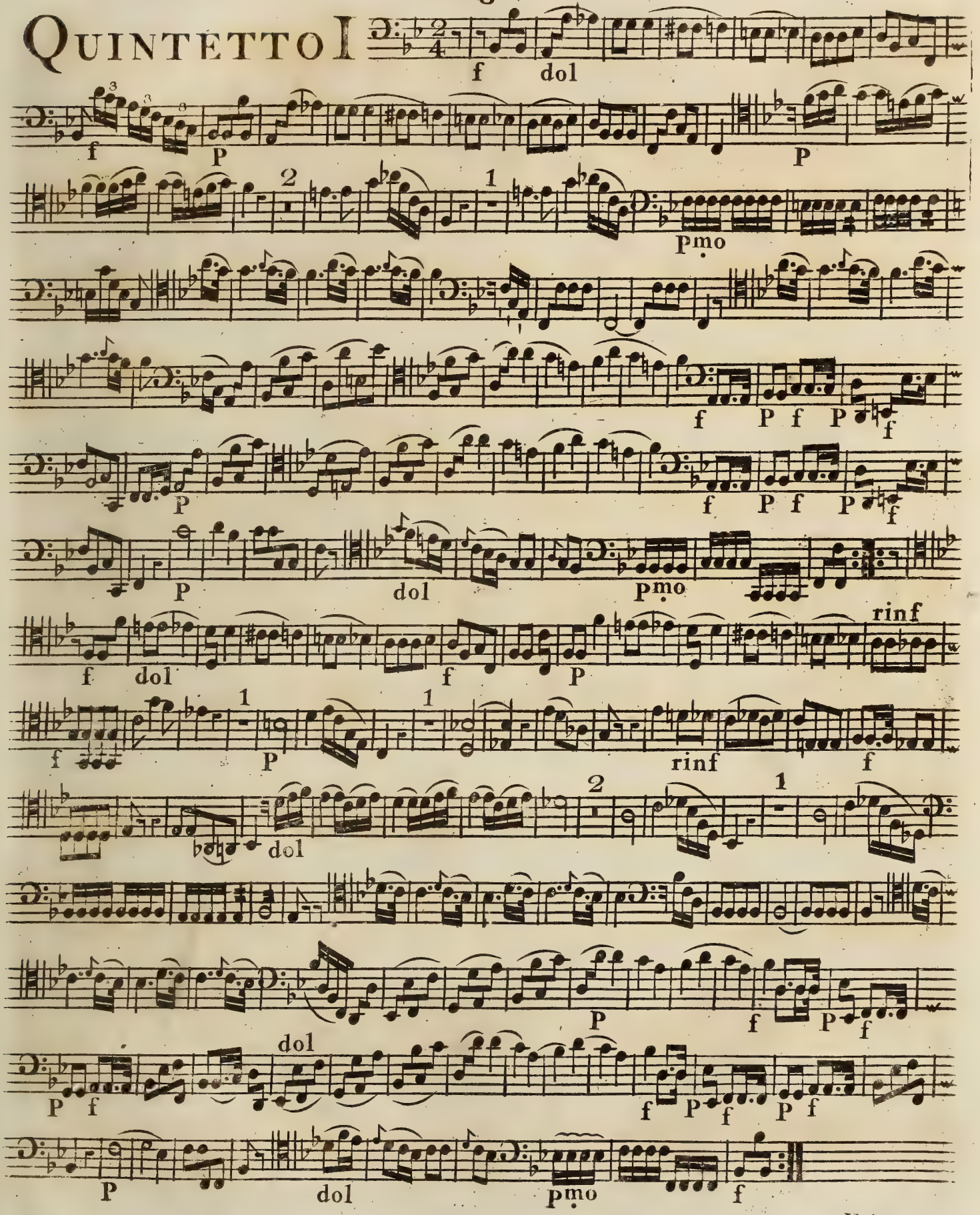
and three sets of Trios, all with

Violoncellos parts obligati.

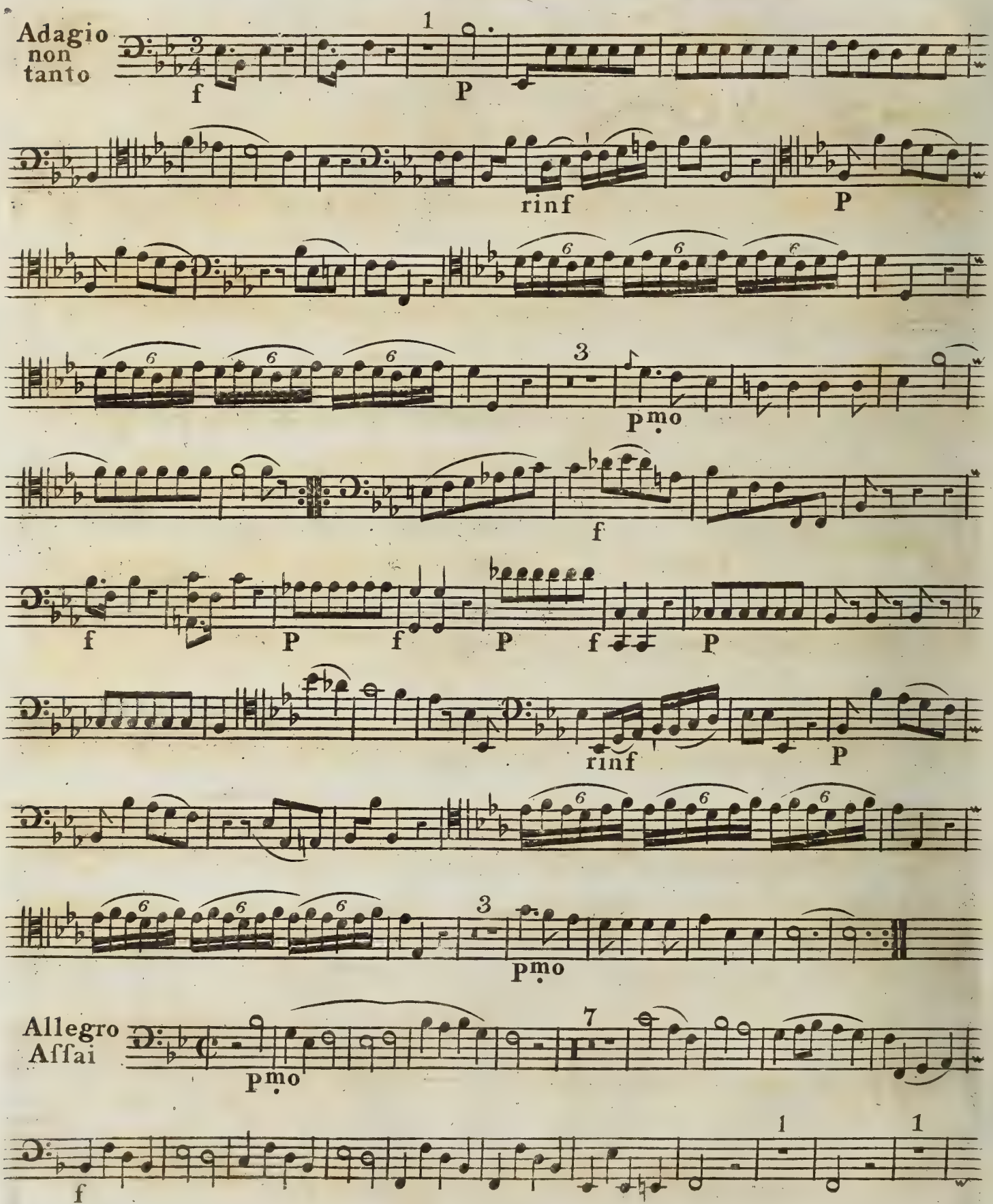
VIOLONCELLO PRIMO

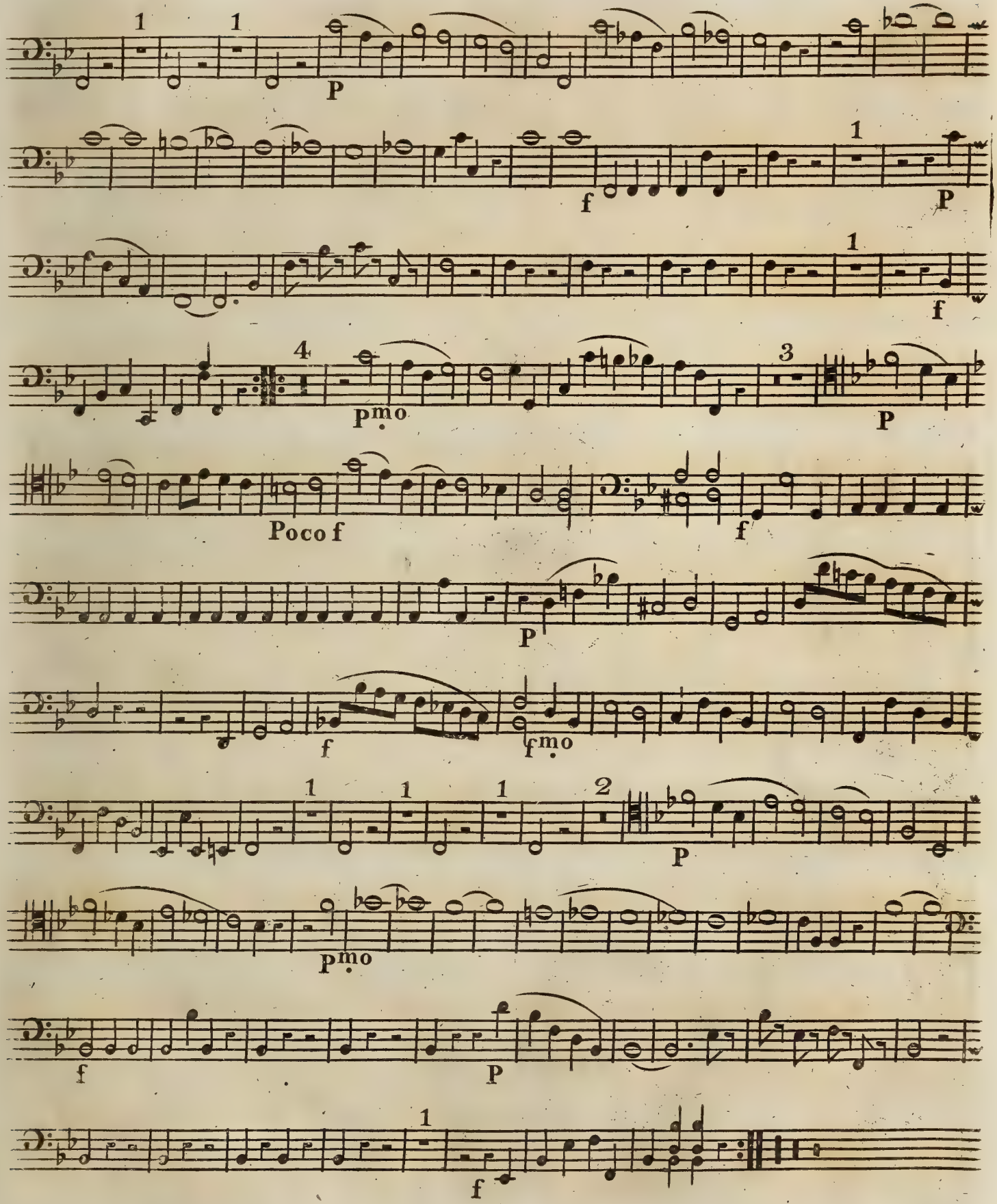
Allegro

QUINTETTO I



Violoncello Primo



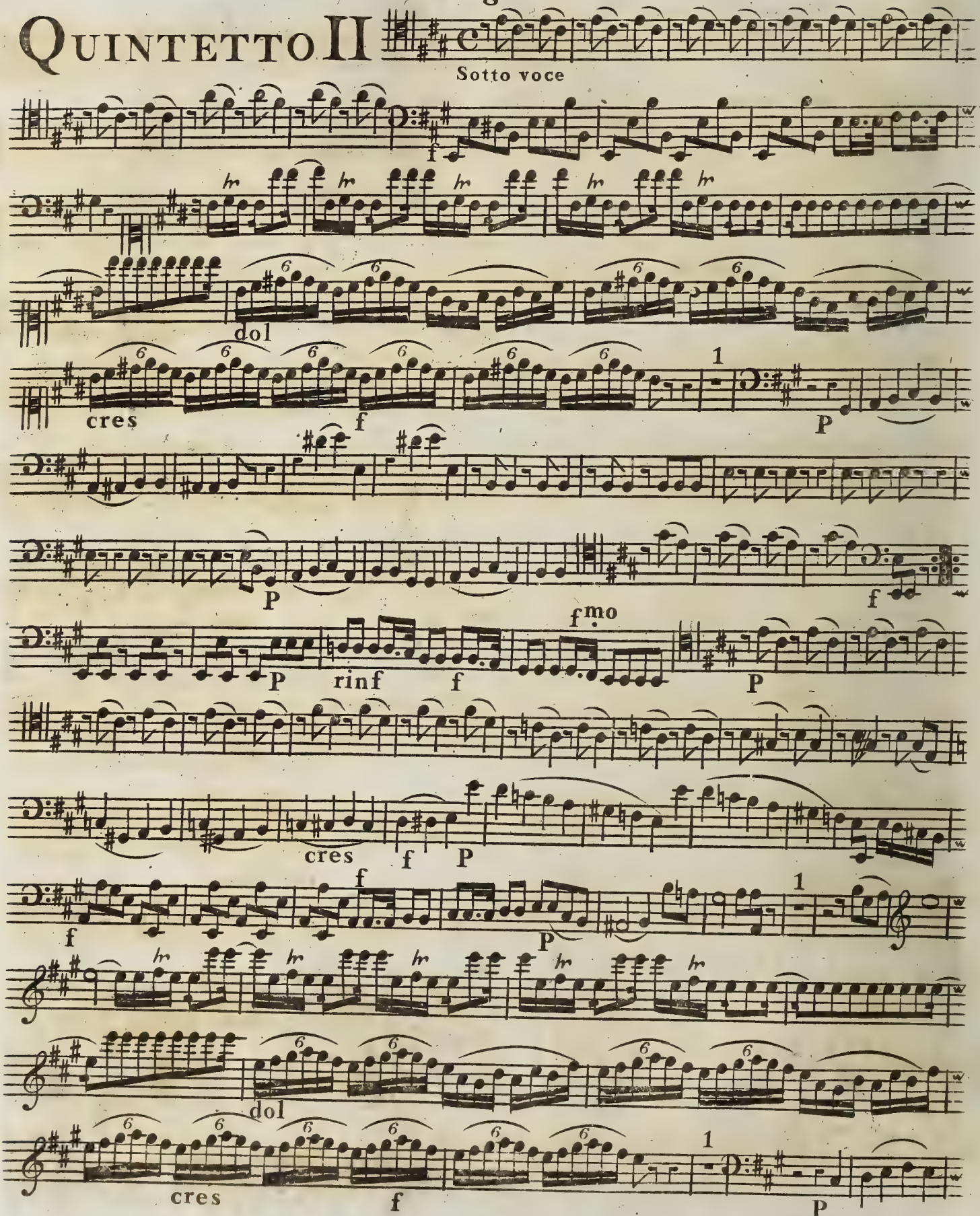

1
1
P
f
1
P
1
f
4
pmo
3
P
Poco f
f
P
f
fmo
1
1
1
2
P
pmo
f
P
1
f

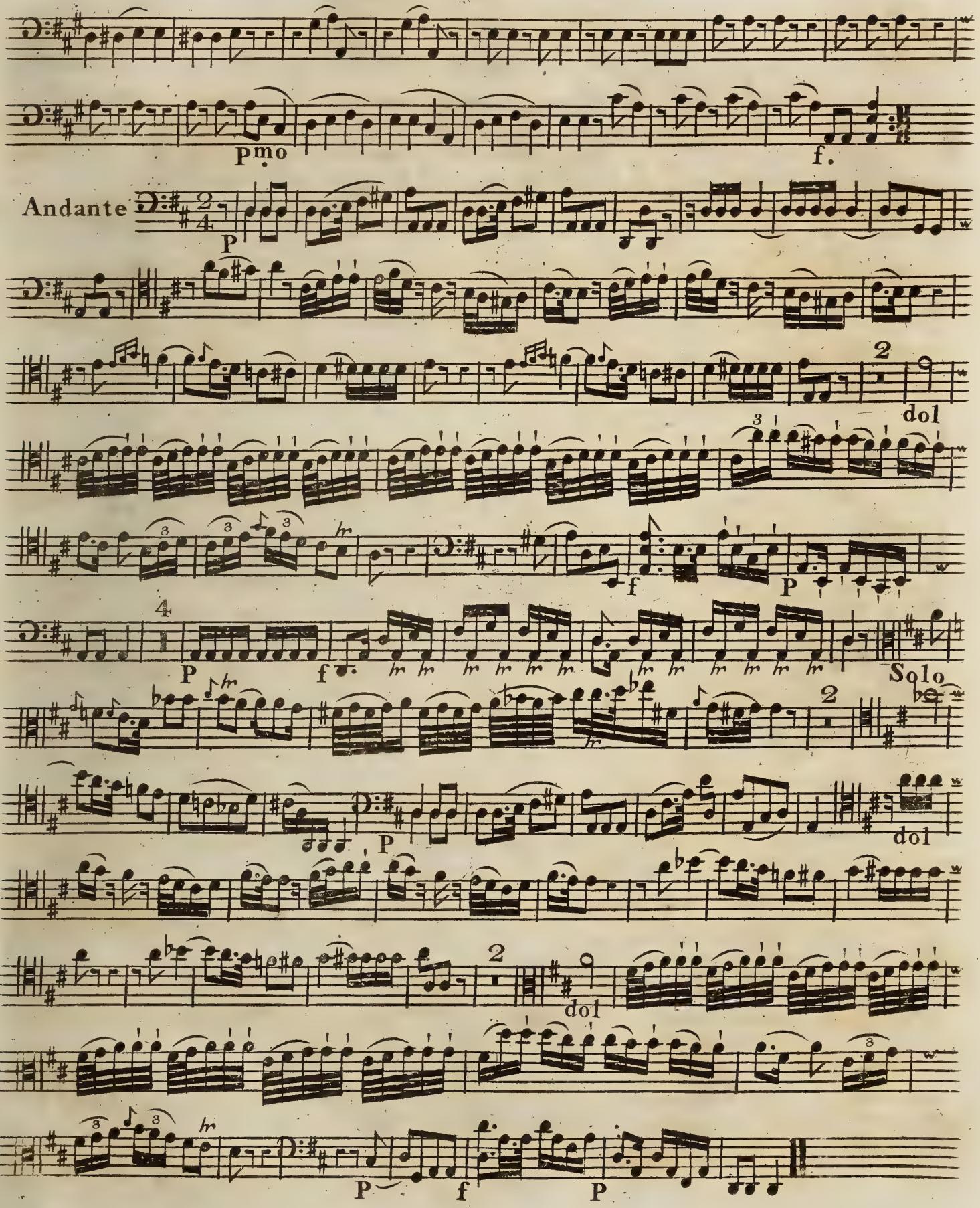
VIOLONCELLO PRIMO

Allegro molto
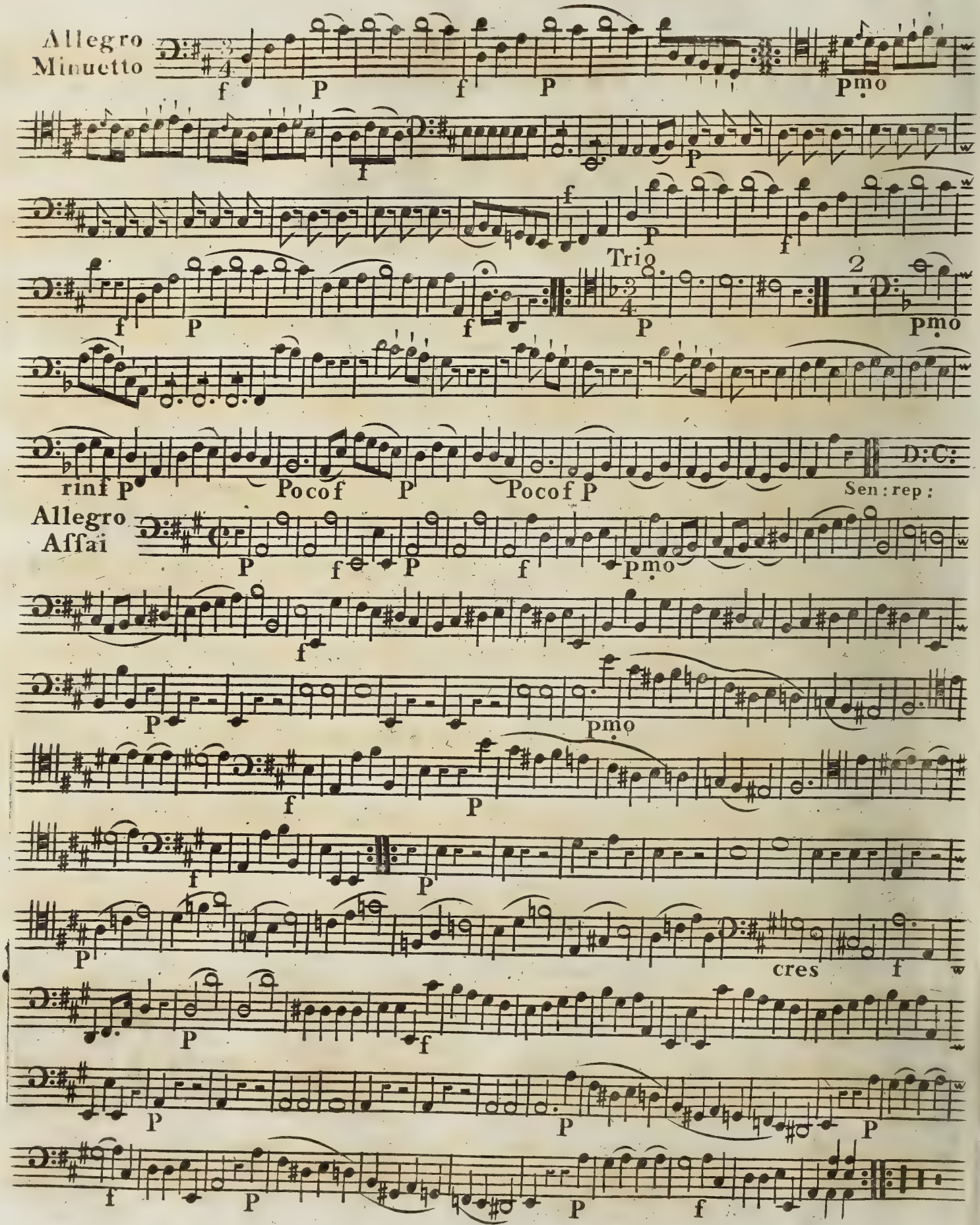
QUINTETTO II

Sotto voce



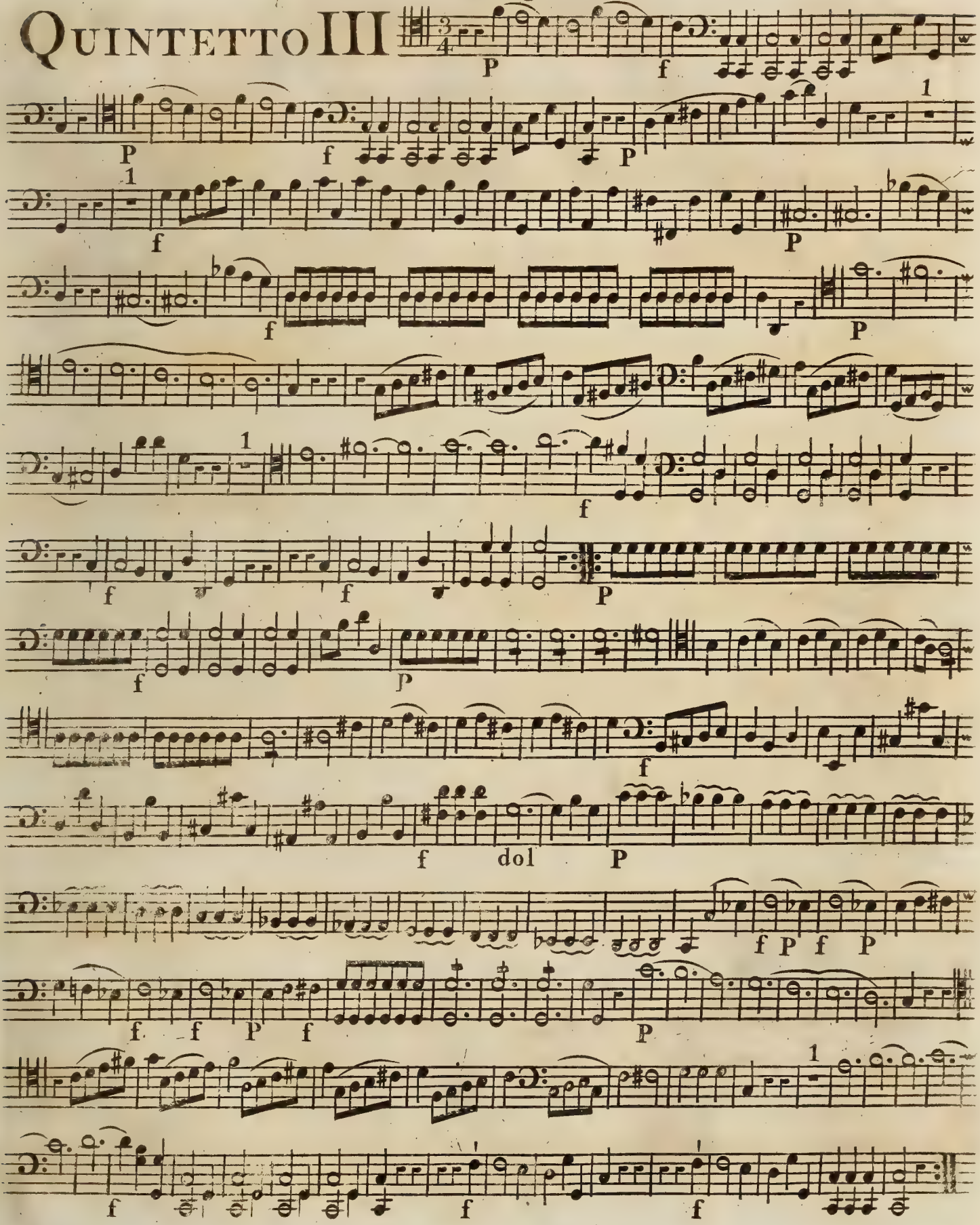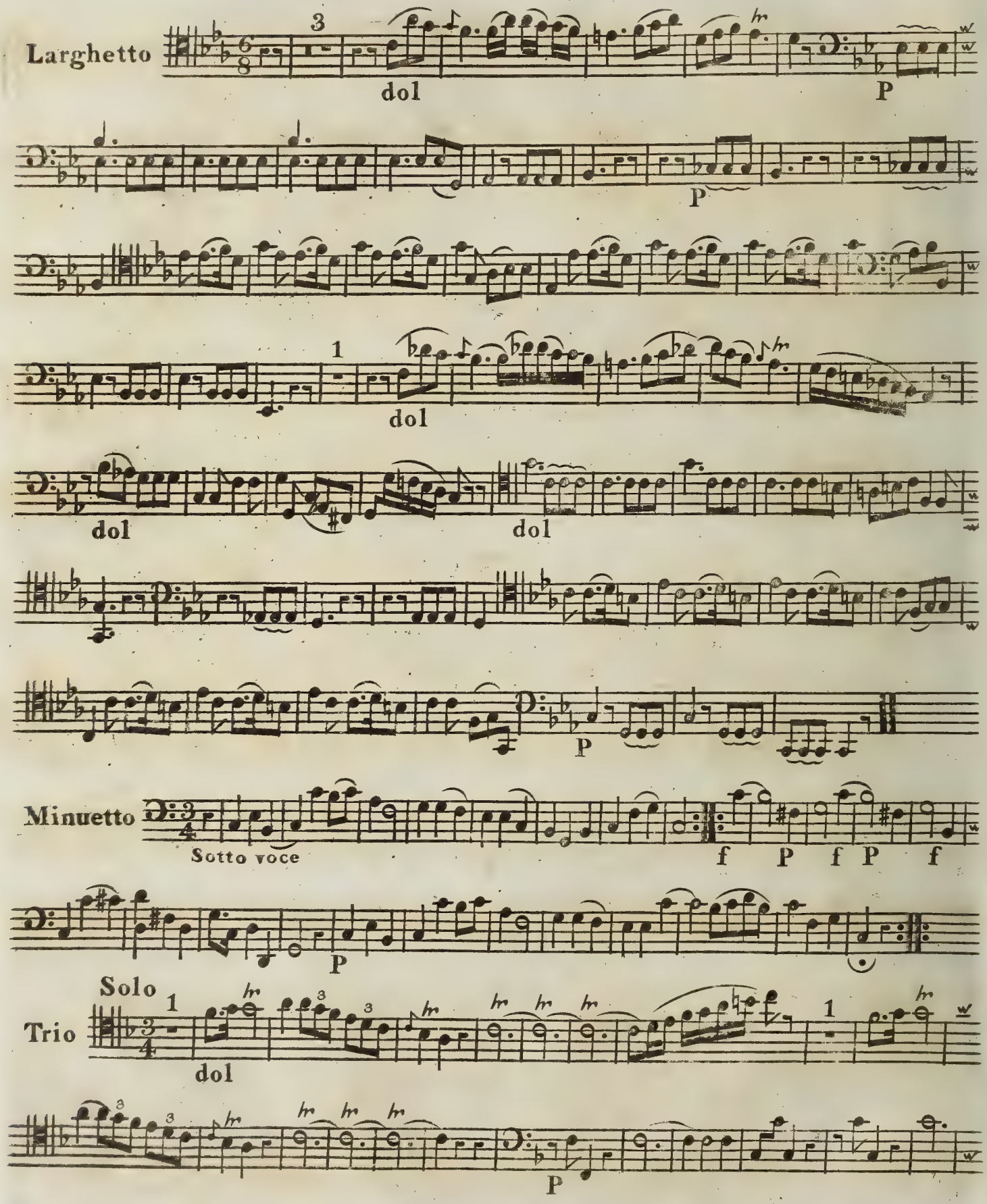


Volti

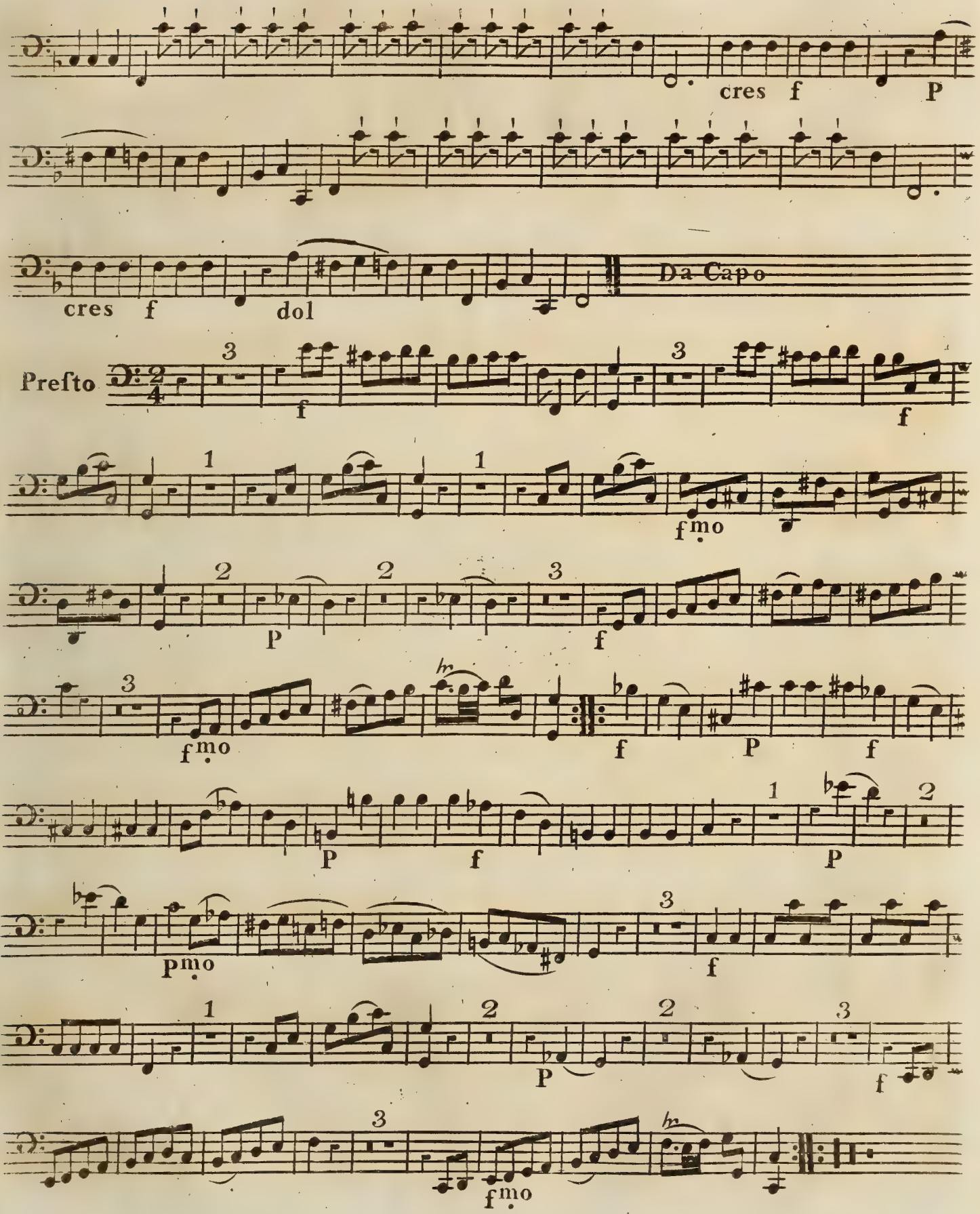

Allegro
Minuetto
Trio
D:C:
Sen:rep:
Allegro
Affai
cres

Allegro Molto

QUINTETTO III
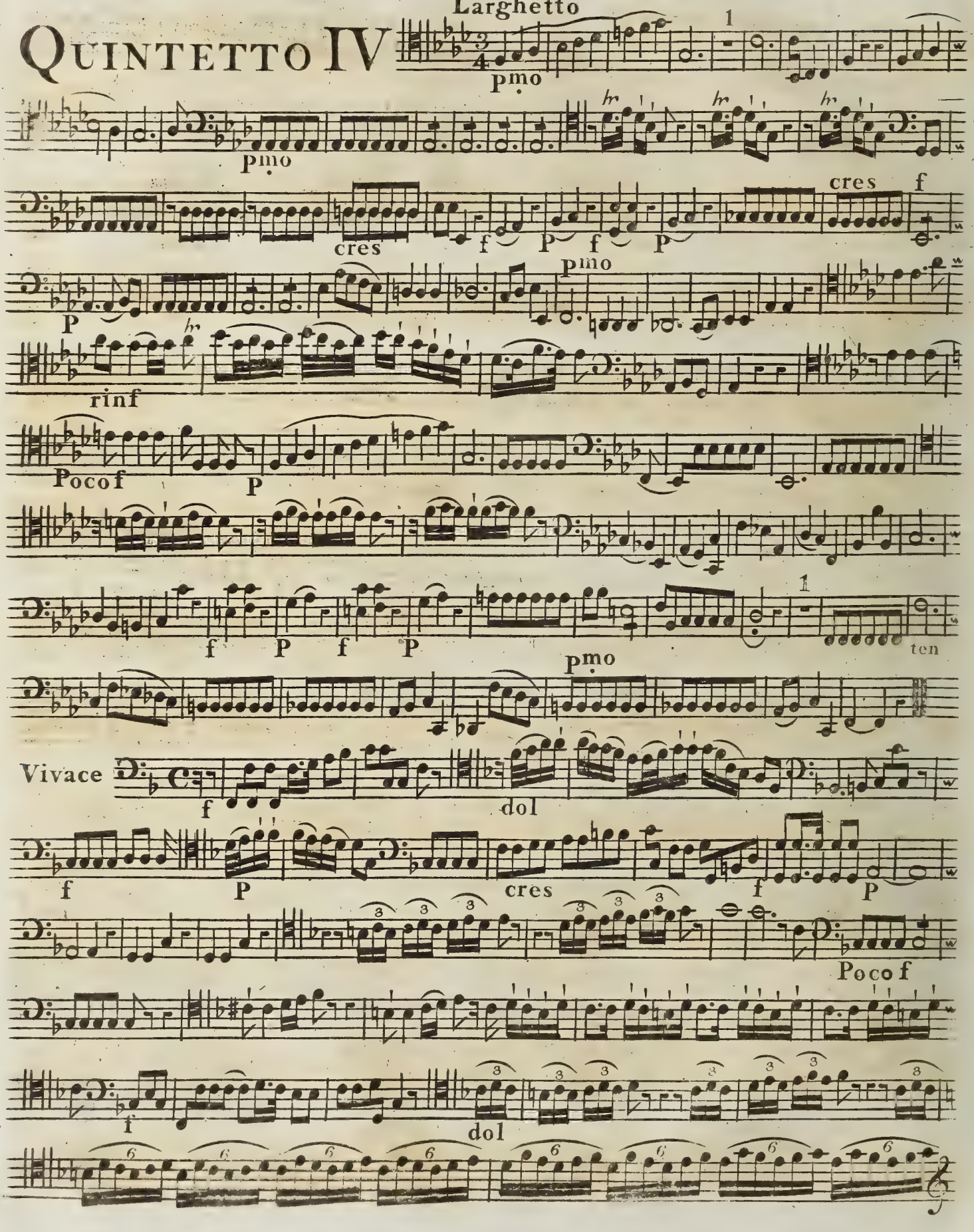



Larghetto
dol
P
P
dol
dol
dol
P
Minuetto
Sotto voce
f P f P f
P
Solo
Trio
dol
P
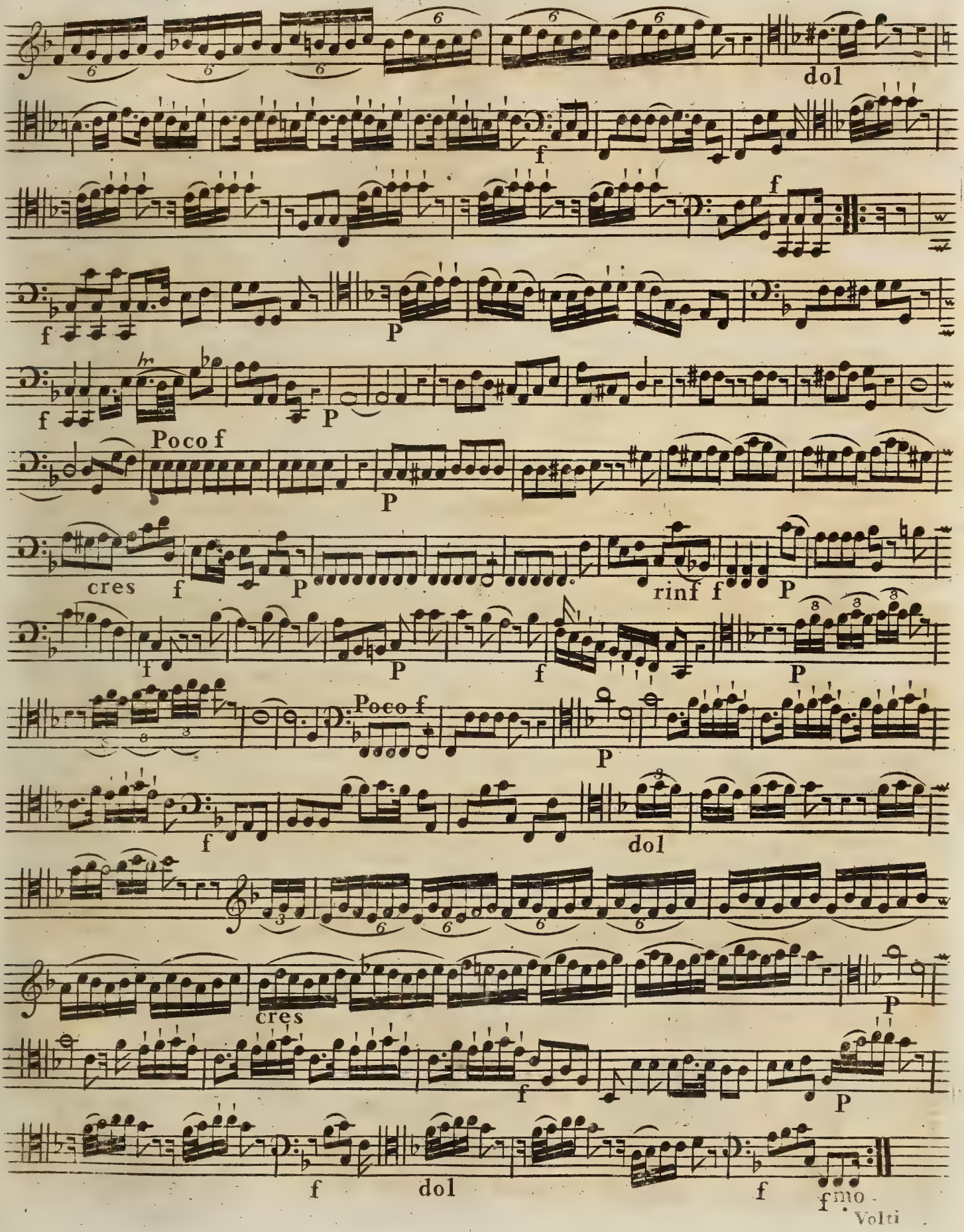

cres f P
cres f dol
Da Capo
Preſto
f
f
fmo
P
f
fmo
f P f
P f P
pmo
f
P
f
fmo

VIOLONCELLO PRIMO

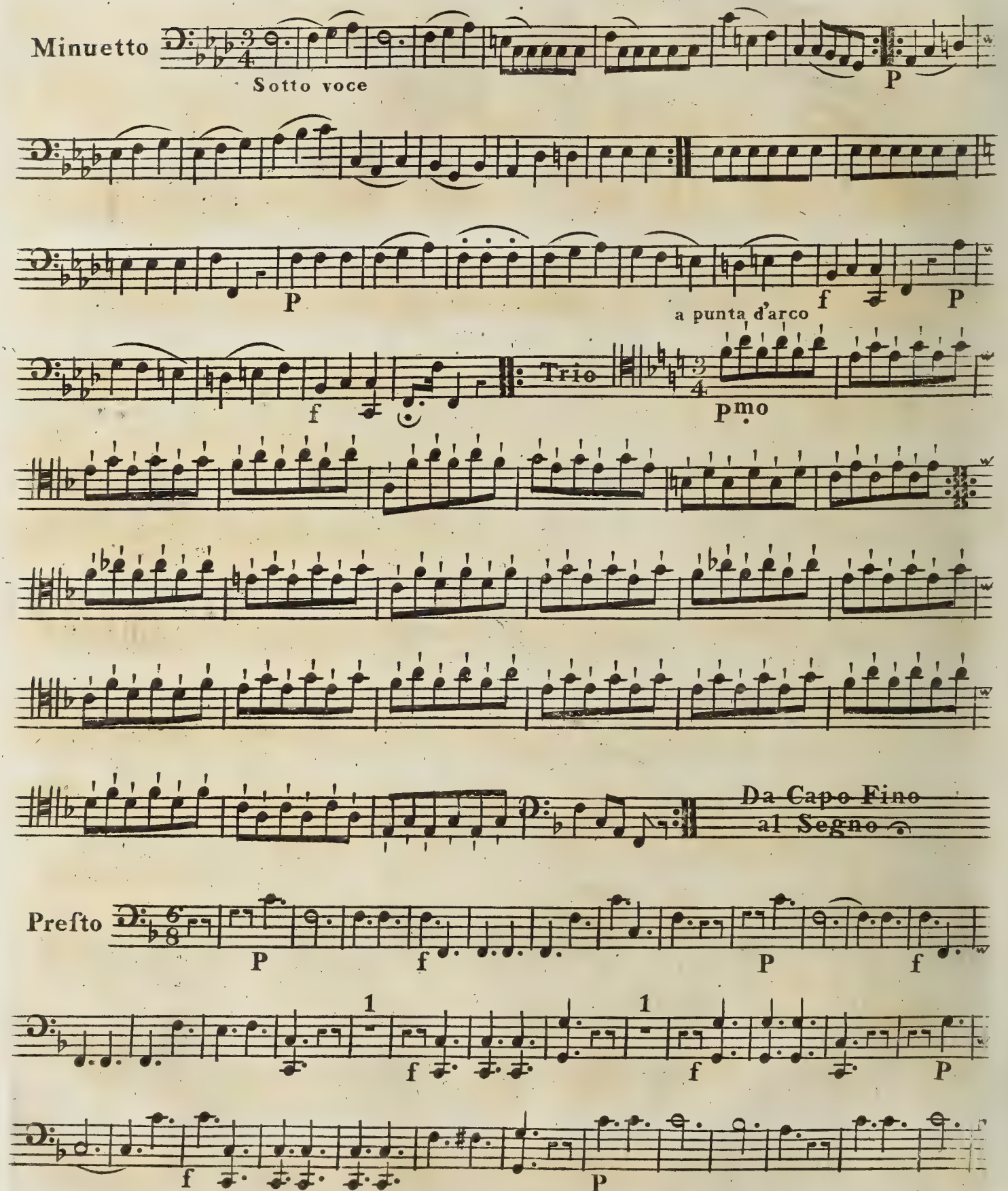
QUINTETTO IV
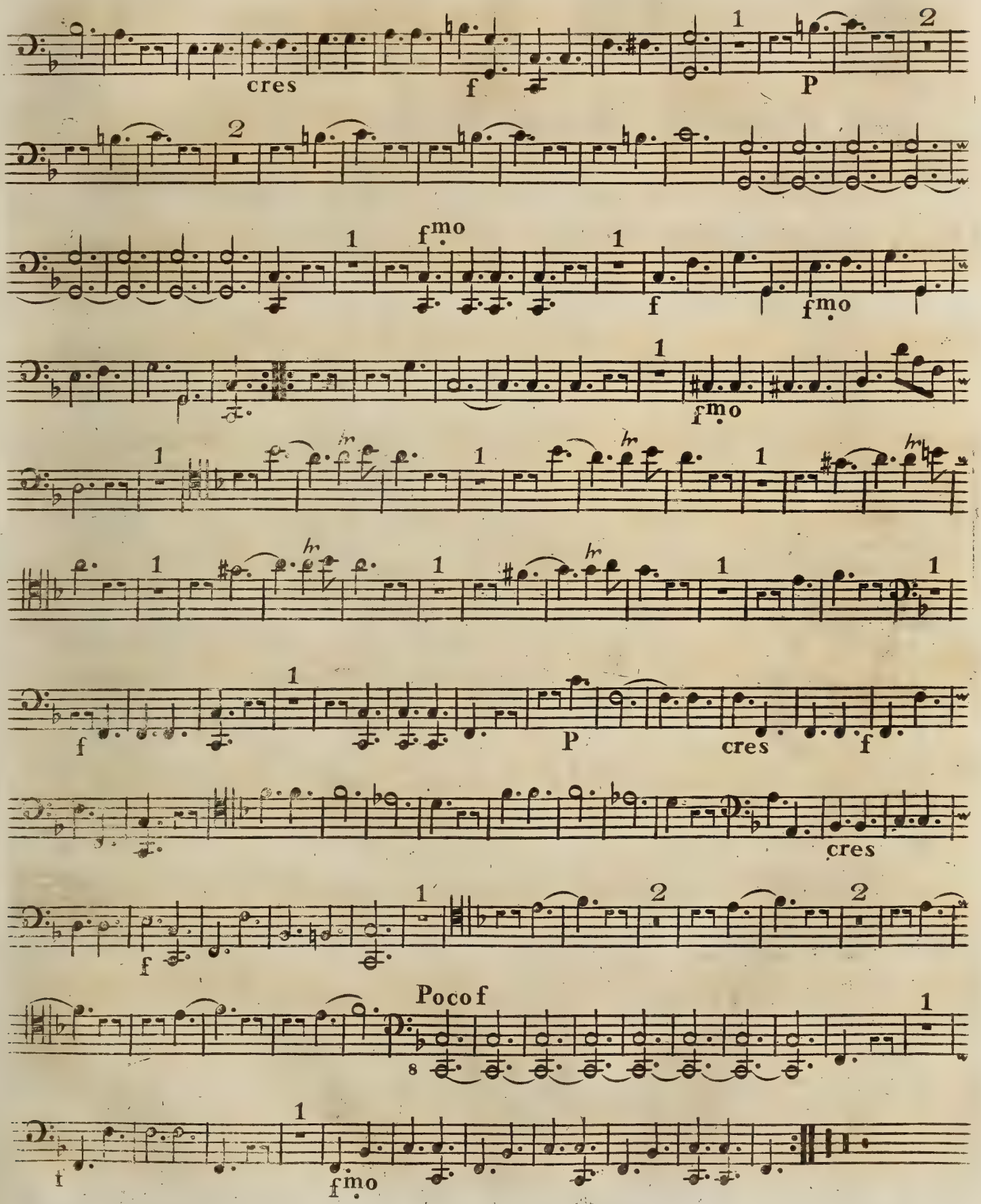
Larghetto




dol
f
f
f
P
f
P
Poco f
P
cres
f
P
rinf
f
P
f
P
f
P
Poco f
P
f
dol
cres
P
f
P
f
dol
f
fmo
Volti
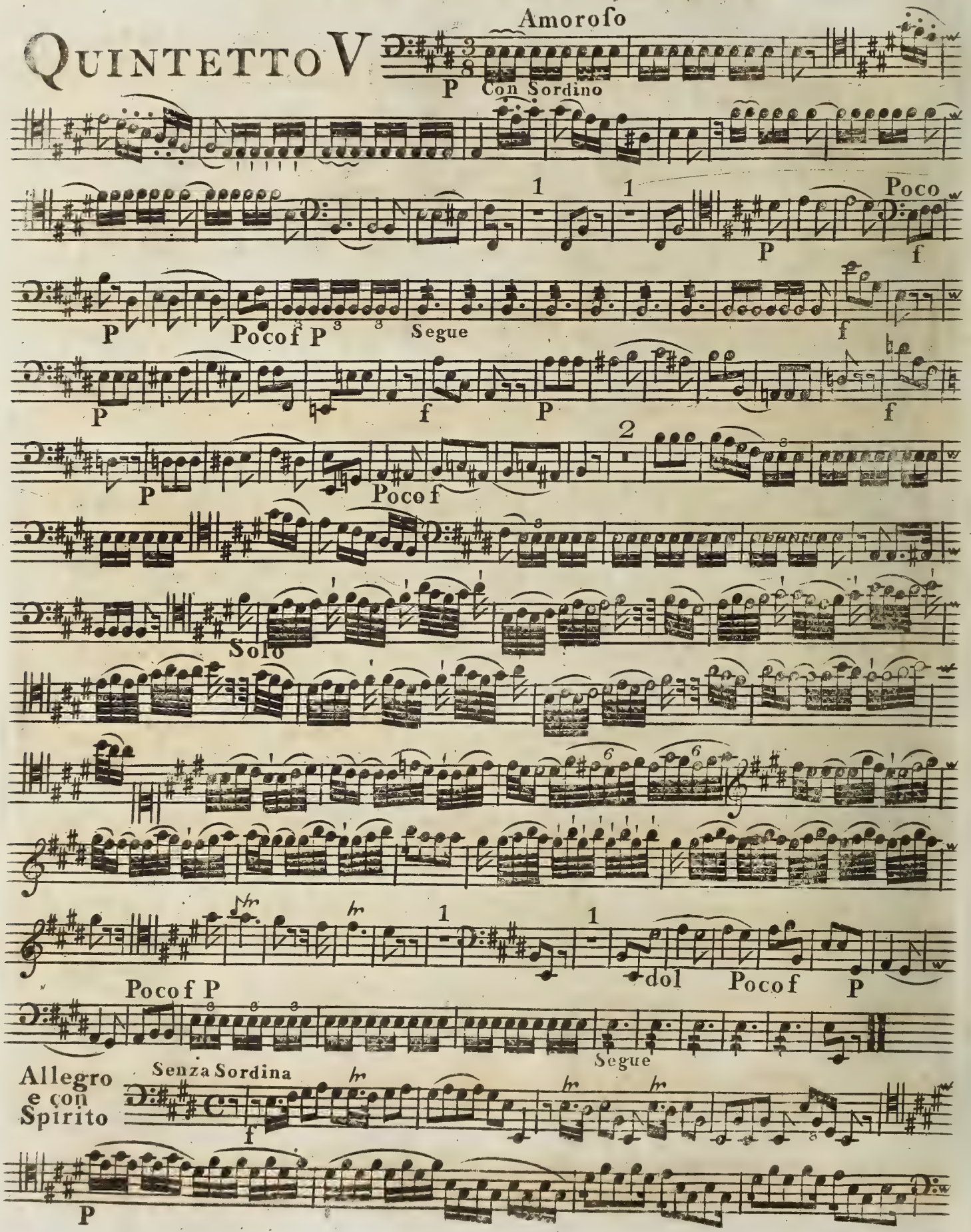
Violoncello Primo

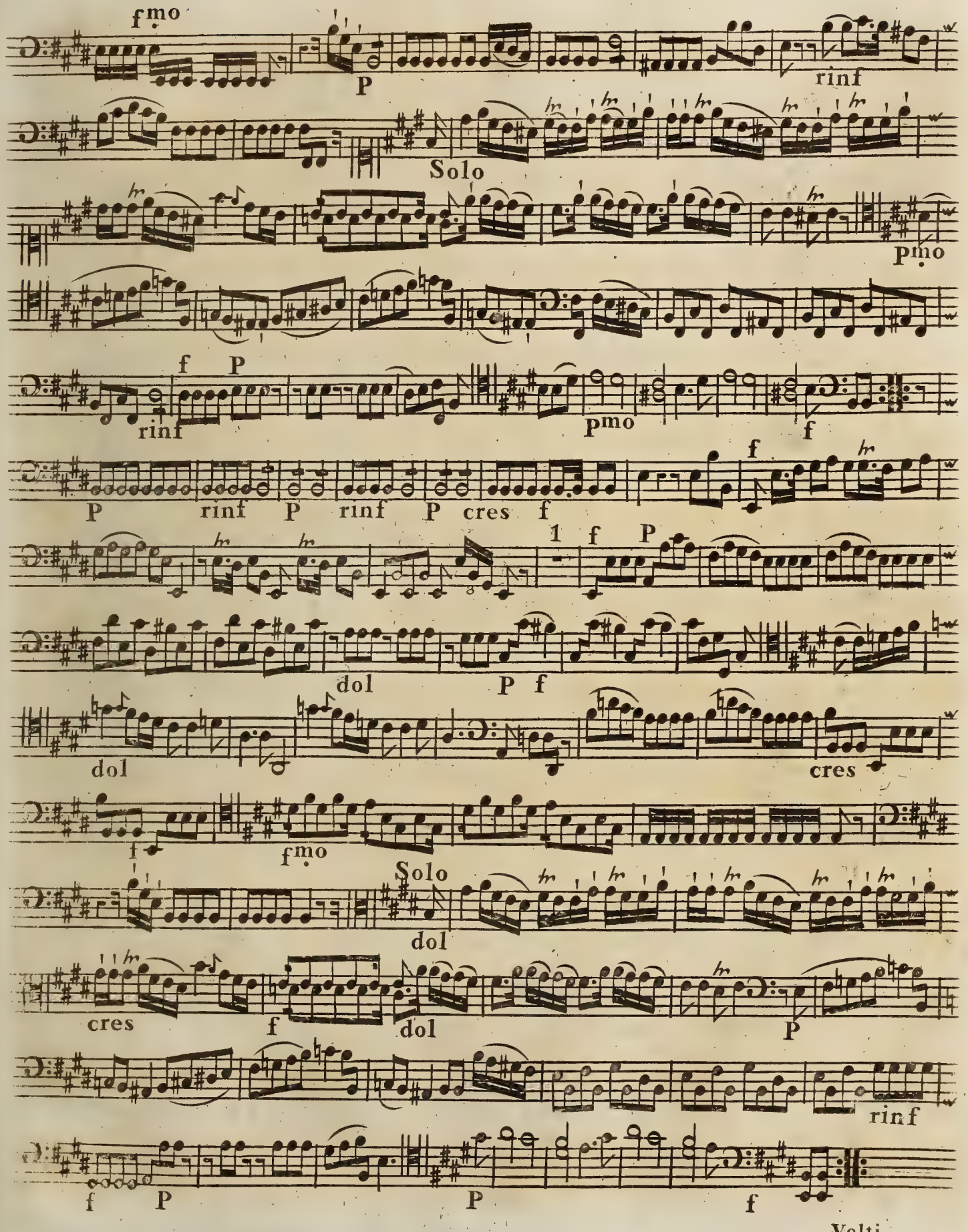


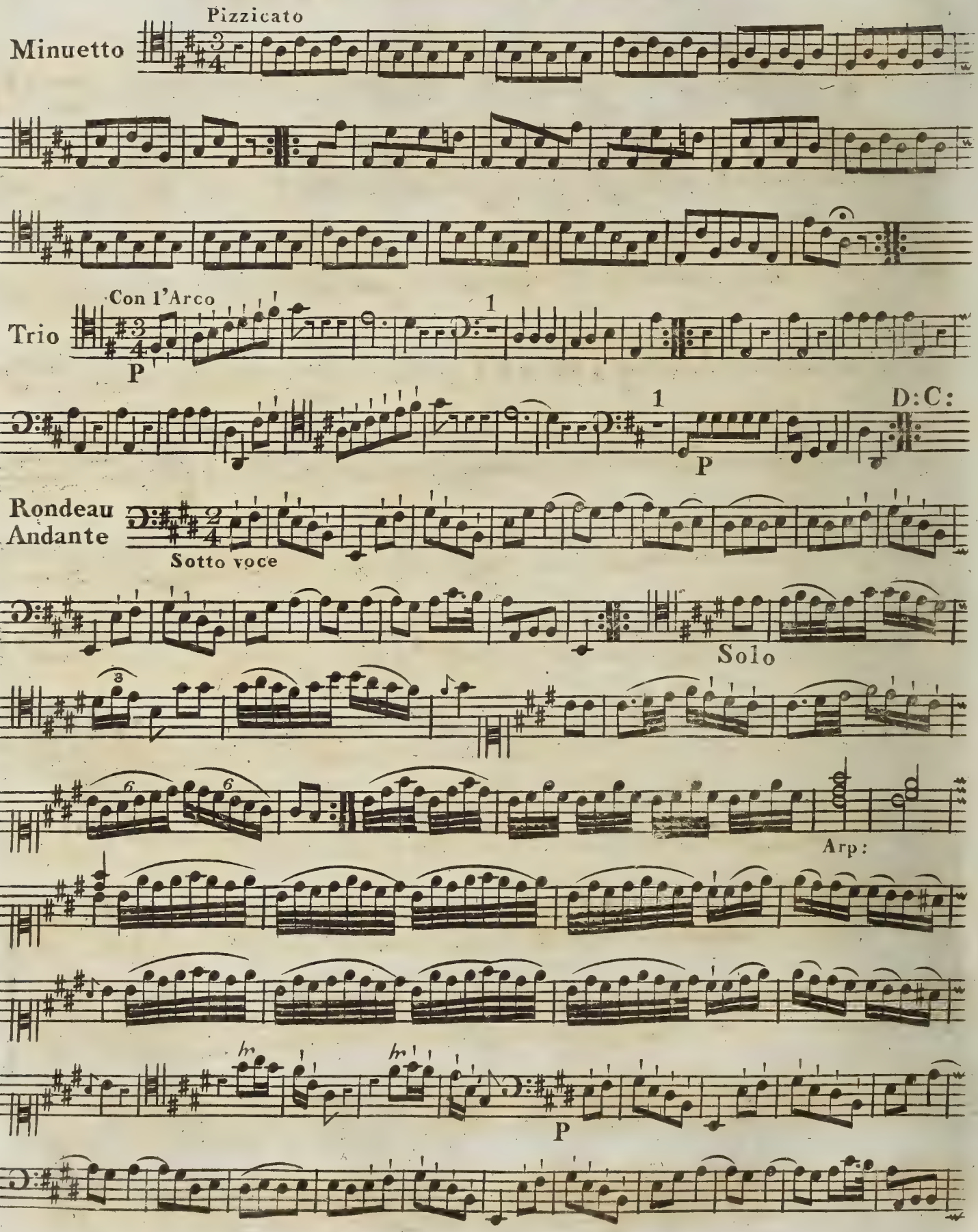

cres
f
P
fmo
f
fmo
fmo
hr
f
P
cres
f
cres
f
Pocof
8
t
fmo

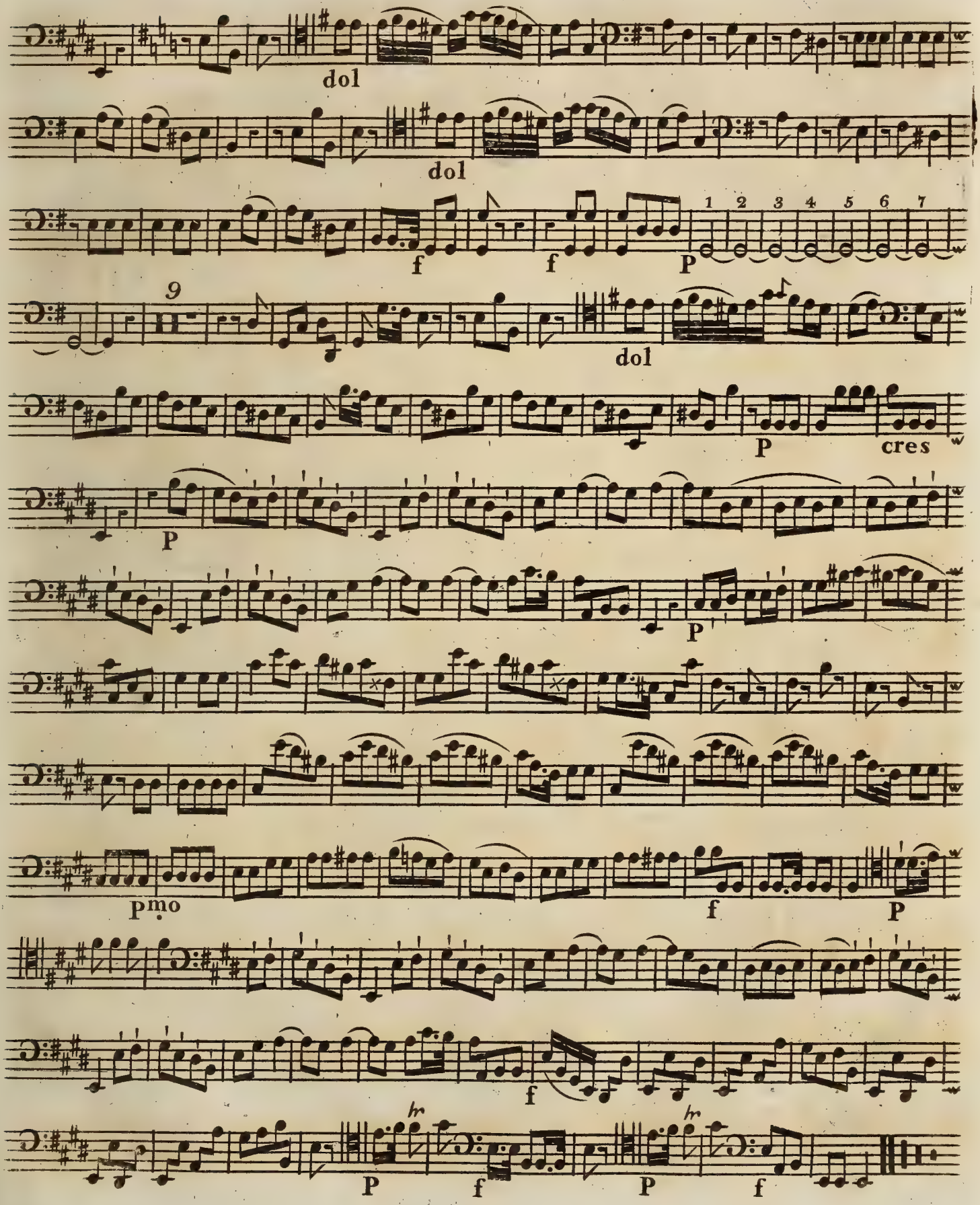
VIOLONCELLO PRIMO

QUINTETTO V




fmo
P
rinf
Solo
Pmo
f P
rinf
Pmo
f
P rinf P rinf P cres f
f
1 f P
dol
P f
dol
cres
f
fmo
Solo
dol
cres
f
dol
P
rinf
f P
P
f
Volti


Pizzicato
Minuetto
Con l'Arco
Trio
P
1
D:C:
Rondeau
Andante
Sotto voce
Solo
Arp:
P


dol
dol
f
f
P
1 2 3 4 5 6 7
9
dol
P
cres
P
P
Pmo
f
P
f
P
f
P
f

QUINTETTO VI

Adagio Affai

f P

L'Uccelliera

Pianiſs.o

P

All.o Giuſto

P

f

dol

Pmo

rinf

P

f P

dol

P

f dol f dol f

P

f

P
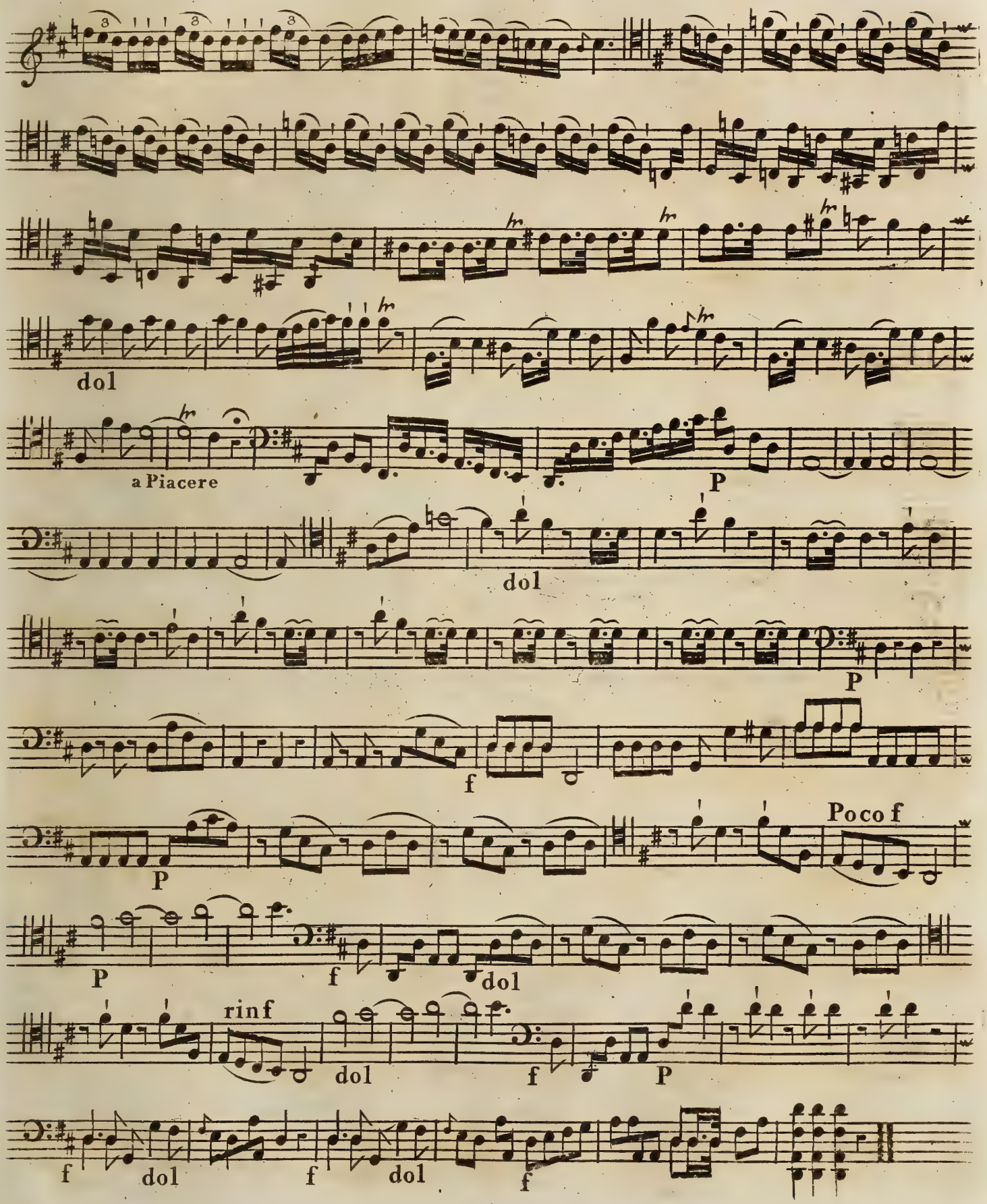
Solo

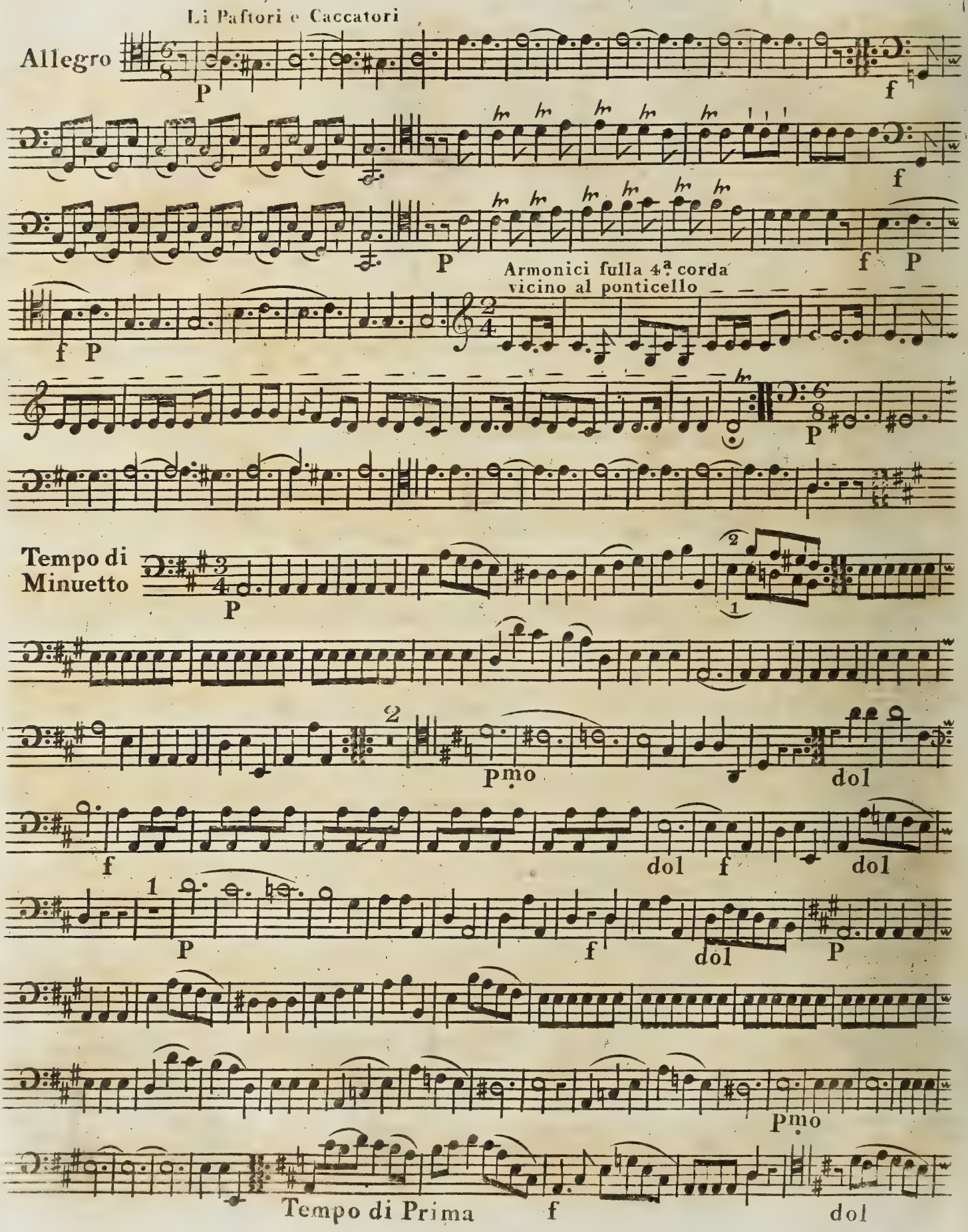
f
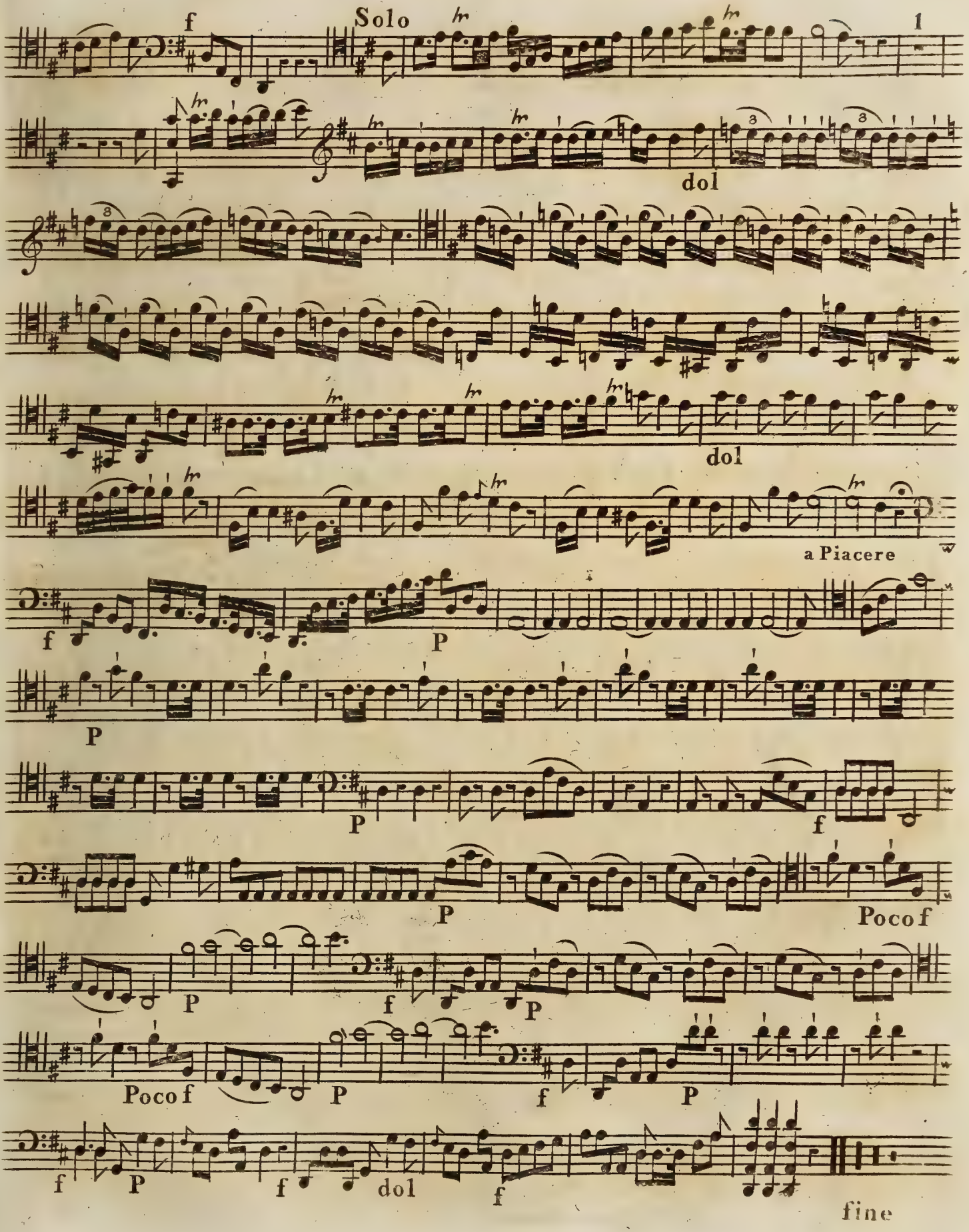
1

f

dol


dol
a Piacere
P
dol
P
f
Poco f
P
P
f
dol
rinf
dol
f
P
f
dol
f
dol
f


Li Paftori e Caccatori
Allegro
P
f
Armonici fulla 4ª corda
vicino al ponticello
Tempo di
Minuetto
Pmo
dol
Tempo di Prima


f
Solo
1
dol
dol
a Piacere
f
P
P
P
f
P
Poco f
P
f
P
Poco f
P
f
P
f
P
f
dol
f
fine

Six Quintettos,

for two

VIOLINS, A TENOR,

and two

Violoncellos.

Composed by

SIG.R LUIGHI BOCCHERINI.

Op. 20.

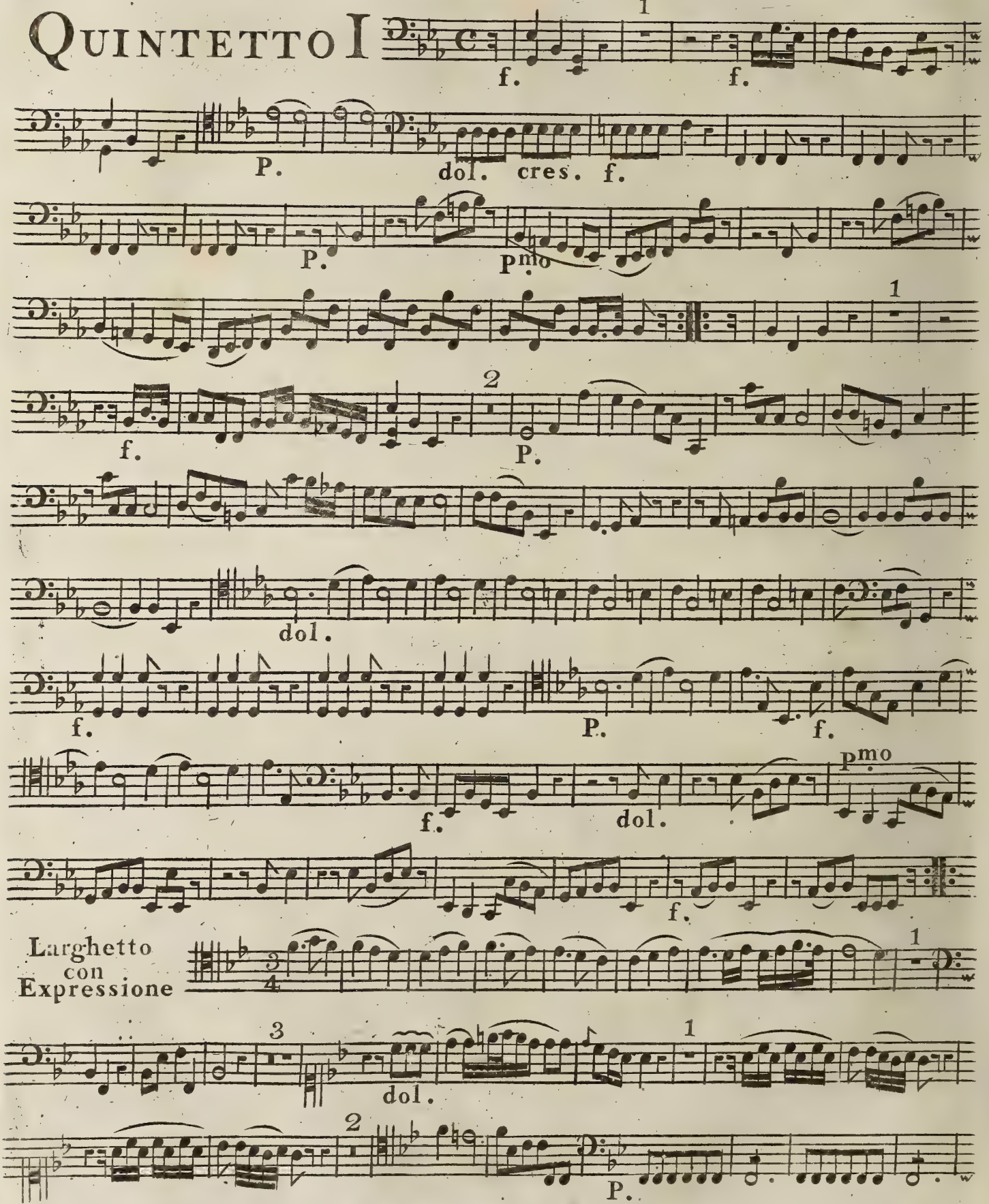
3.d Set *Price 15.s*

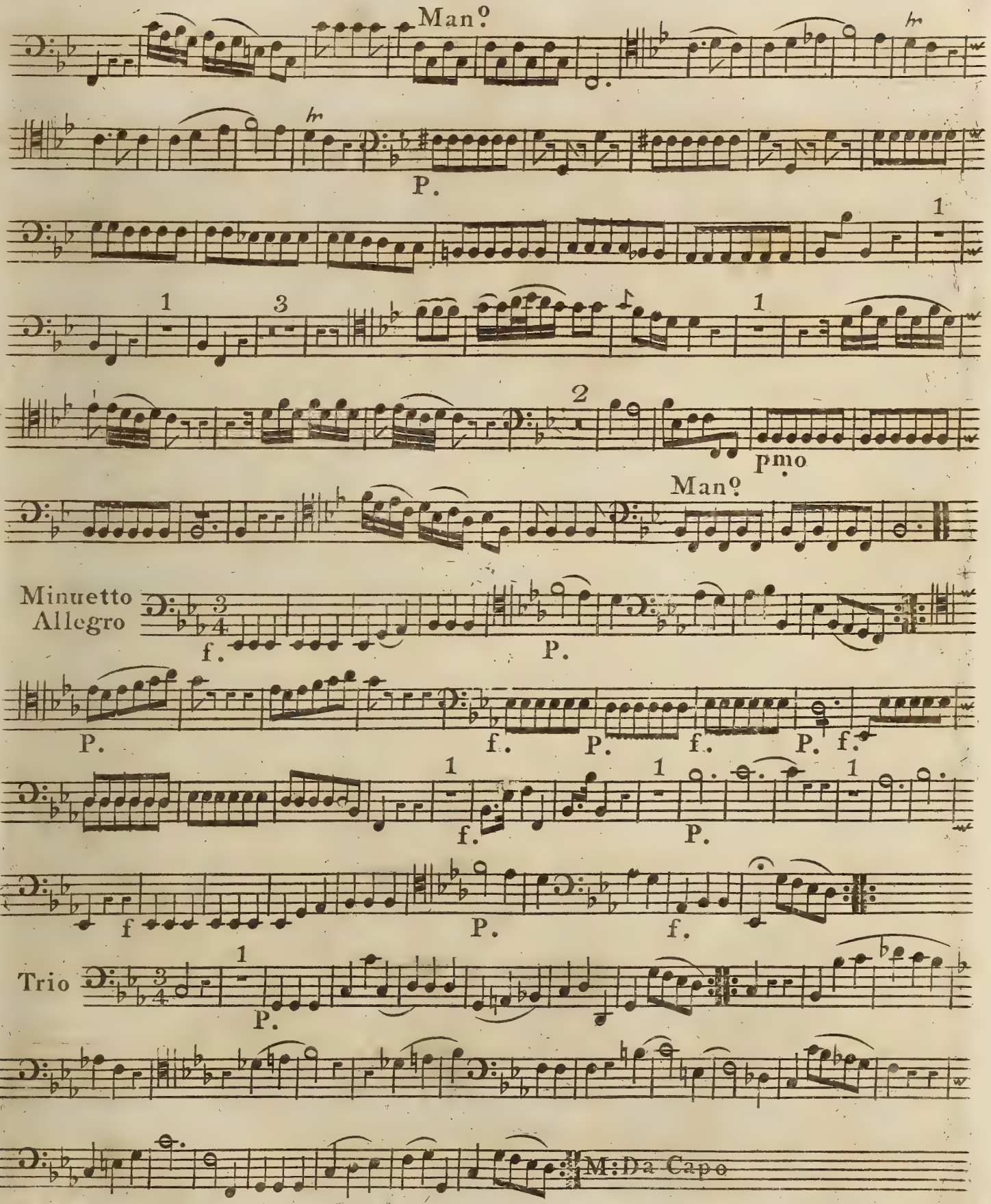
London.

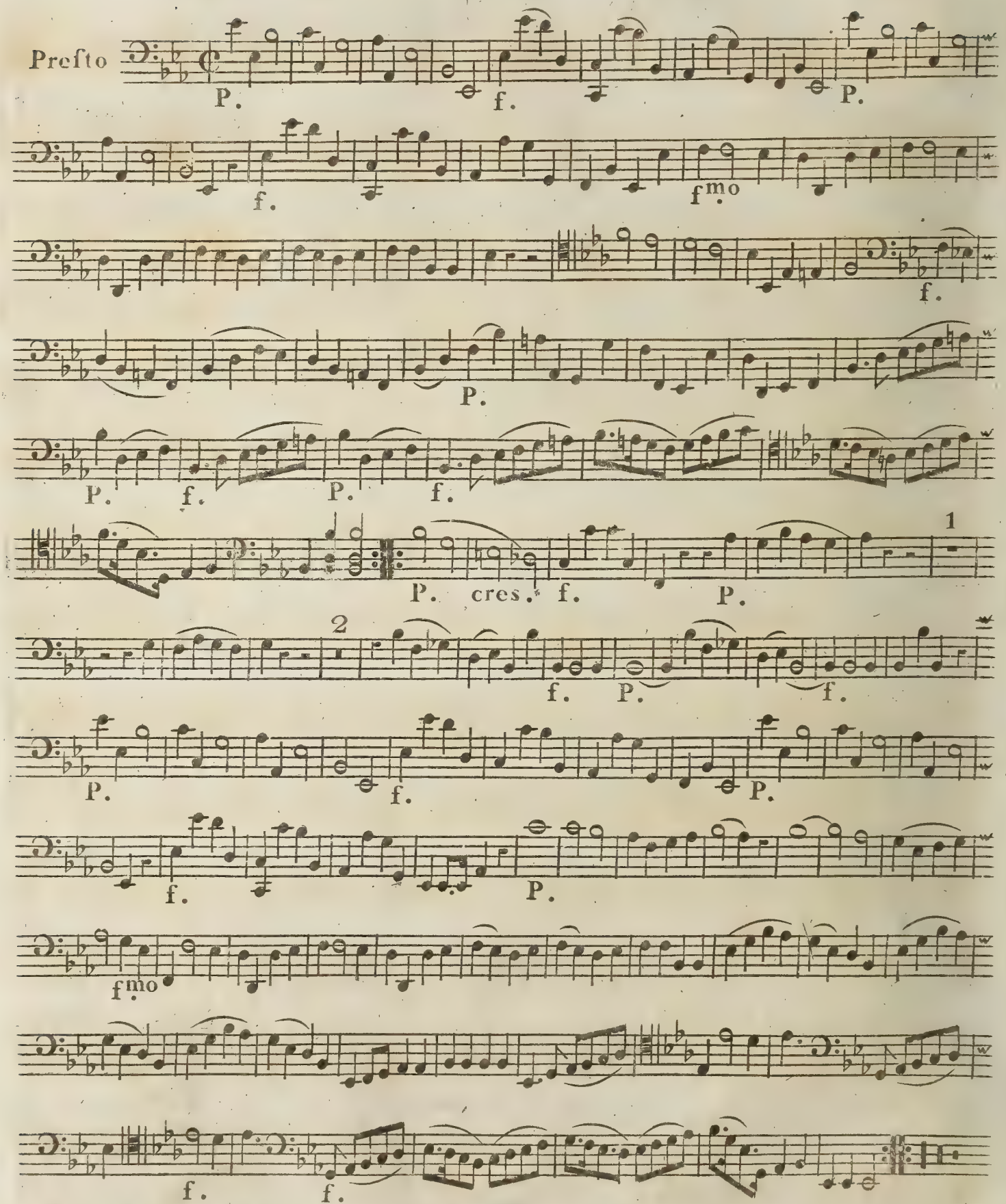
Printed & Sold by Preston, at his Wholesale Warehouses, 97. Strand.

Maeſtoſo

QUINTETTO I
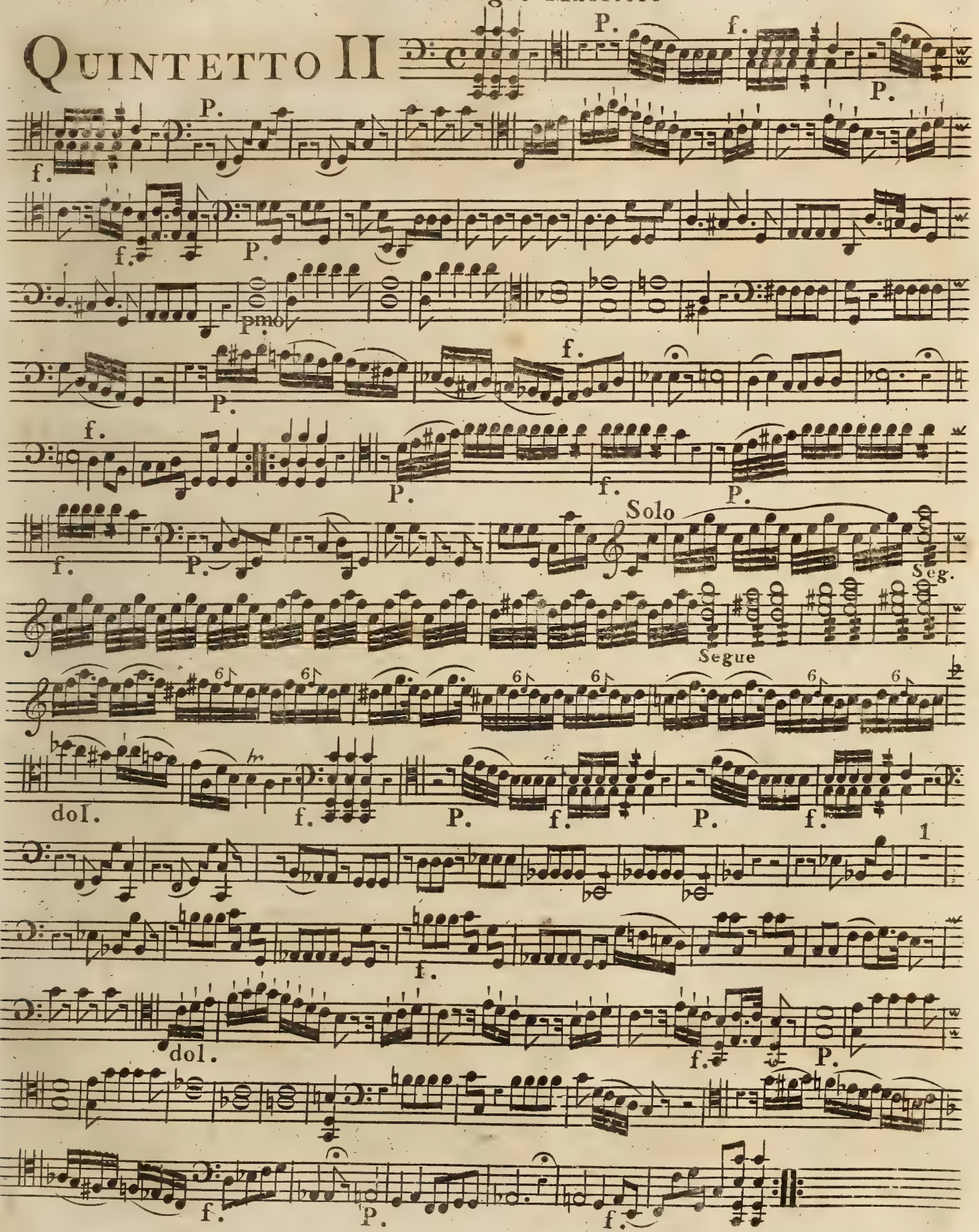


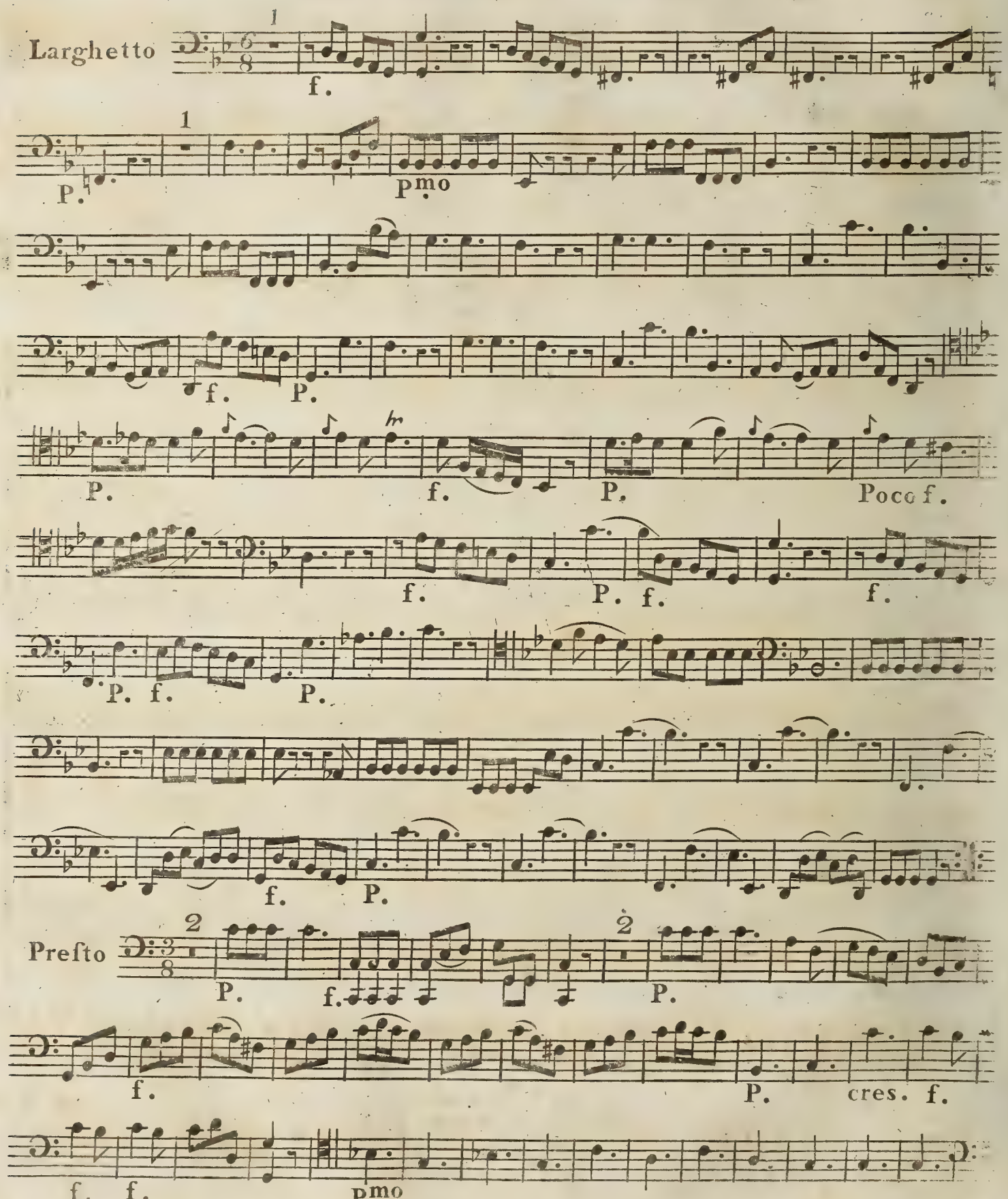

Man.o
P.
1
1
3
1
2
pmo
Man.o
Minuetto
Allegro
f.
P.
P.
f.
P.
f.
P.
f.
1
f.
1
P.
1
f
P.
f.
Trio
1
P.
M:Da Capo

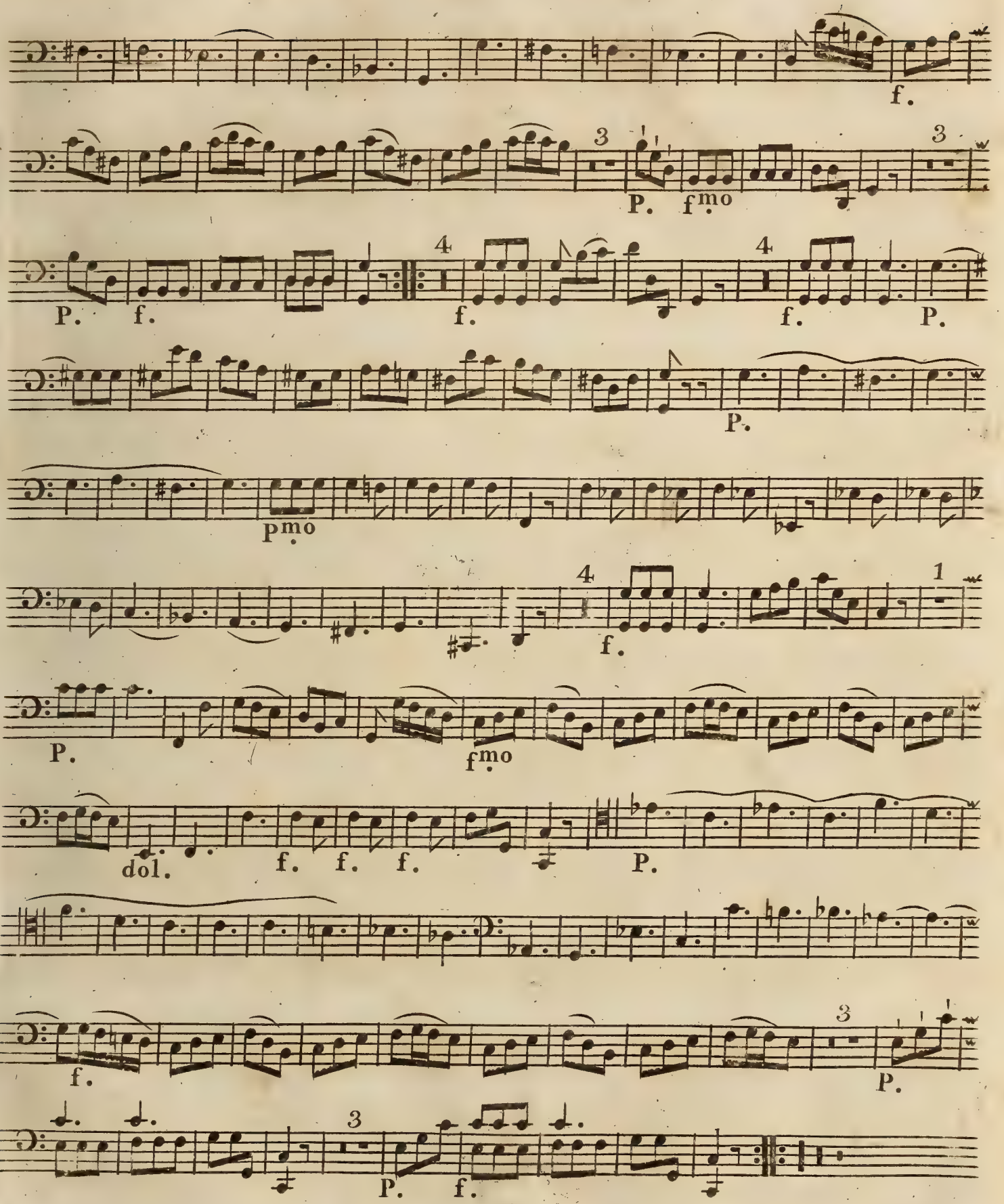

Presto
P.
f.
P.
f.
fmo
f.
P.
P.
f.
P.
f.
1
P.
cres.
f.
P.
2
f.
P.
f.
P.
f.
P.
f.
P.
fmo
f.
f.

Allegro Maeſtoſo

QUINTETTO II



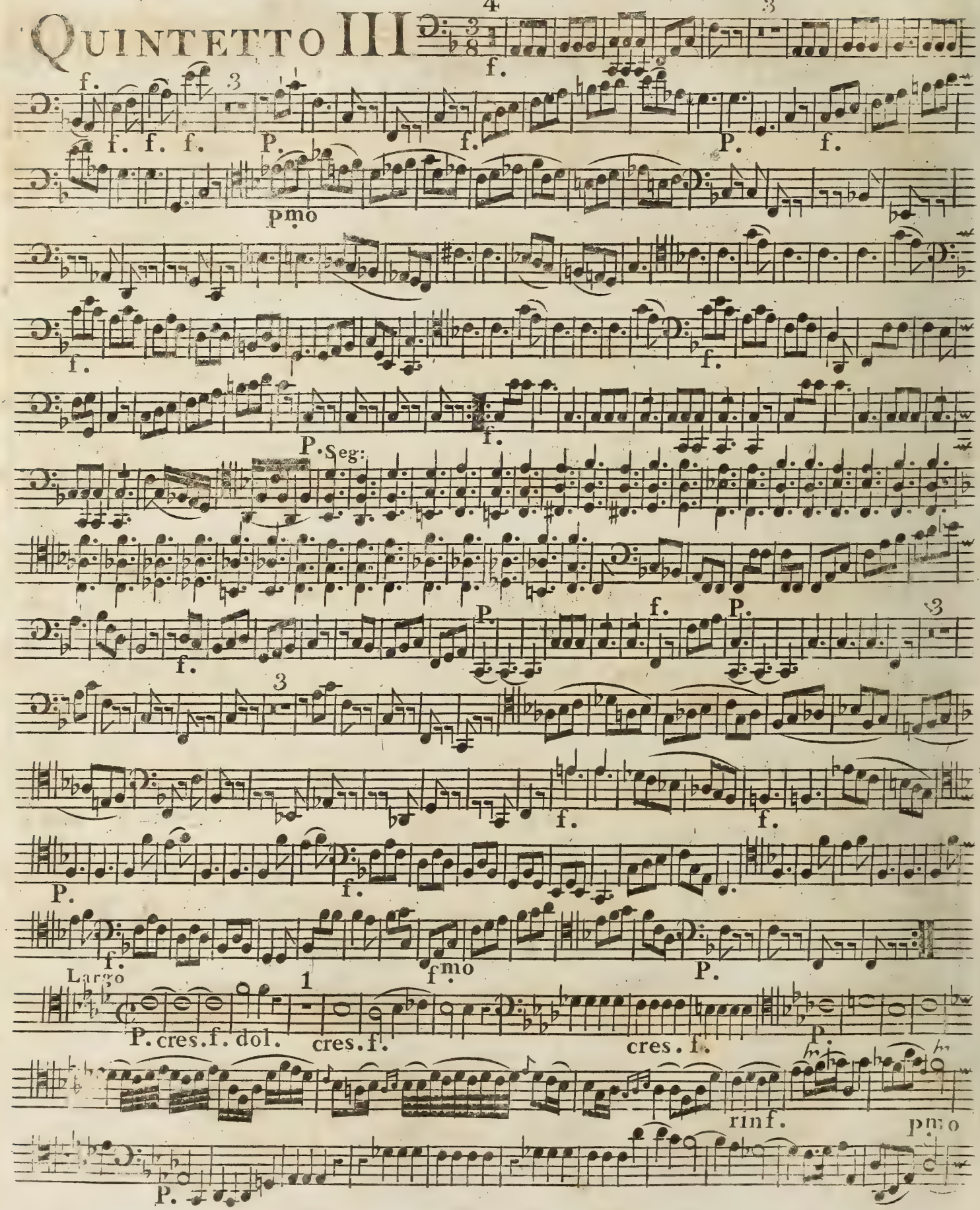

Larghetto
1
f.
1
P.
Pmo
f. P.
P. f. P. Poco f.
f. P. f. f.
P. f. P.
f. P.
Presto
2
P. f.
2
P.
f. P. cres. f.
f. f. pmo
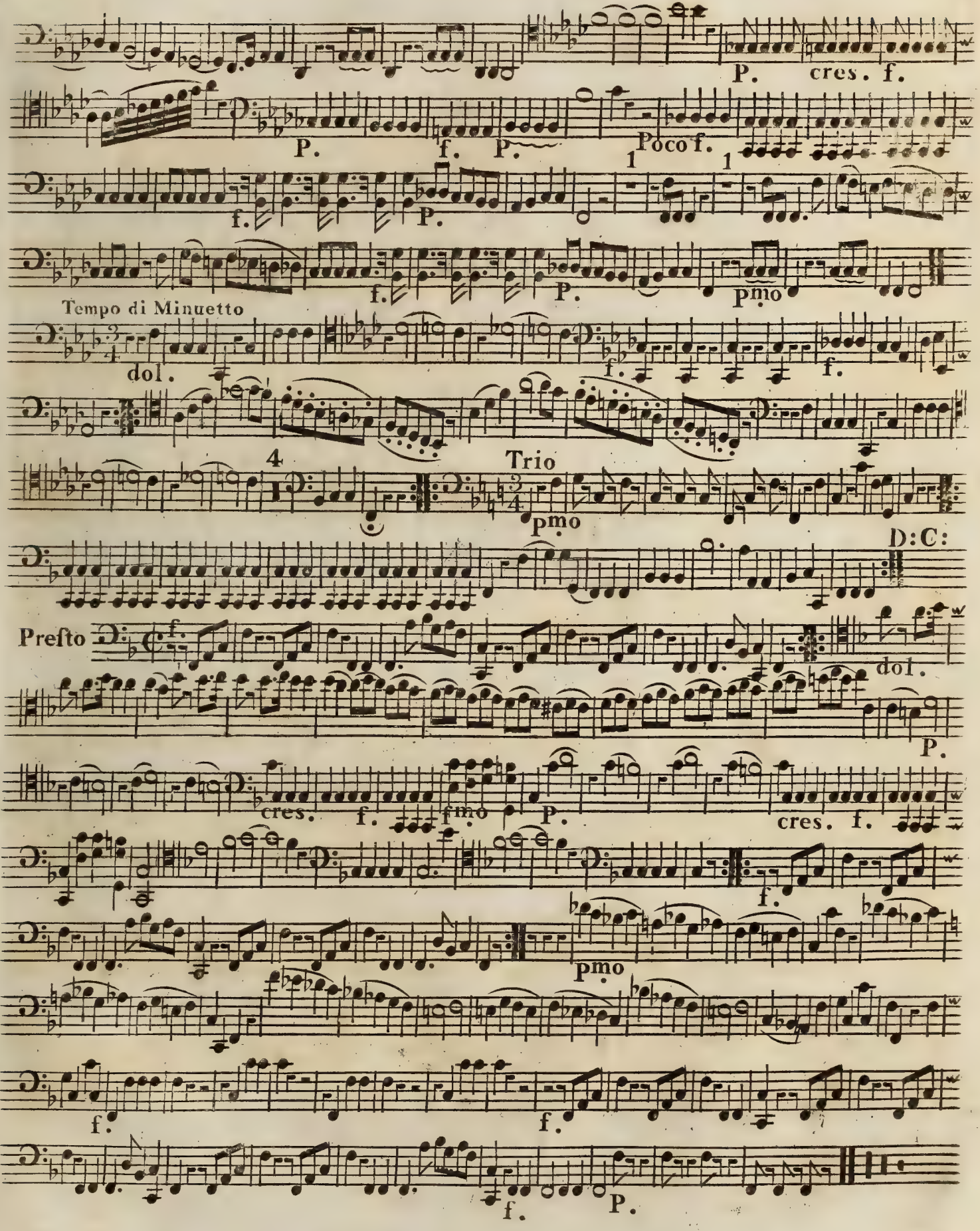

f.
3
P.
fmo
3
P.
f.
4
f.
4
f.
P.
P.
pmo
4
f.
1
P.
fmo
dol.
f.
f.
f.
P.
f.
3
P.
3
P.
f.

15

Preſtiſſimo

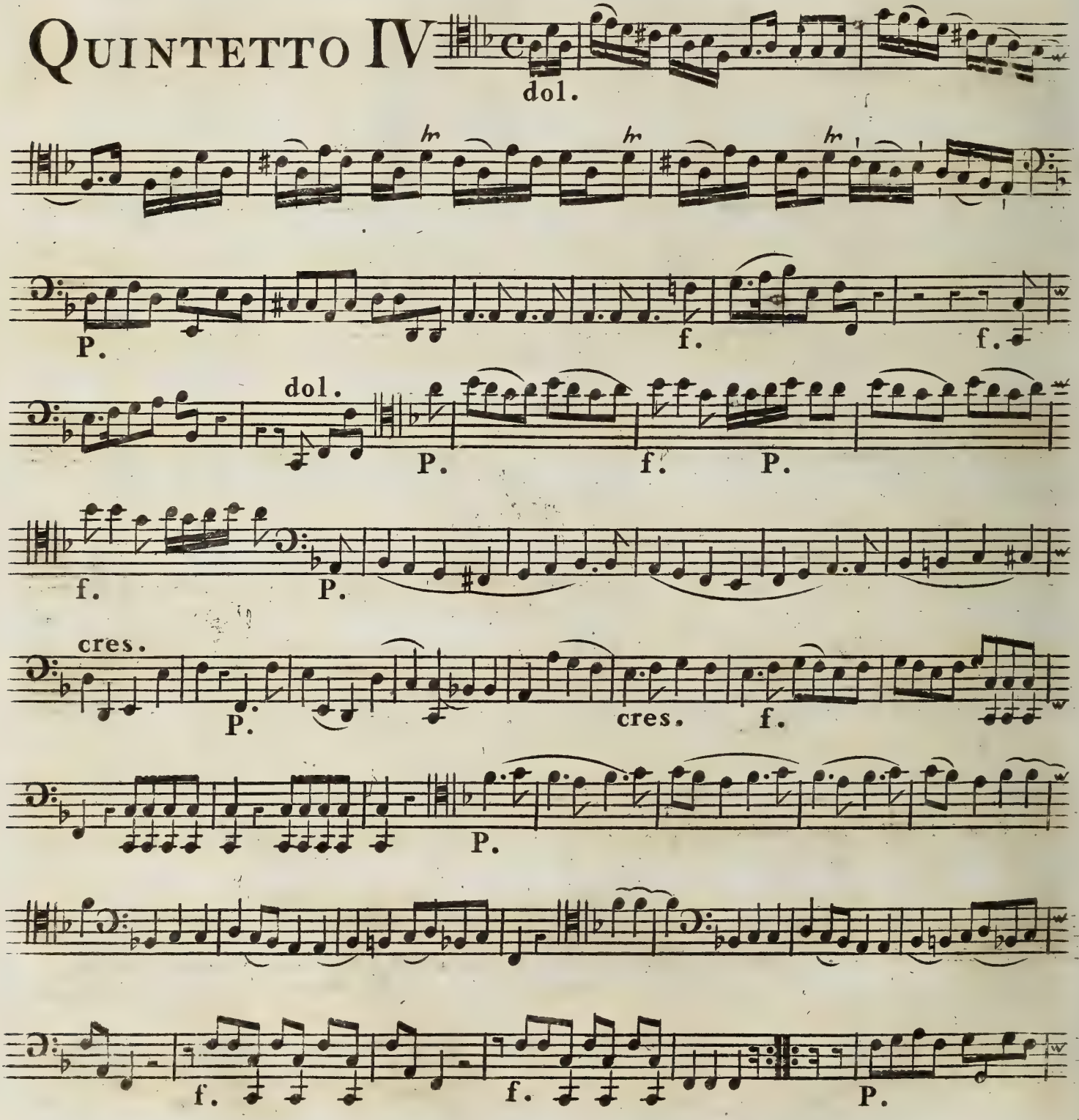
QUINTETTO III

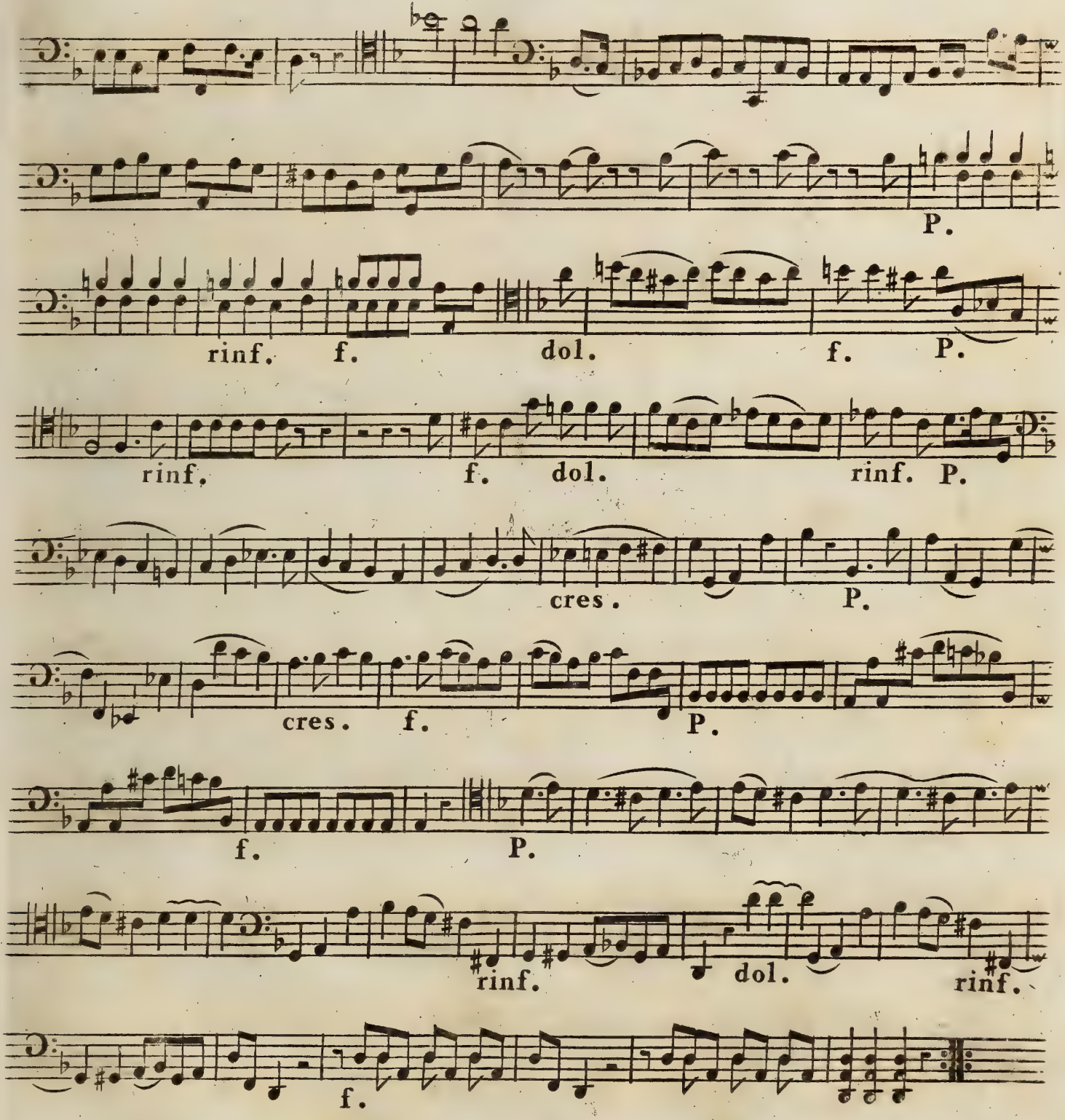


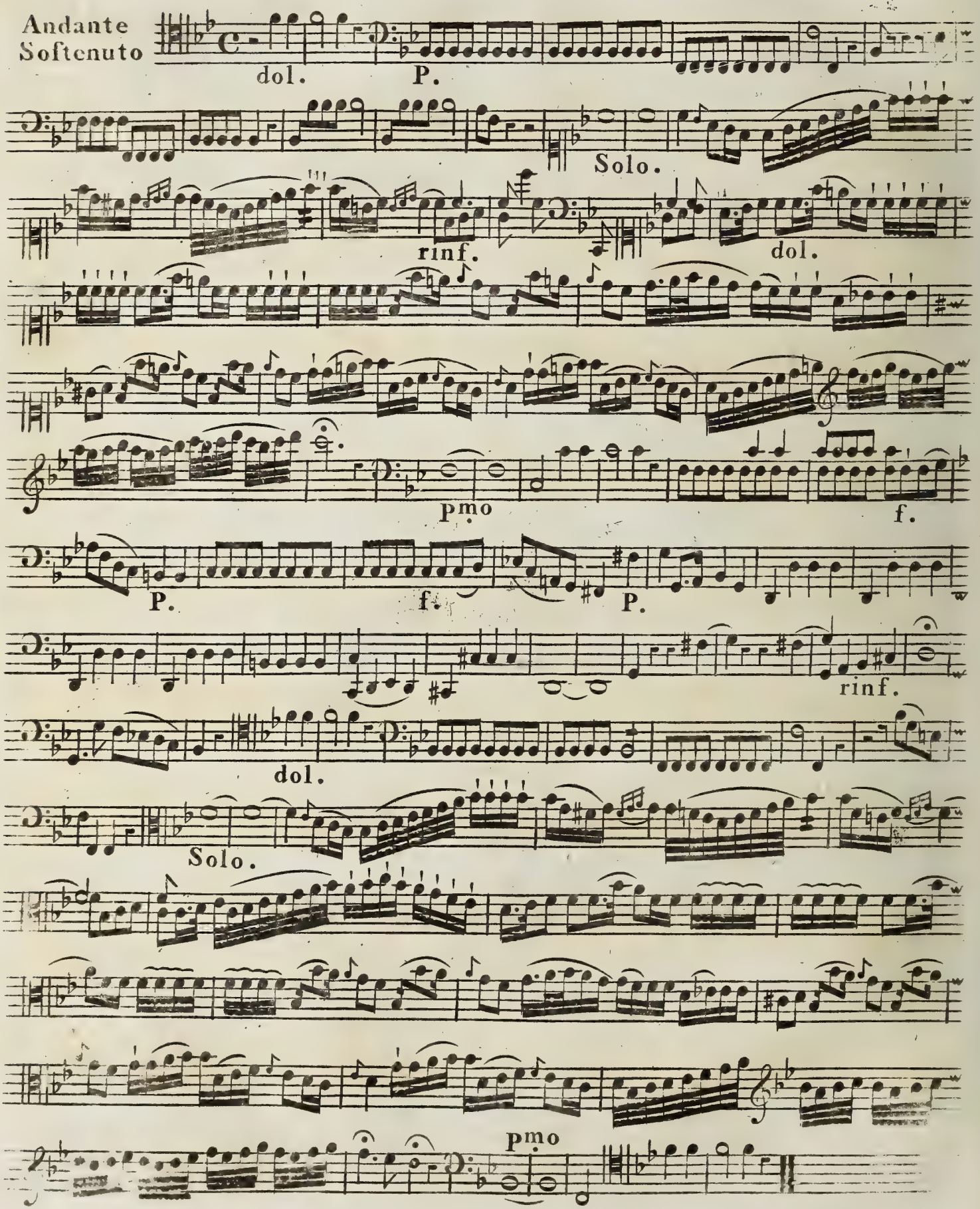

P.
cres. f.
P.
f. P.
Poco f.
1
1
f.
P.
f.
P.
pmo
Tempo di Minuetto
dol.
f.
f.
4
Trio
pmo
D:C:
Presto
f.
dol.
P.
cres.
f.
fmo
P.
cres. f.
f.
pmo
f.
f.
f.
P.

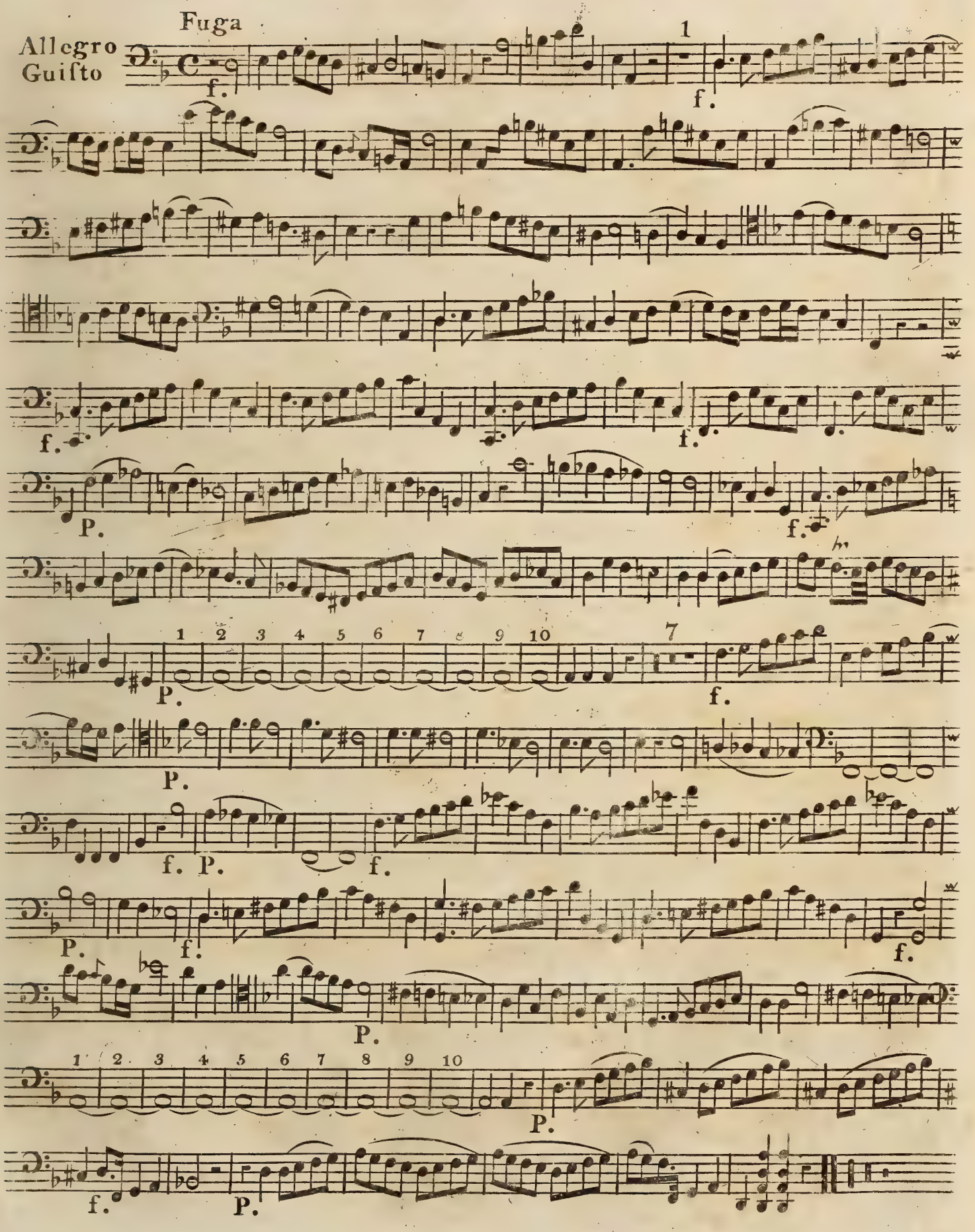
Allegro

QUINTETTO IV




P.
rinf. f. dol. f. P.
rinf. f. dol. rinf. P.
cres. P.
cres. f. P.
f. P.
rinf. dol. rinf.
f.

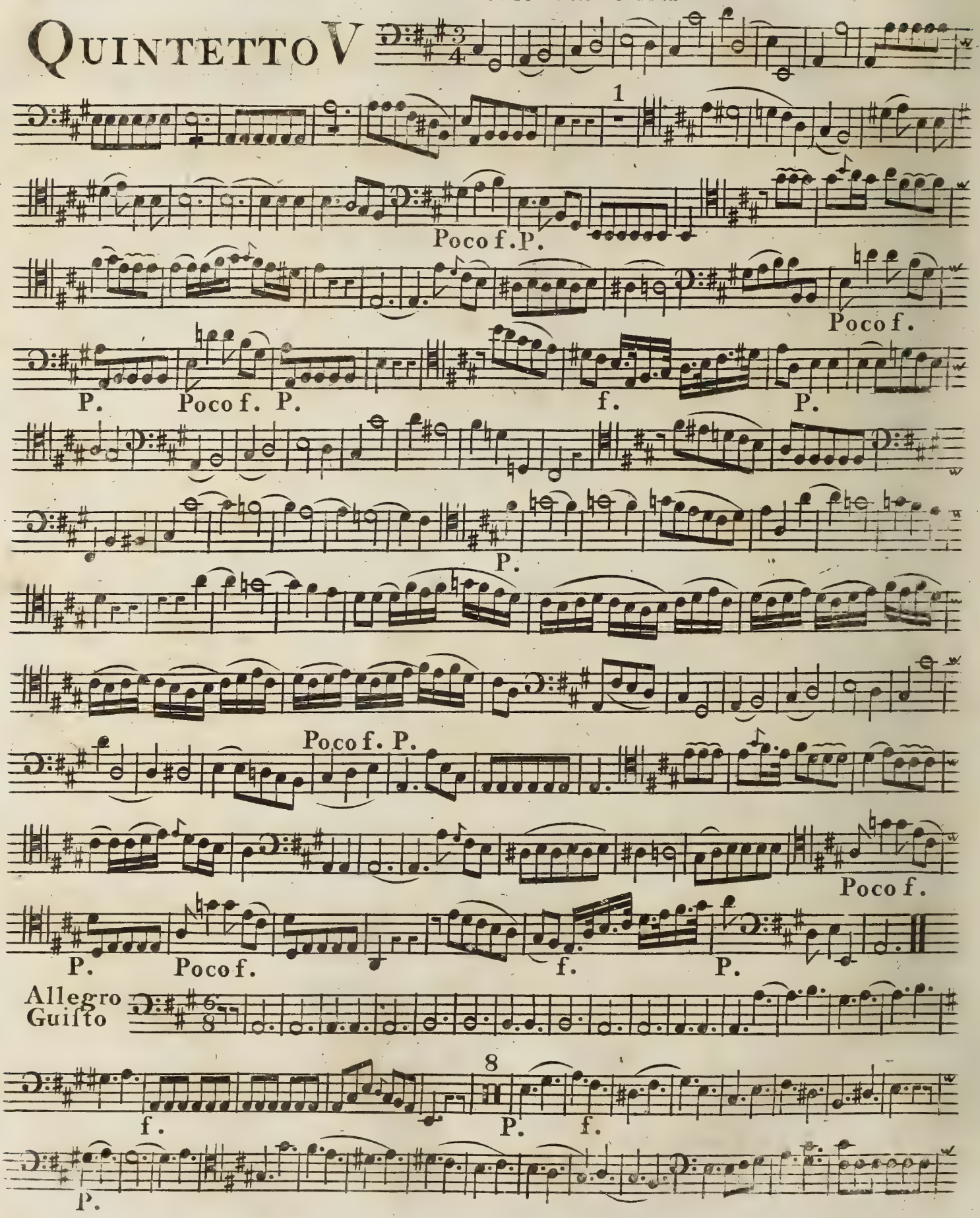

Andante
Softenuto
dol.
P.
Solo.
rinf.
dol.
pmo
f.
P.
f.
P.
rinf.
dol.
Solo.
pmo

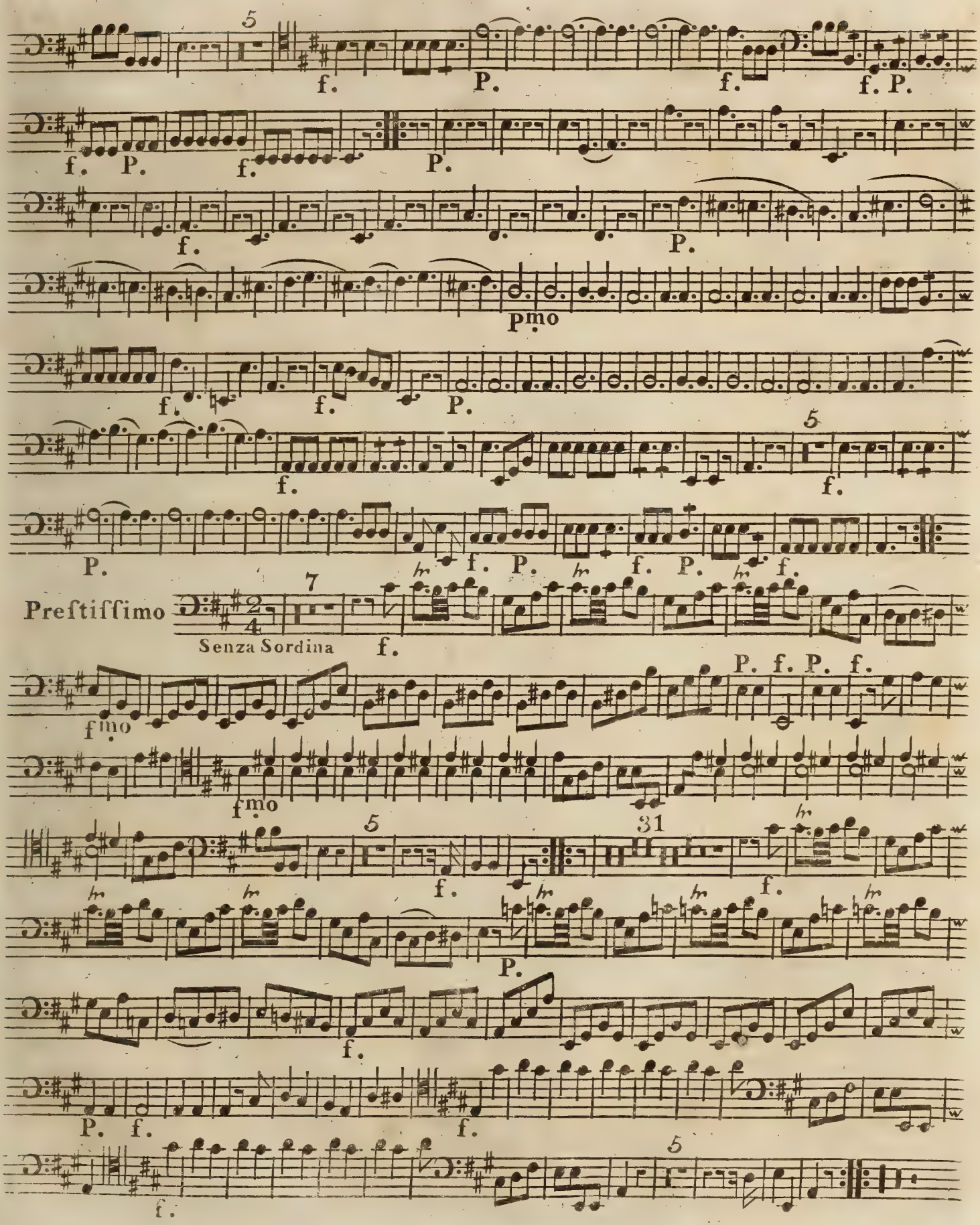

Fuga
Allegro
Guiſto
f.
1
f.
f.
f.
P.
f.
1 2 3 4 5 6 7 8 9 10
7
P.
f.
P.
f. P.
f.
P.
f.
f.
P.
1 2 3 4 5 6 7 8 9 10
P.
f.
P.

VIOLONCELLO PRIMO

Andantino Con Sordina

QUINTETTO V
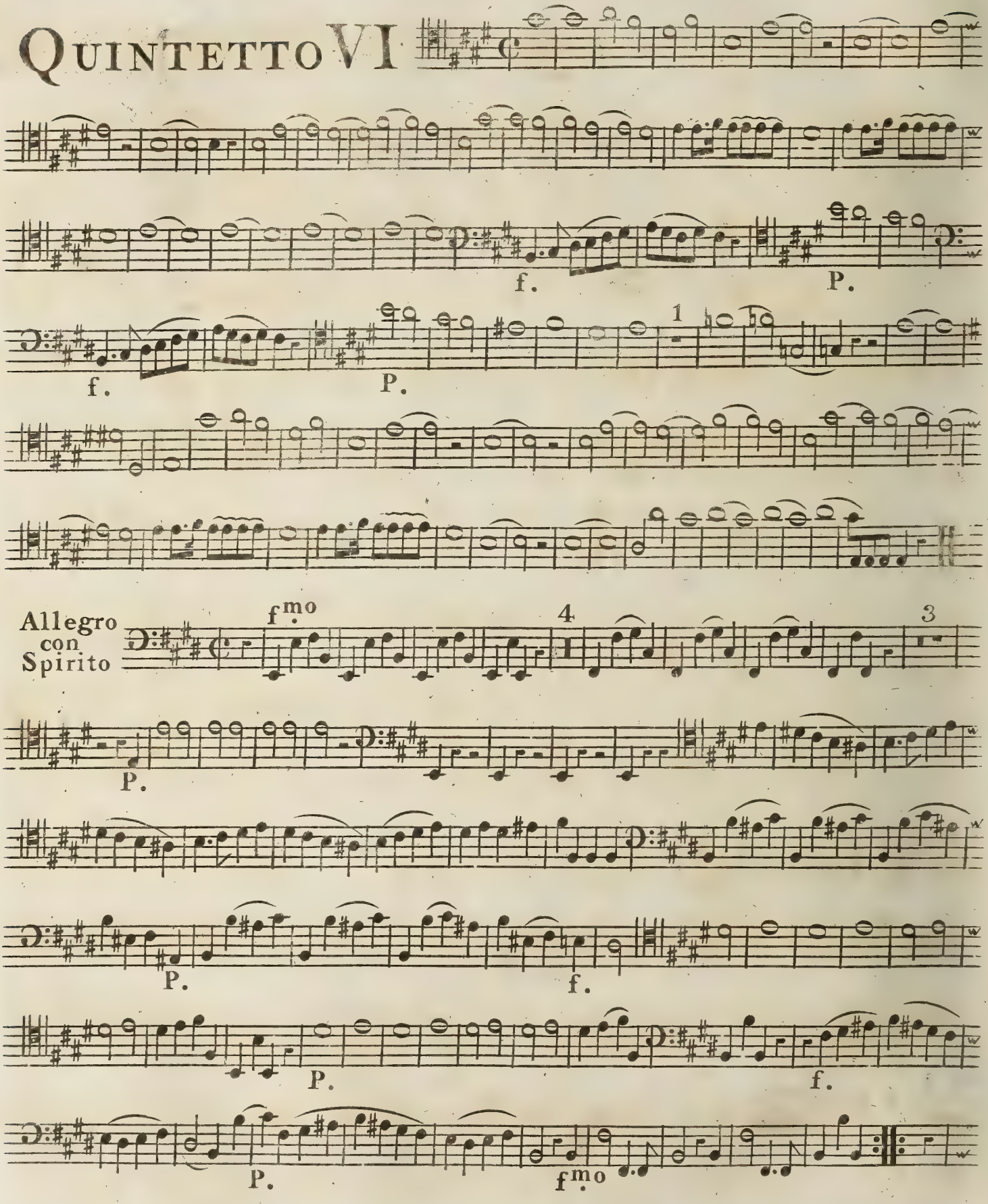


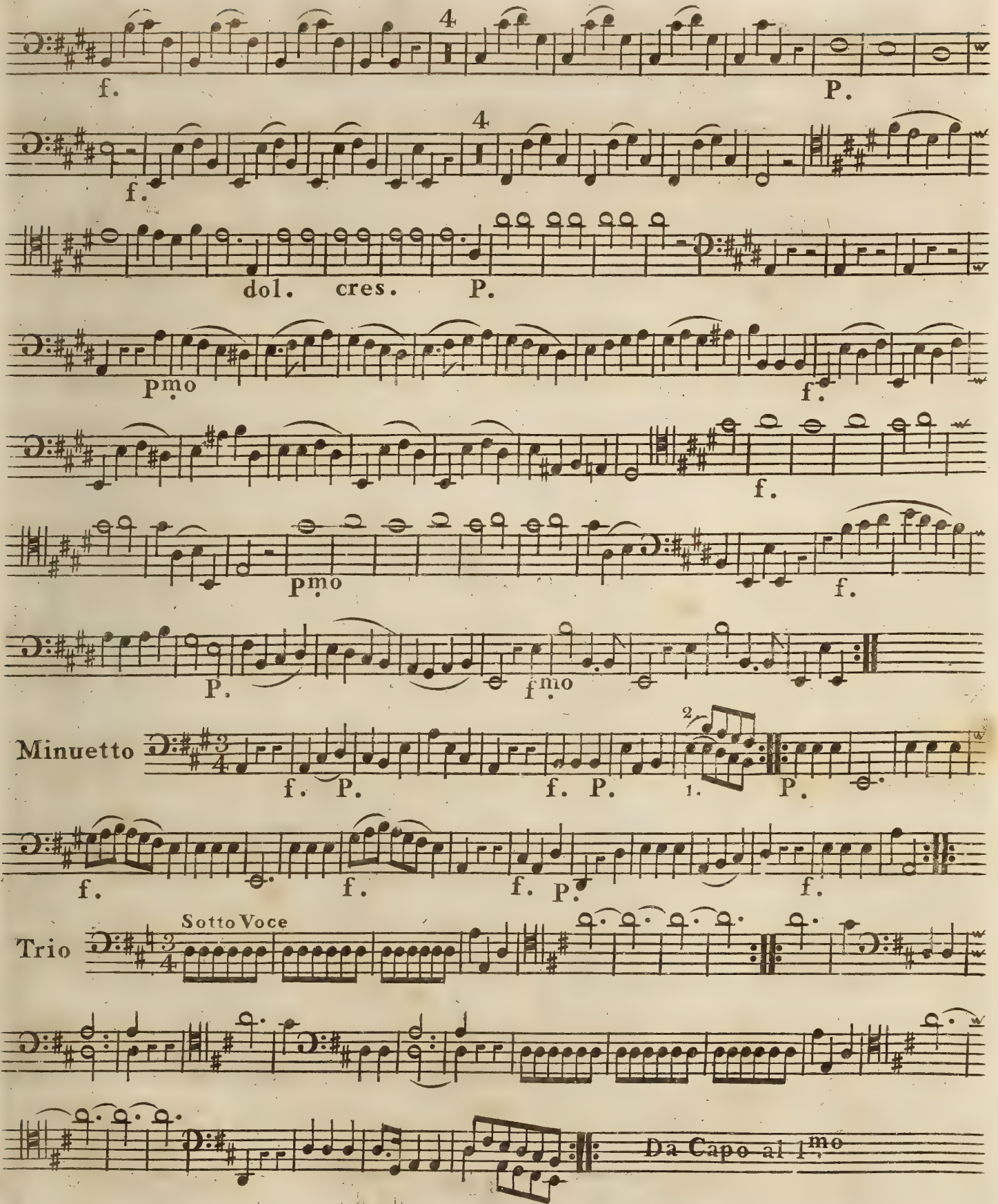

5
f.
P.
f.
f. P.
f. P.
f.
P.
f.
P.
Pmo
f.
f.
P.
5
f.
f.
P.
f. P. f. P. f.
Preſtiſſimo
7
Senza Sordina
f.
P. f. P. f.
fmo
fmo
5
31
f.
f.
P.
f.
P. f.
f.
5
f.

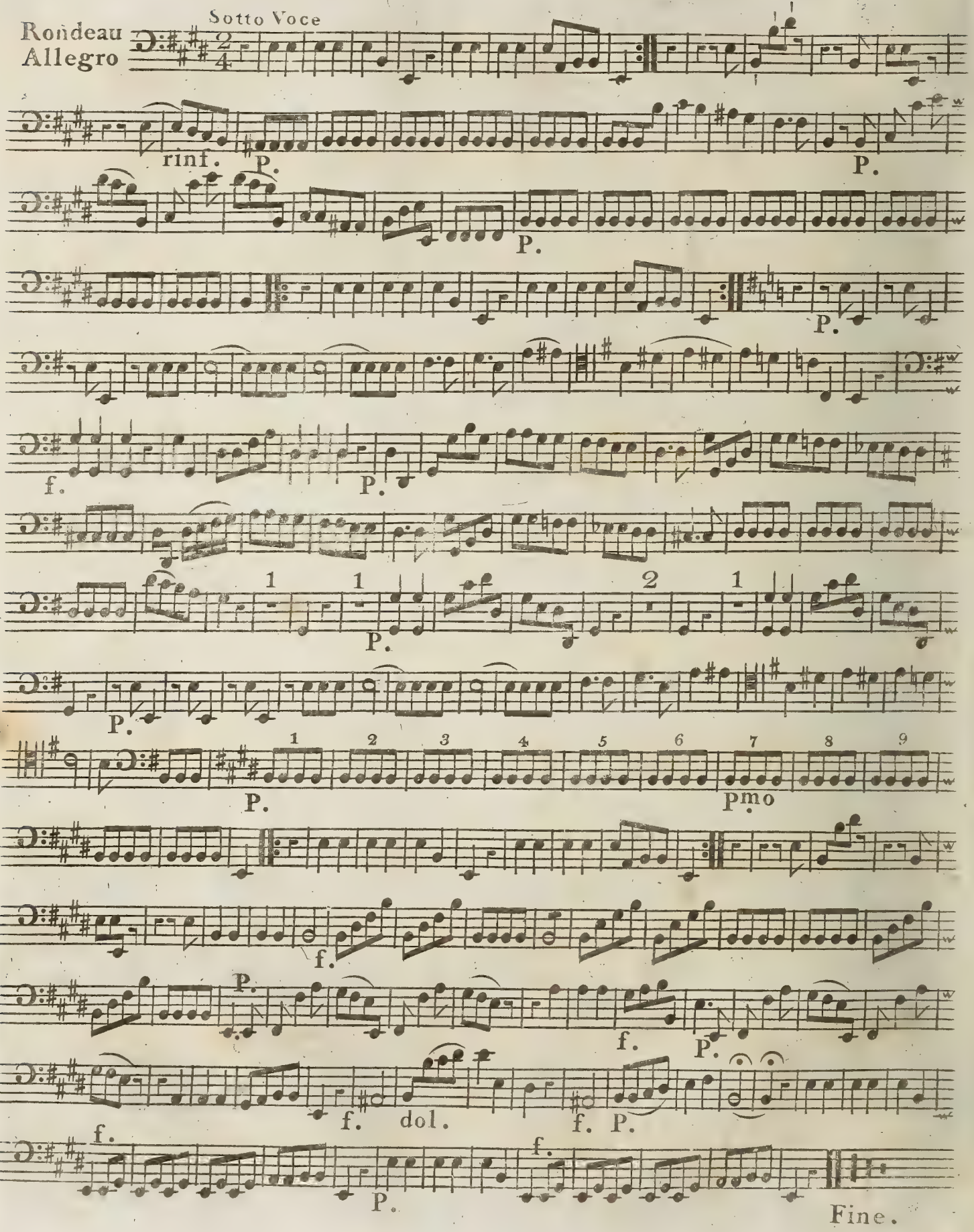
18.

Andante Softenuto

QUINTETTO VI




4
f.
P.
4
f.
dol. cres. P.
Pmo
f.
f.
Pmo
f.
P.
fmo
Minuetto
f. P.
f. P.
2
1.
P.
f.
f.
f. P.
f.
Trio
Sotto Voce
Da Capo al 1mo


Rondeau
Allegro
Sotto Voce
rinf.
P.
f.
dol.
Pmo
Fine.

Six
NEW QUINTETTS,
for
Two Violins,
TENOR,
and
Two Violoncellos.
composed by
LUIGI BOCCHERINI.

Op.37. Book.I. Price 10/6

London, Printed for J.A.Hamilton, at his Music & Musical Instrument Warehouse, N.o 221, Piccadilly.

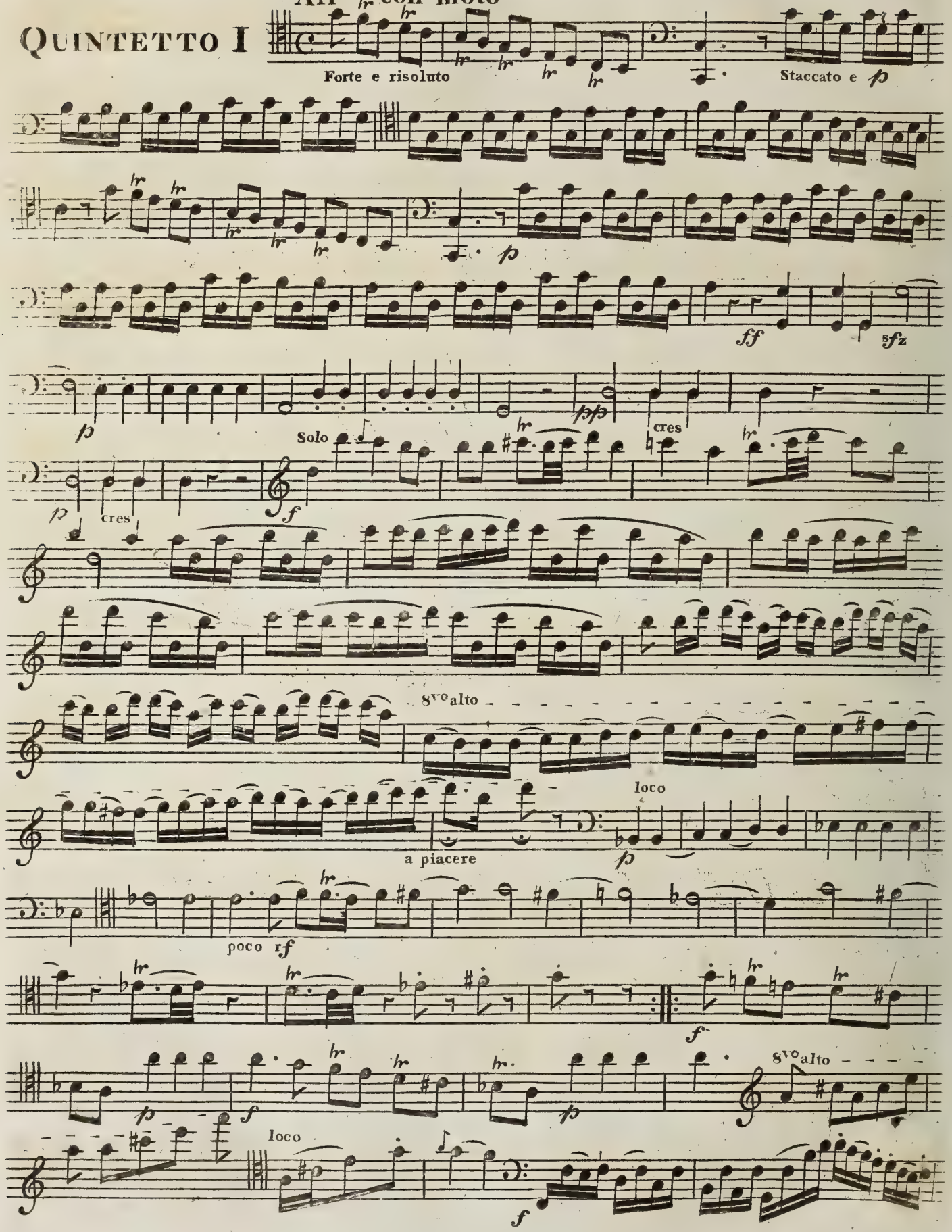
Ent.at Sta.Hall.

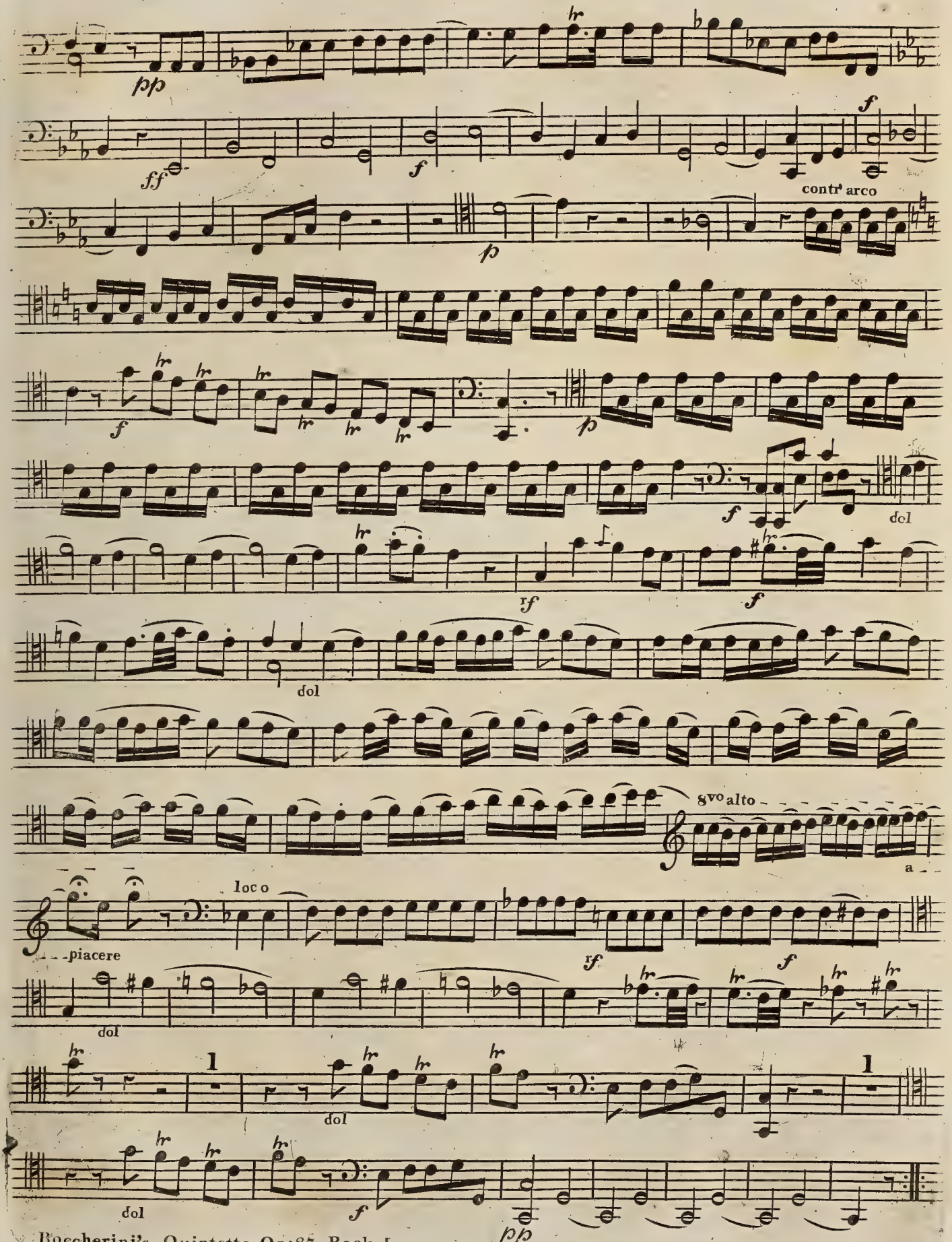
Printer's

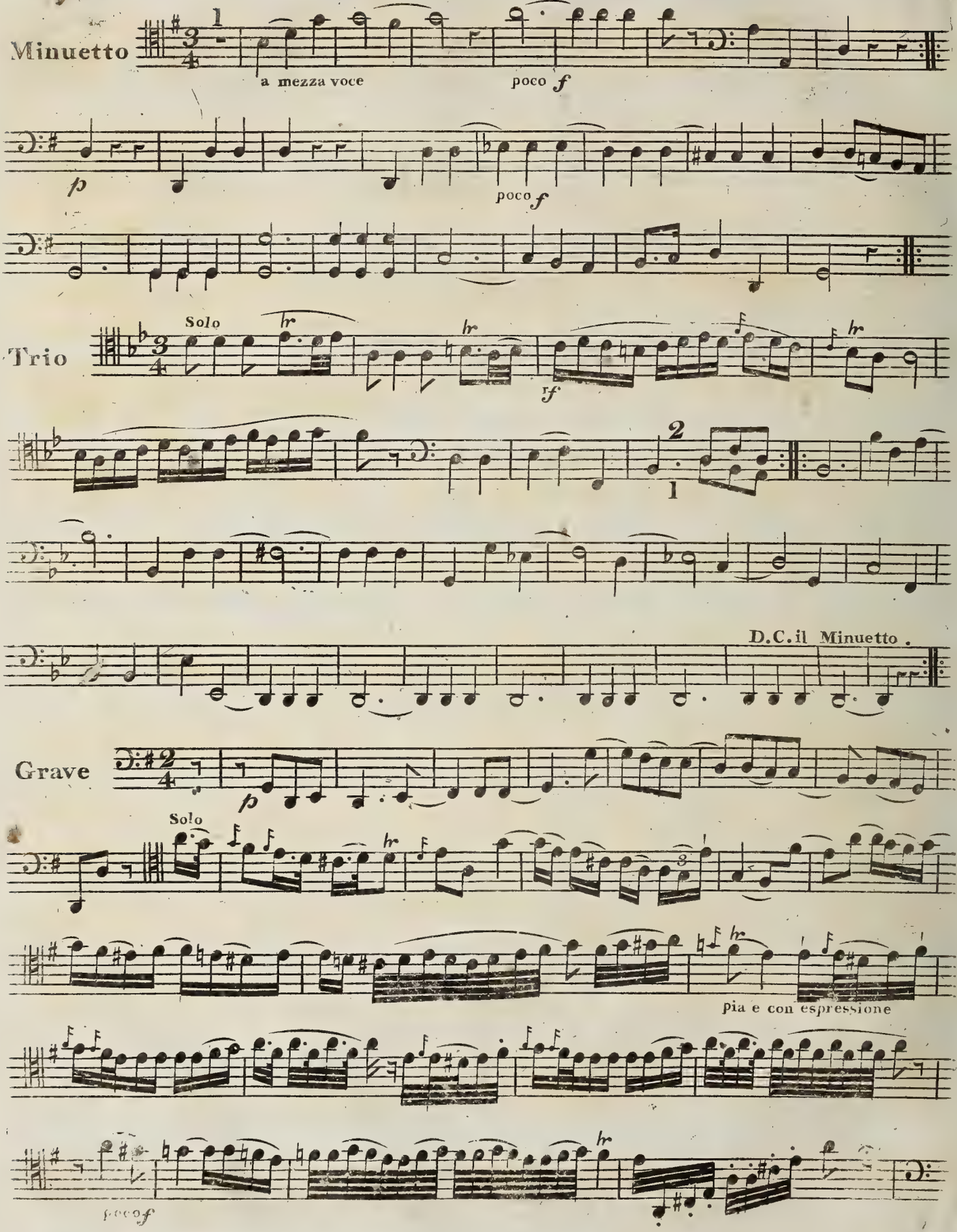
VIOLONCELLO 1º

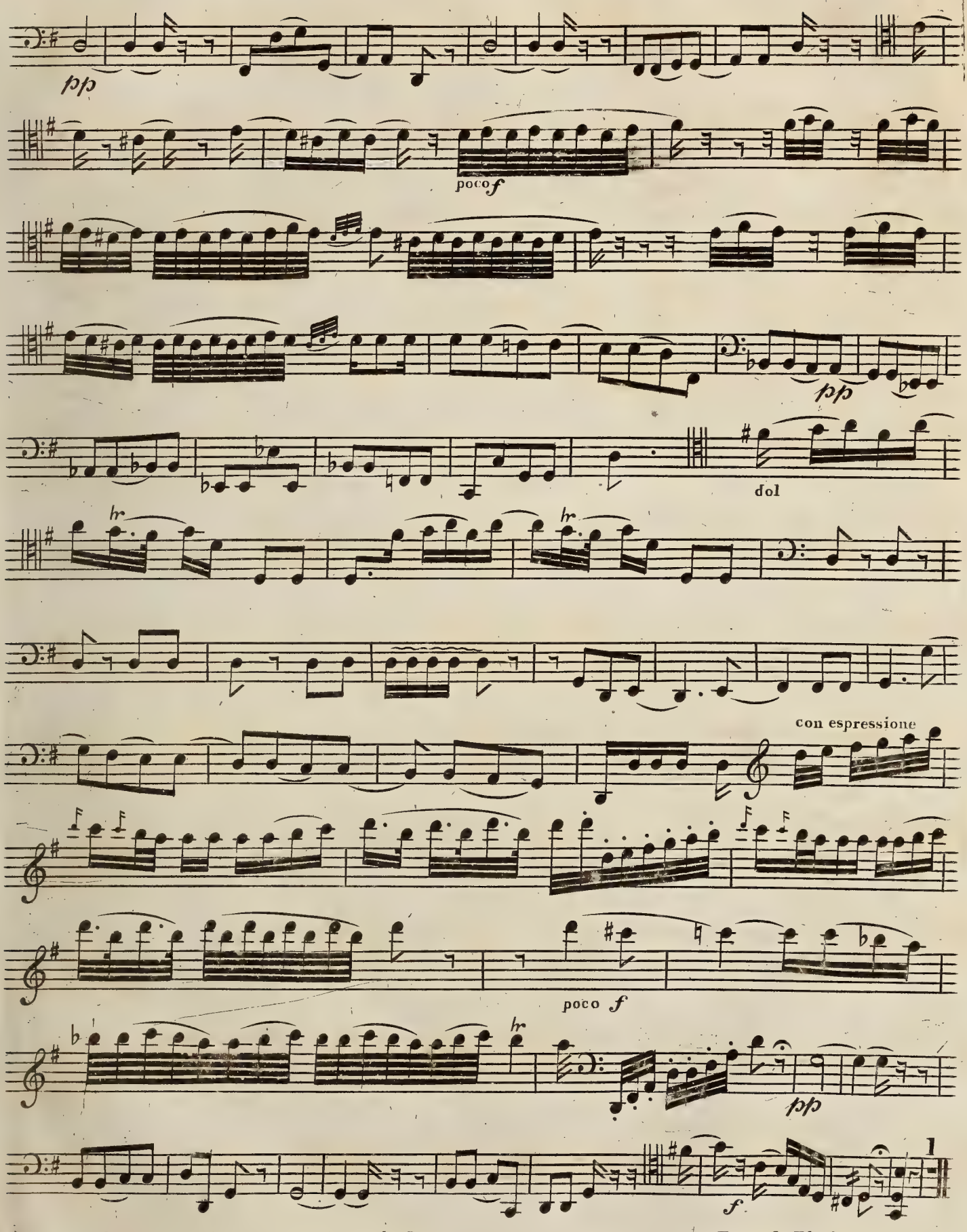
QUINTETTO I

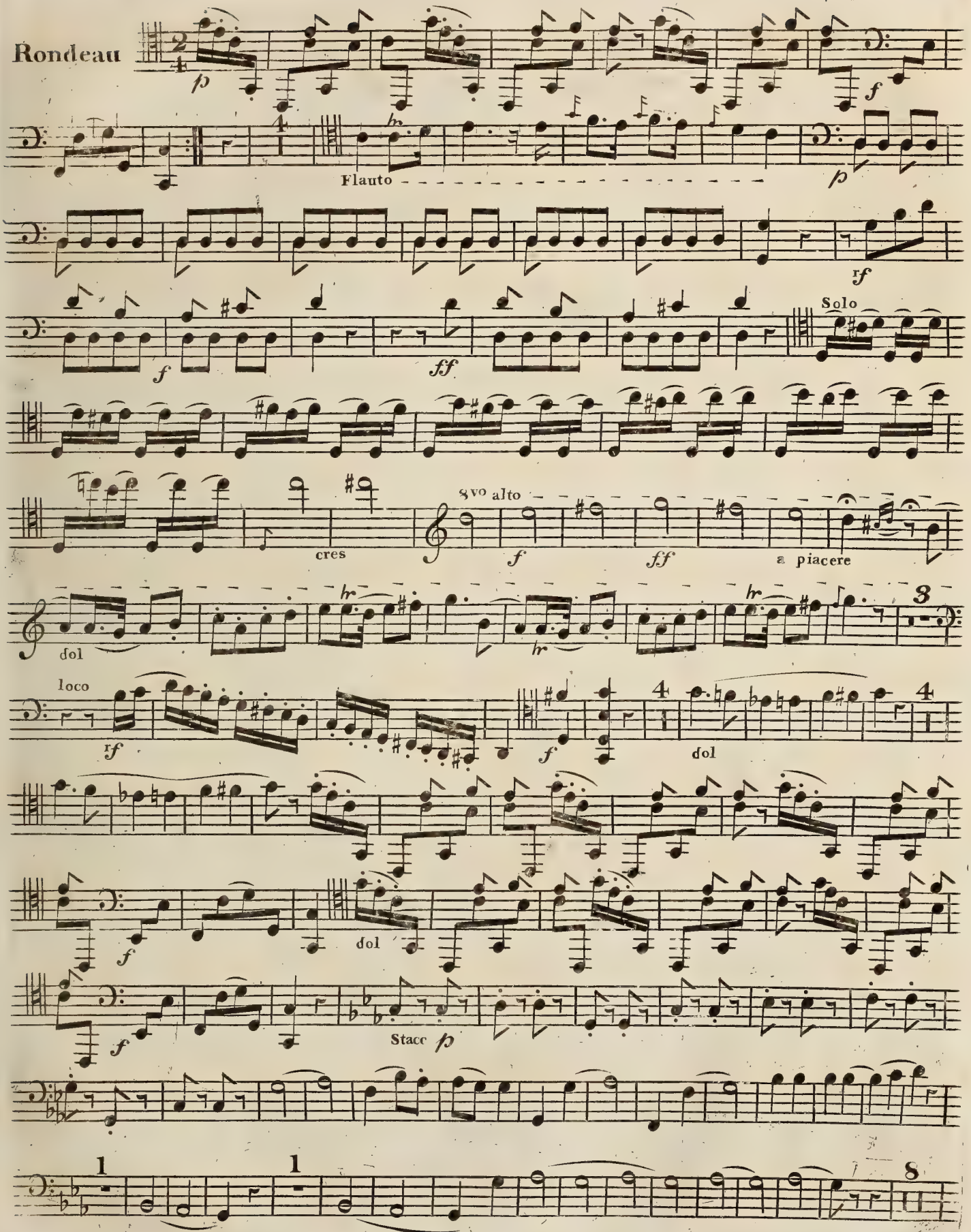
All^o con moto

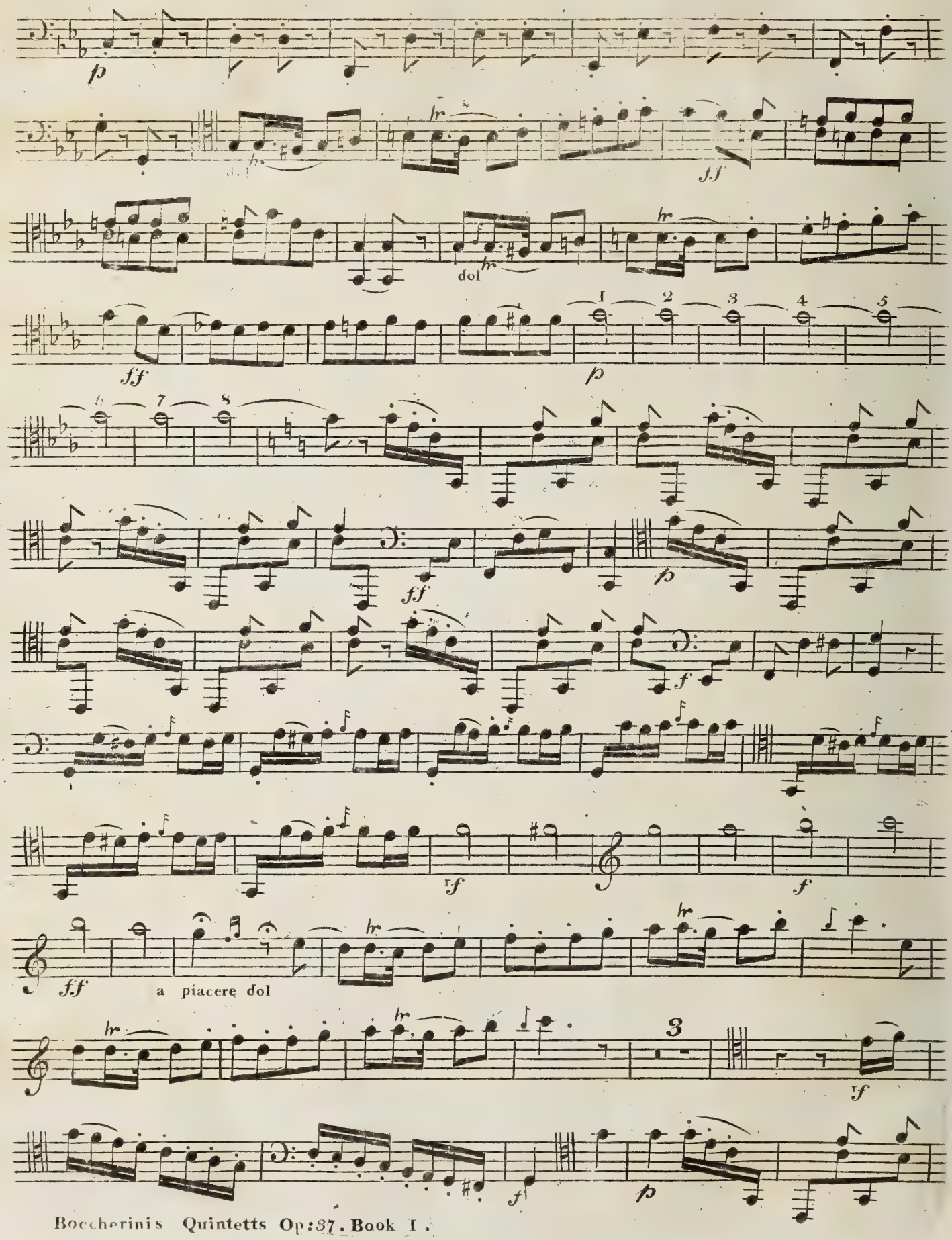


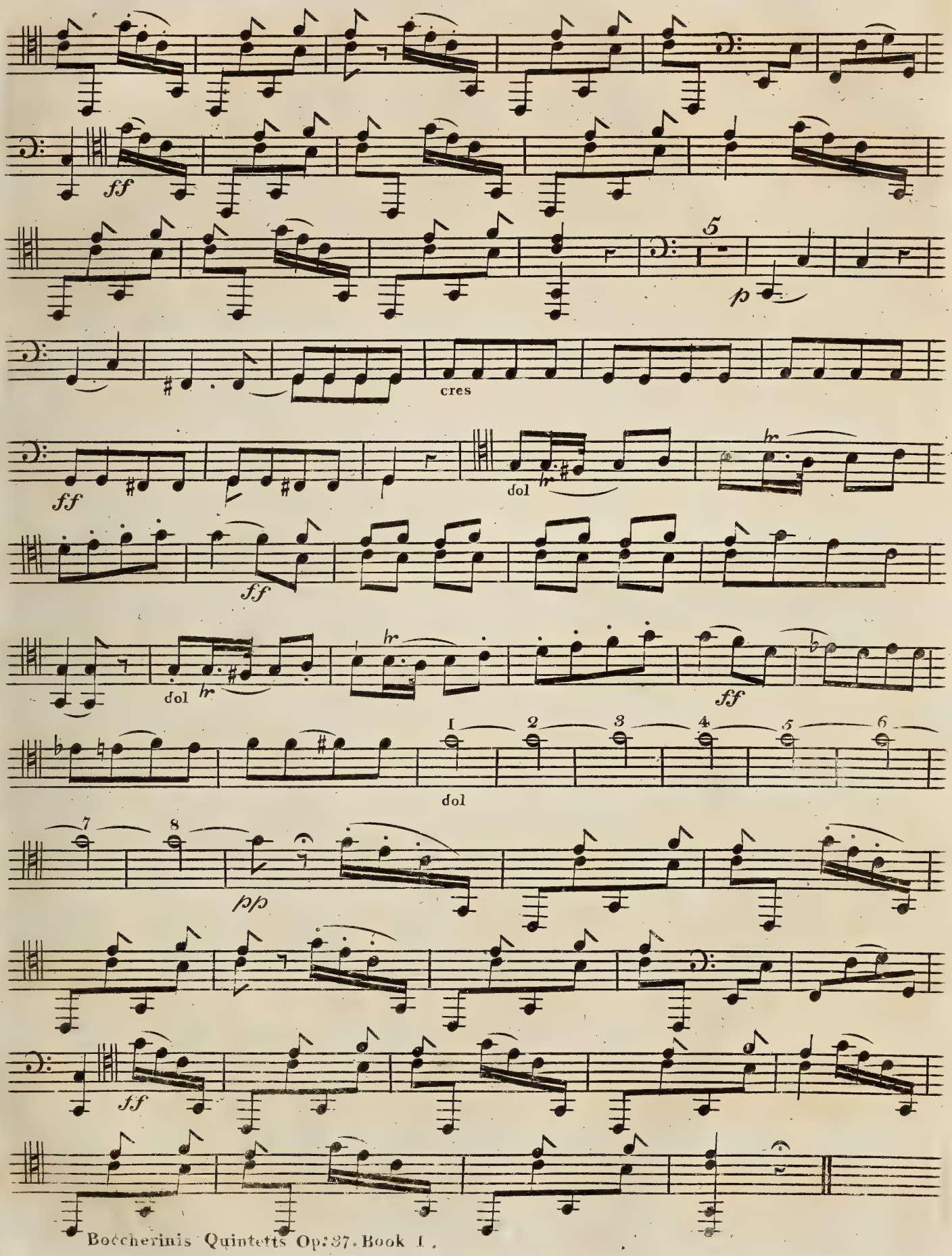

pp
ff
f
contr' arco
p
dol
rf
8vo alto
a
loco
piacere
1
pp


Minuetto
a mezza voce
poco f
p
poco f
Trio
Solo
tr
tr
tr
tf
2
1
D.C. il Minuetto.
Grave
p
Solo
tr
tr
pia e con espressione
poco f


pp
poco f
pp
dol
hr
hr
con espressione
poco f
hr
pp
f
1


Rondeau
Flauto
Solo
8vo alto
cres
a piacere
dol
loco
Stacc


p
hr
f.f
dol
hr
1 2 3 4 5
ff
p
6 7 8
ff
fp
f
rf
f
ff
a piacere dol
hr
hr
3
rf
f
p

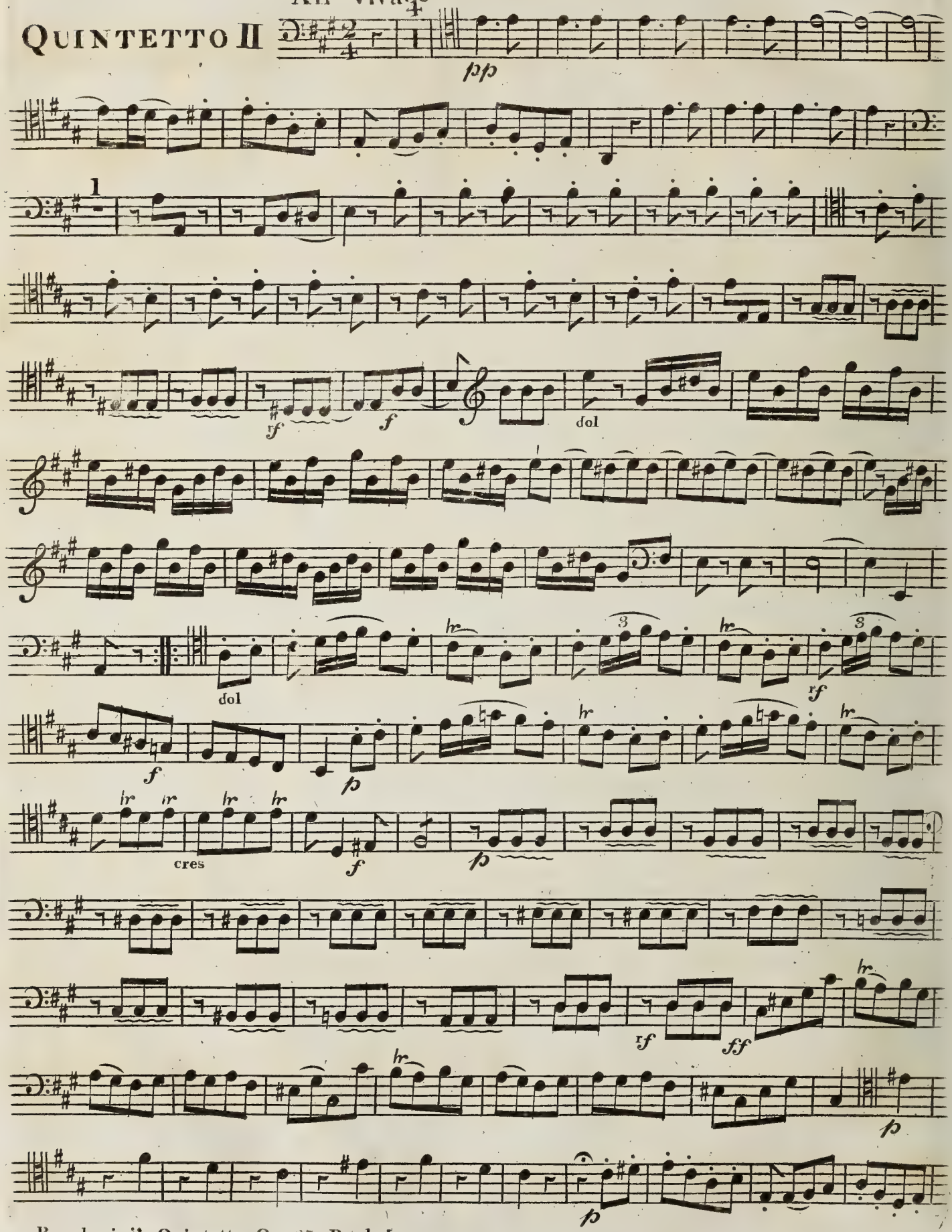

ff
5
p
cres
ff
dol
hr
ff
dol
hr
ff
1 2 3 4 5 6
dol
7 8
pp
ff

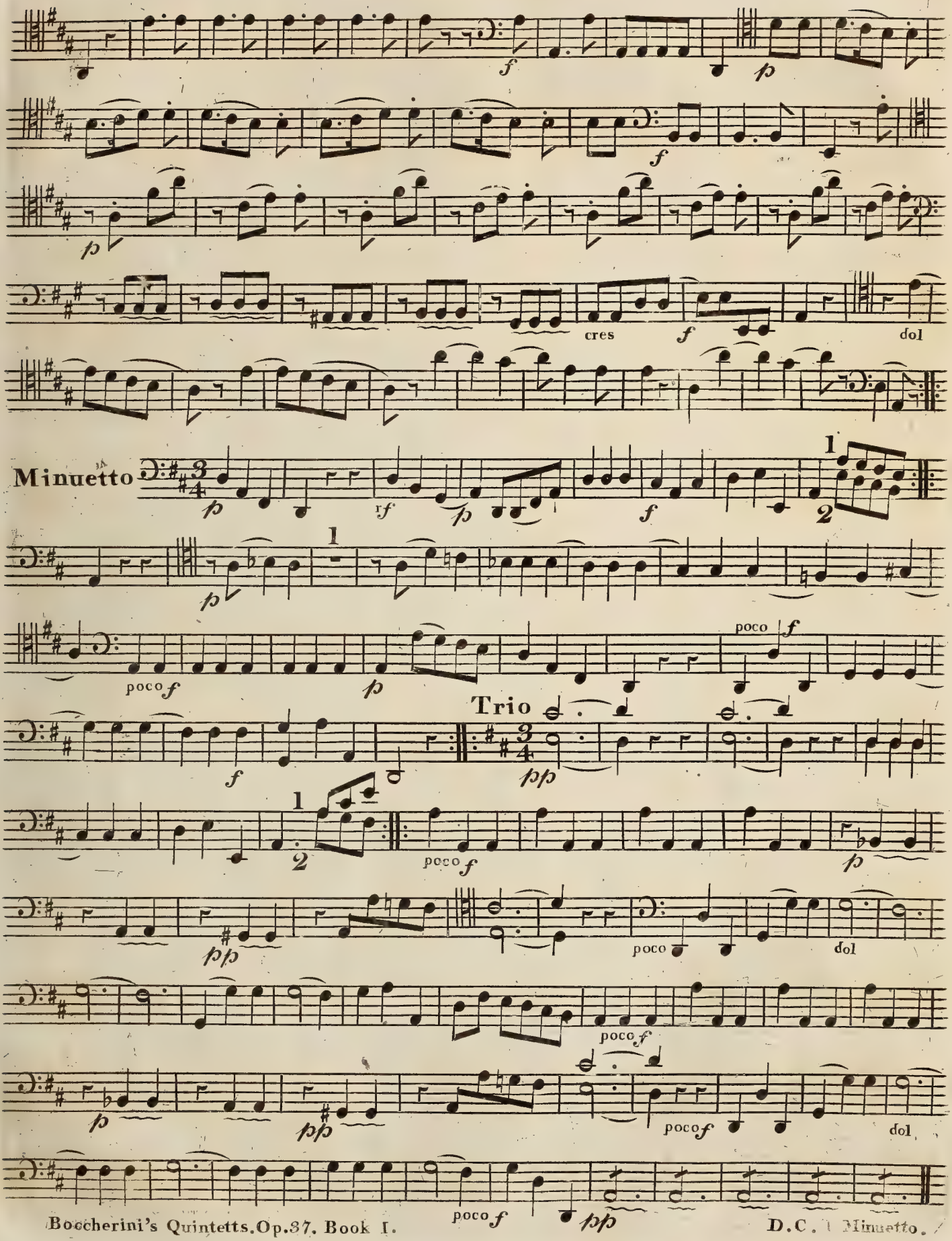
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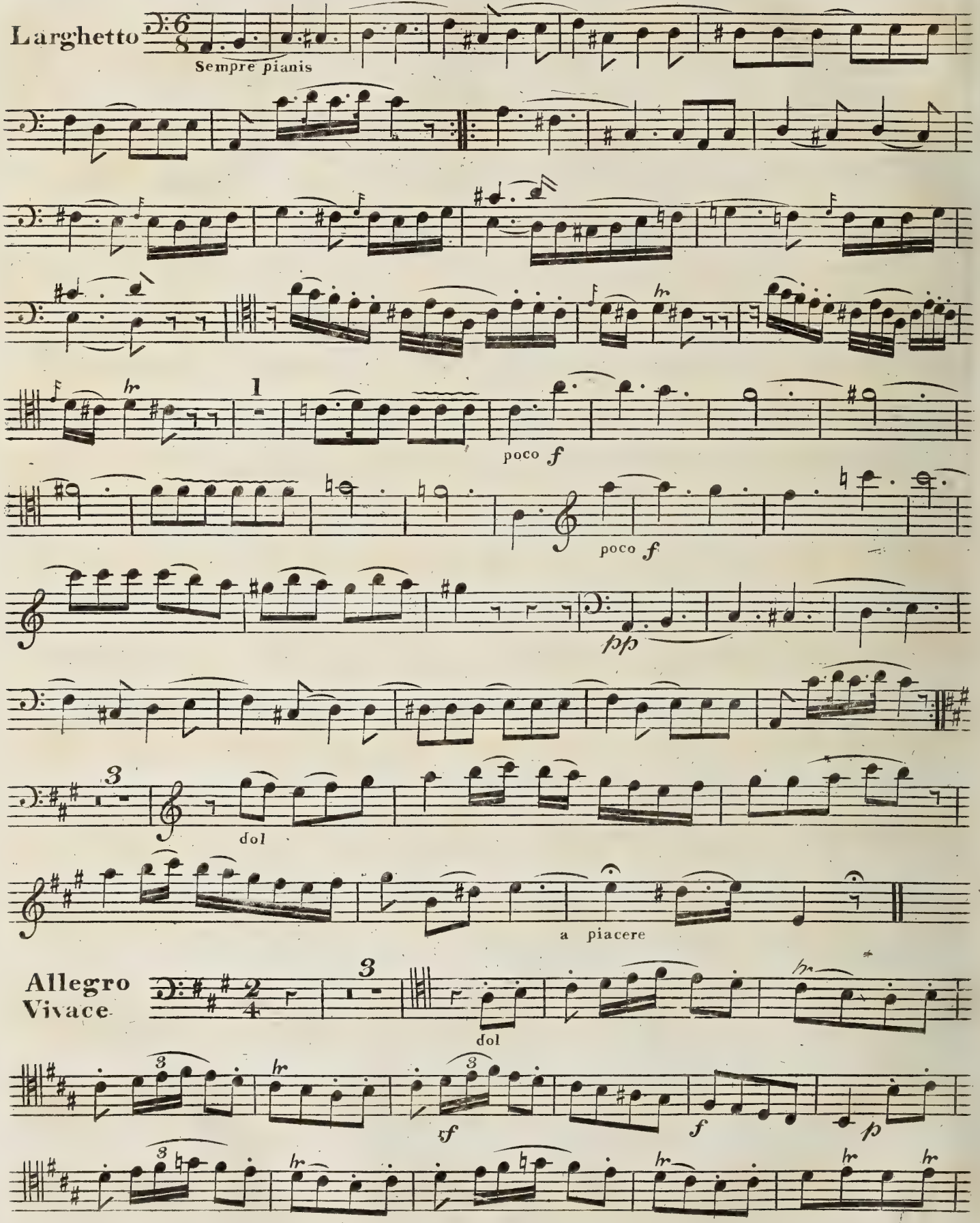
VIOLONCELLO 1º

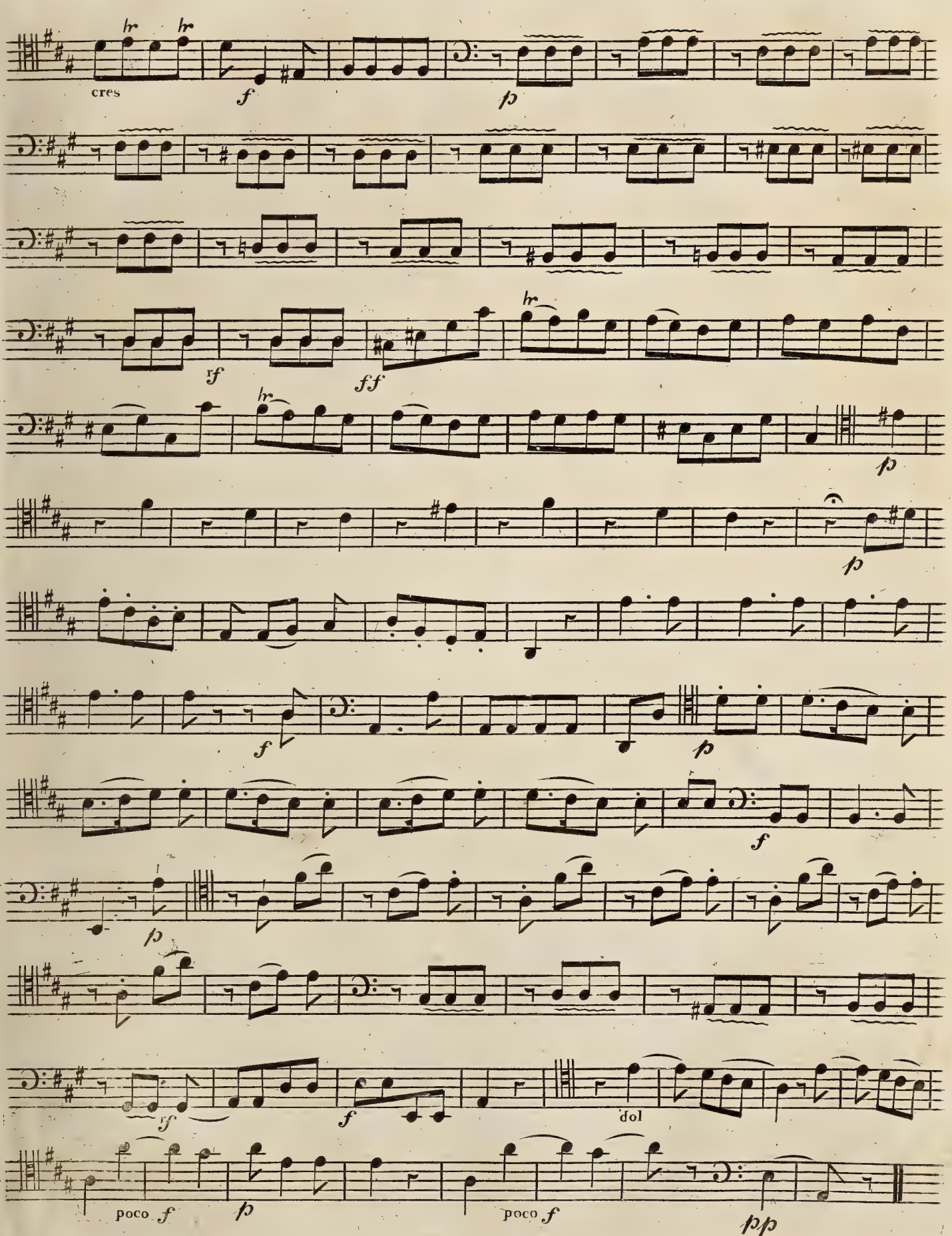
QUINTETTO II

All^o vivace




cres
dol
Minuetto
poco
Trio
dol
dol
D.C. Minuetto.

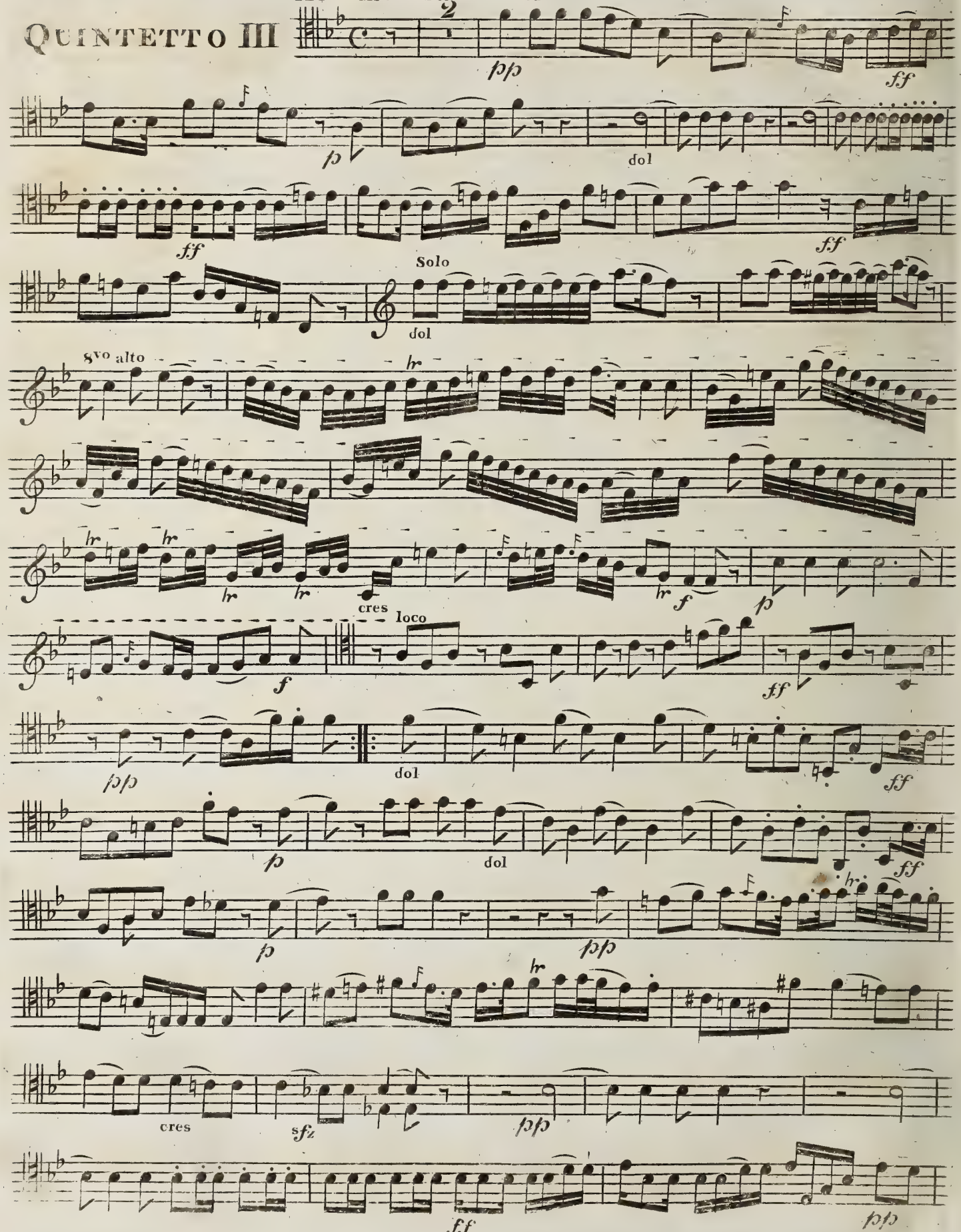

Larghetto
Sempre pianis
poco f
poco f
dol
a piacere
Allegro Vivace
dol
sf
f
p

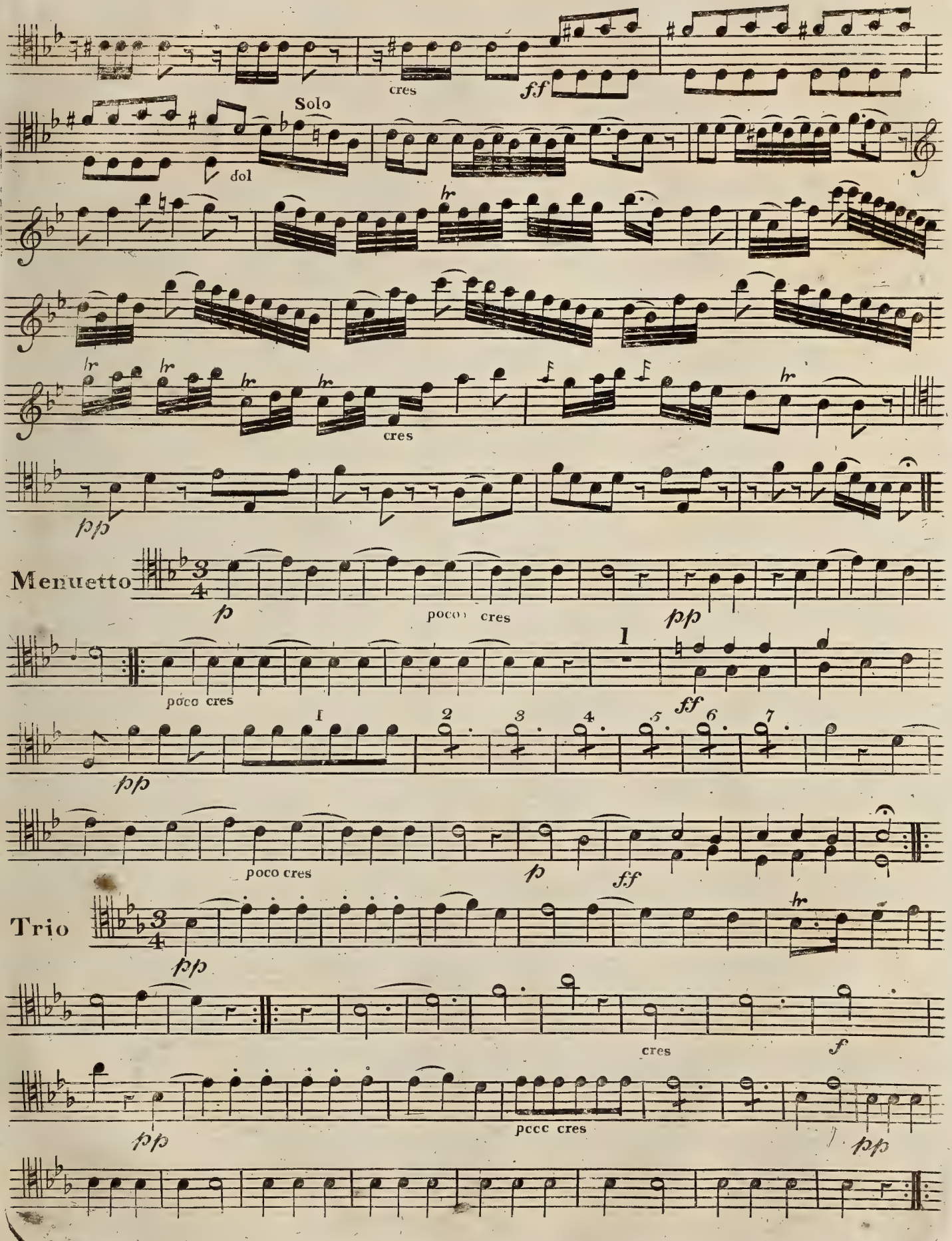

cres
f
p
rf
ff
p
p
f
p
f
p
rf
f
dol
poco f
p
poco f
pp

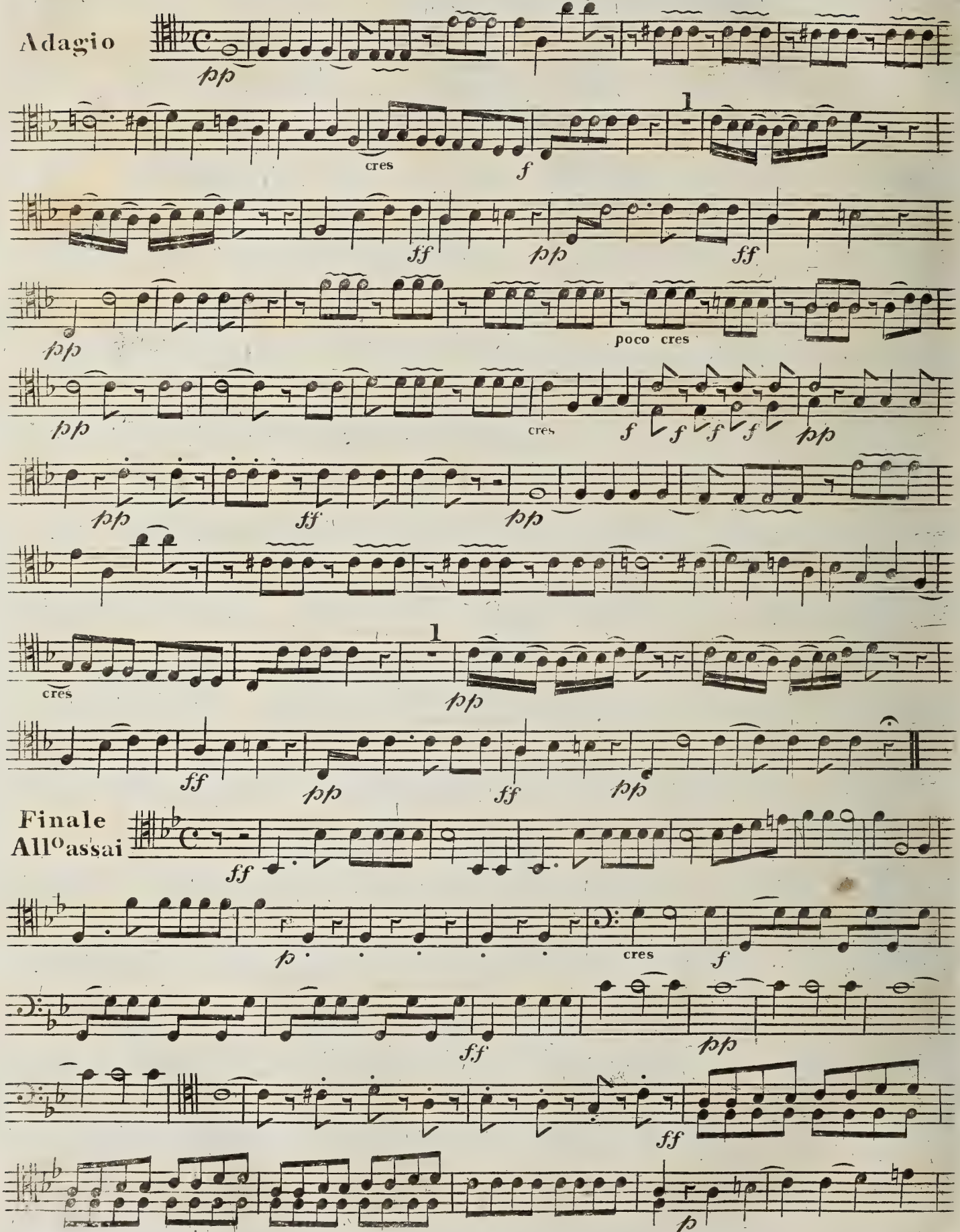
VIOLONCELLO 1º

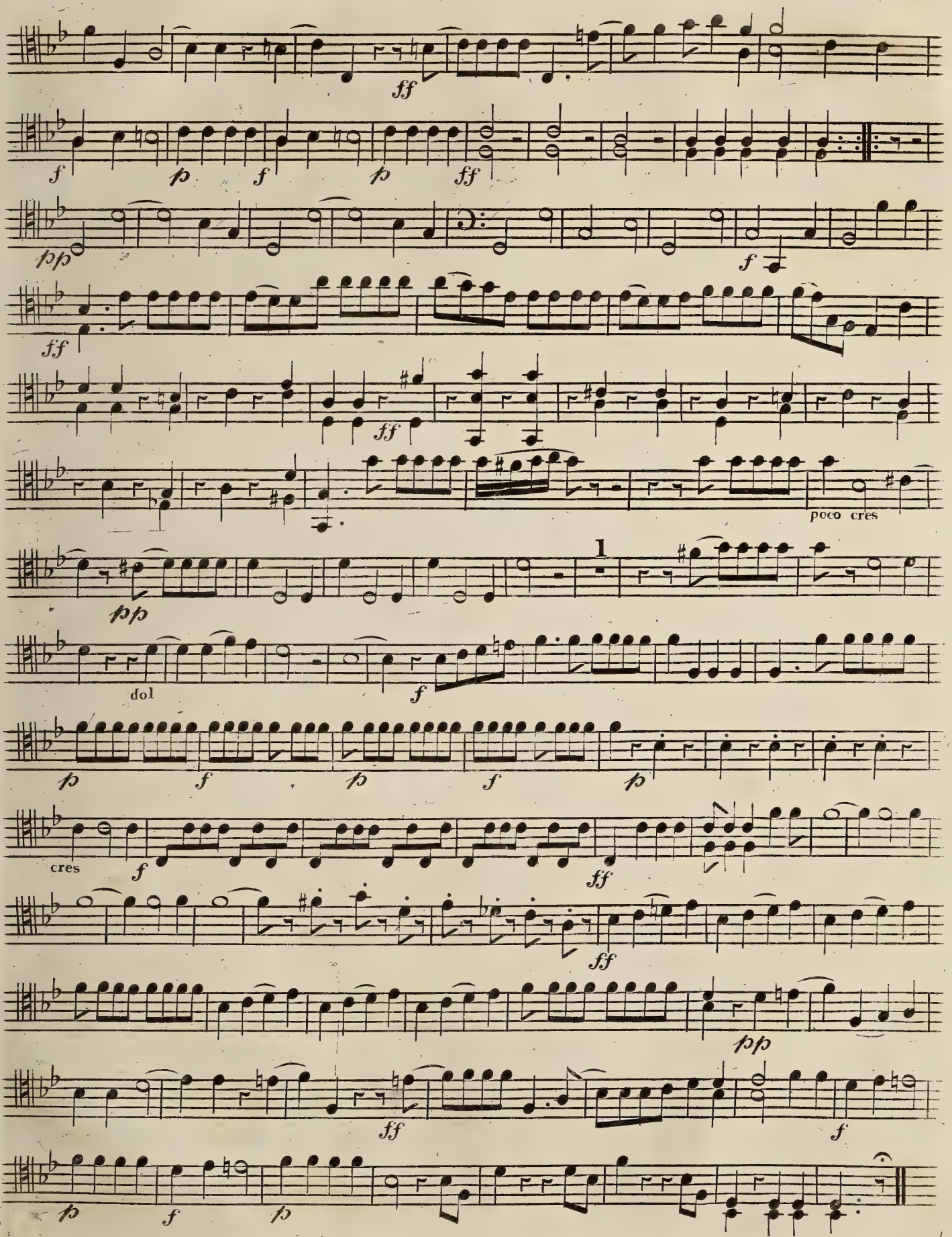
QUINTETTO III

All.º moderato assai




cres
ff
Solo
dol
cres
pp
Menuetto
p
poco cres
pp
poco cres
1
ff
pp
poco cres
p
ff
Trio
pp
cres
f
pp
pccc cres
pp


Adagio
pp
cres
f
1
ff
pp
ff
pp
poco cres
pp
cres
f
f
f
f
pp
pp
ff
pp
cres
1
pp
ff
pp
ff
pp
Finale
All° assai
ff
p
cres
f
ff
pp
ff
p


ff
f p f p ff
pp f
ff ff
poco cres
pp
1
dol f
p f p f p
cres f ff
ff
pp
ff f
p f p

Six

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for

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TENOR,

and

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Ent.at Sta.Hall.

QUINTETTO I

Adagio

sfz fp

cres a poco a poco f dol

fp

poco cres

f fp fz

sfz fp cres a poco a poco f

p piu f

fp

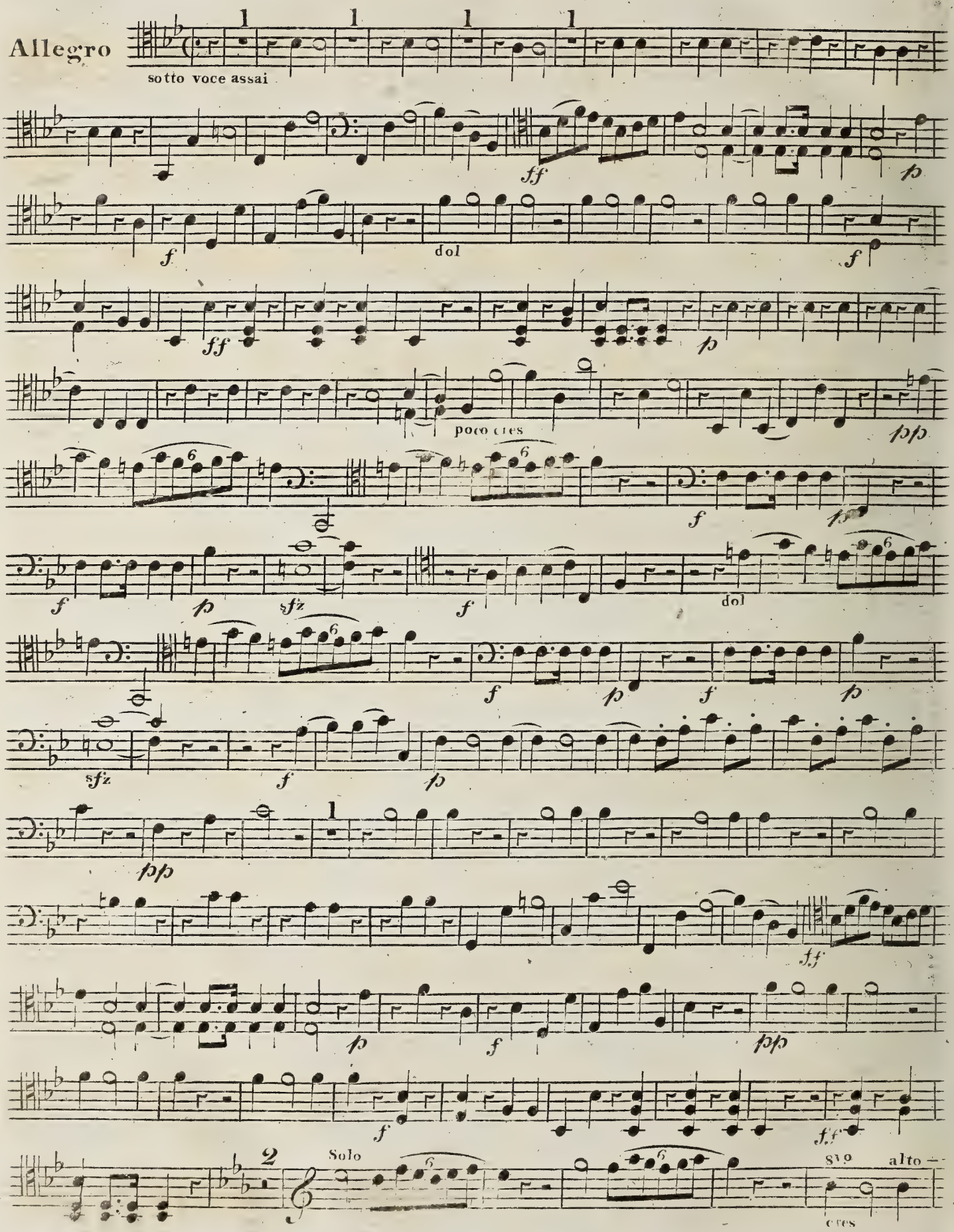
poco cres

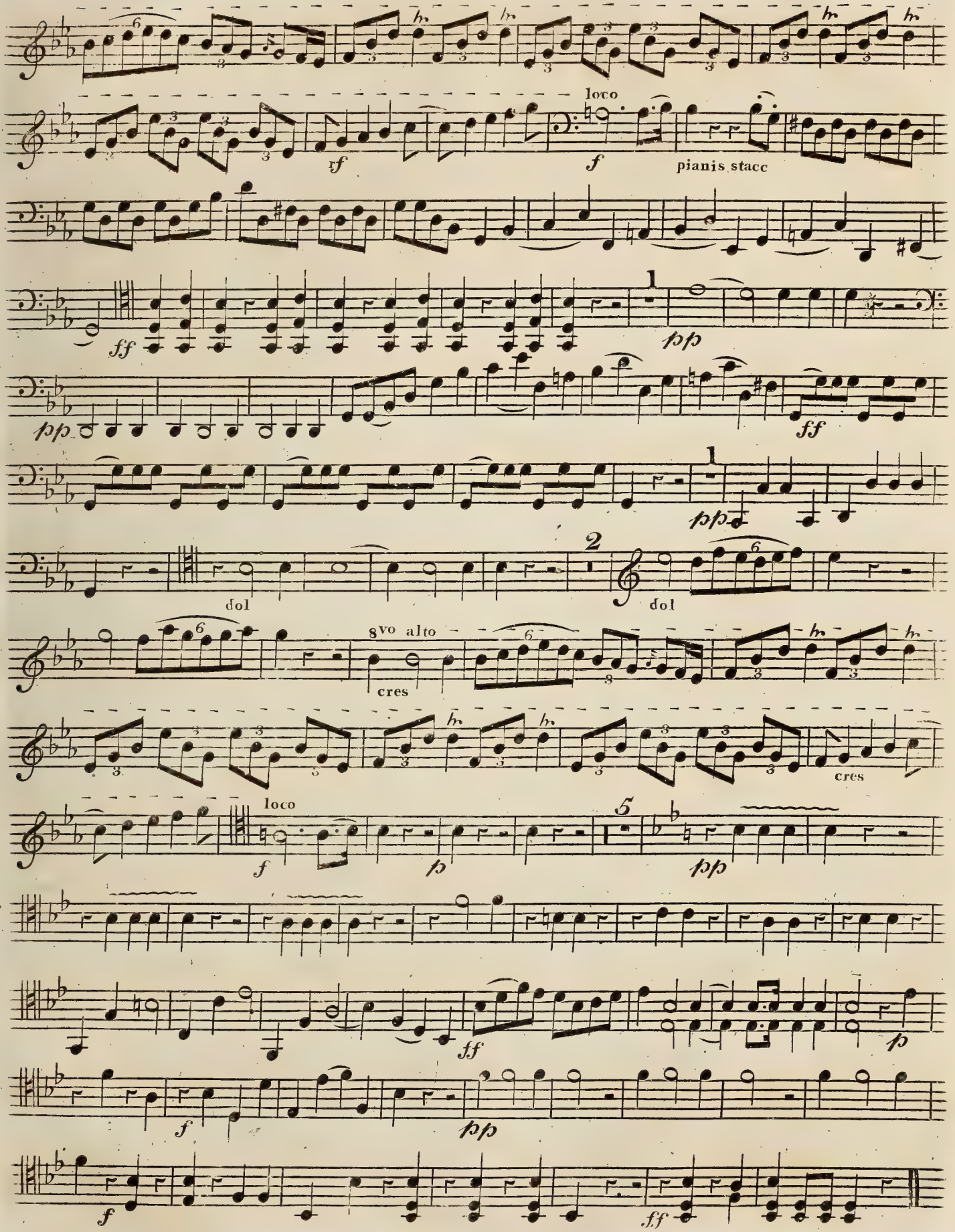
f fp

f fp

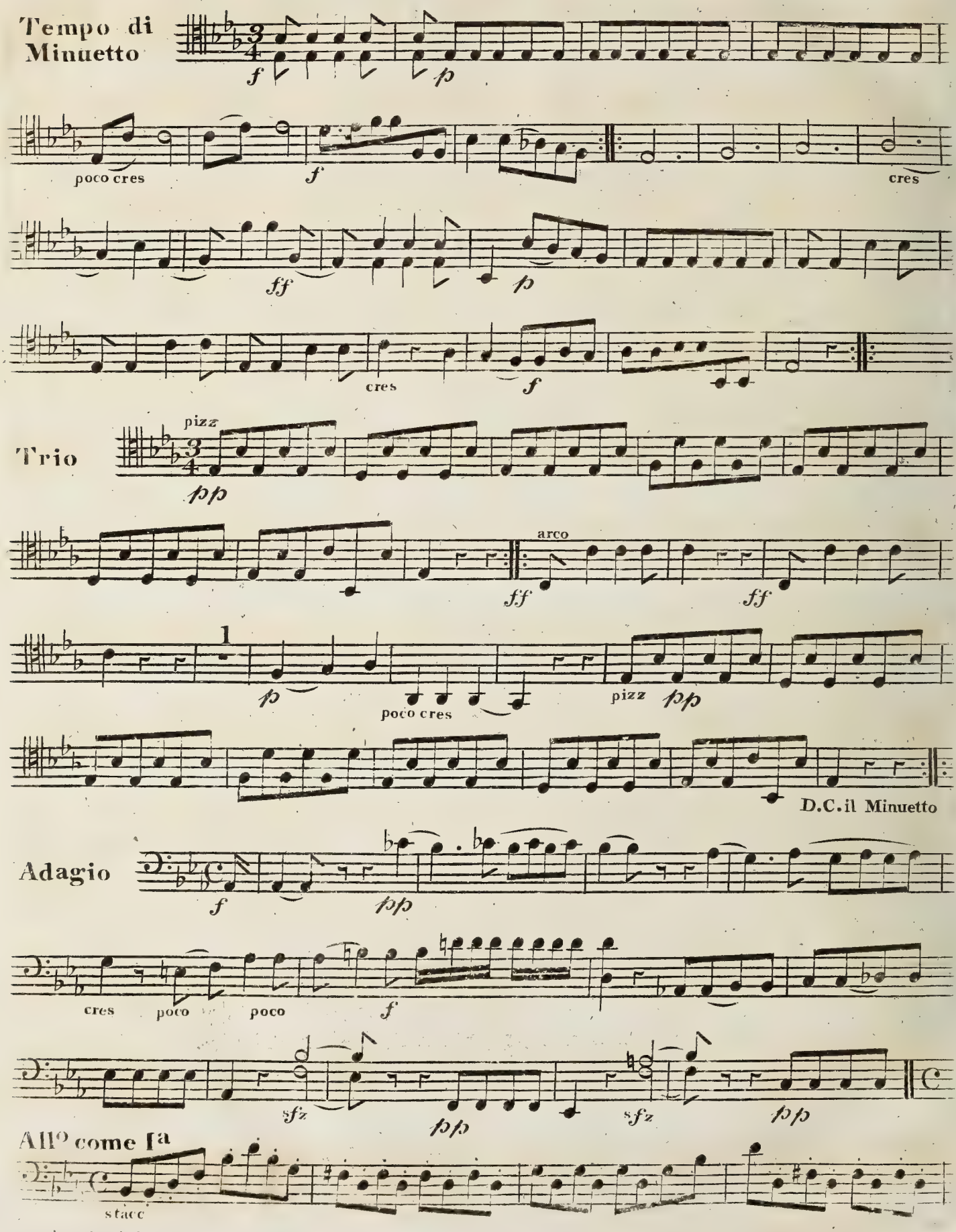
f dol f dol f

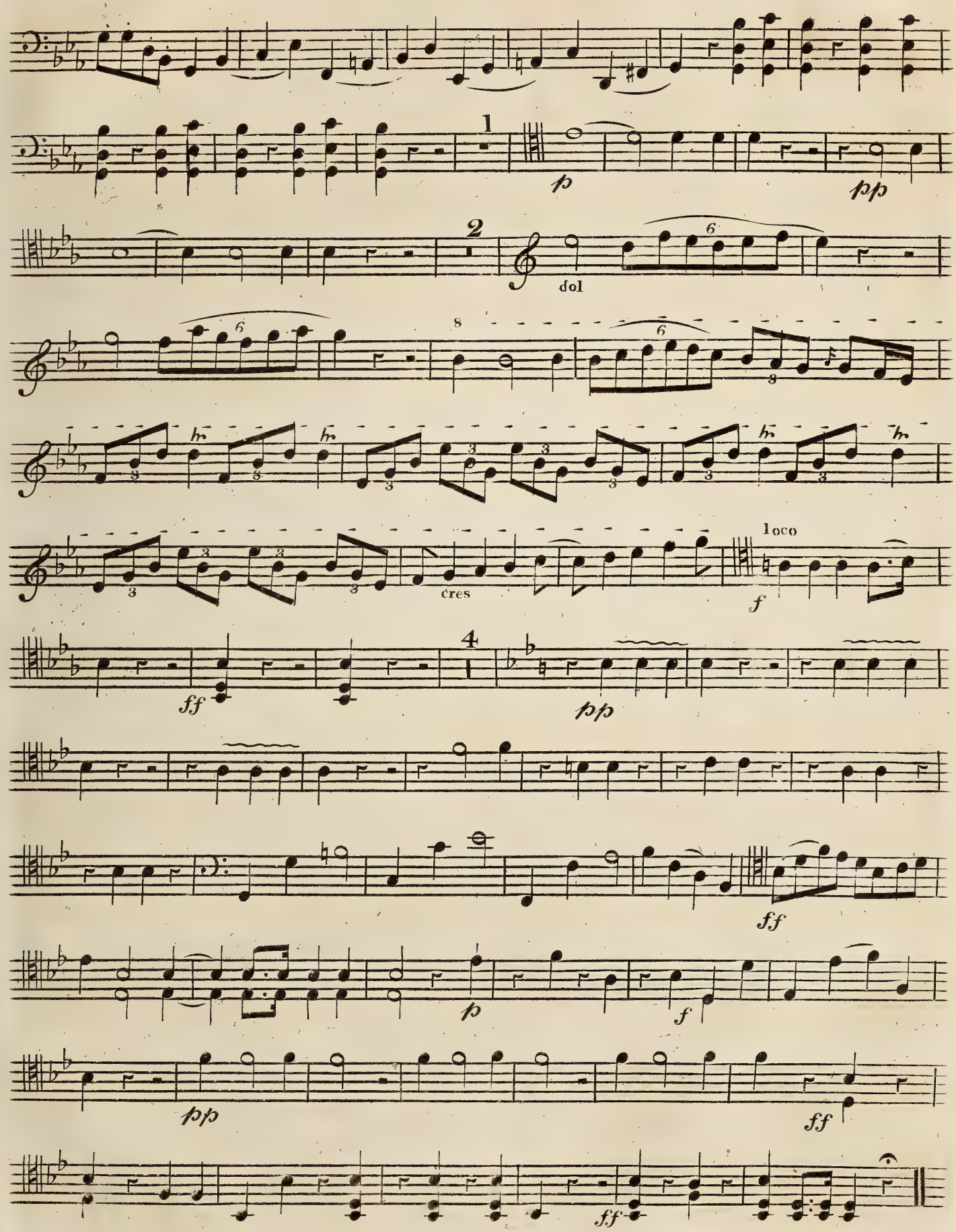
Segue


Allegro
sotto voce assai
dol
poco cres
dol
Solo
8vo alto
cres


loco
pianis stacc
dol
dol
8vo alto
cres
cres
loco

VIOLONCELLO 1°

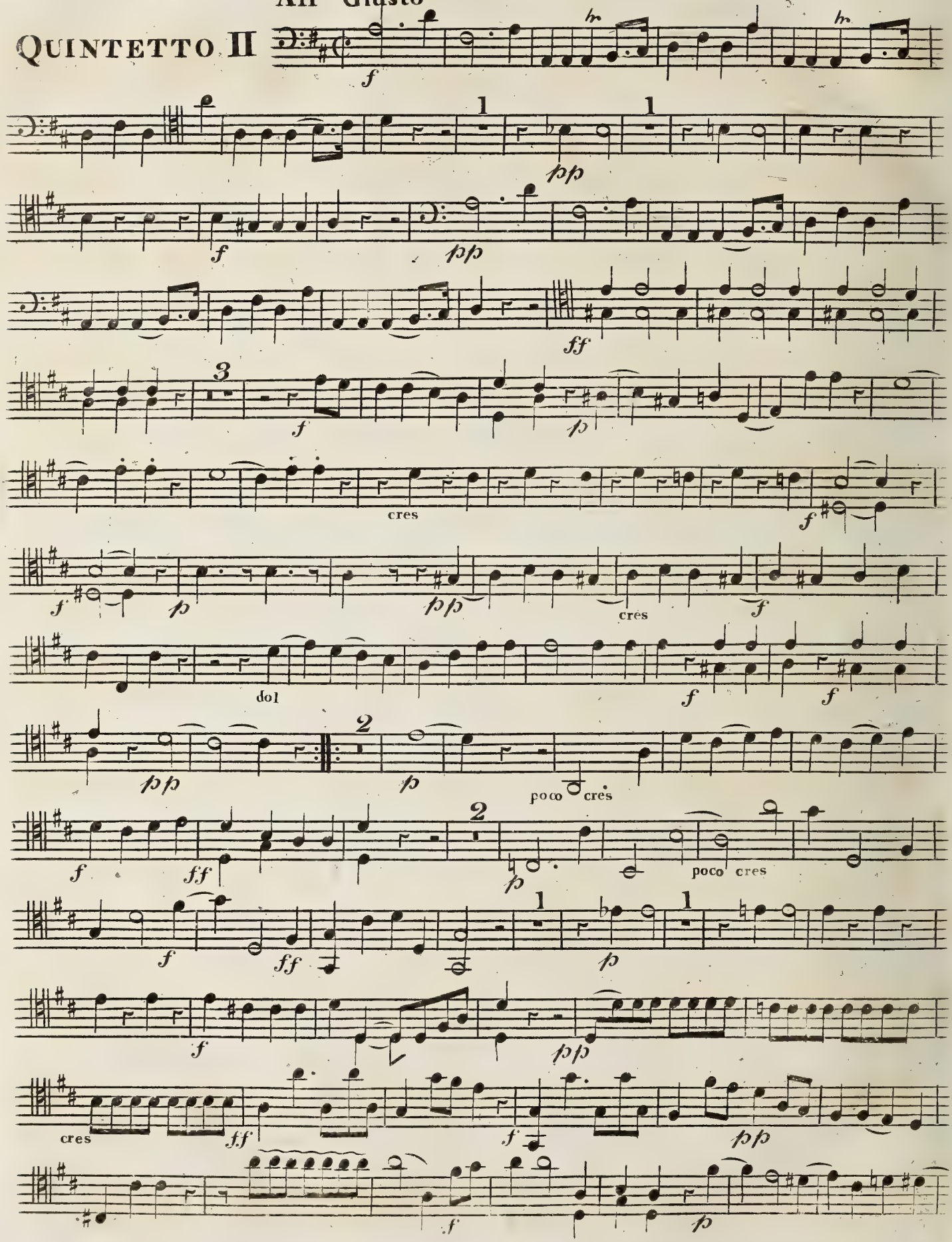


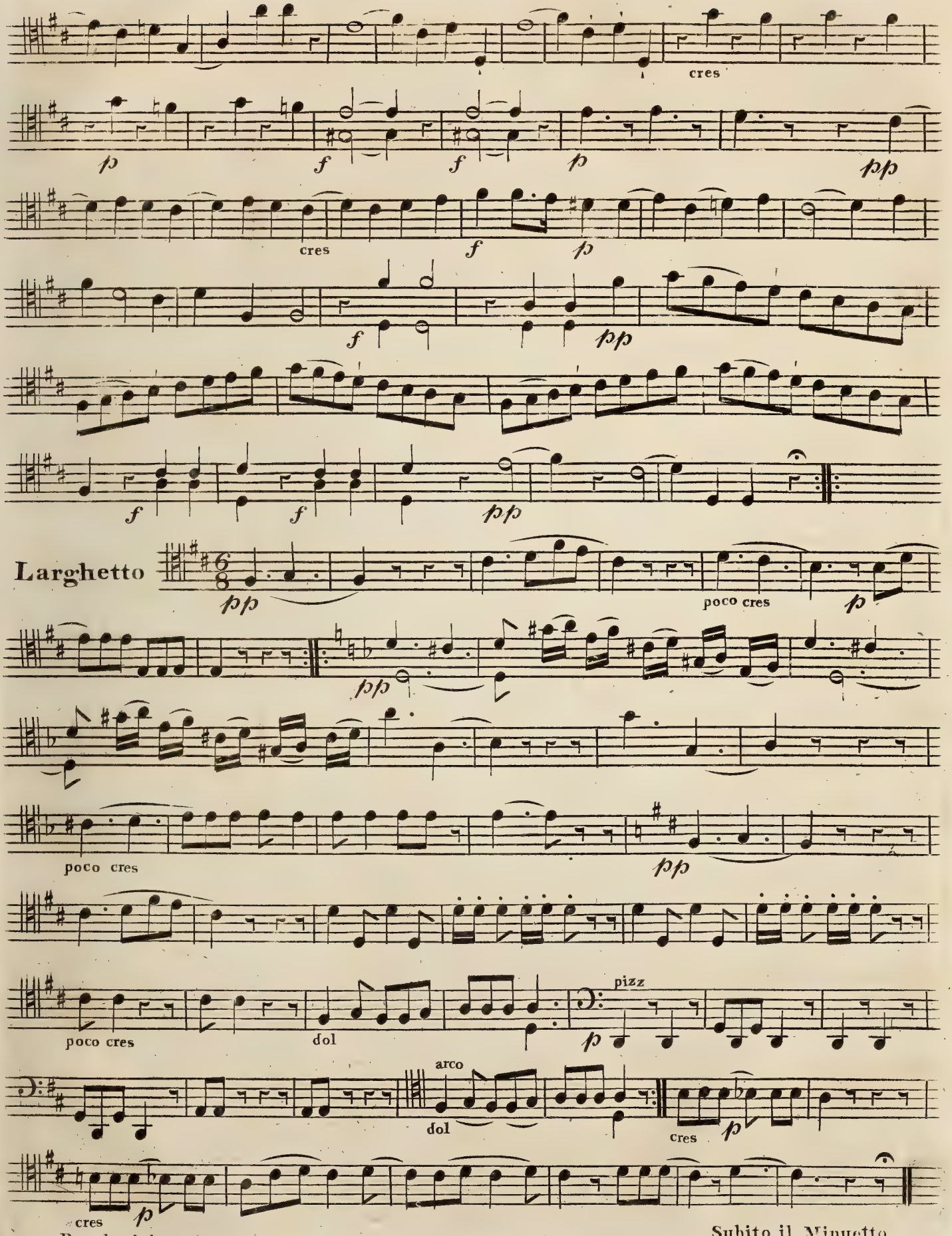

1
p
pp
2
dol
cres
loco
f
ff
4
pp
ff
p
f
pp
ff
ff

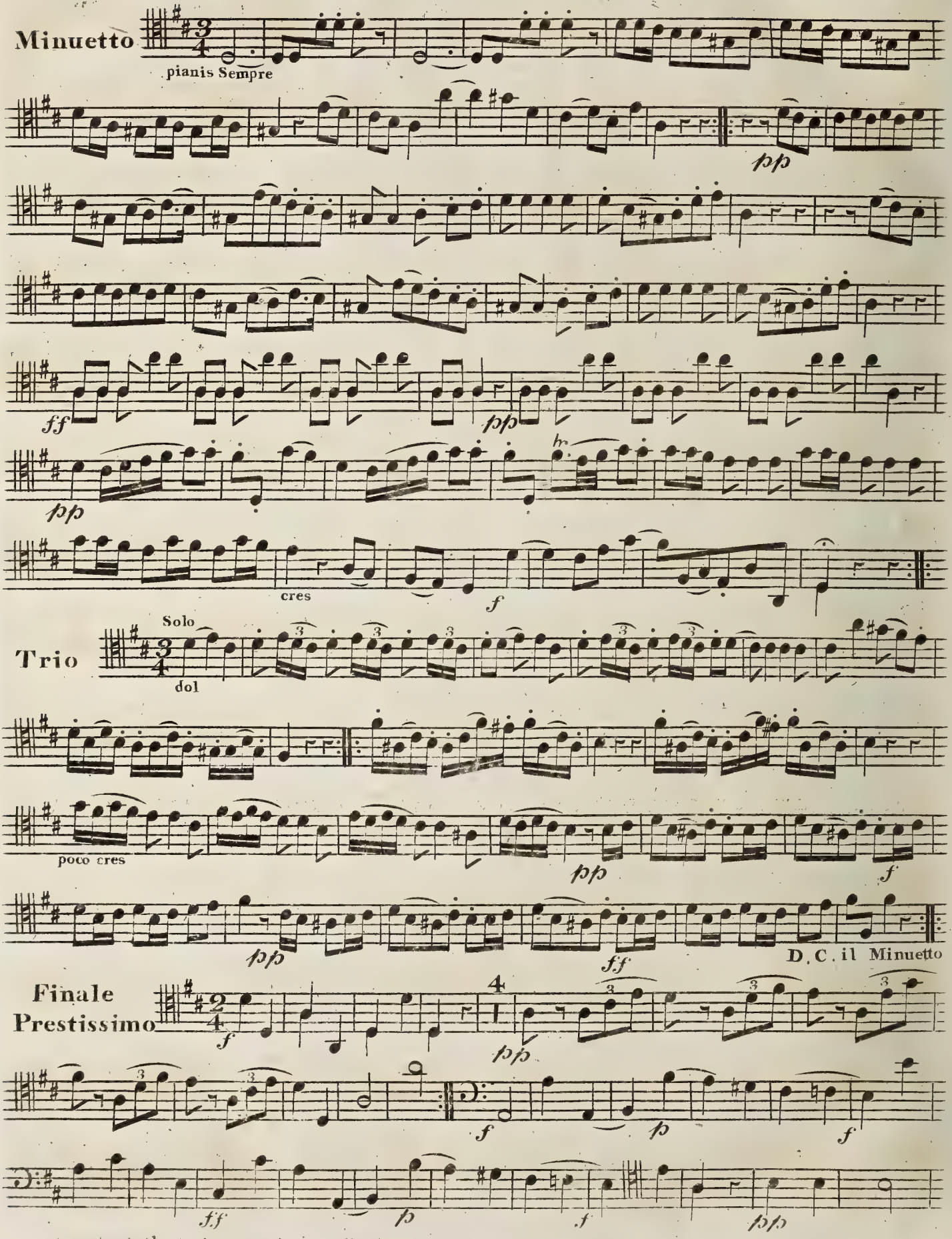
VIOLONCELLO 1°

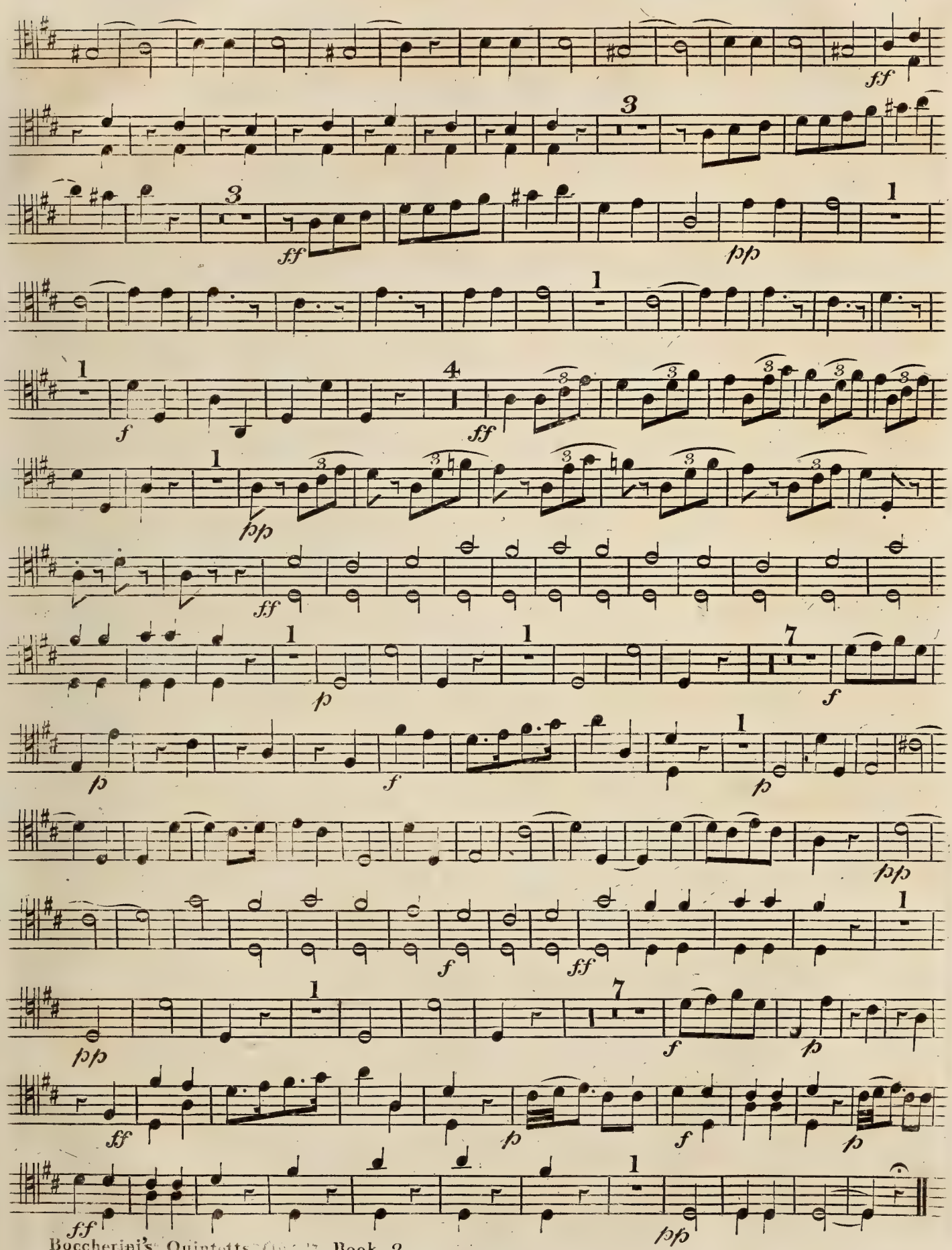
All° Giusto

QUINTETTO II




cres
p
f
f
p
pp
cres
f
p
f
pp
f
f
pp
Larghetto
pp
poco cres
p
pp
poco cres
pp
poco cres
dol
pizz
p
arco
dol
cres
p
cres
p

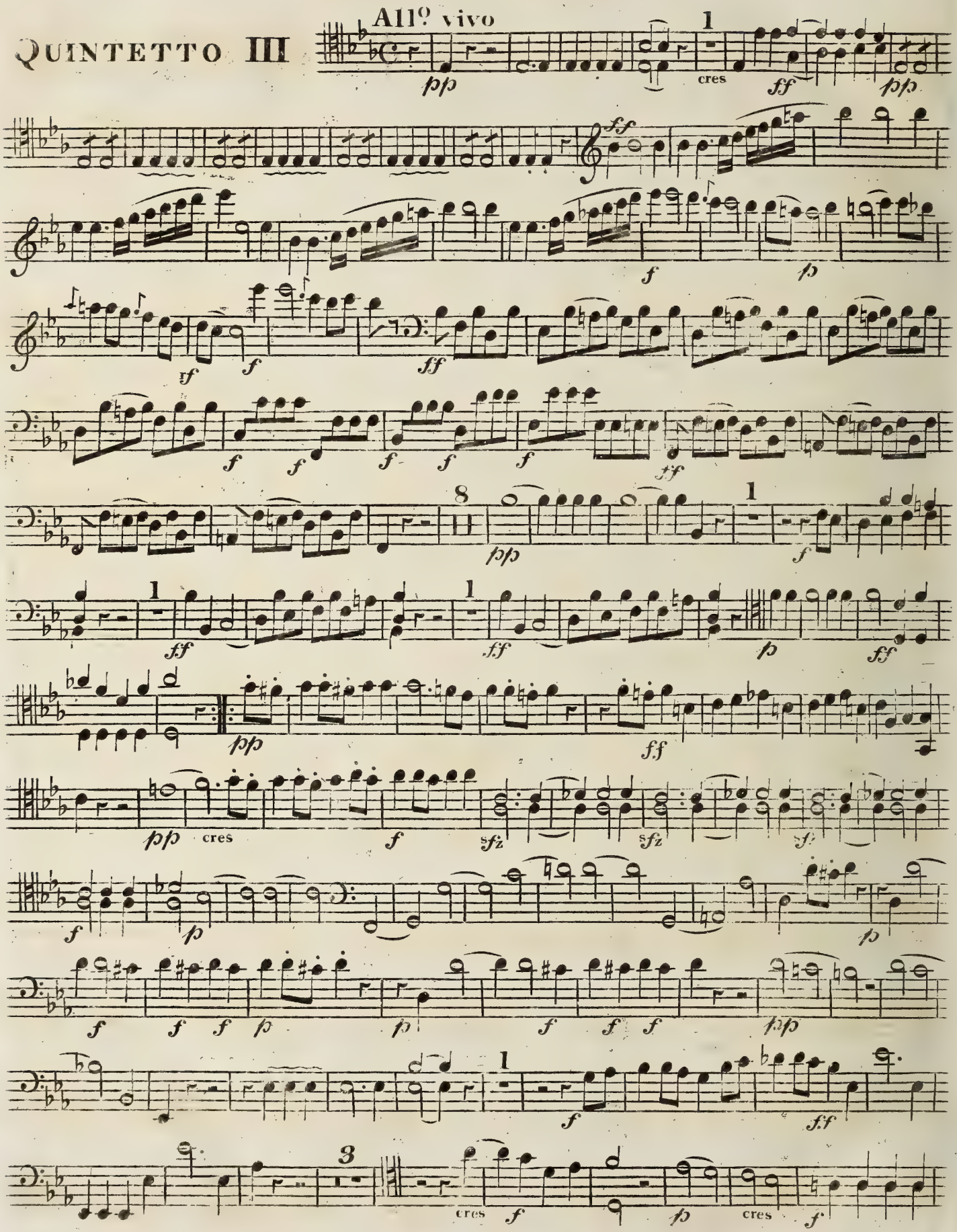

Minuetto
pianis Sempre
pp
ff
pp
pp
cres
f
Trio
Solo
dol
poco cres
pp
f
pp
ff
D. C. il Minuetto
Finale
Prestissimo
f
pp
f
p
f
ff
p
f
pp

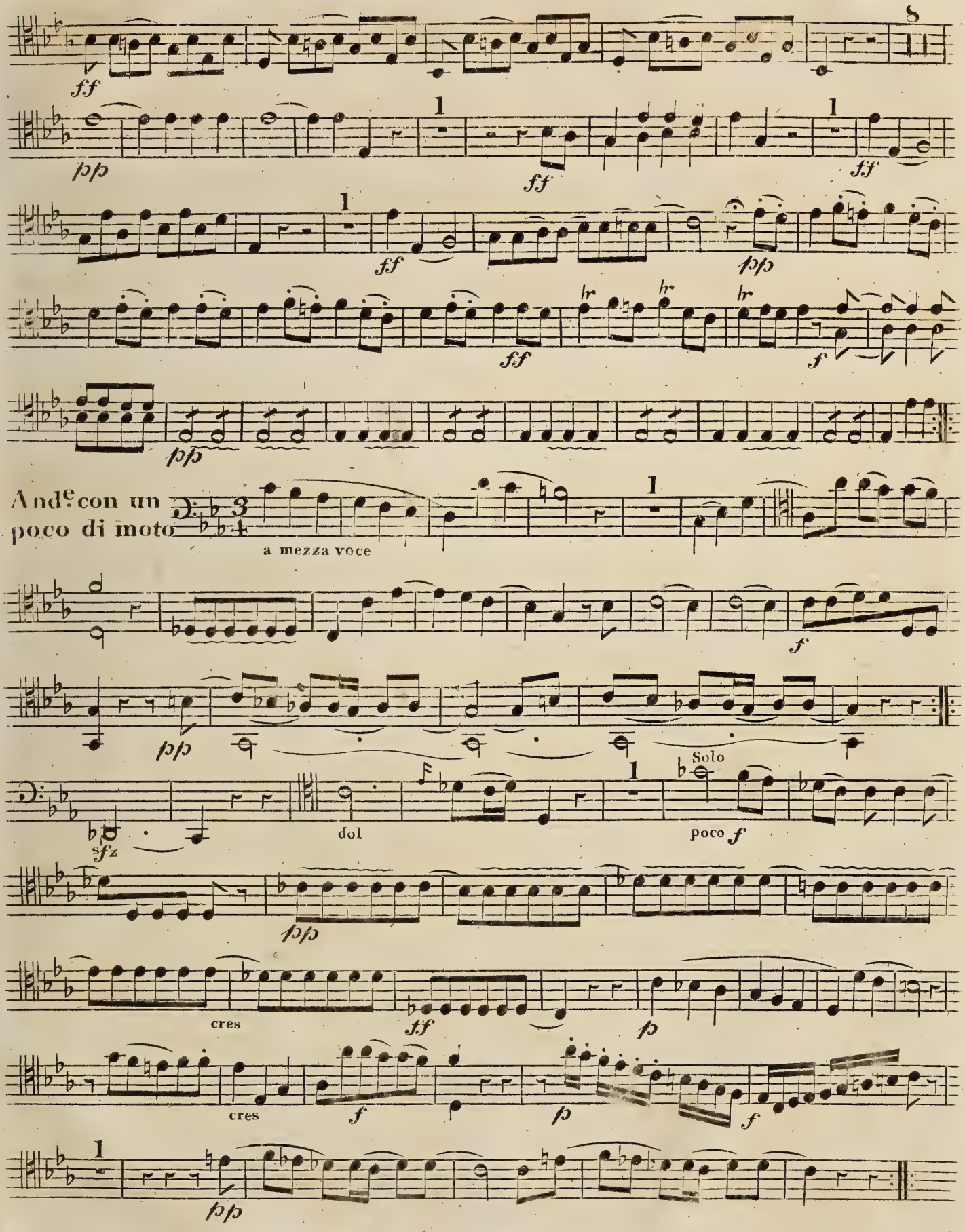


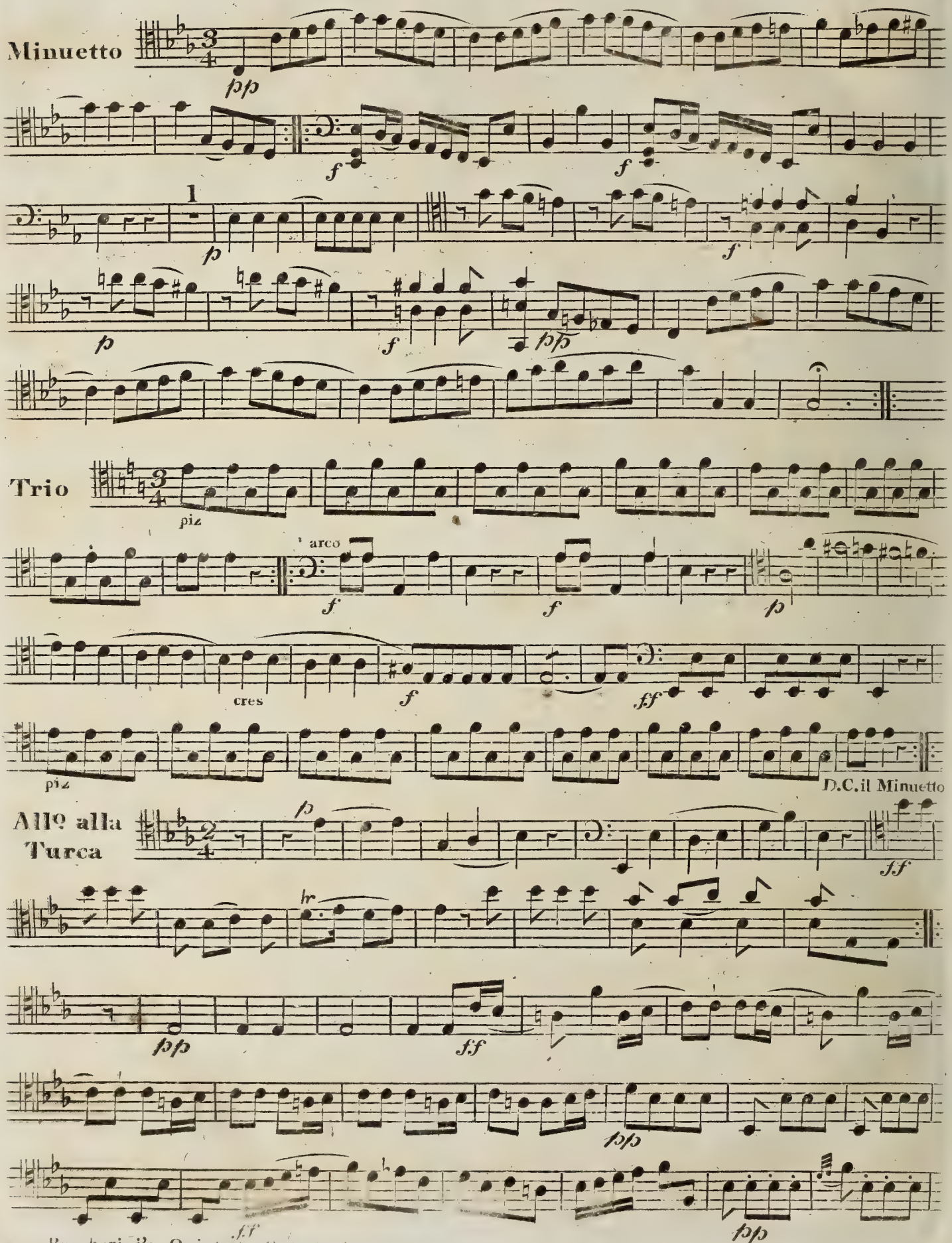
VIOLONCELLO 1º

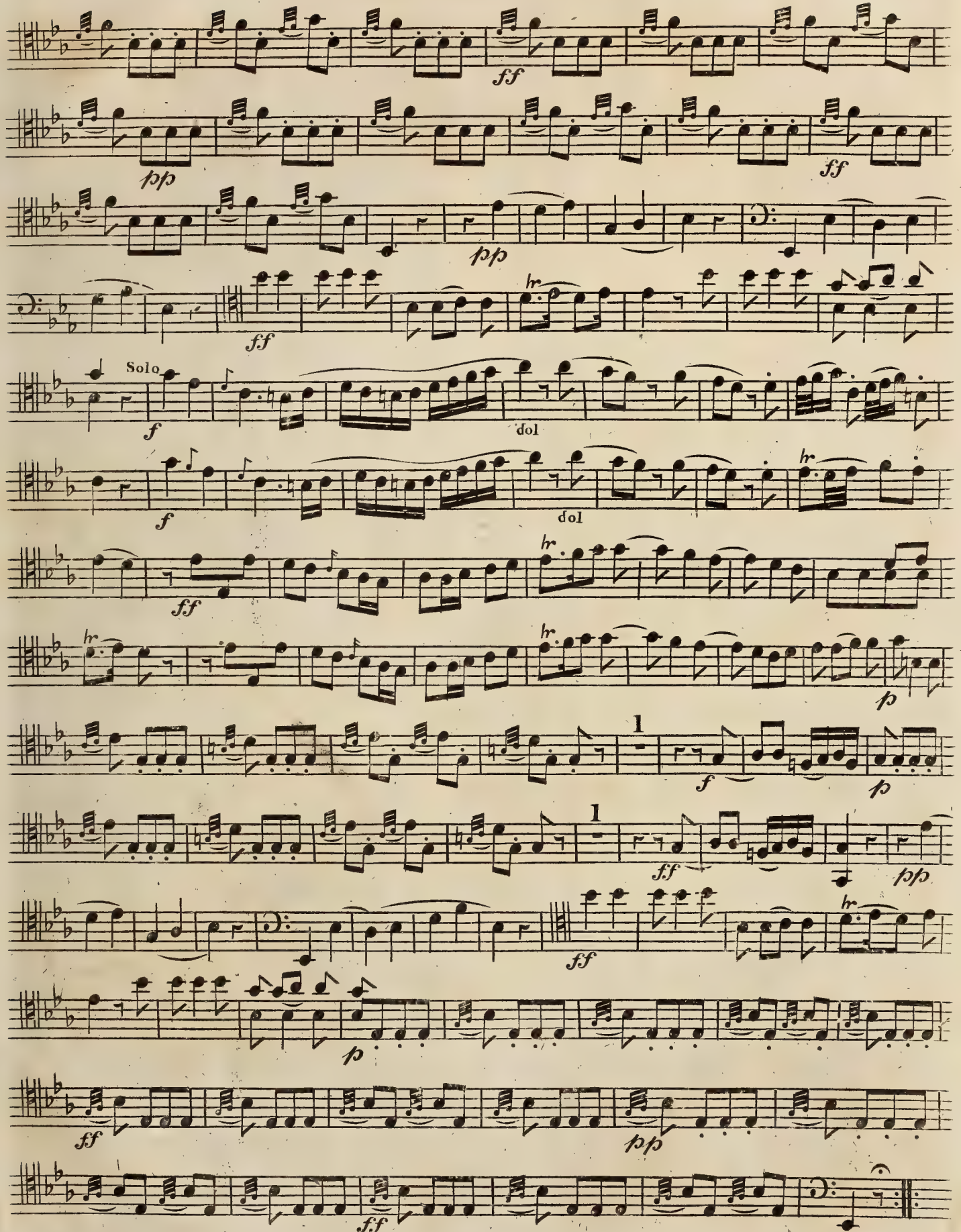
QUINTETTO III

All.º vivo




8
ff
pp
1
ff
1
ff
1
ff
pp
lr
lr
lr
ff
f
pp
And.e con un poco di moto
3
a mezza voce
1
f
pp
Solo
sfz
dol
1
poco f
pp
cres
ff
p
cres
f
p
f
1
pp


Minuetto
pp
f
f
1
p
f
p
f
pp
Trio
piz
arco
f
f
p
cres
f
ff
piz
D.C.il Minuetto
Allº alla Turca
p
ff
pp
ff
fp
ff
fp


ff
pp
ff
pp
hr
ff
Solo
f
dol
f
dol
hr
ff
hr
hr
p
1
f
p
1
ff
pp
hr
p
ff
pp
ff





Revd W. H. Dixon.

W. Dixon - 1916 -

Sei
QUINTETTI
Per due Violini, Alto, et due Violoncelli
CONCERTANTI
Composti Dall' Sig.r
LUIGI BOCCHERINI
Virtuoso di Camera et Compositore di Musica di
S. A. R. Don Luigi
INFANTE di SPAGNIA
Opera XII

sh
Price 15

N.B. La parte del Violoncello Secondo se potrà sonare col' Altre Viola ò il Fagotto

LONDRA
Stampata per PRESTON e Figlio 97 Strand.

dove si trovano pure
le Migliore Opere dei Maestri piu celebri.

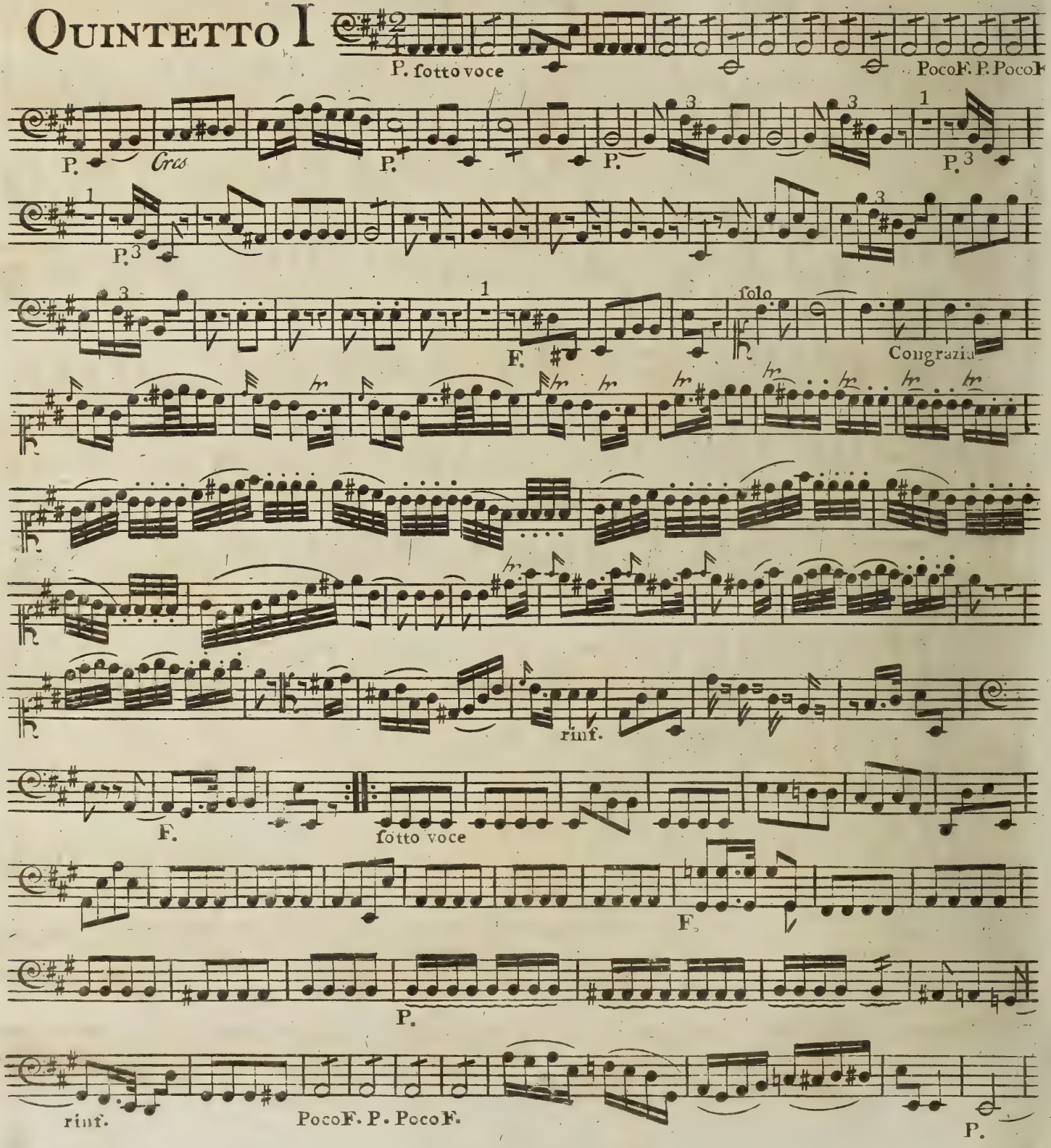
1.

2

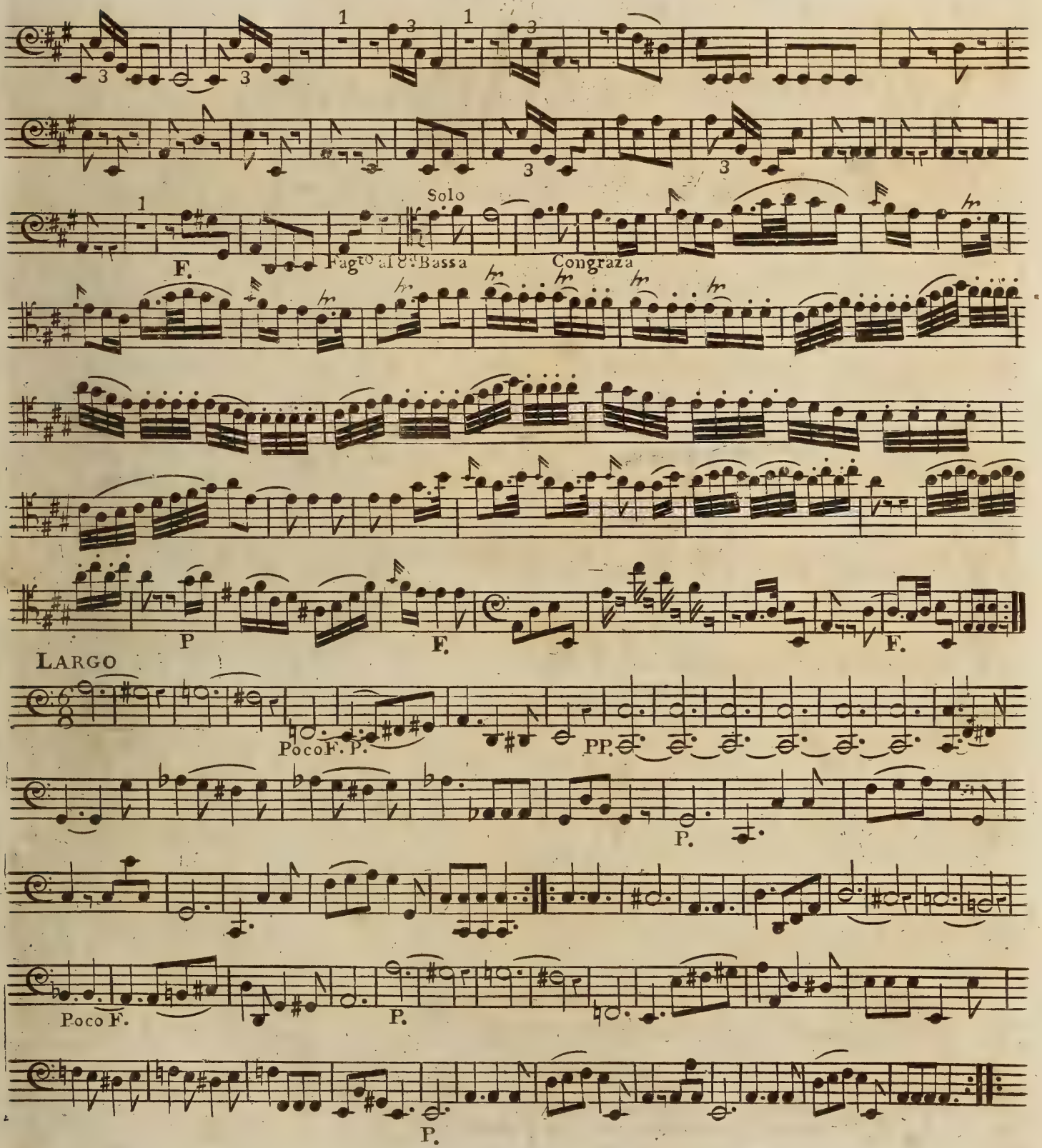
Violoncello IIº. Alto O Fagoto

Quintetto I

Andantino

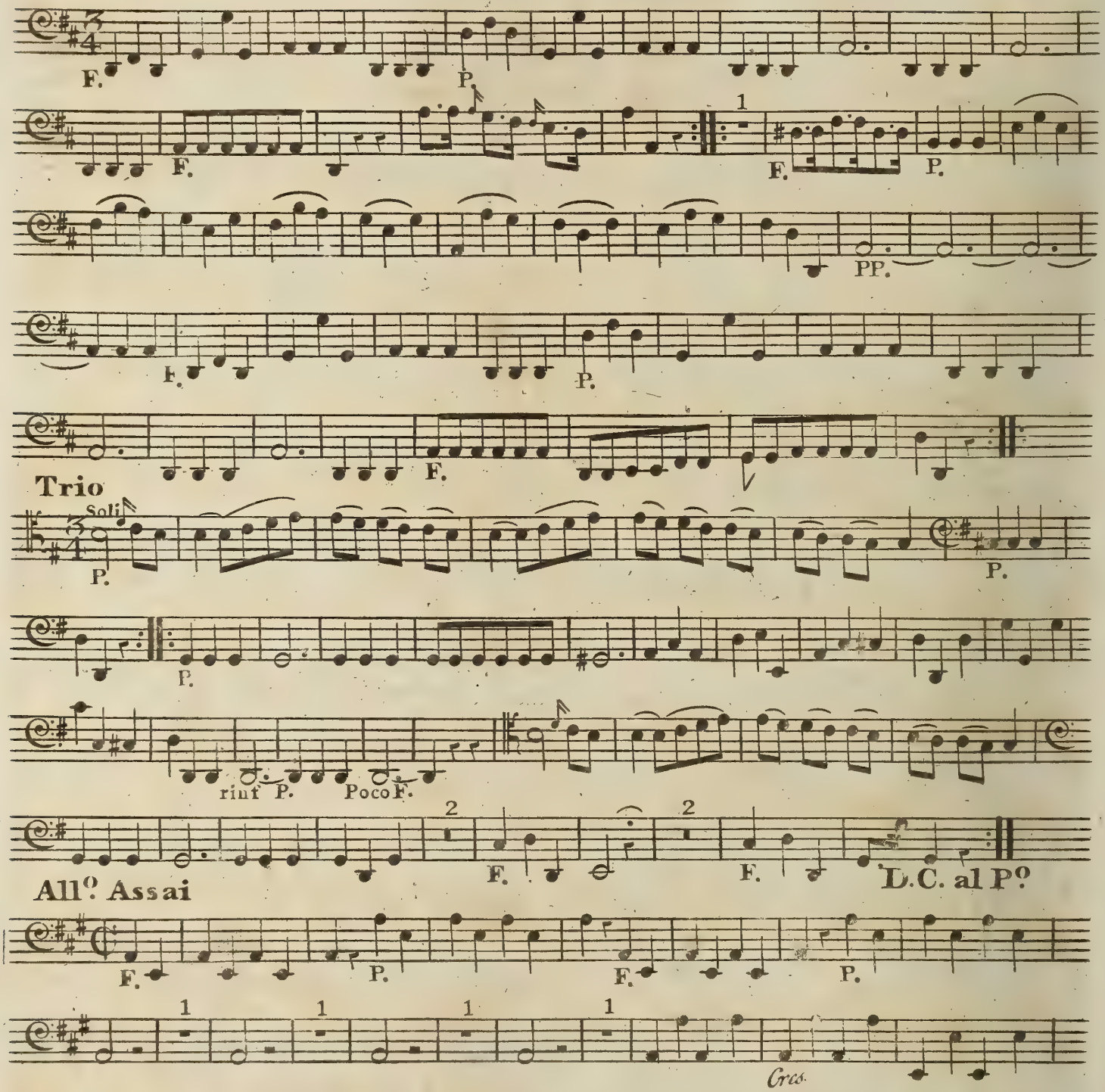


Violoncello IIº Alto o Fagoto

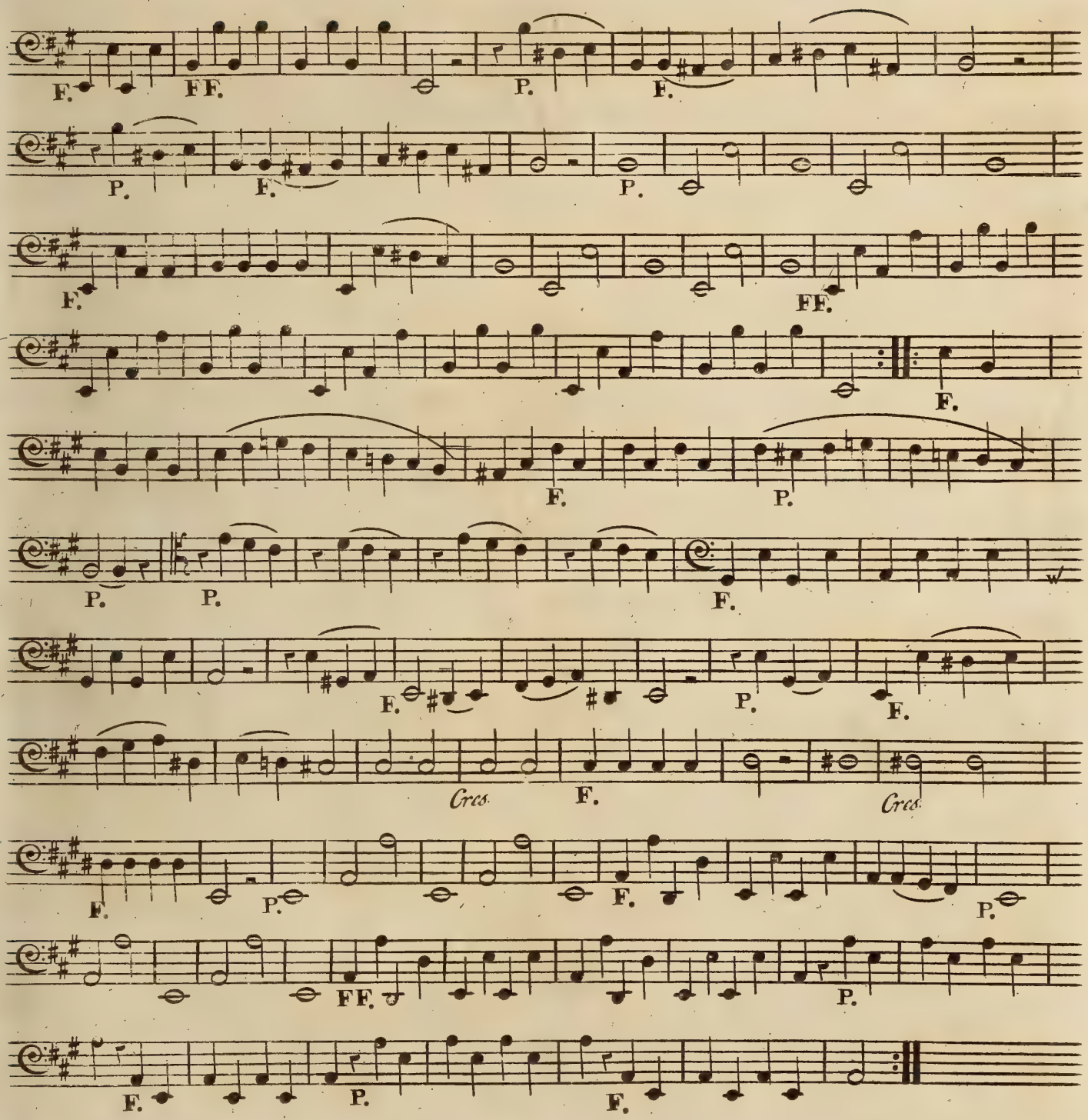


Violoncello II.o

All.o Minuetto



VIOLONCELLO II°.



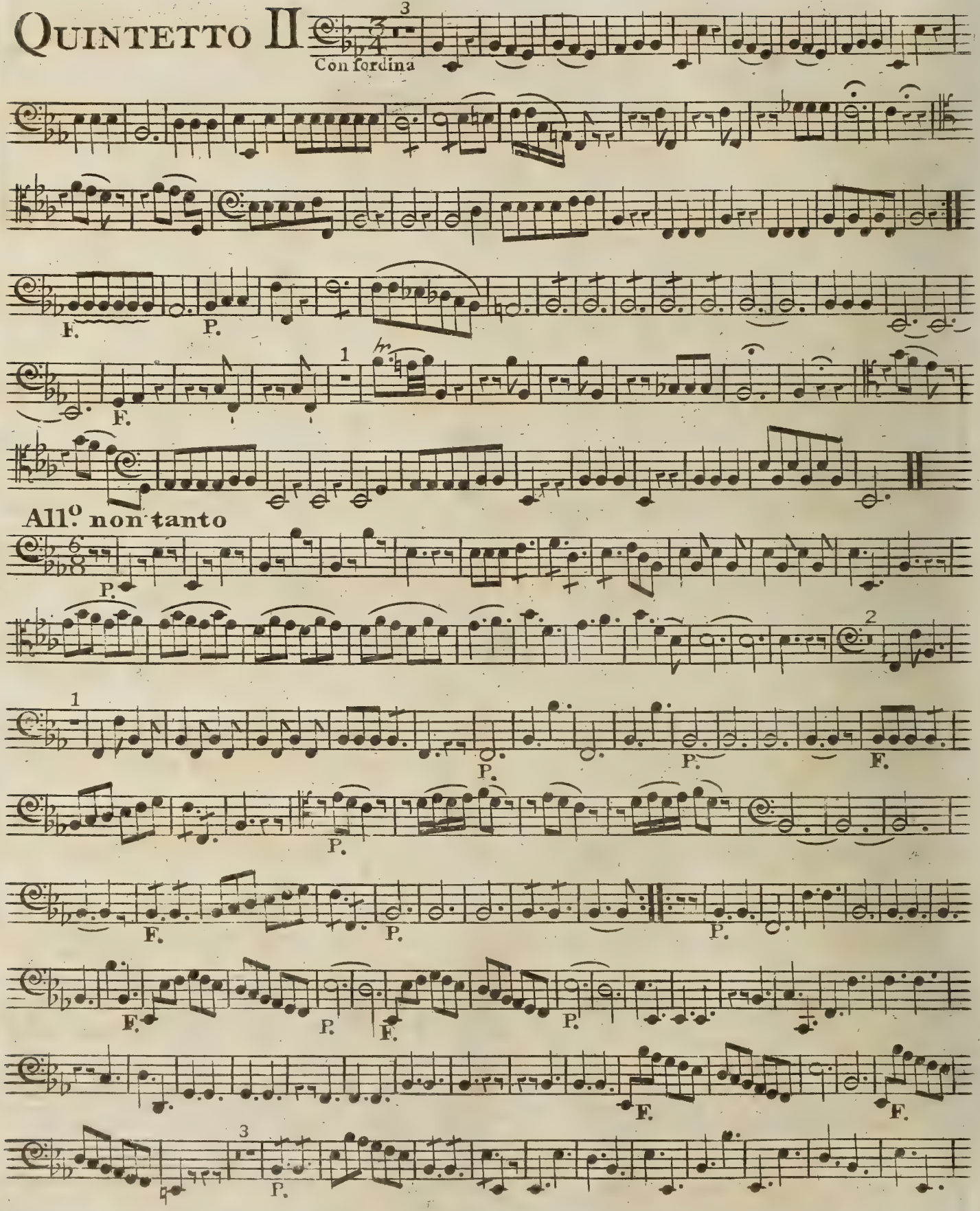
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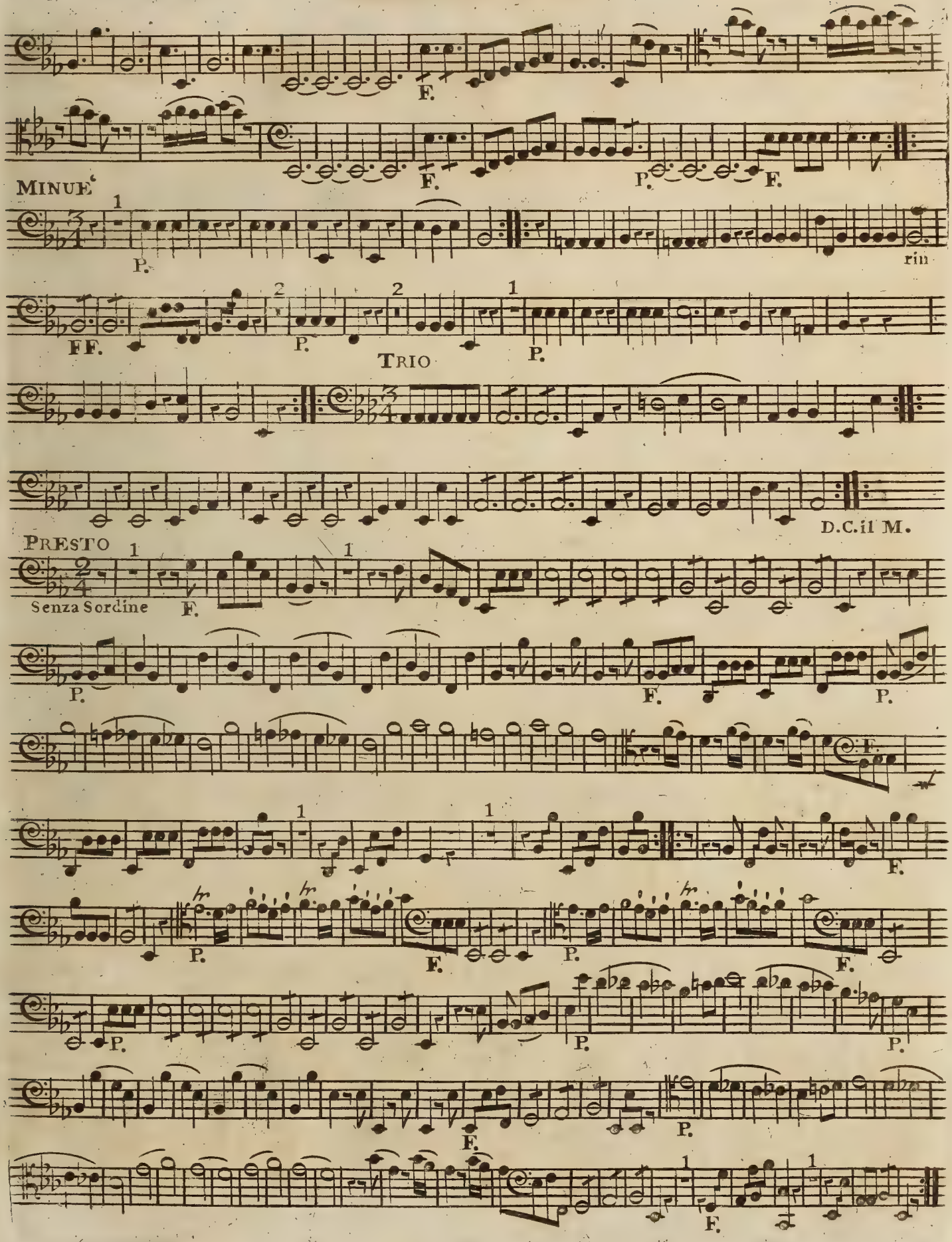
VIOLONCELLO II°.

QUINTETTO II

Amoroso

Con sordina

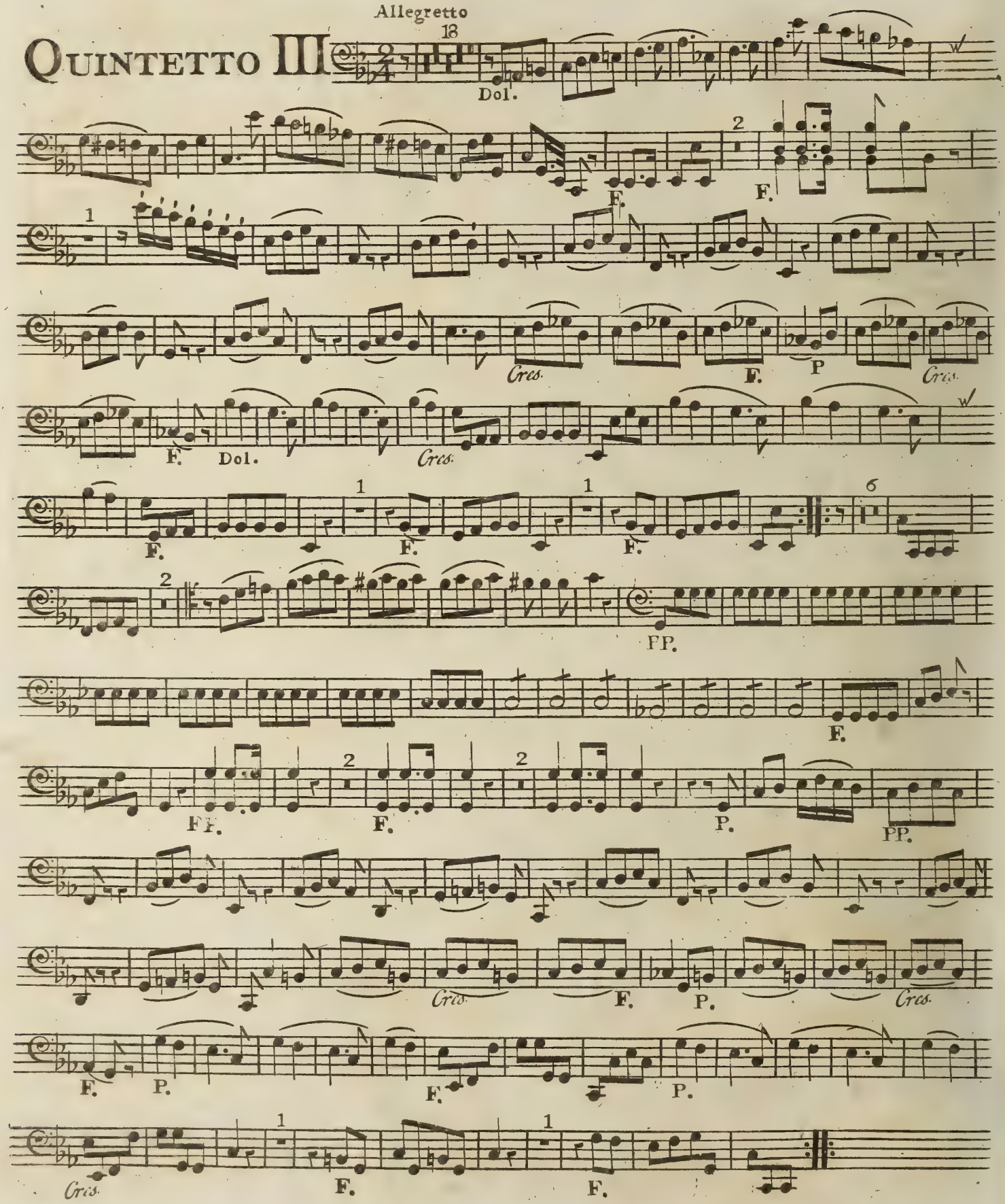



F.
F.
P.
F.
MINUE'
P.
rin
FF.
P.
TRIO
P.
D.C.il M.
PRESTO
Senza Sordine
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
P.
P.
F.
F.

VIOLONCELLO II°.

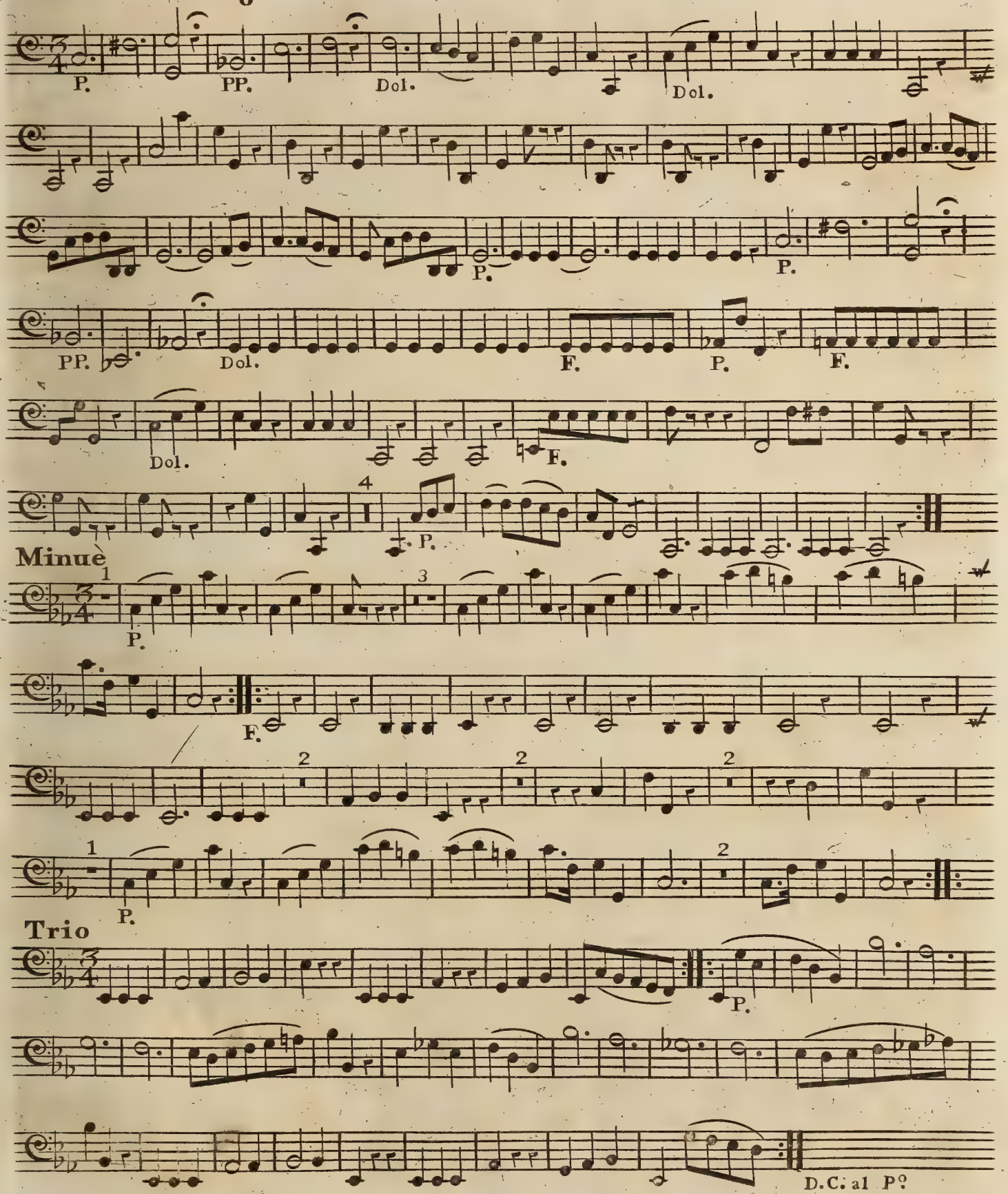
QUINTETTO III

Allegretto



Violoncello II°.

Non tanto Adagio

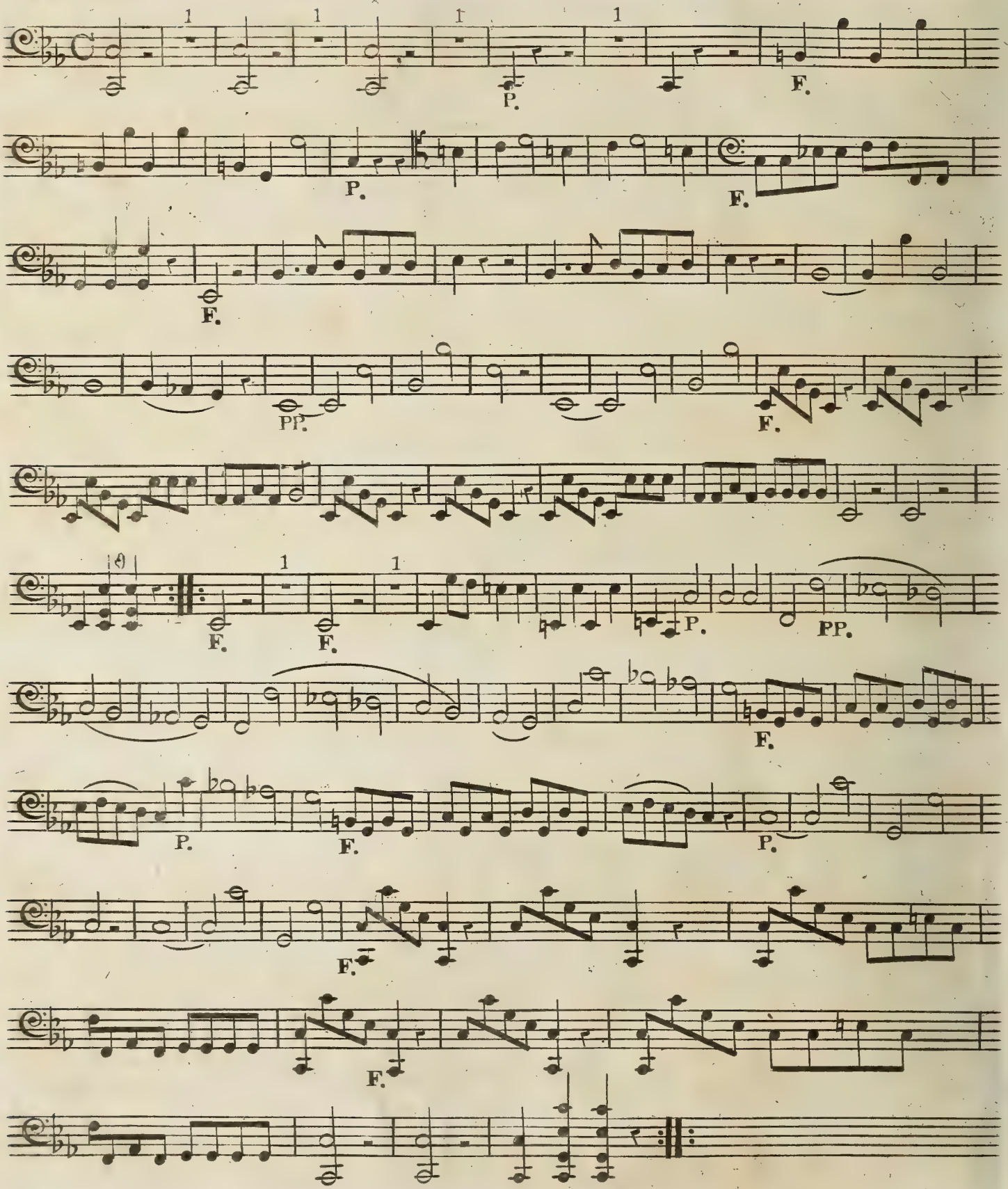


Minuè

Trio

VIOLONCELLO II.°

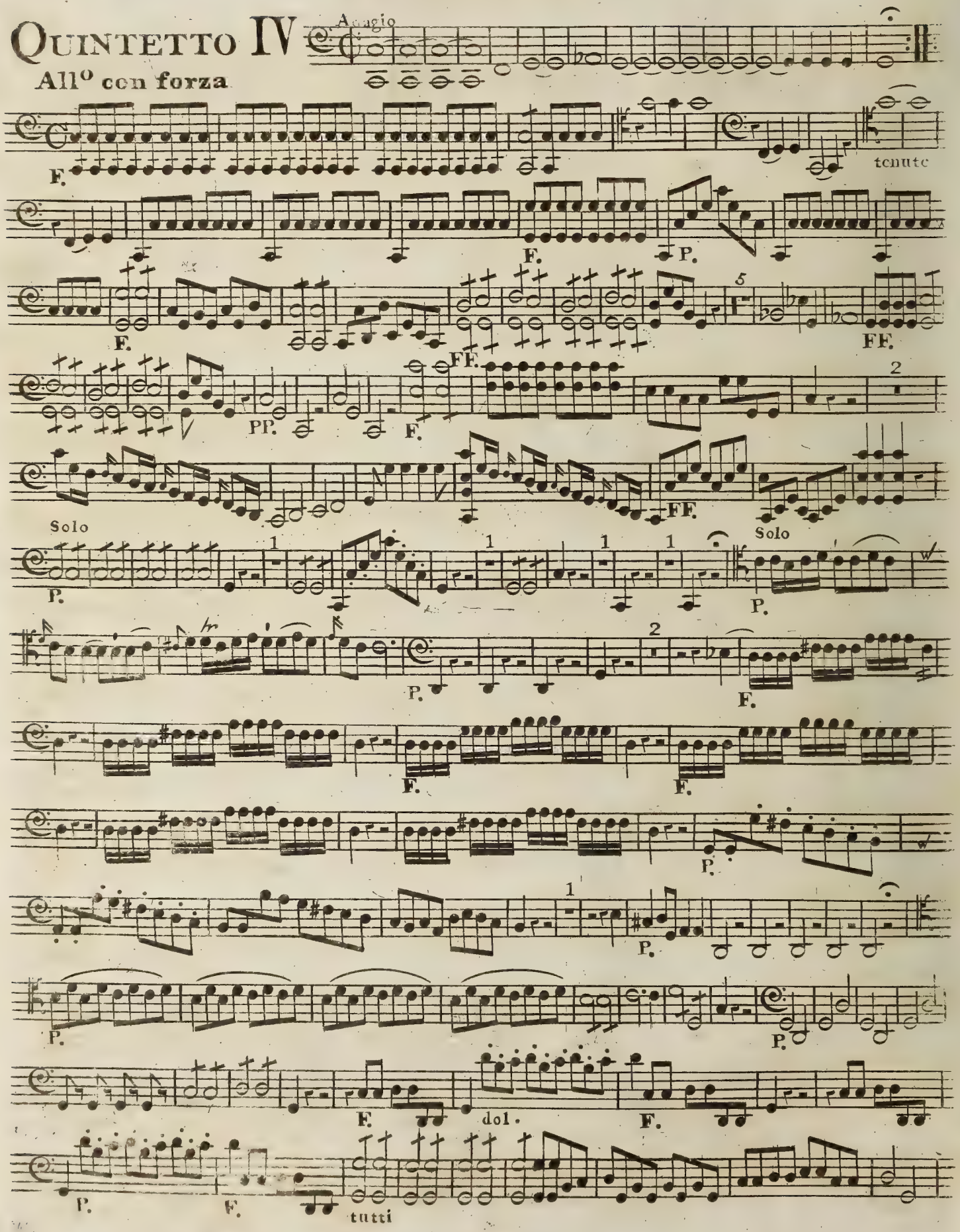
Preſto
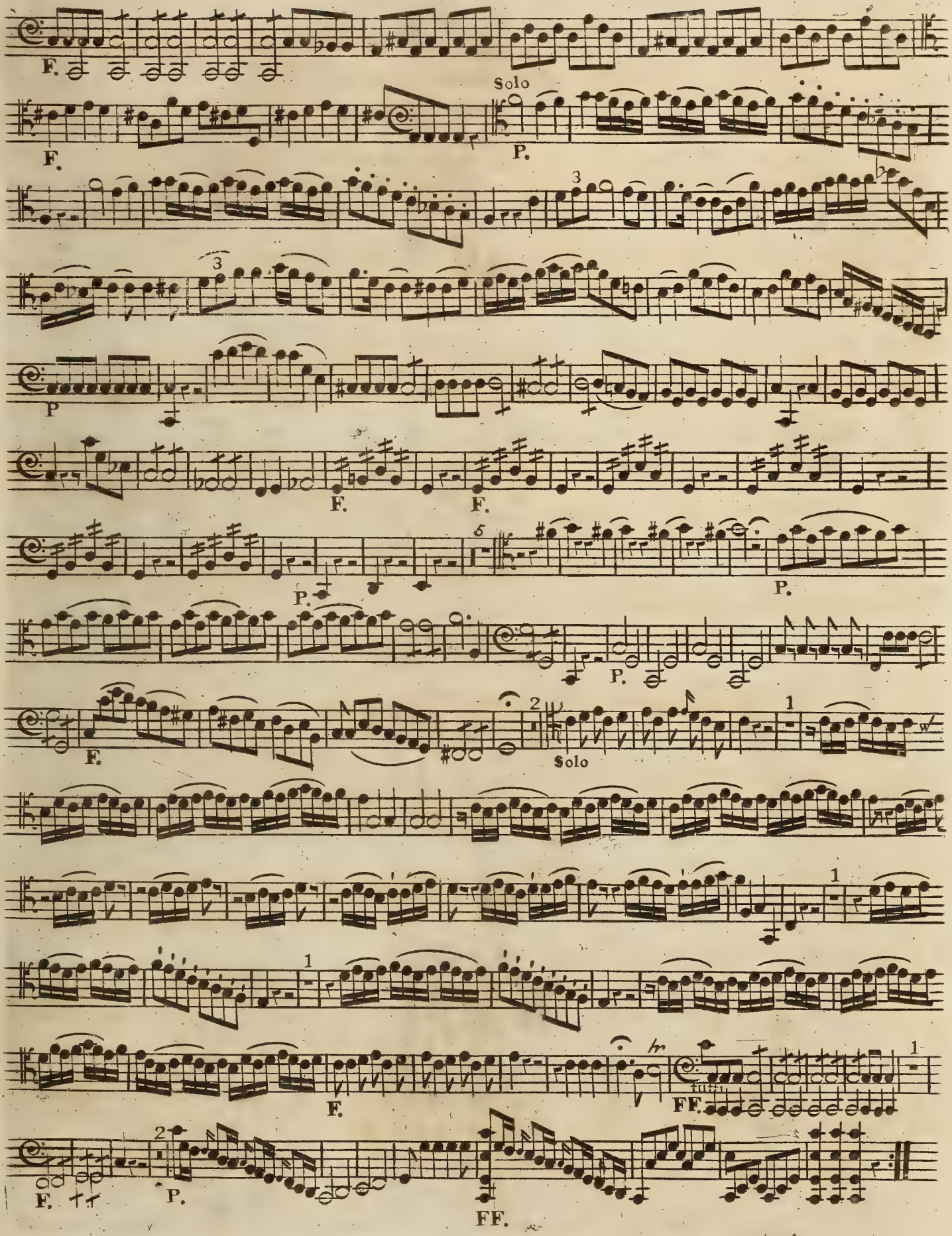


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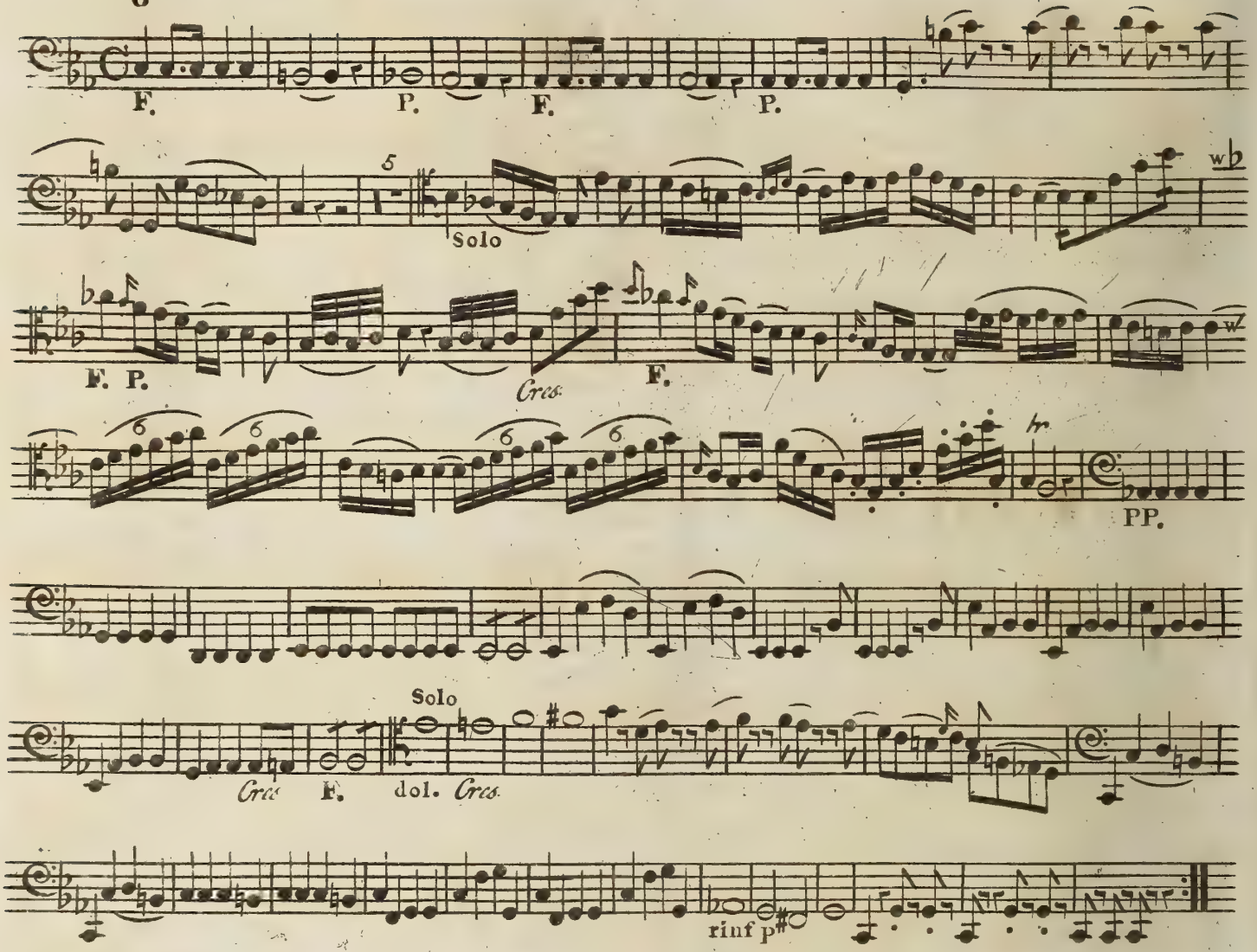
QUINTETTO IV

All° con forza

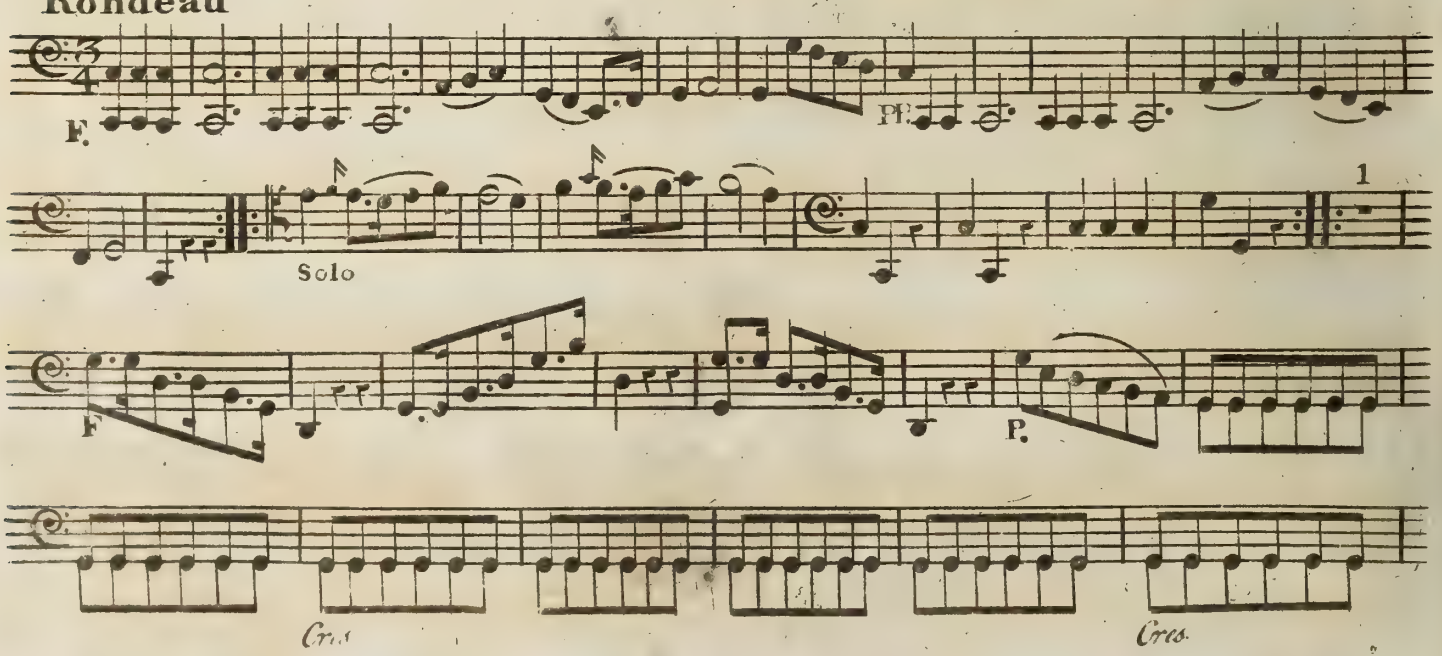



F.
Solo
F.
P.
3
3
P
F.
F.
P.
P.
P.
F.
2
Solo
1
1
1
F.
fr
tutti
FF.
2
F.
P.
FF.

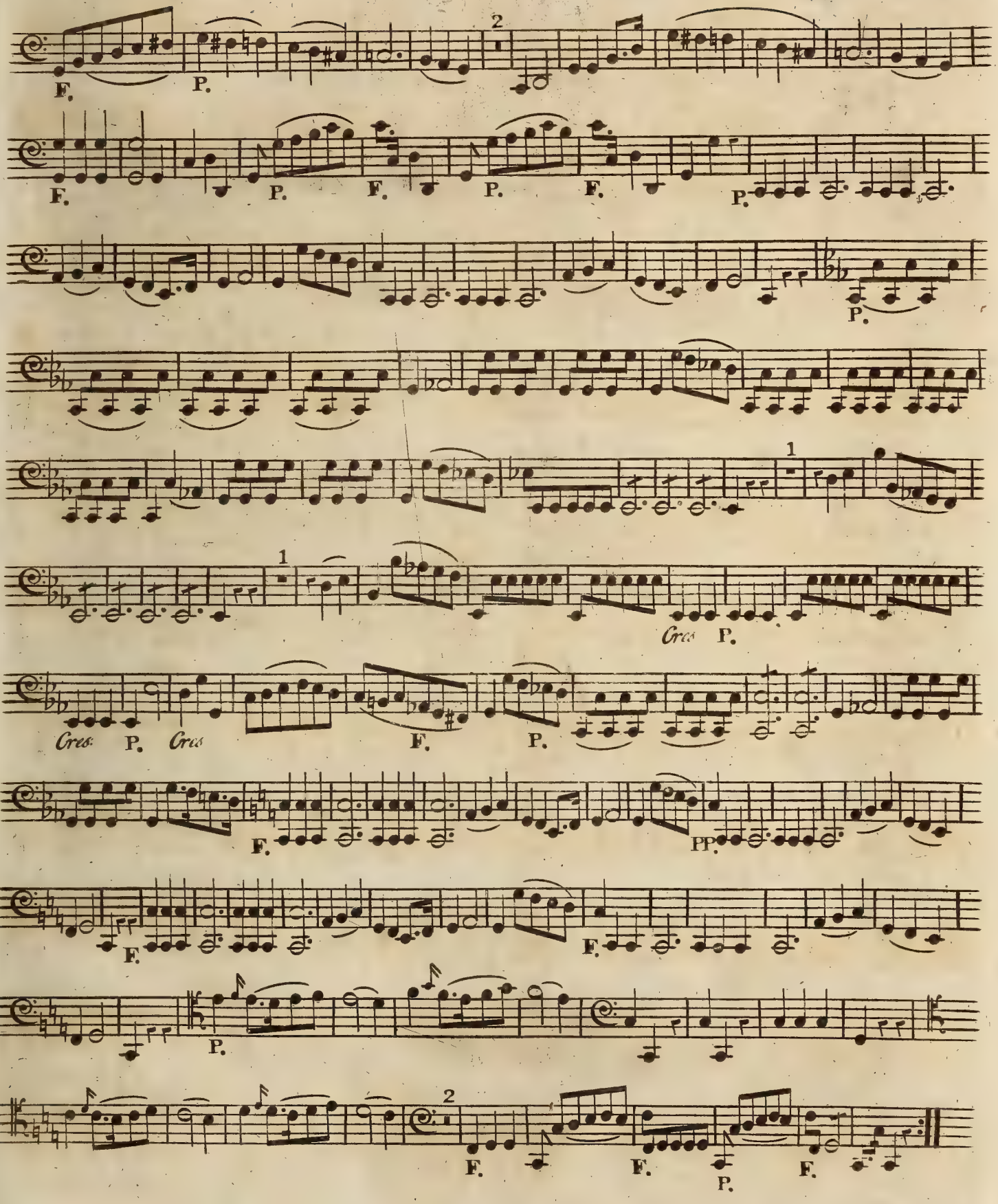
Adagio



Rondeau

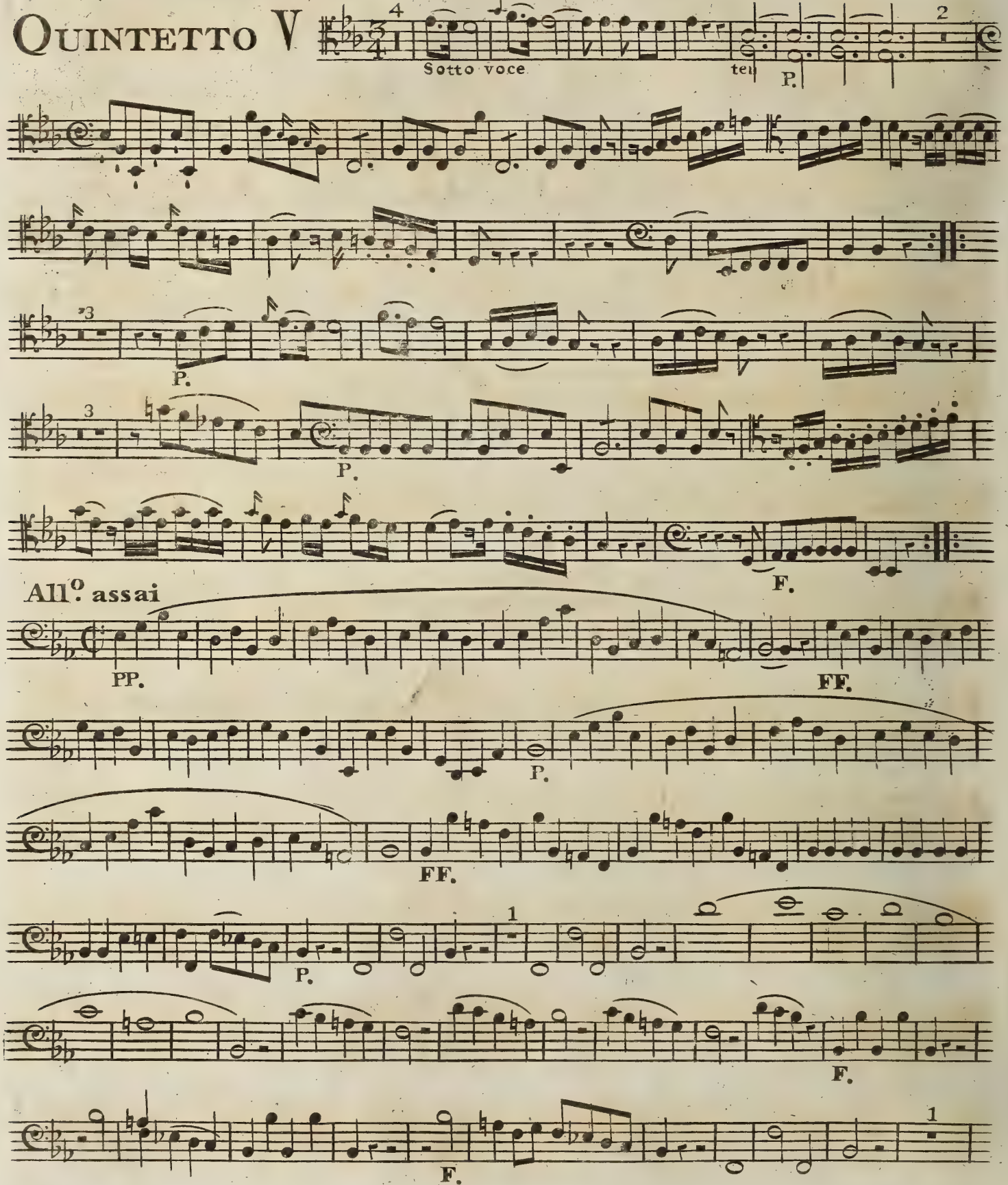


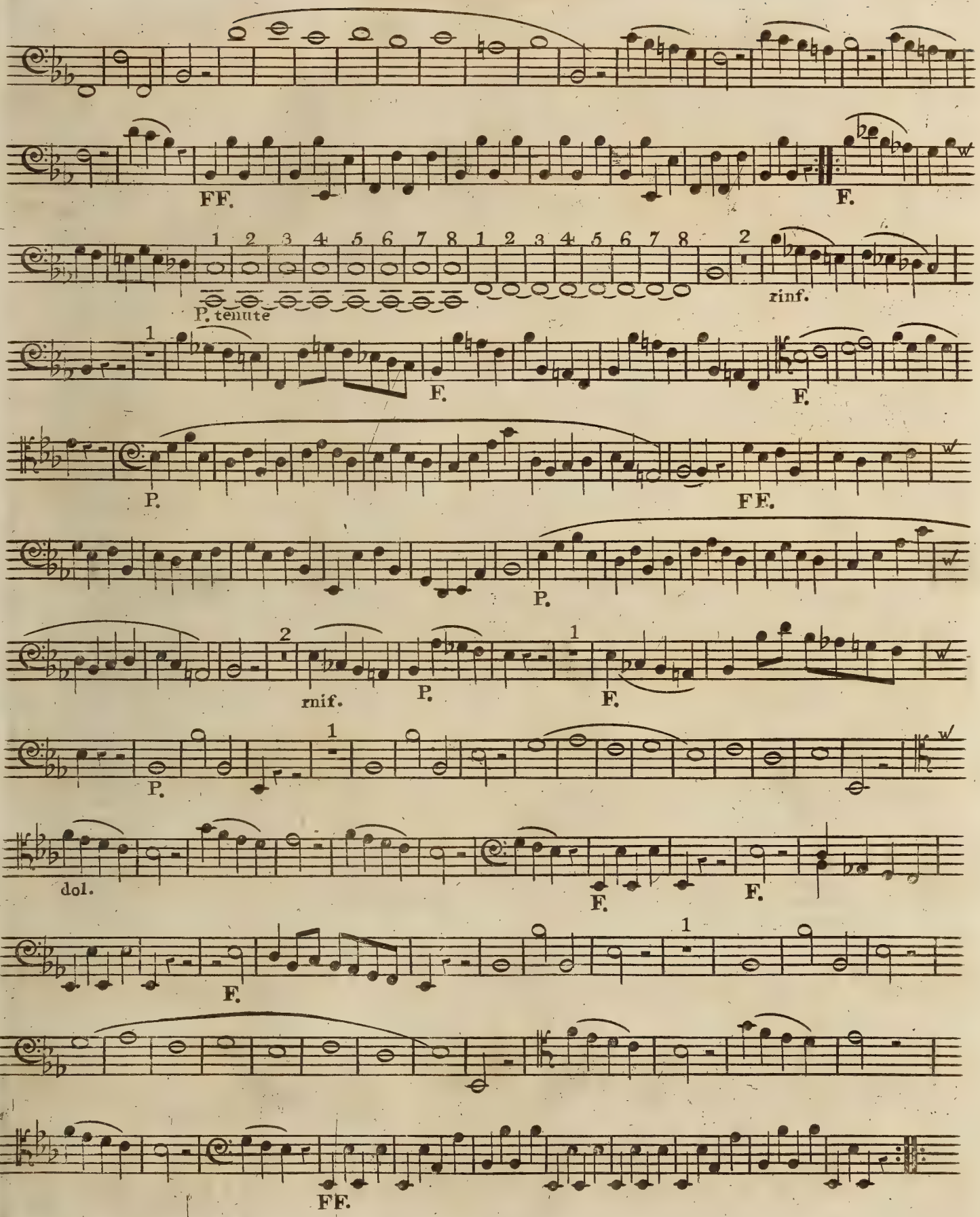
Violoncello II.°



Non tanto Sostenuto

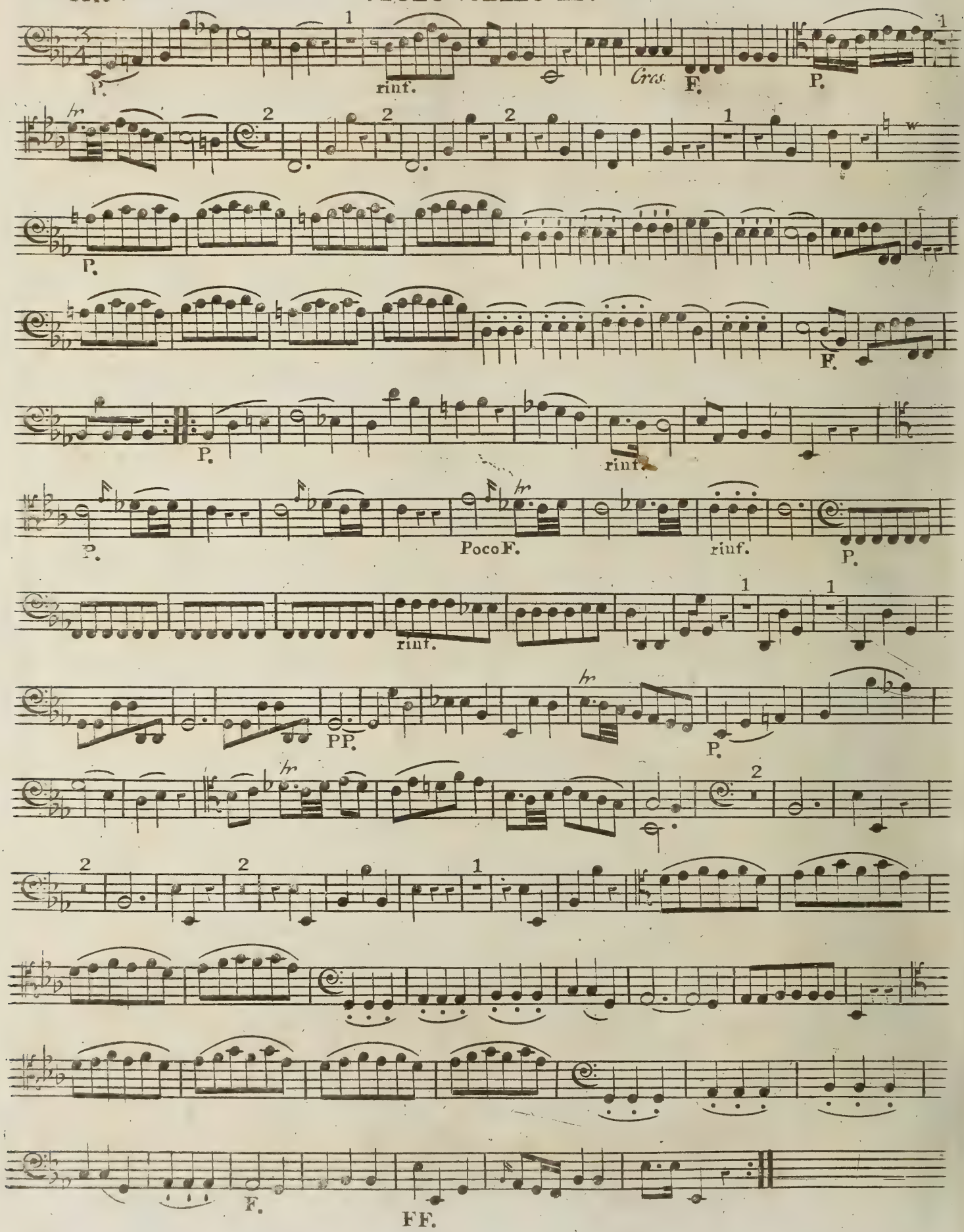
QUINTETTO V




FF.
F.
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 2
P. tenute
rinf.
1
F.
F.
P.
FF.
P.
2
rnif.
P.
1
F.
1
P.
dol.
F.
F.
F.
1
FF.

All.tto

VIOLONCELLO II.°

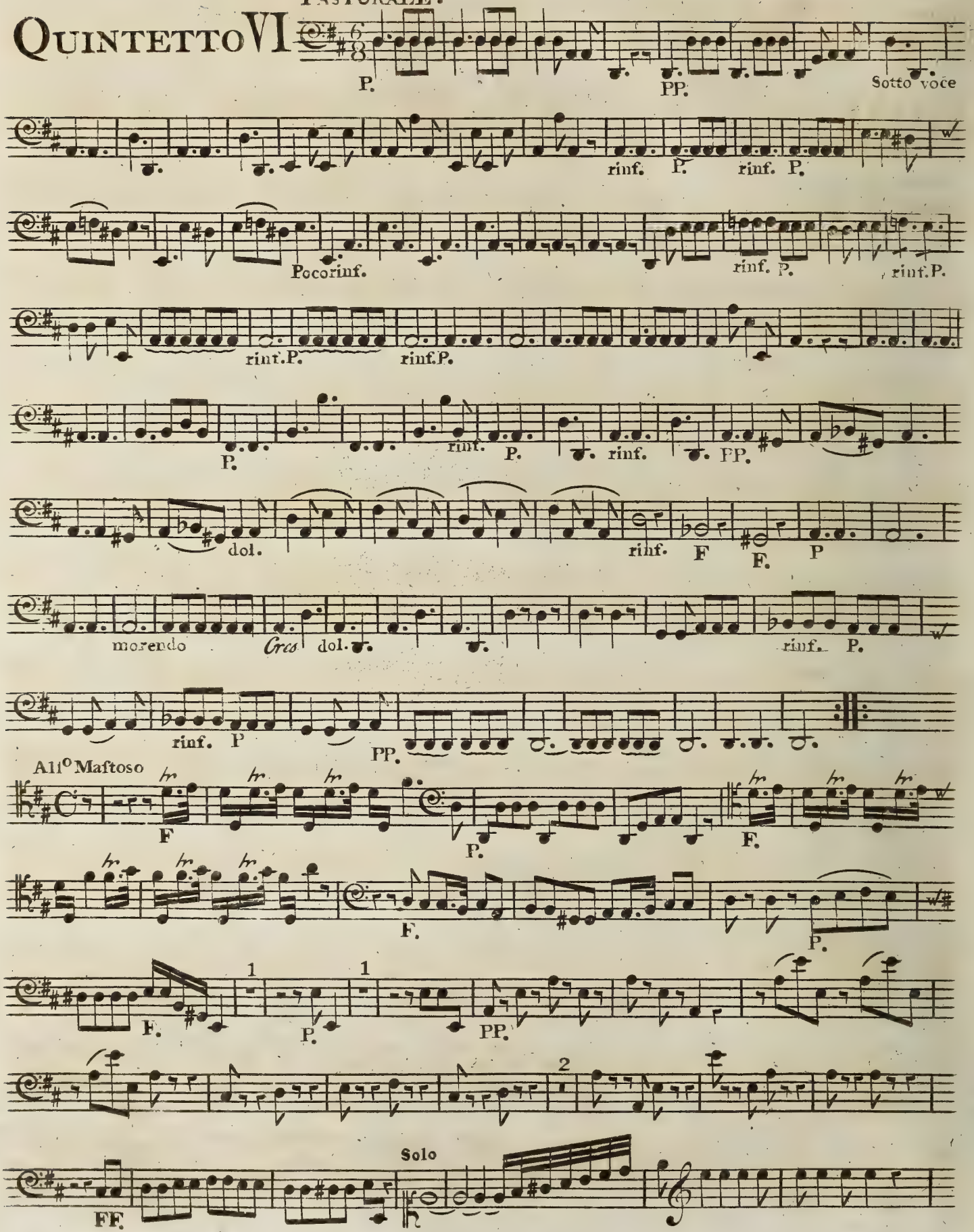


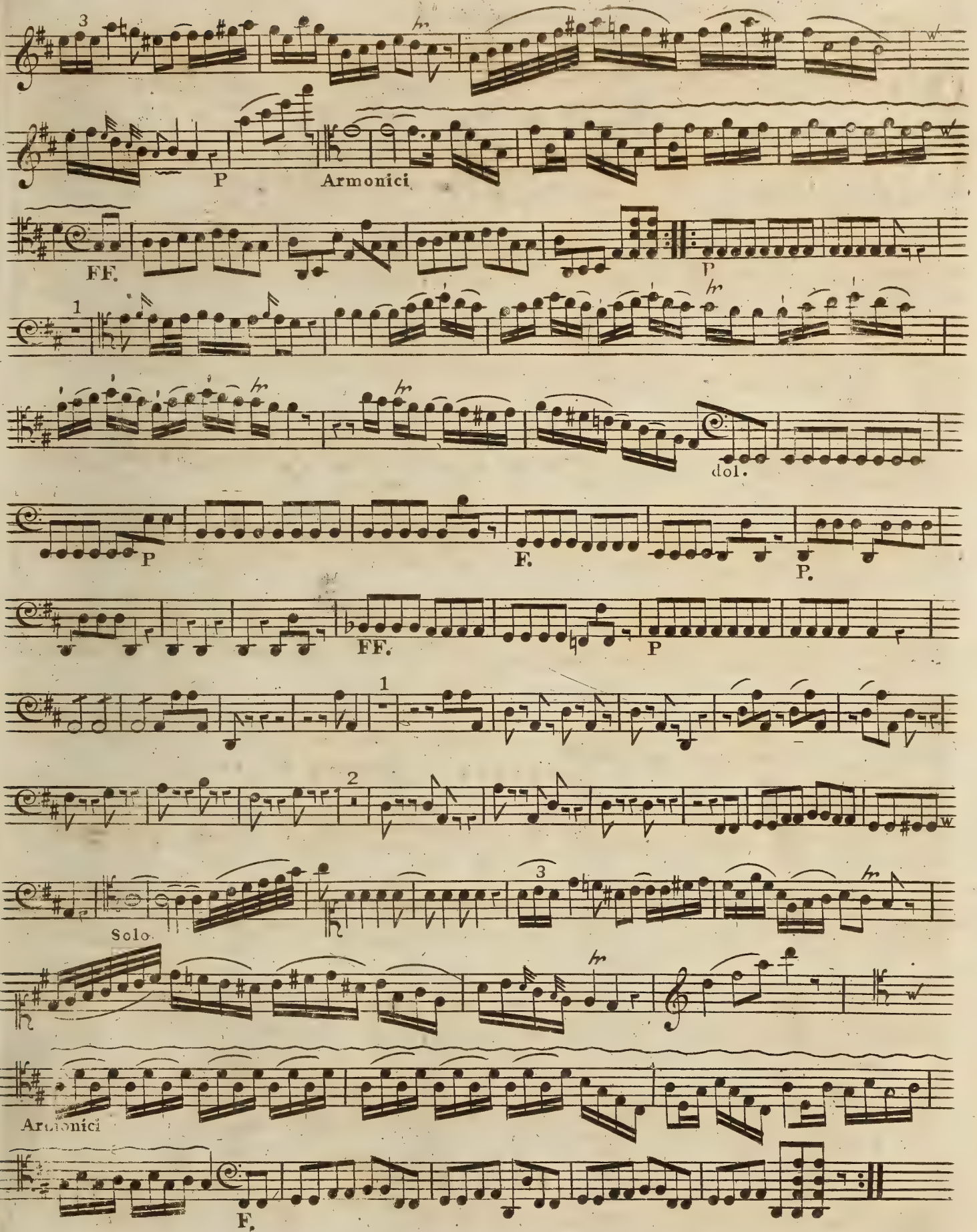
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VIOLONCELLO II°.

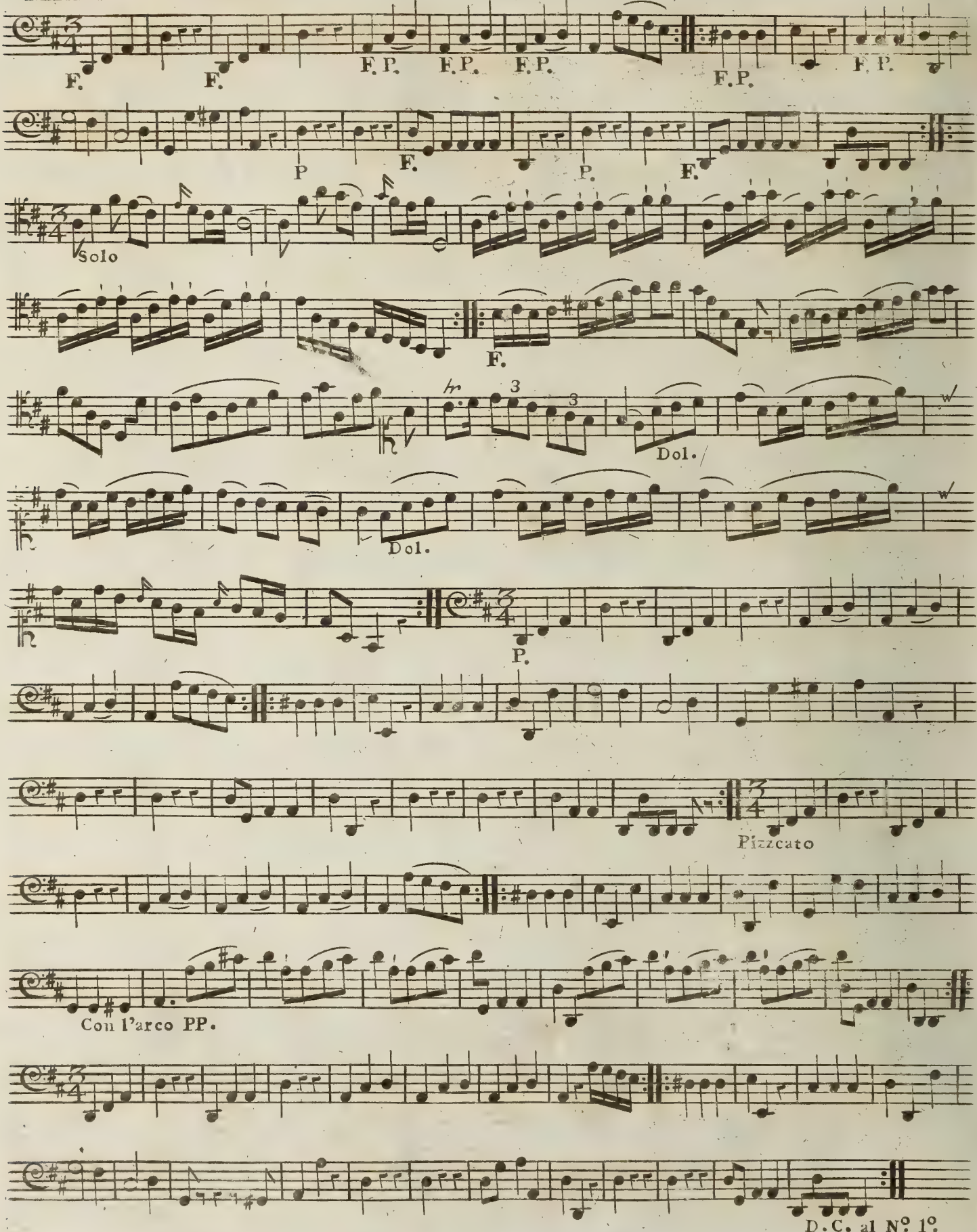
QUINTETTO VI

PASTORALE.




P
Armonici
FF.
P
dol.
P
F.
P.
FF.
P
Solo.
Armonici
F.

Minue con Variazioni



A Second Set of

Six

QUINTETTOS

for two

Violins, a Tenor, and two Violoncellos,

composed by

Luigi Boccherini,

Opera XIII.

LONDON.

Printed & Sold by Preston & Son, N.° 97, Strand.

of whom may be had by the same Author,

Two other sets of Quintettos, four sets of Quartettos,
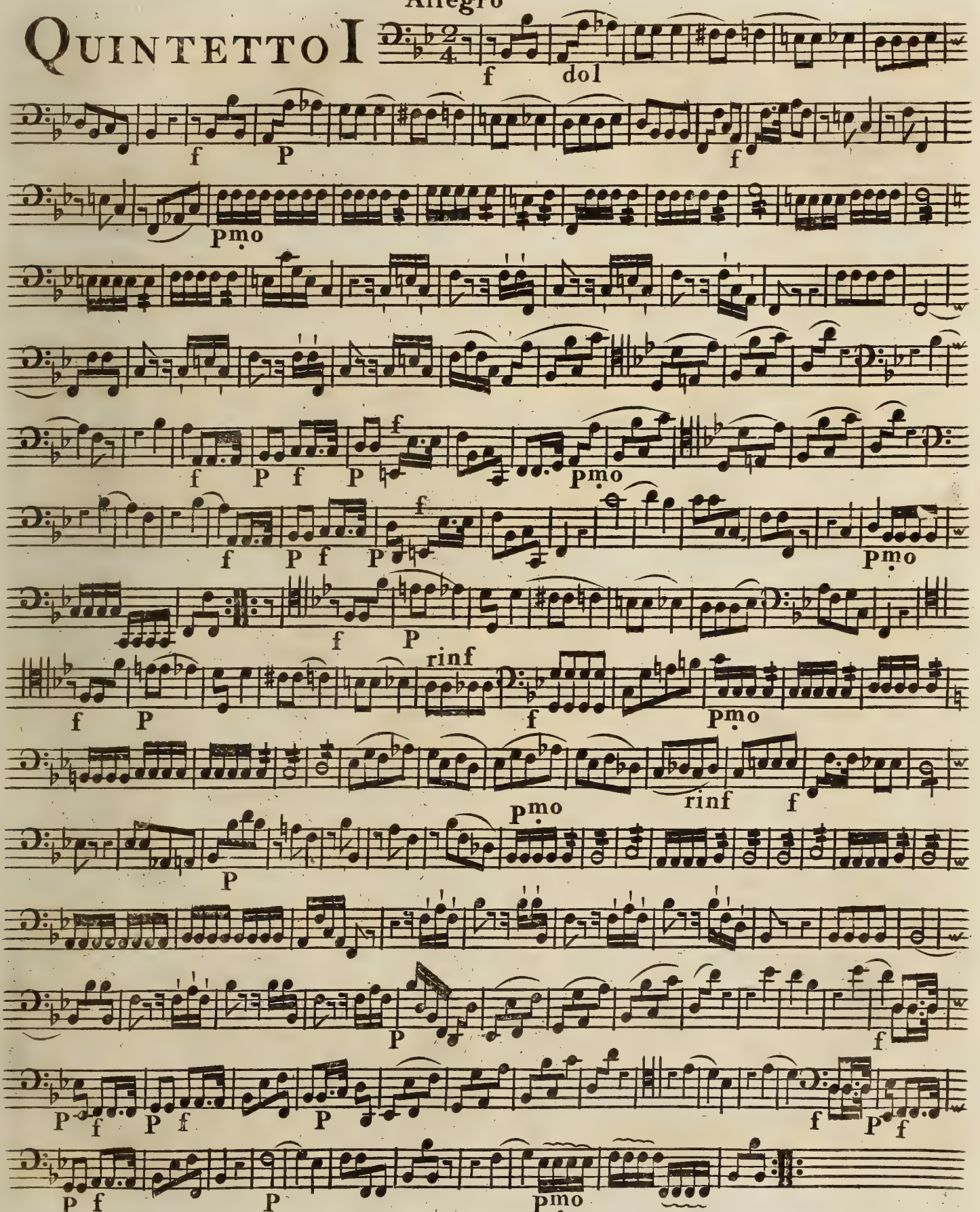
and three sets of Trios, all with

Violoncellos parts obligati.

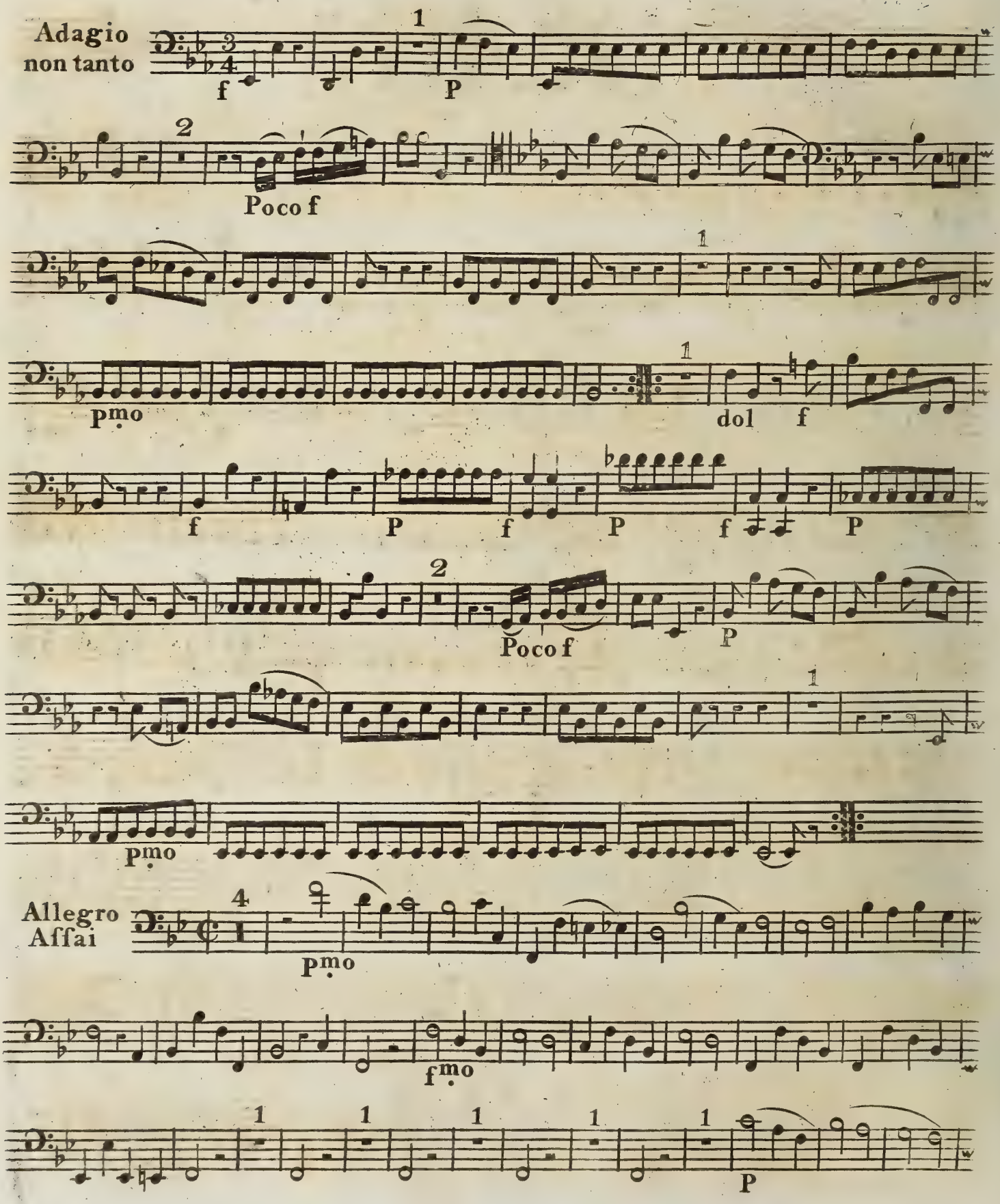
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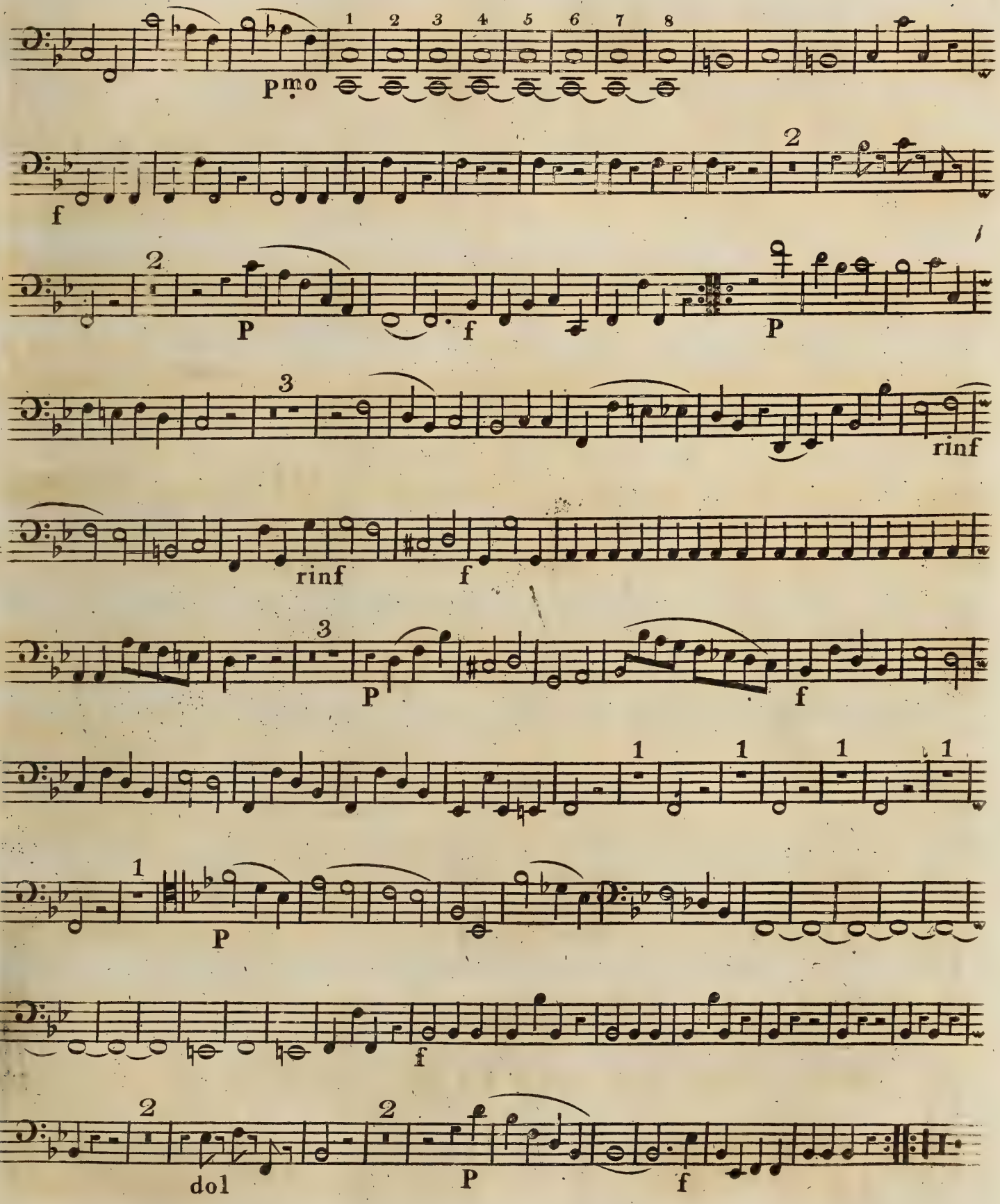
QUINTETTO I

Allegro



Violoncello Secondo

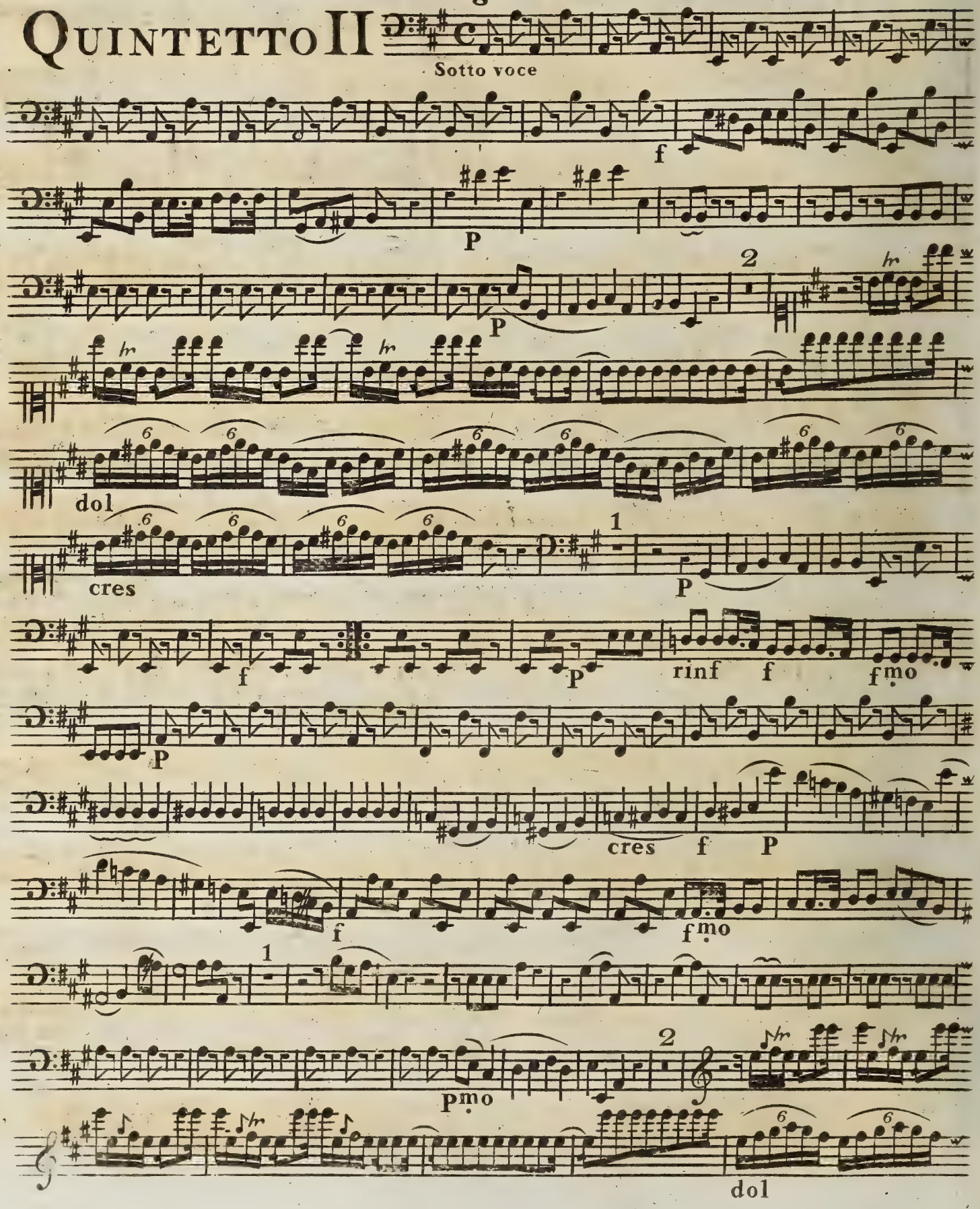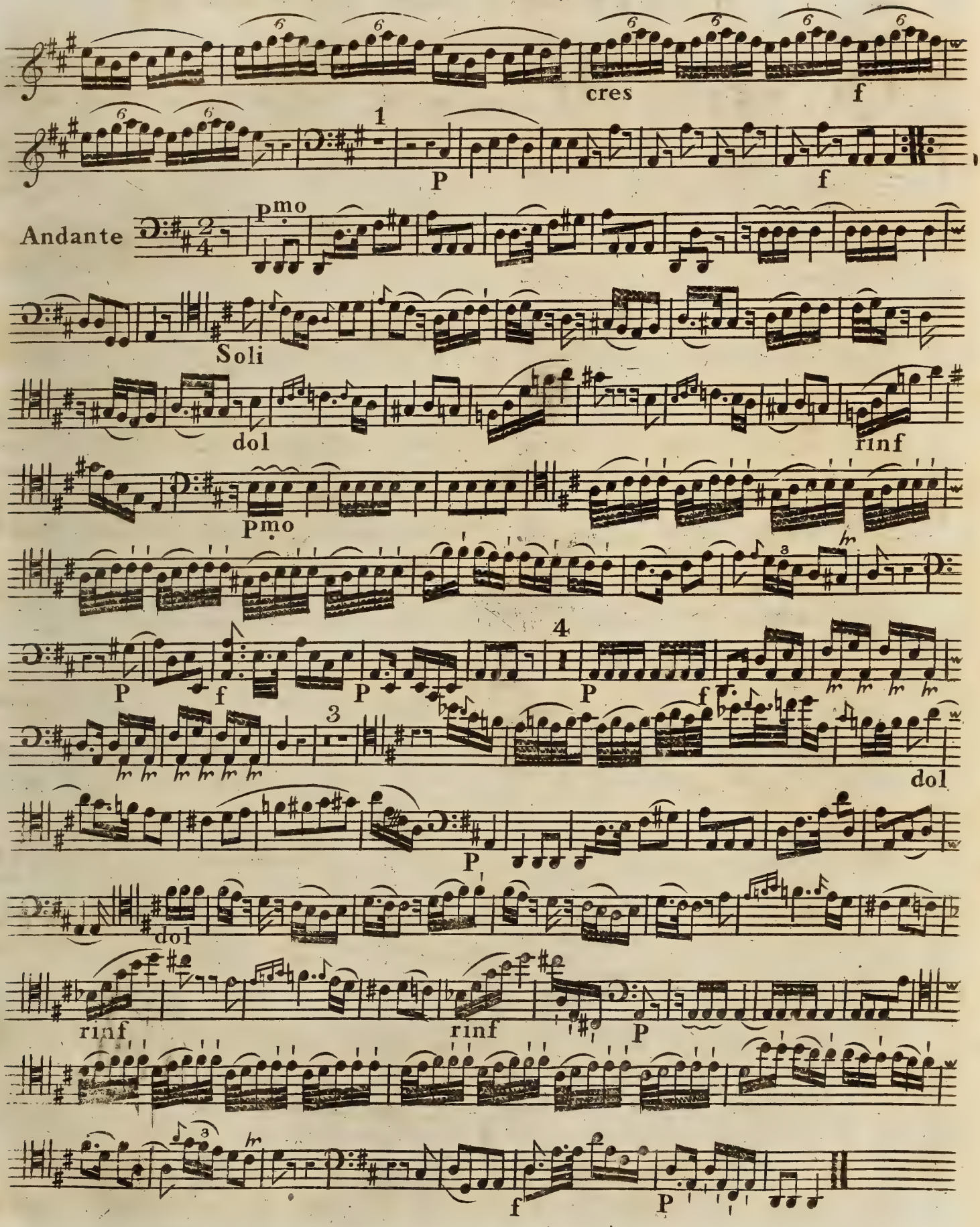



1 2 3 4 5 6 7 8
Pmo
f
2
P
f
P
3
rinf
rinf
f
3
P
f
1 1 1 1
1
P
f
2
dol
2
P
f

Allegro Molto

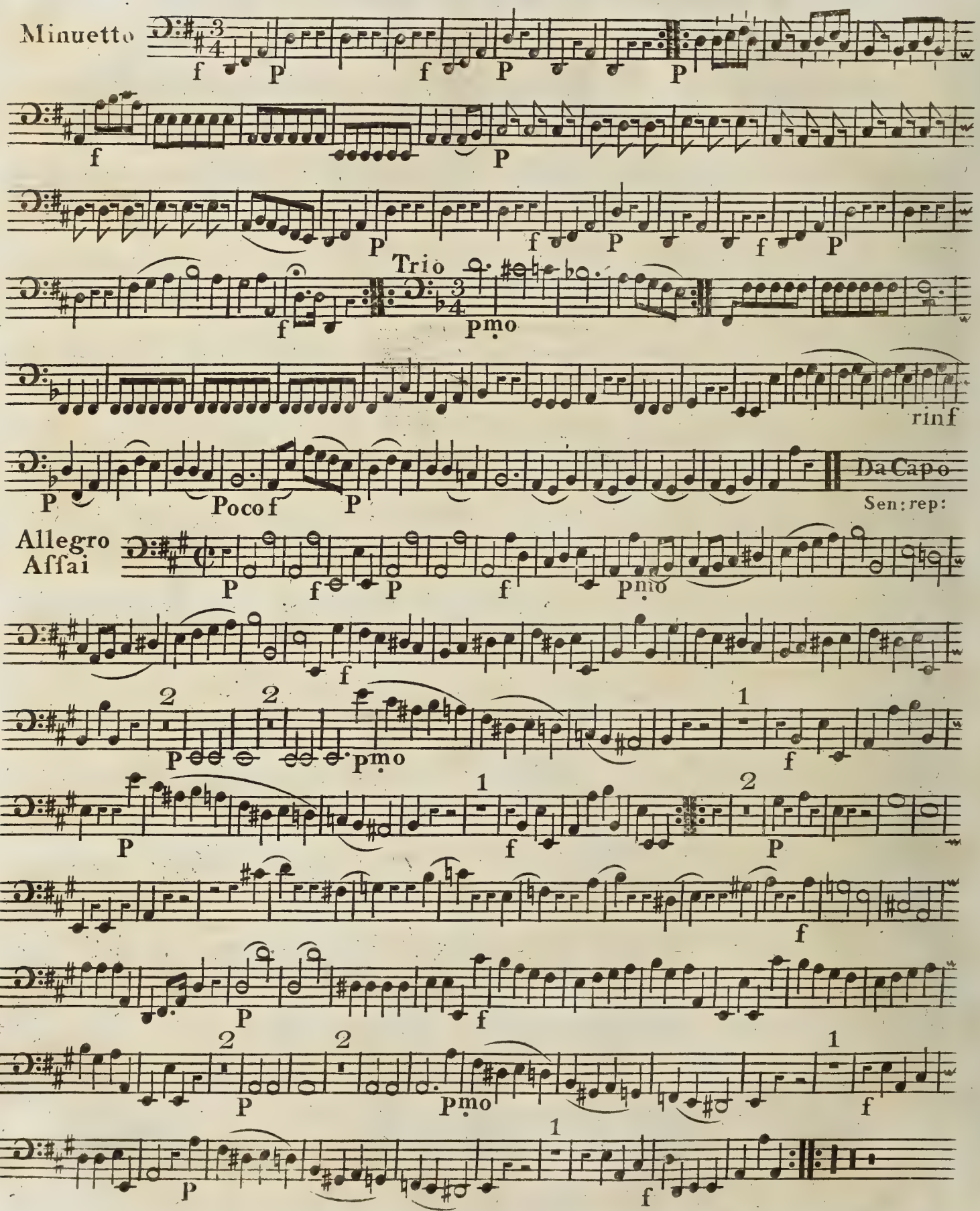
QUINTETTO II

Sotto voce



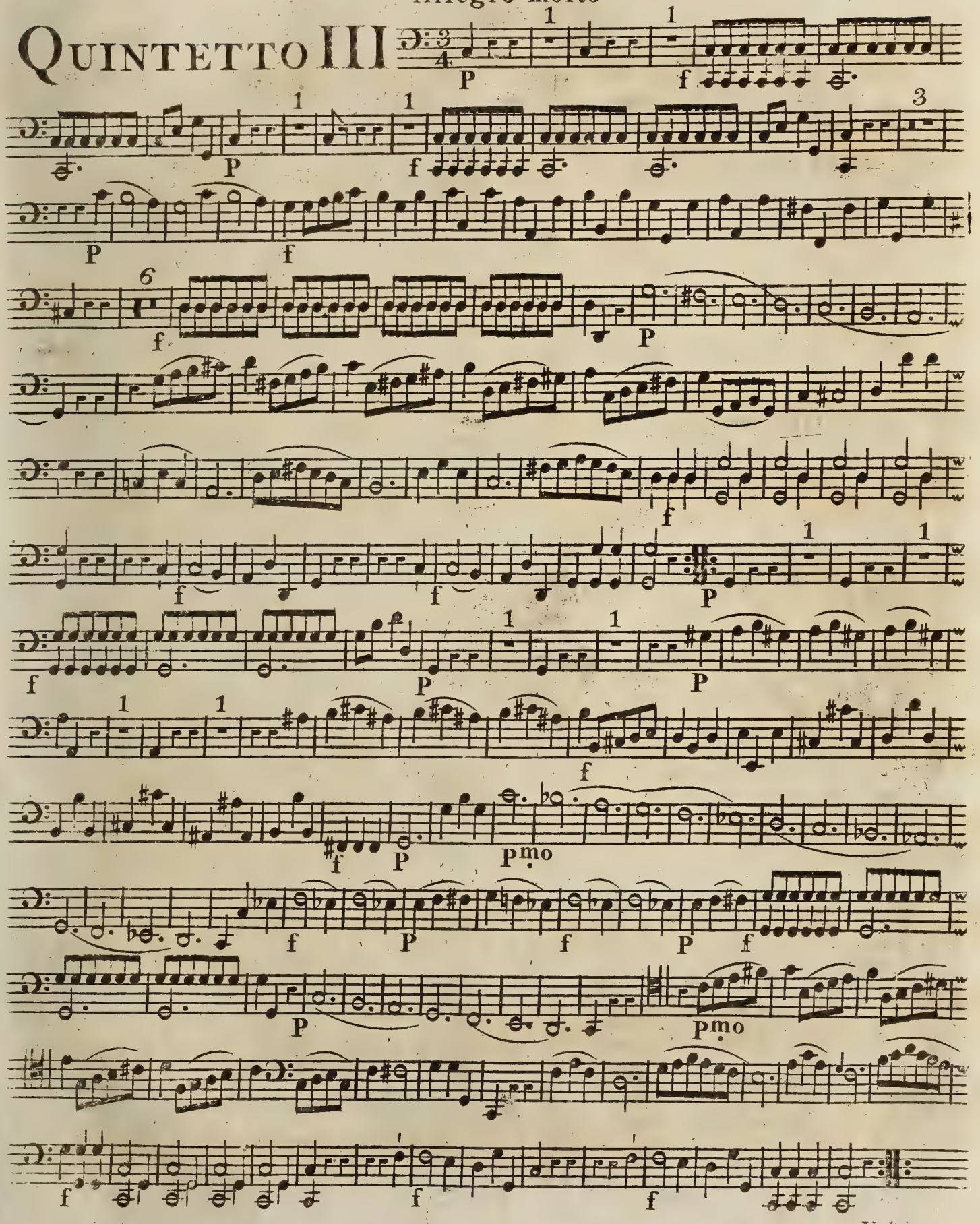

cres
f
1
P
f
Andante
pmo
Soli
dol
rinf
pmo
P
f
P
4
P
f
3
dol
P
dol
rinf
rinf
P
f
P

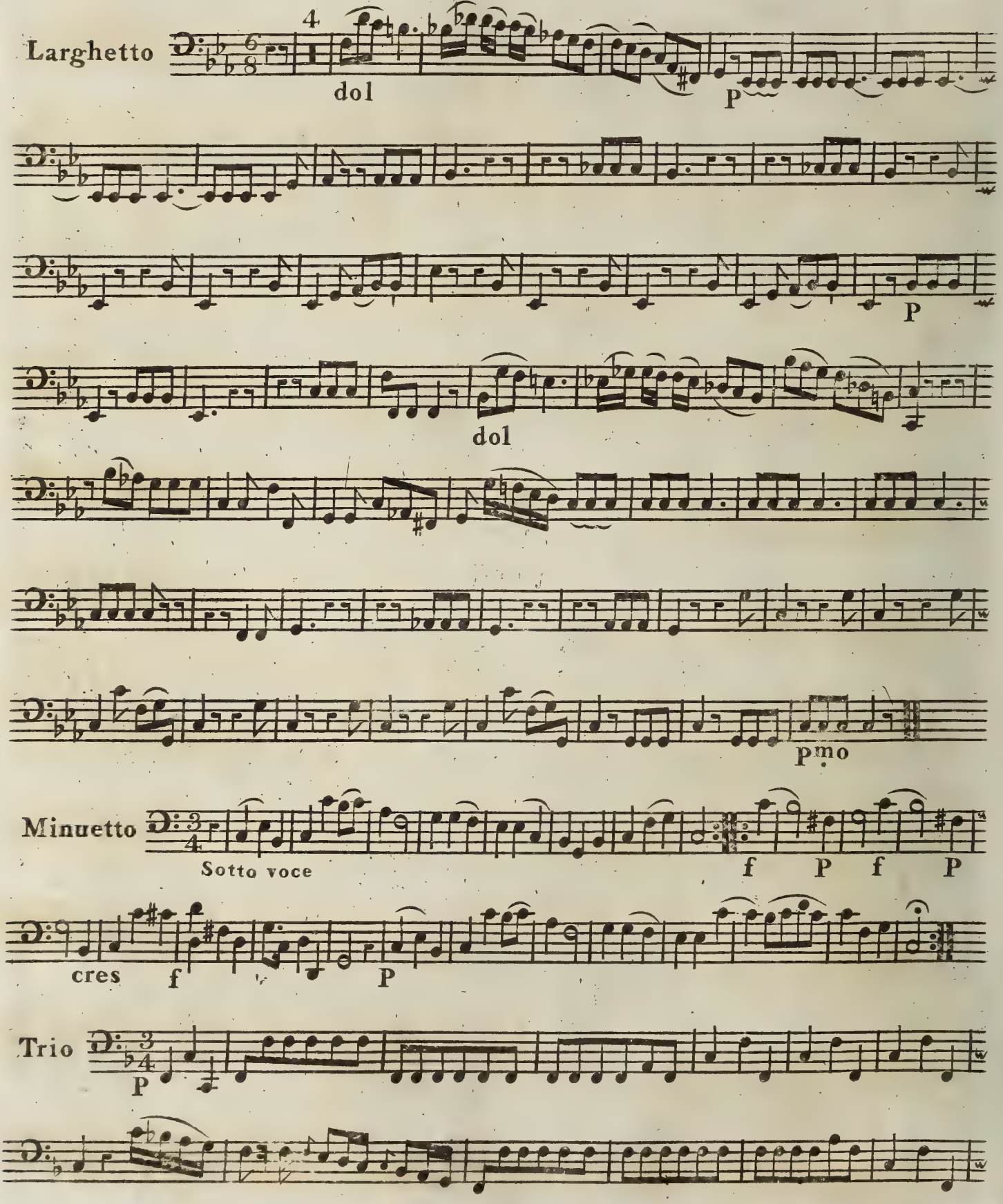
Violoncello Secondo



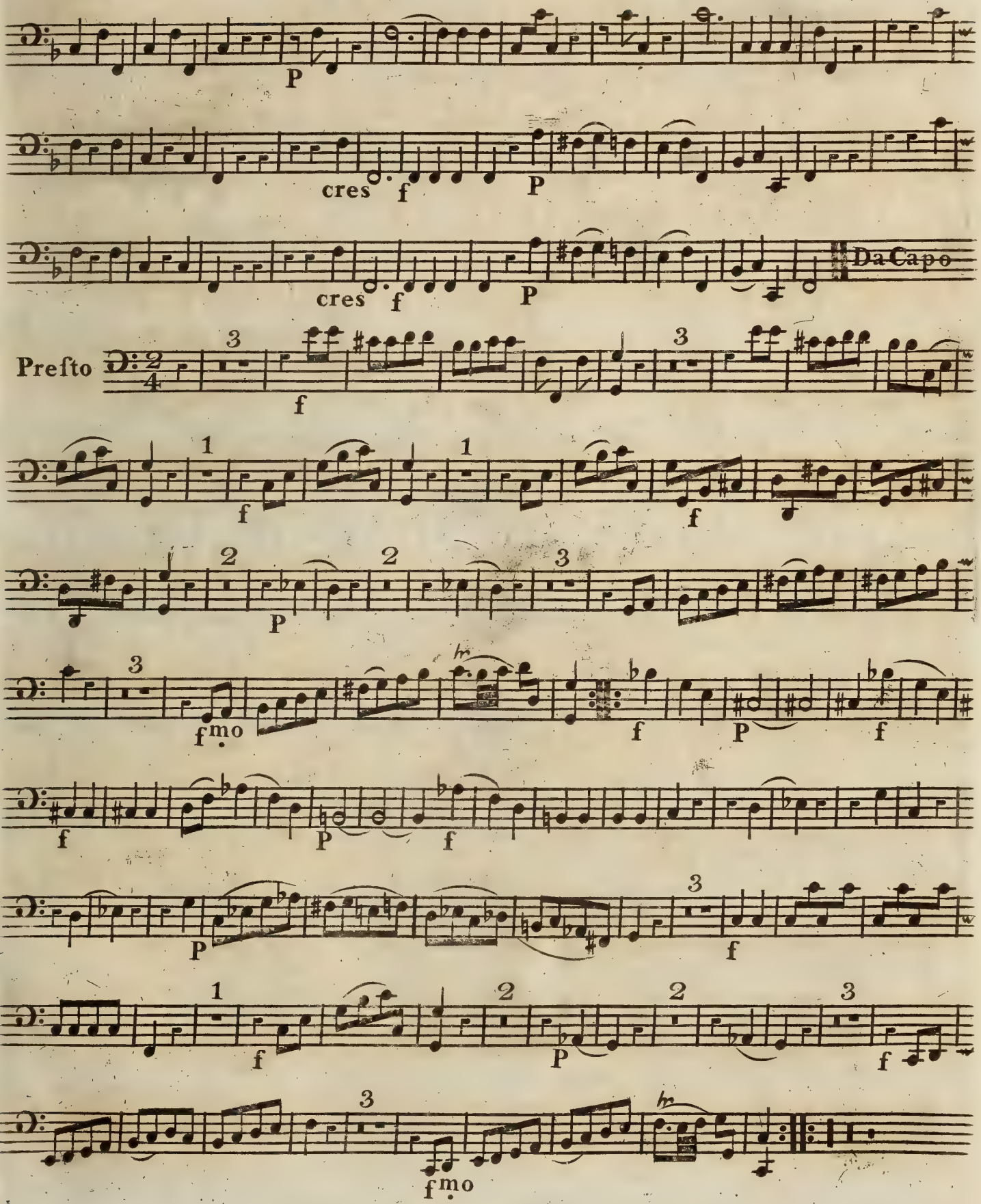
Allegro molto

QUINTETTO III


P
f
P
f
P
f
P
f
f
f
P
P
f
P
f
P
f


Larghetto
4
dol
P
P
dol
Pmo
Minuetto
Sotto voce
f P f P
cres
f
P
Trio
P

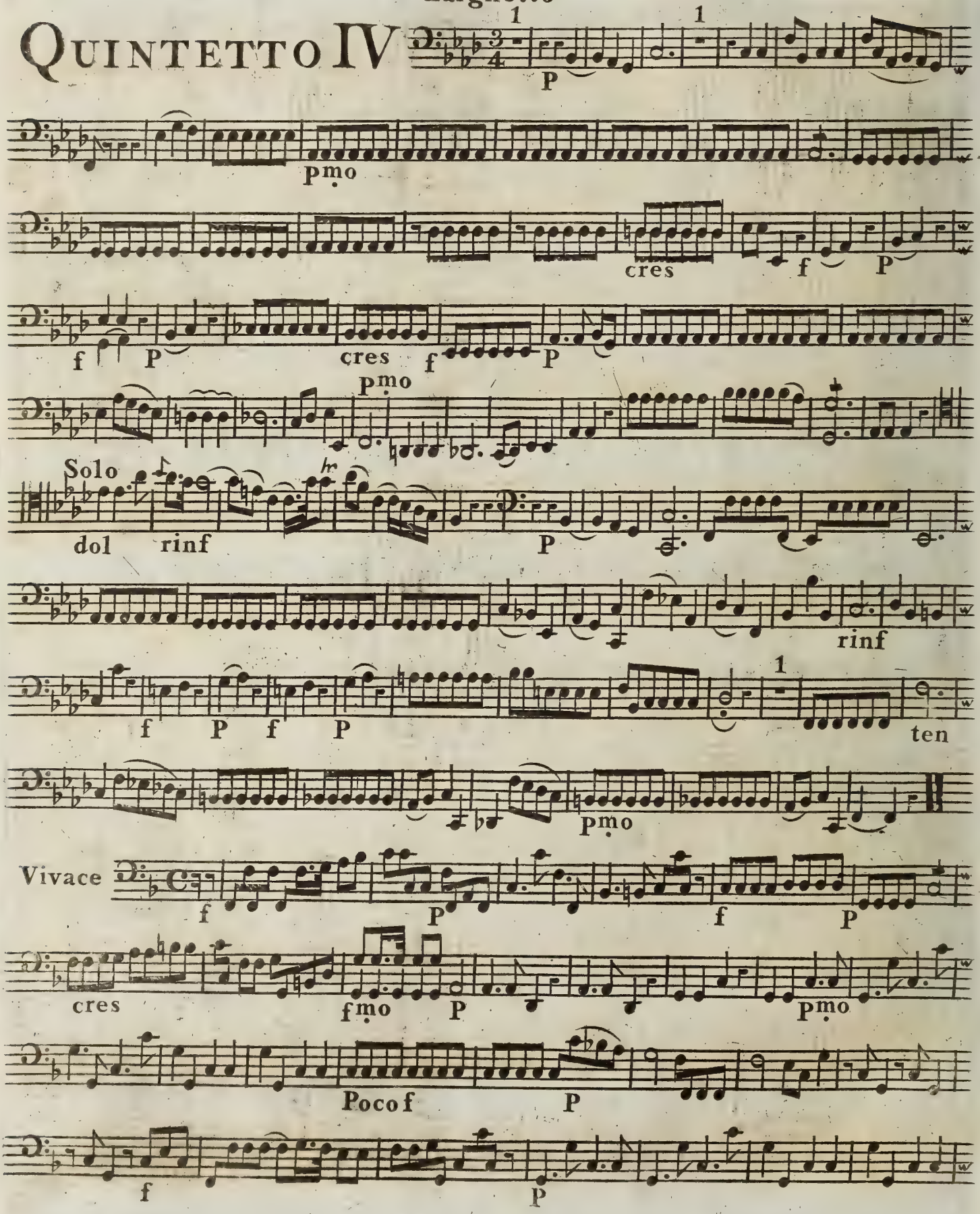
Violoncello Secondo

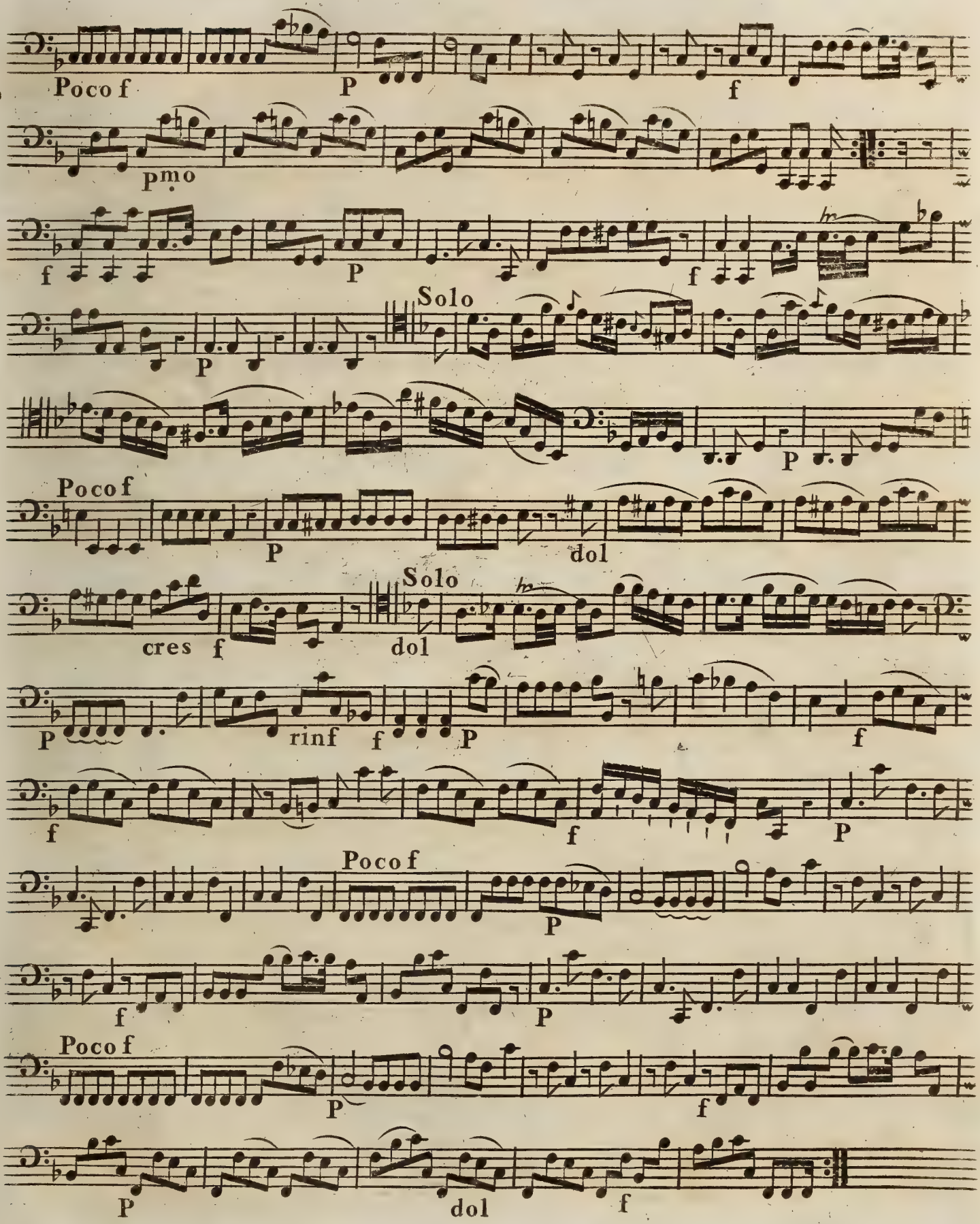


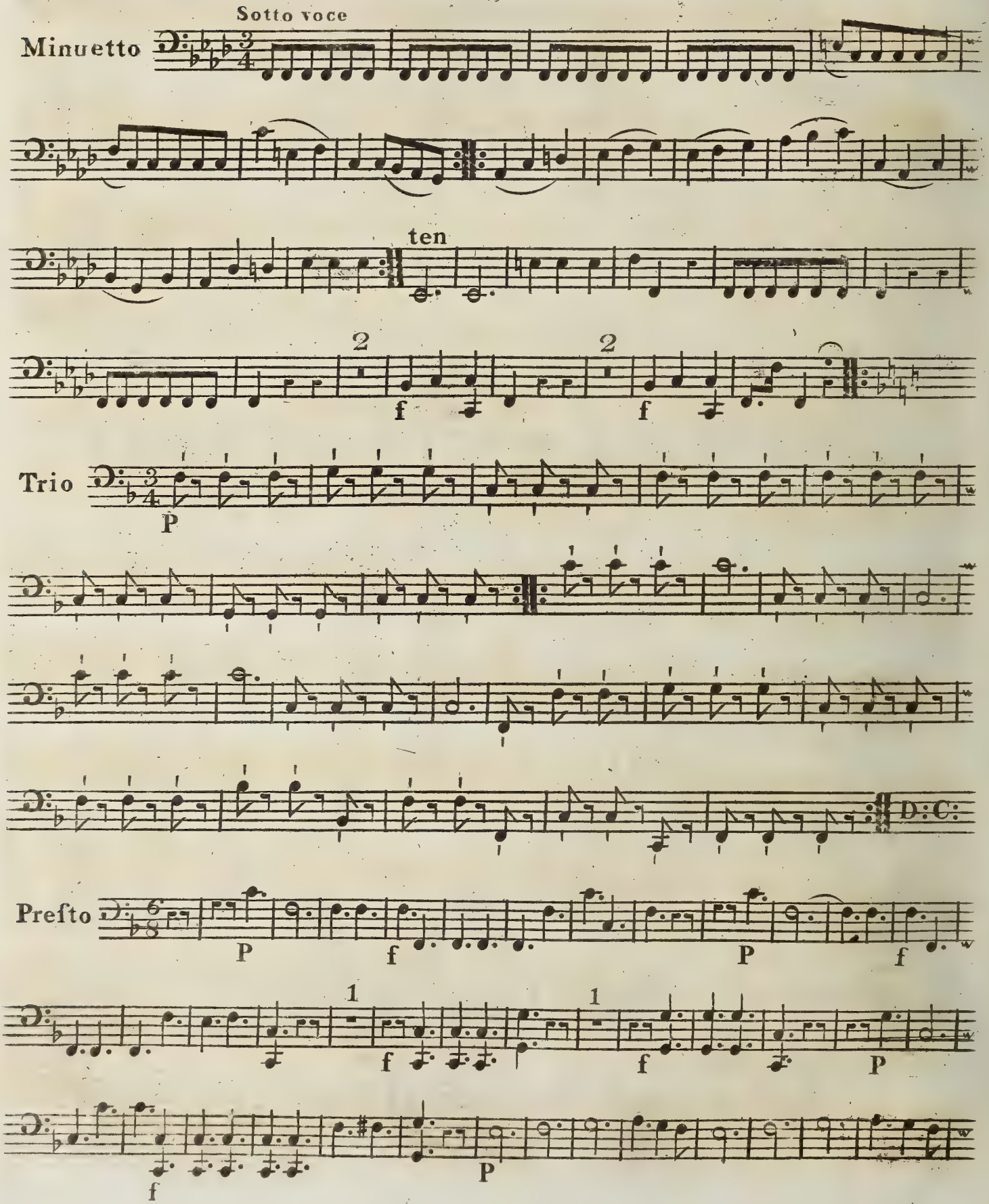
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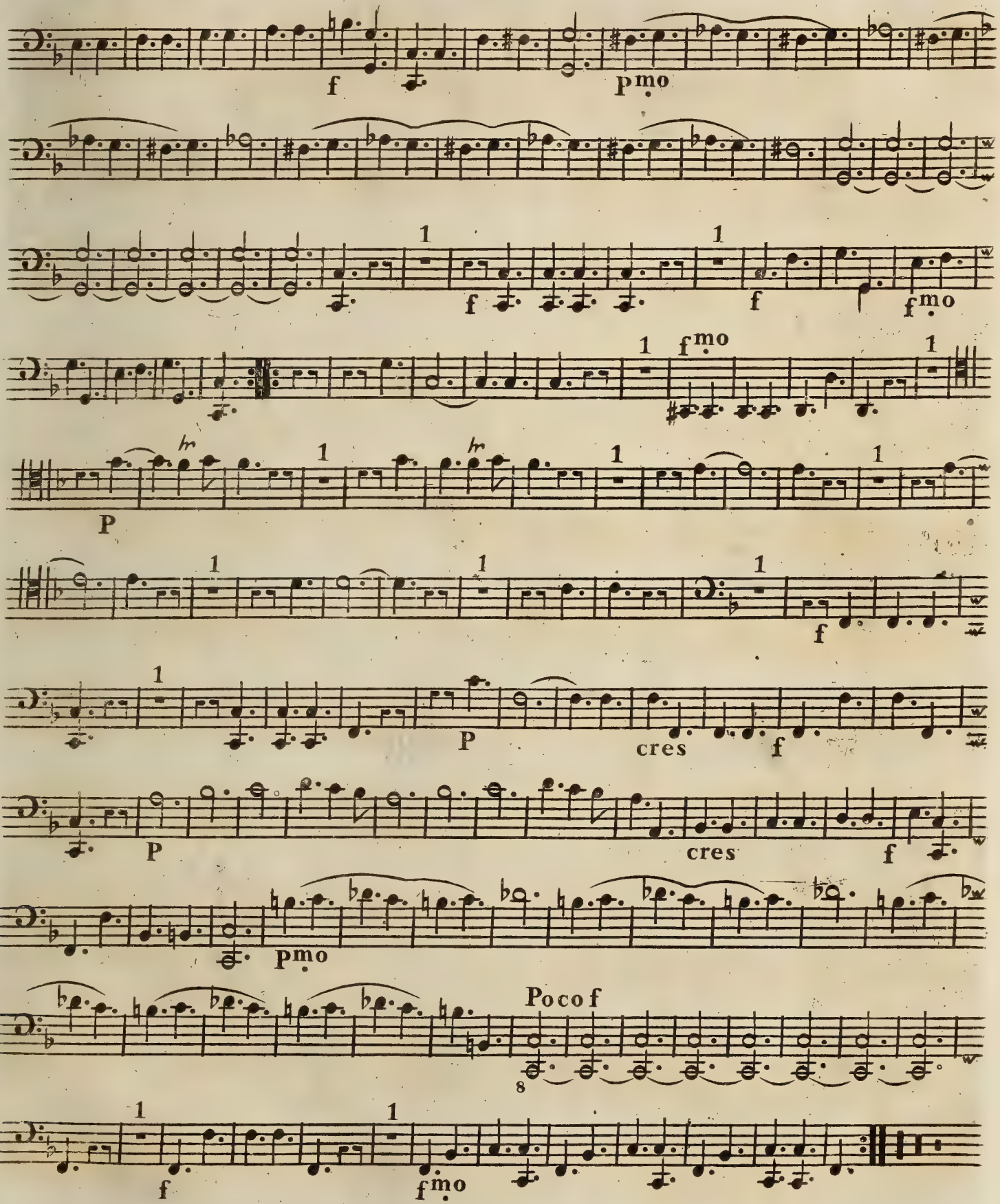
Larghetto

QUINTETTO IV



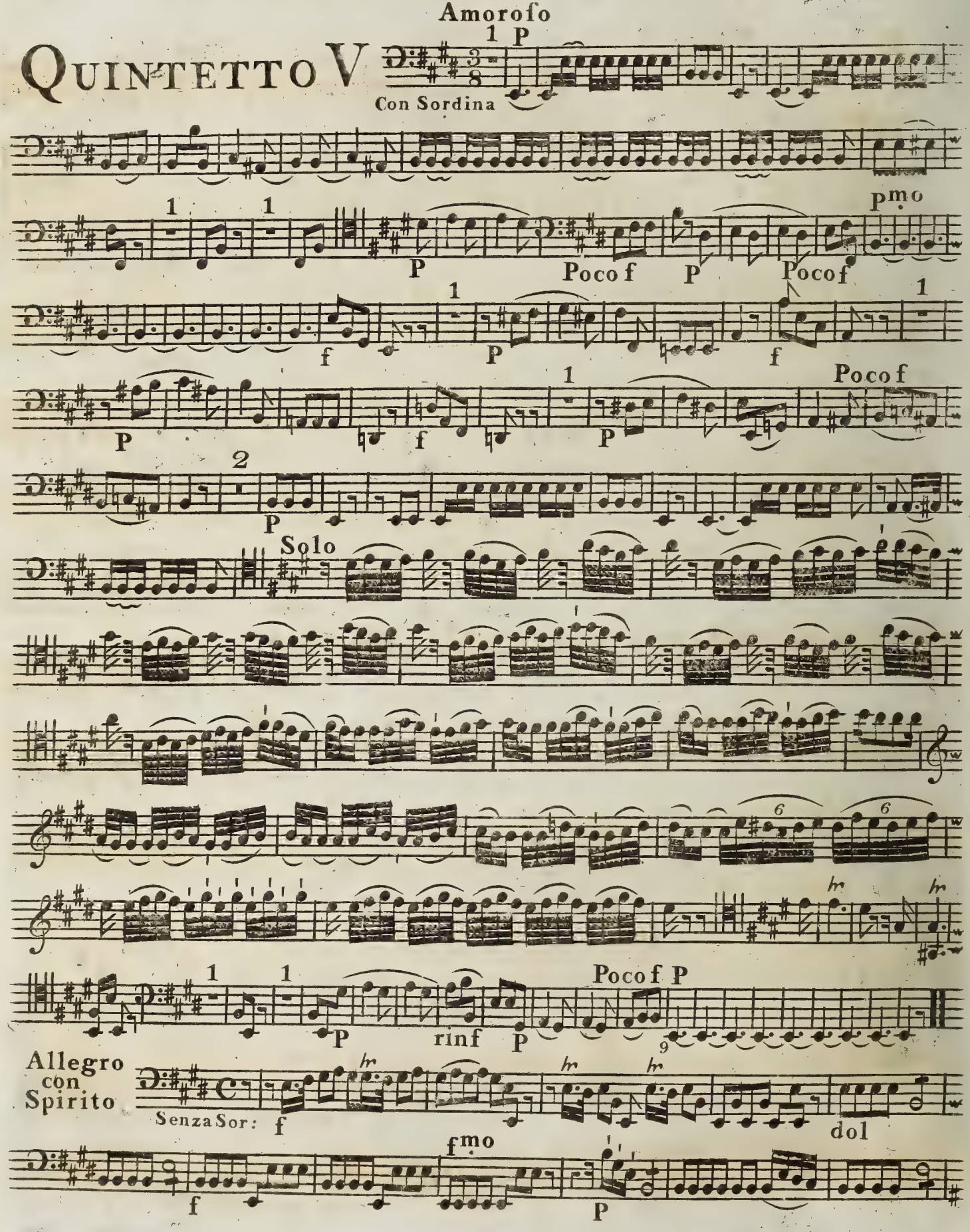

Poco f
P
f
pmo
f
P
f
Solo
P
P
Poco f
P
dol
Solo
cres
f
dol
P
rinf
f
P
f
f
f
P
Poco f
P
f
P
Poco f
P
f
P
dol
f

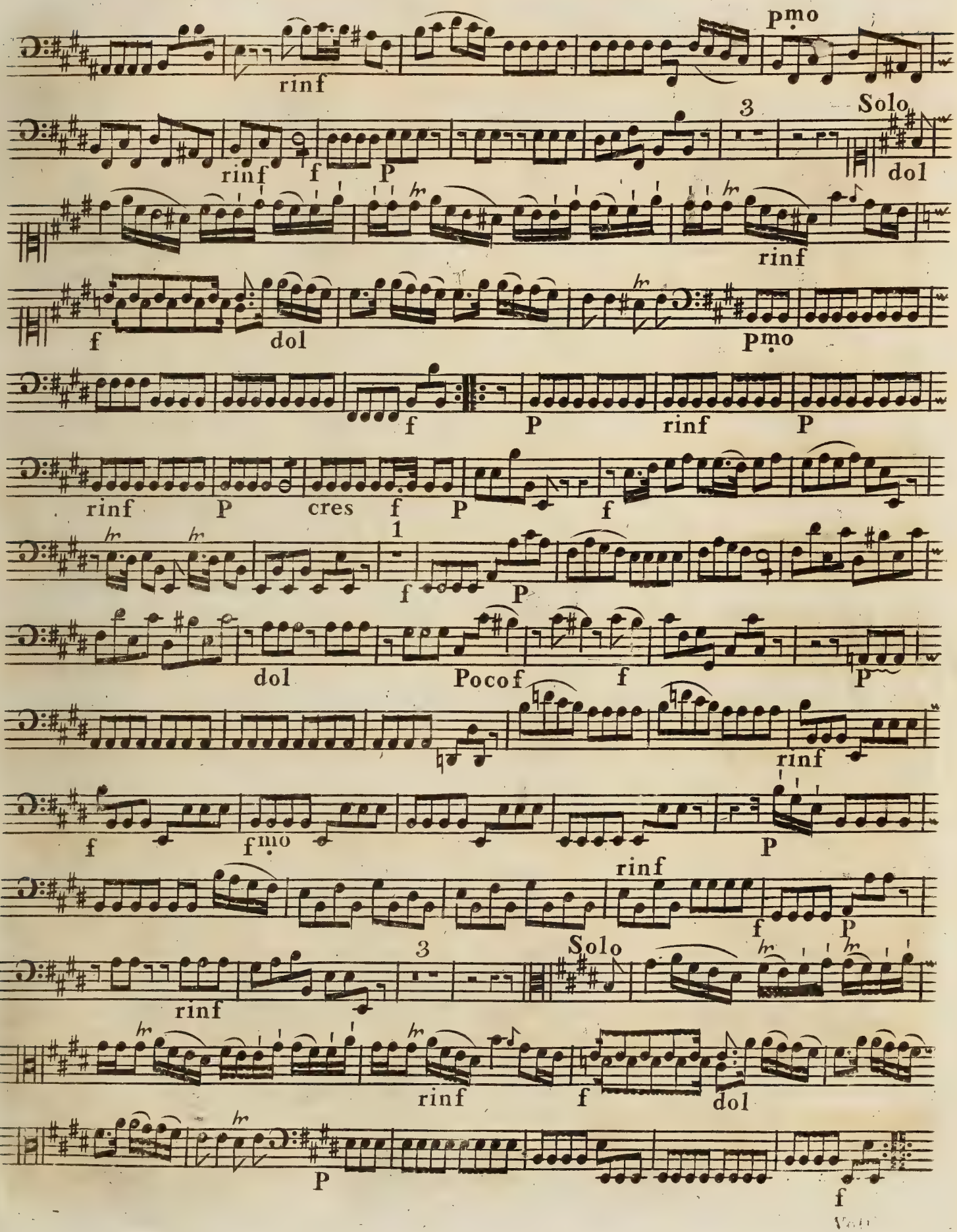

Sotto voce
Minuetto
ten
2
f
2
f
Trio
P
D:C:
Preſto
P
f
P
f
1
f
1
f
P
f
P

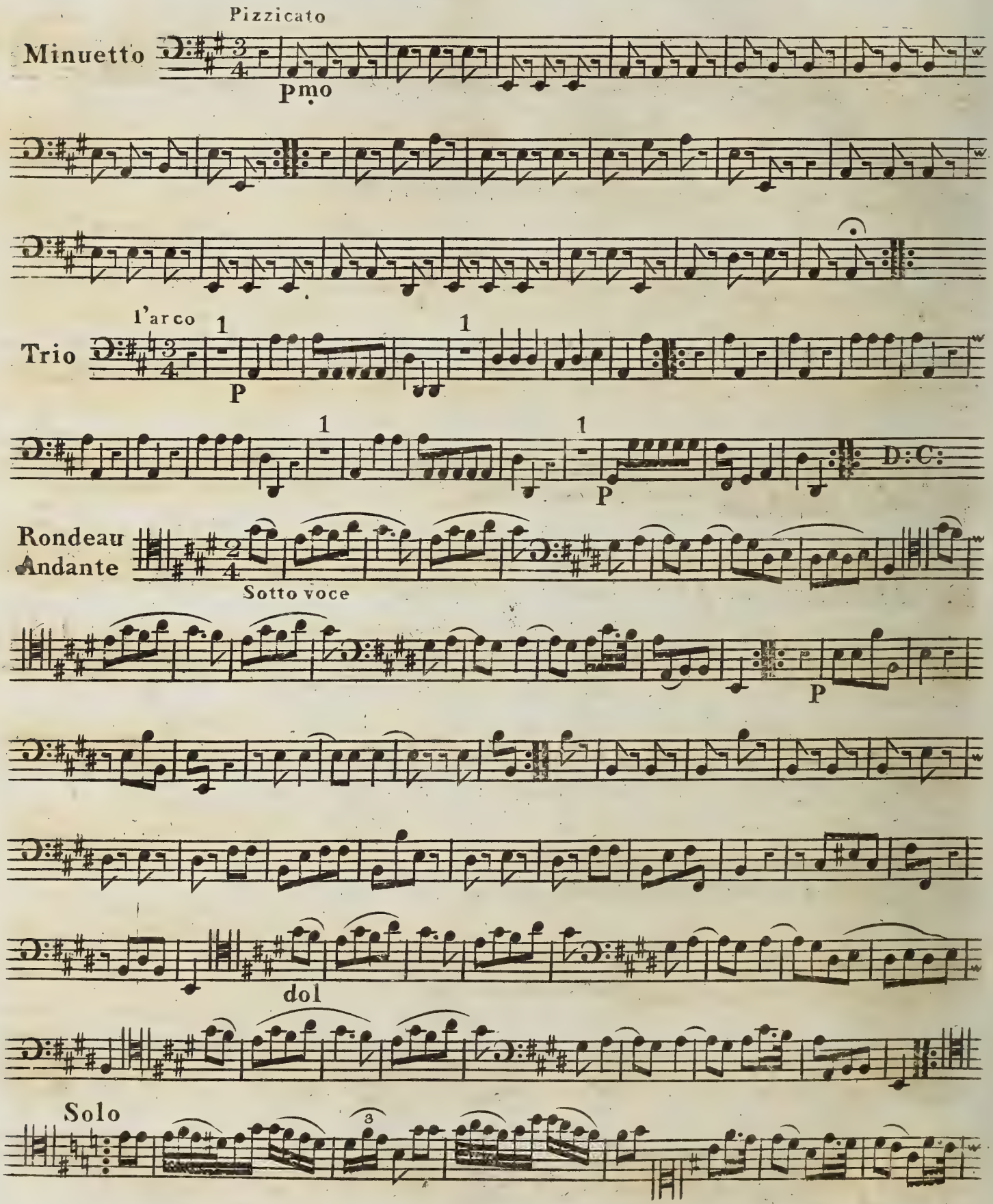

f
pmo
1
f
1
f
fmo
fmo
1
1
P
1
1
1
f
1
P
cres
f
P
cres
f
pmo
Poco f
8
1
1
f
fmo

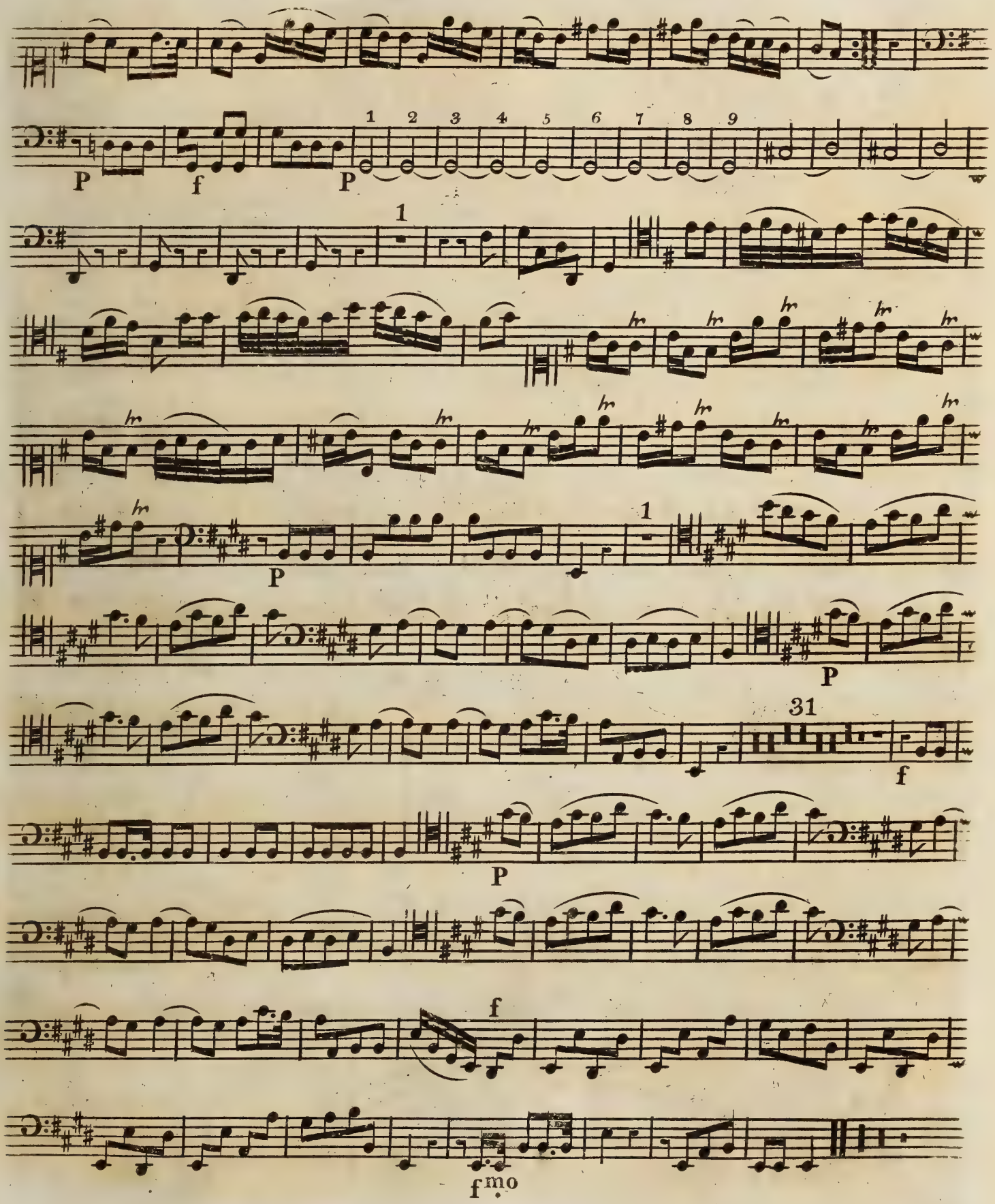
QUINTETTO V

Amorofo



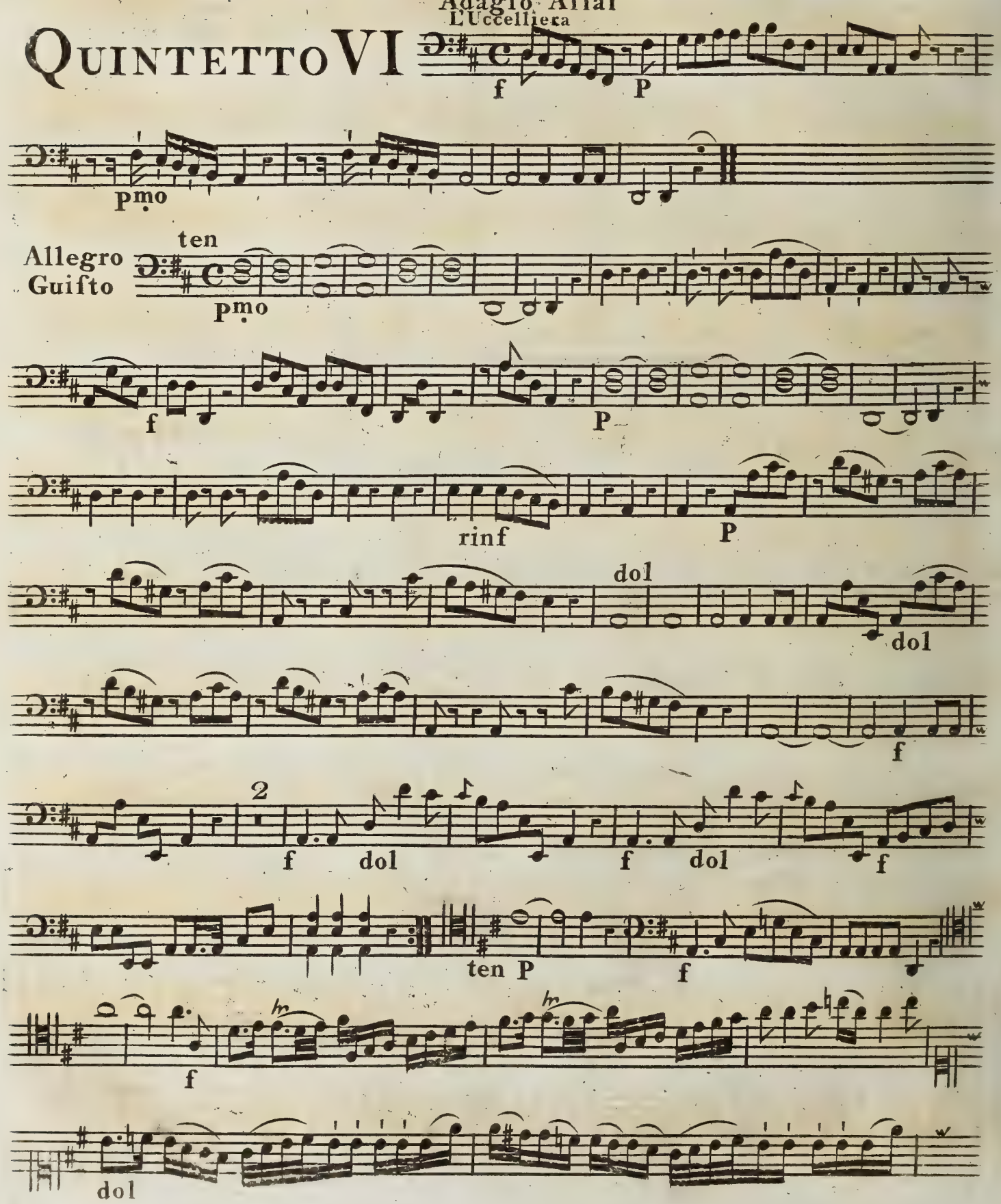

rinf
Pmo
3
Solo
rinf
f
P
dol
rinf
f
dol
Pmo
f
P
rinf
P
rinf
P
cres
f
P
f
1
f
P
dol
Pocof
f
P
rinf
f
fmo
P
rinf
f
P
3
Solo
rinf
rinf
f
dol
P
f

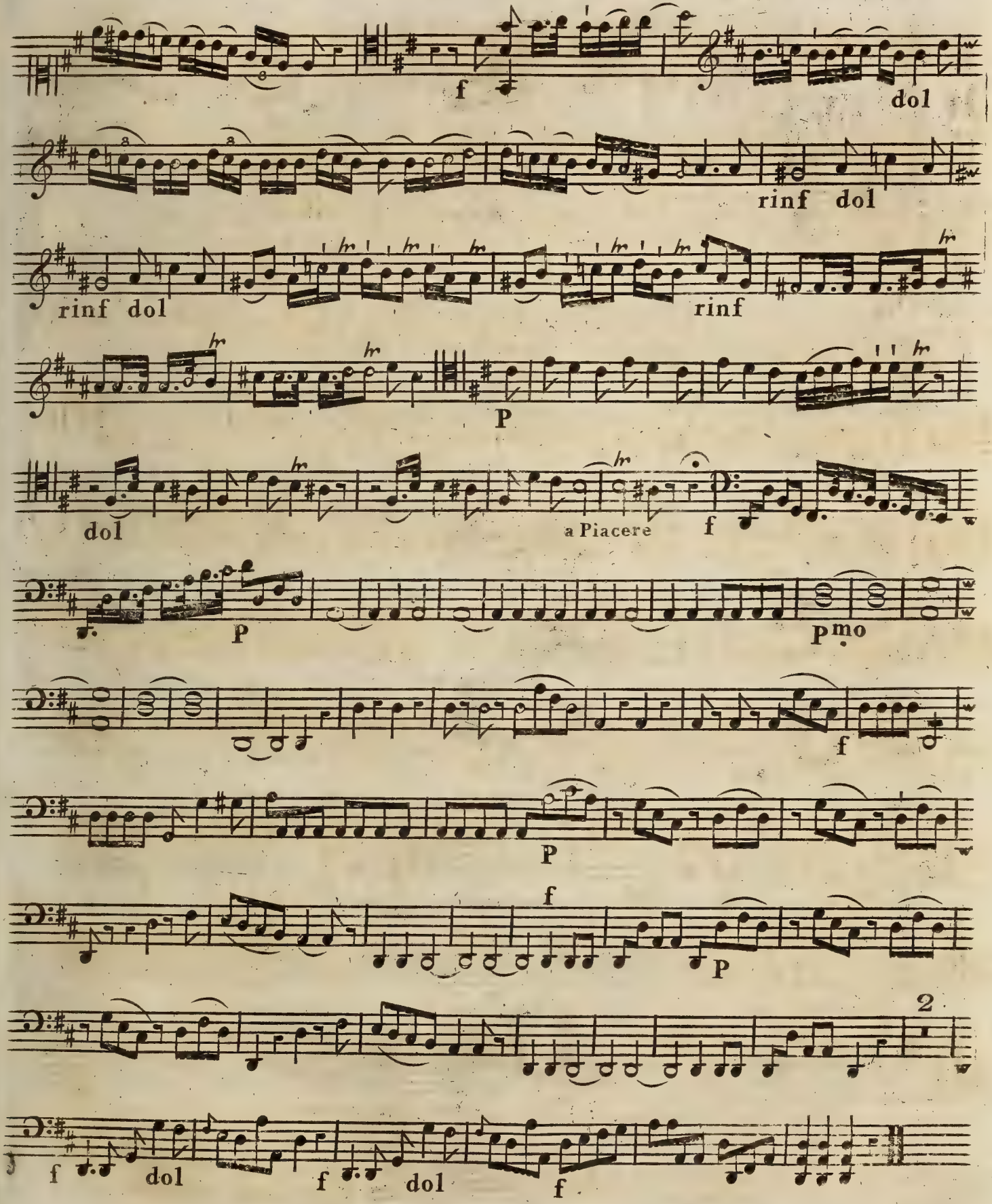

Pizzicato
Minuetto
Pmo
l'arco
Trio
1
P
D:C:
Rondeau
Andante
Sotto voce
dol
Solo
3

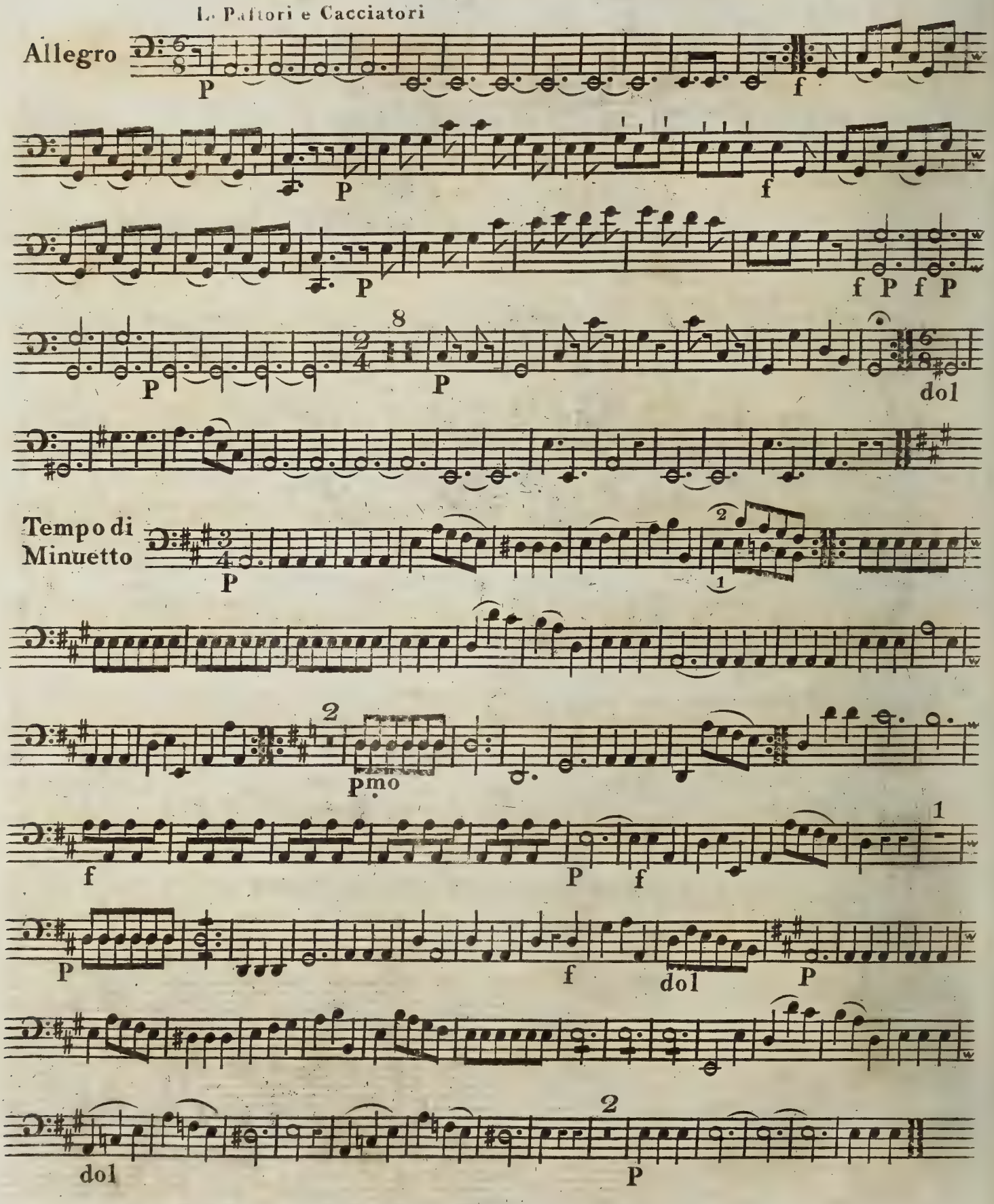

P
f
P
1 2 3 4 5 6 7 8 9
1
hr
P
1
P
31
f
P
f
f mo

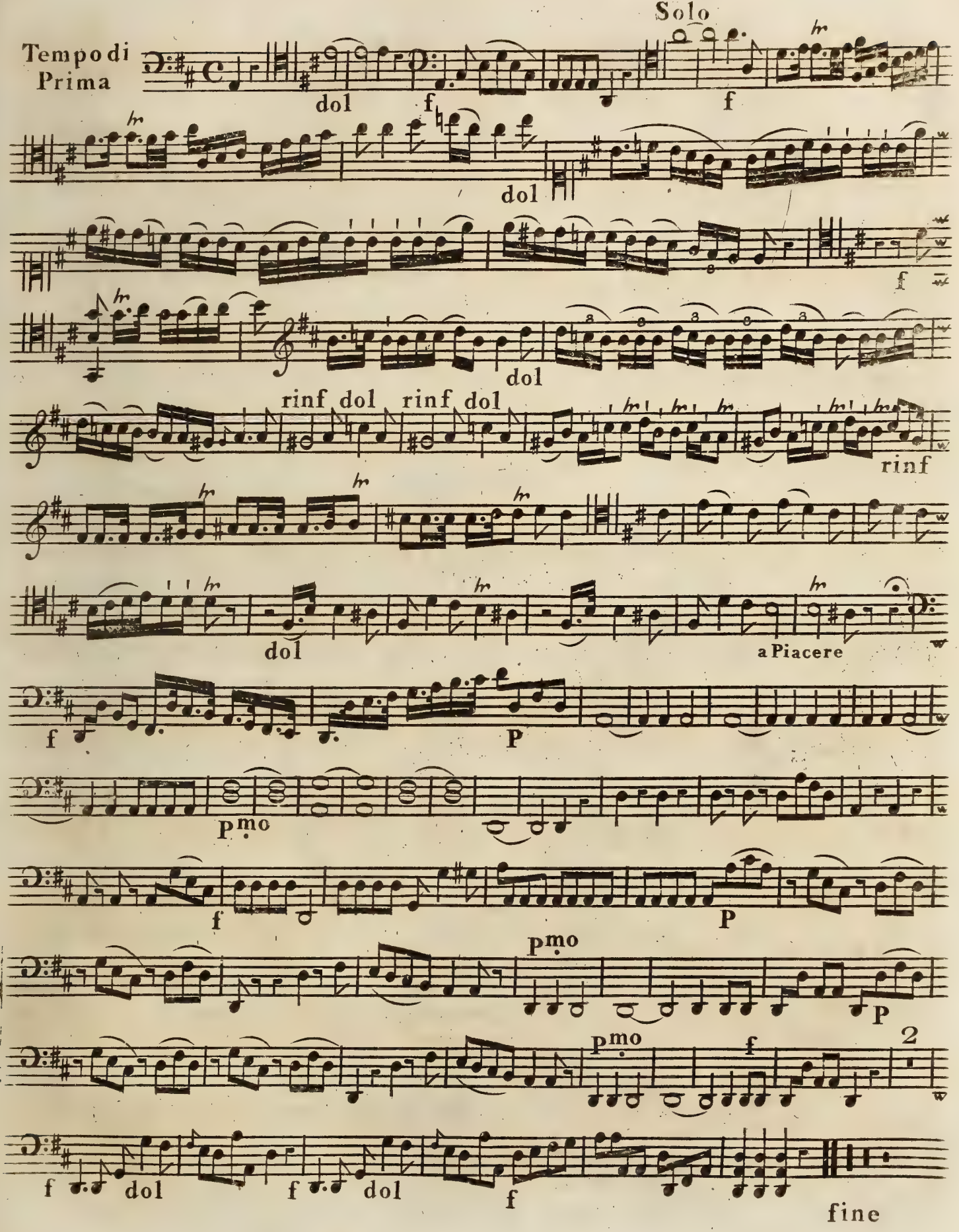
QUINTETTO VI

Adagio Affai
L'Uccelliera




f
dol
rinf dol
rinf dol
rinf
P
dol
a Piacere
f
P
Pmo
f
P
f
P
2
f dol
f dol
f


Le Pastori e Cacciatori
Allegro
P
f
P
f
P
f P f P
P
8
P
dol
Tempo di Minuetto
P
2
1
2
Pmo
f
P f
1
P
f
dol
P
dol
2
P
Subito


Solo
Tempo di Prima
dol
f
f
dol
f
dol
rinf dol rinf dol
rinf
dol
a Piacere
f
P
Pmo
f
P
Pmo
P
Pmo
f
2
f dol
f dol
f
fine

Six Quintettos,

for two

VIOLINS, A TENOR,

and two

Violoncellos.

Composed by

SIG.R LUIGHI BOCCHERINI.

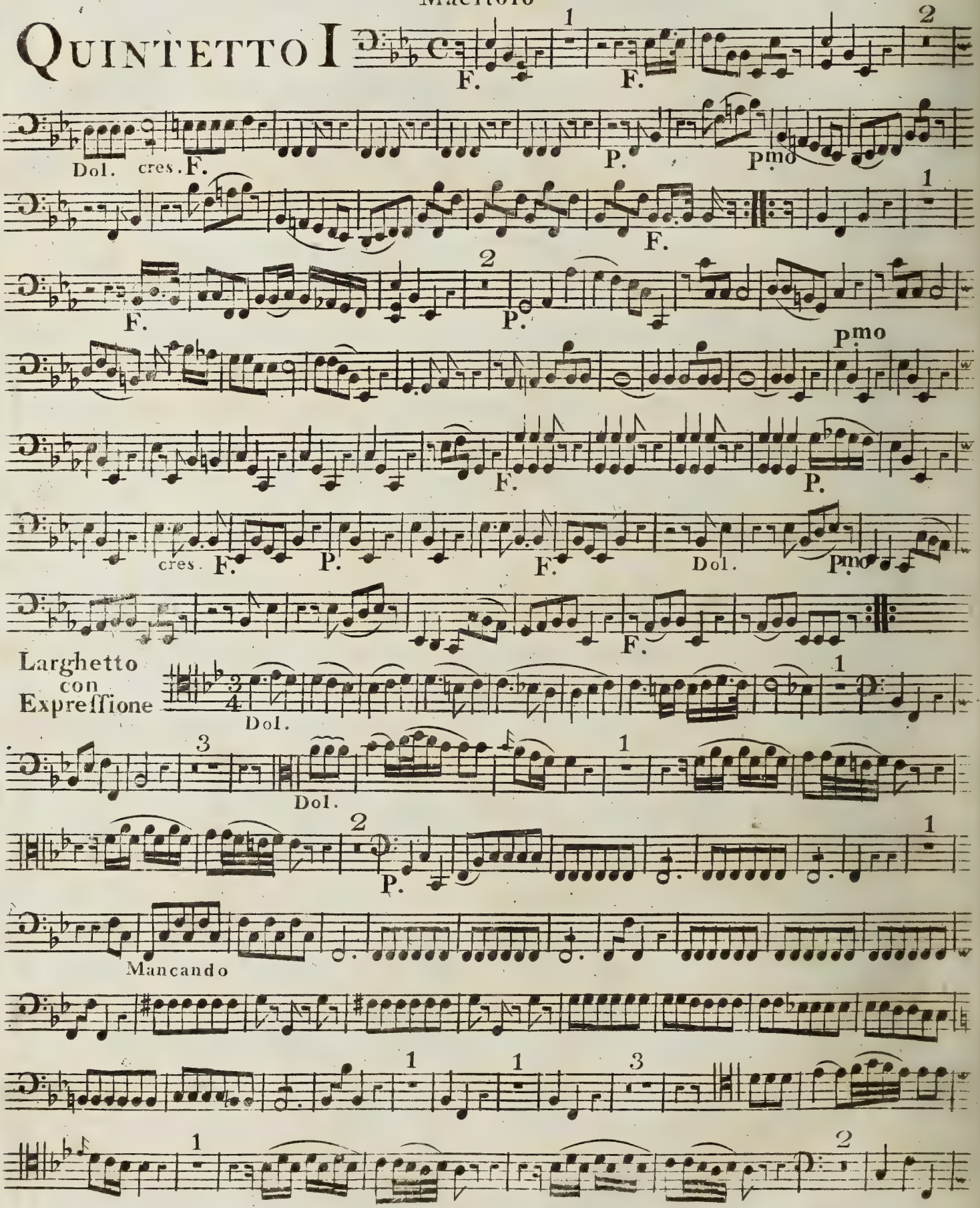
Op. 20.

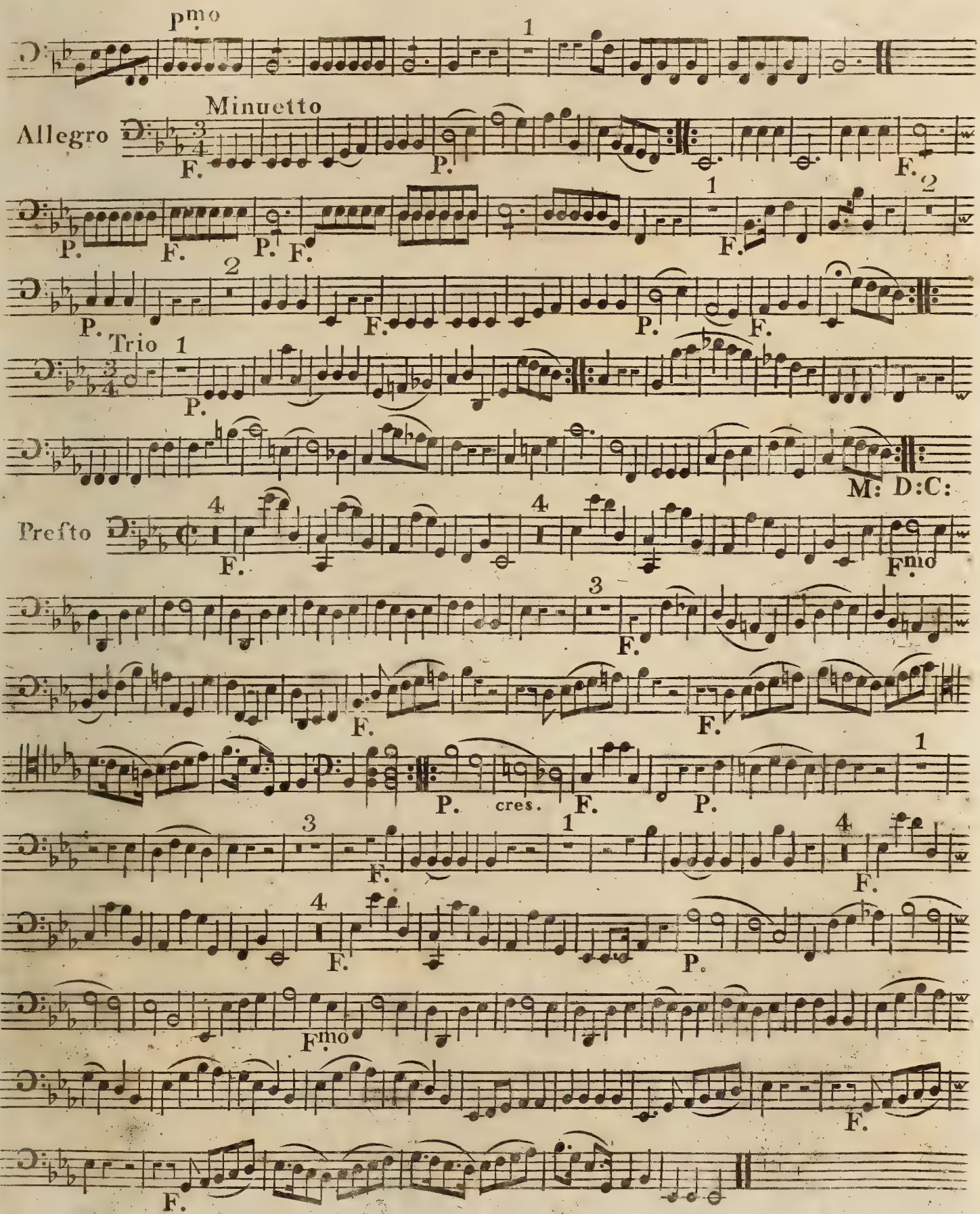
3.d Set *Price 15.s*

London.

Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

QUINTETTO I

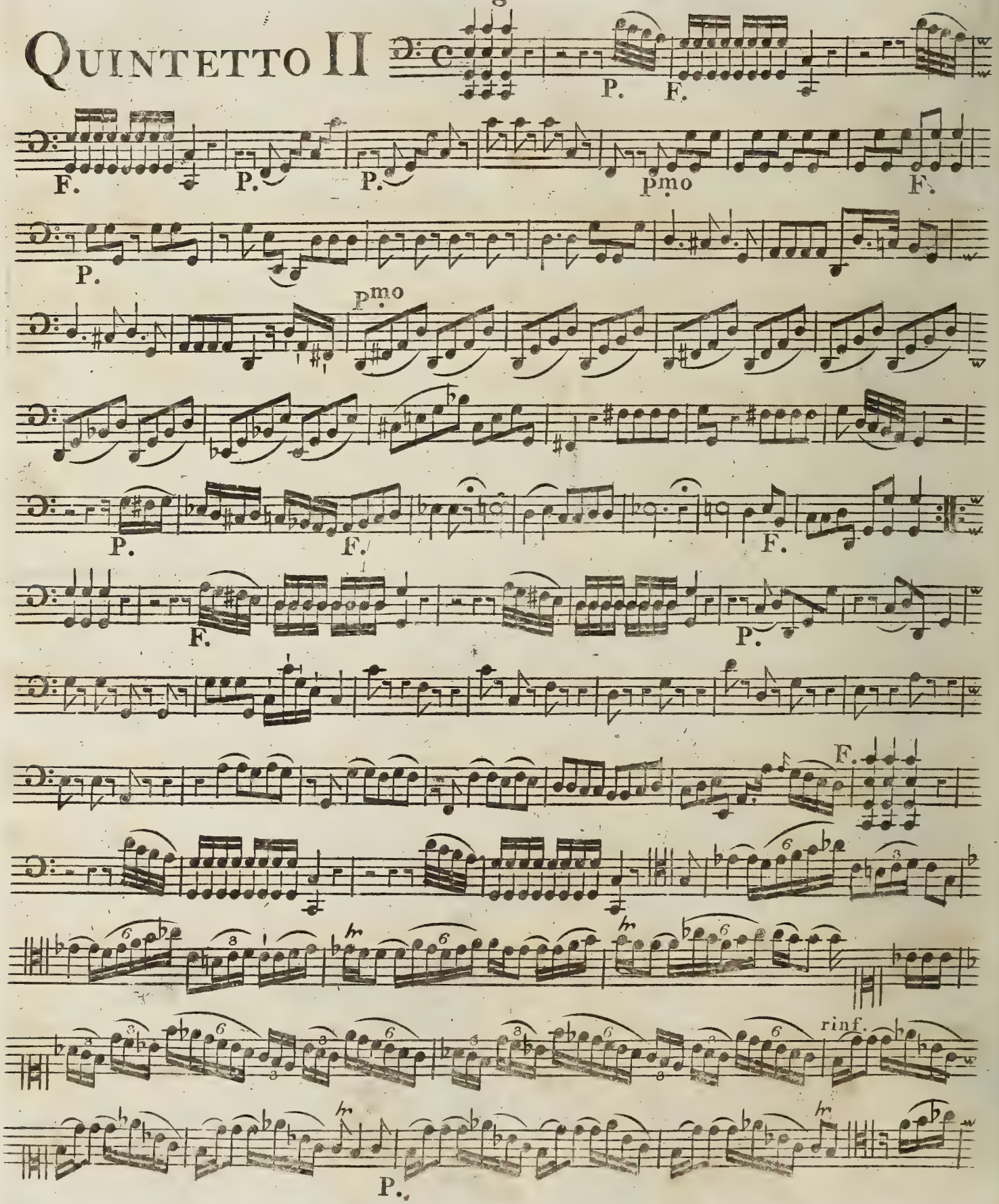

Maeſtoſo
F.
P.
Pmo
Dol.
cres.
Larghetto
con
Expreſſione
Mancando

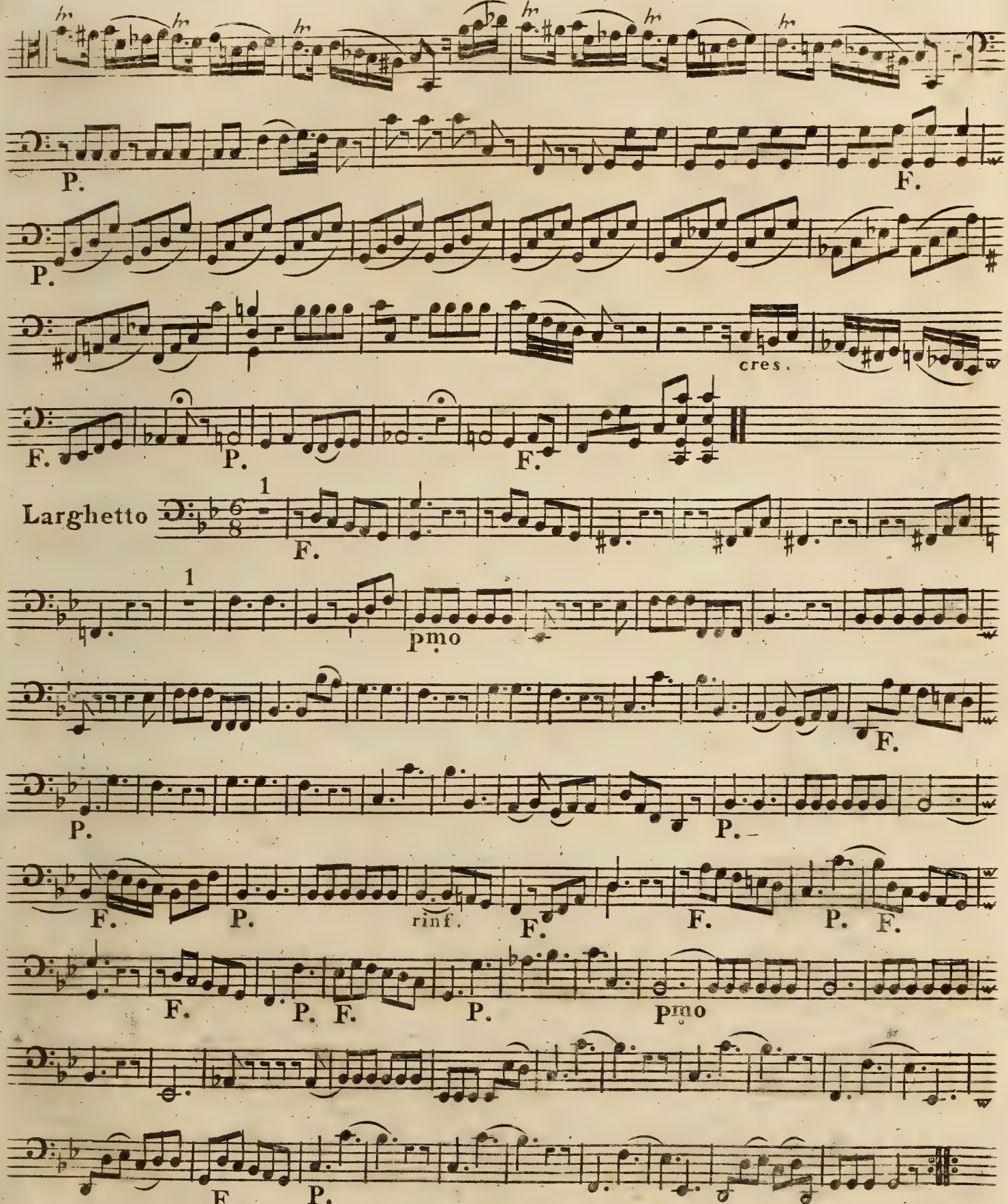

Pmo
Minuetto
Allegro
Trio
M: D:C:
Presto
cres.

VIOLONCELLO SECONDO

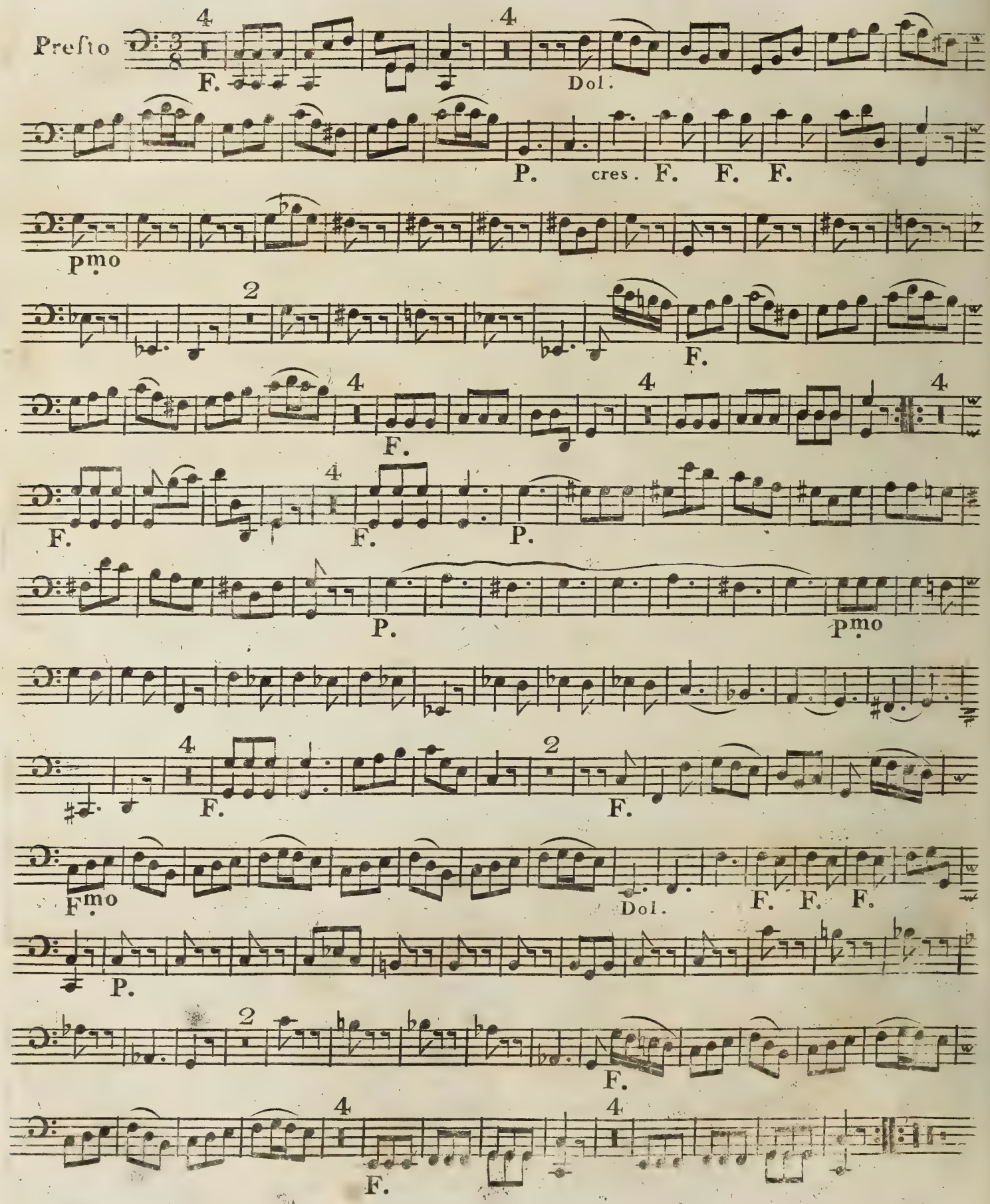
Allegro Maestoso

QUINTETTO II




P.
F.
P.
cres.
F.
P.
F.
Larghetto
1
F.
1
pmo
F.
P.
P.
F.
P.
rinf.
F.
F.
P.
F.
F.
P.
F.
P.
pmo
F.
P.

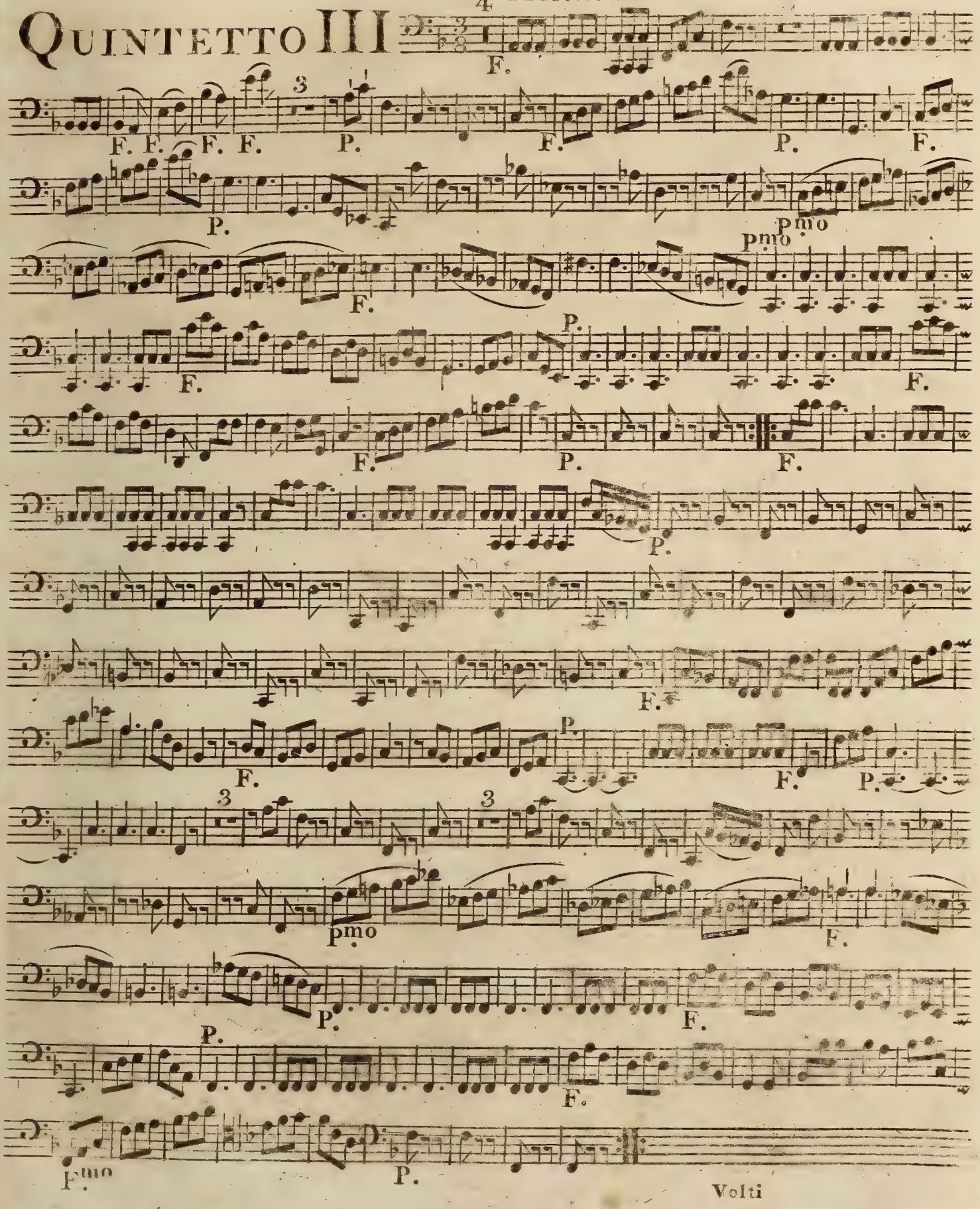
VIOLONCELLO SECONDO



VIOLONCELLO SECONDO

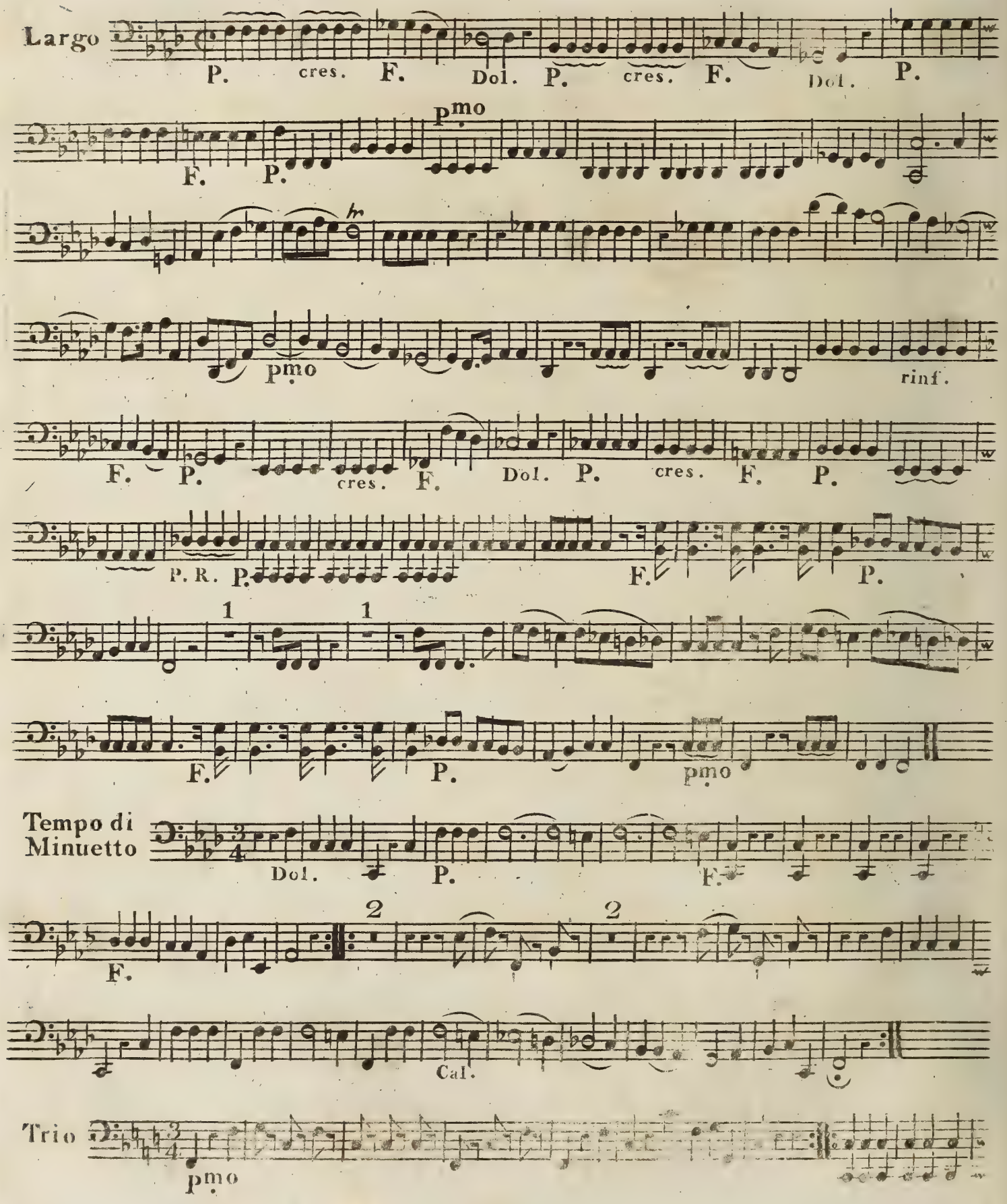
QUINTETTO III

Prestissimo

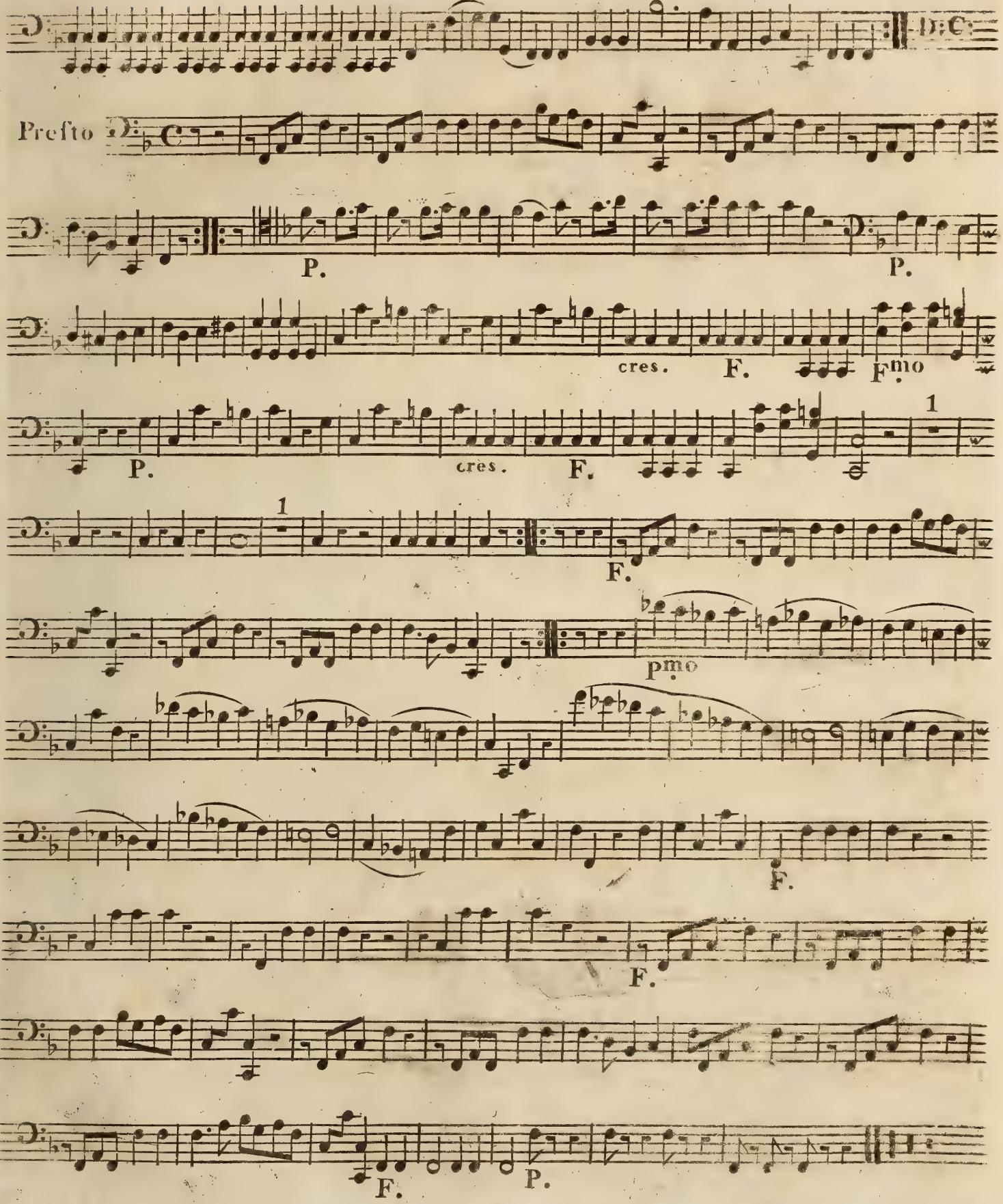


Volti

VIOLONCELLO SECONDO



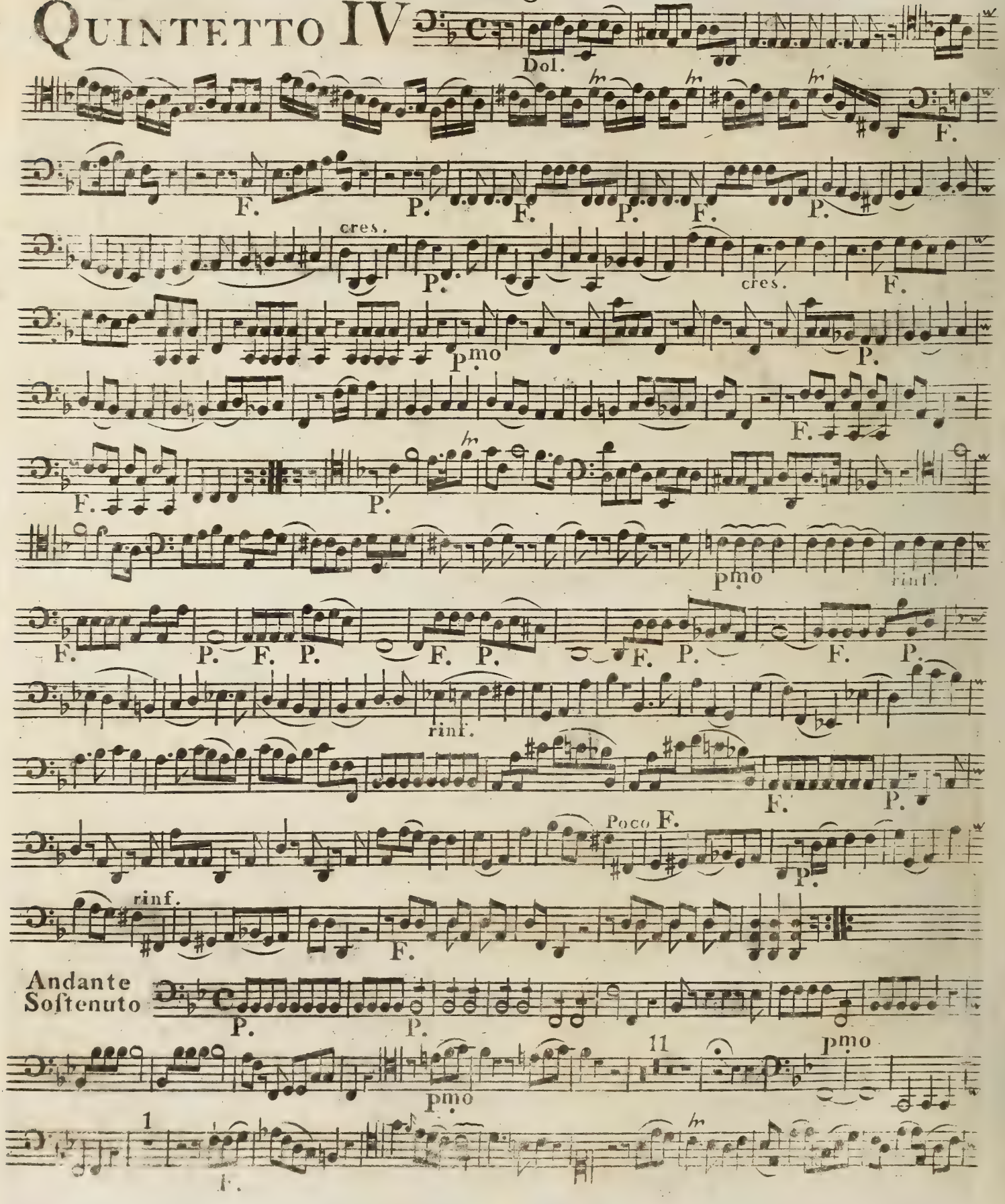
VIOLONCELLO SECONDO

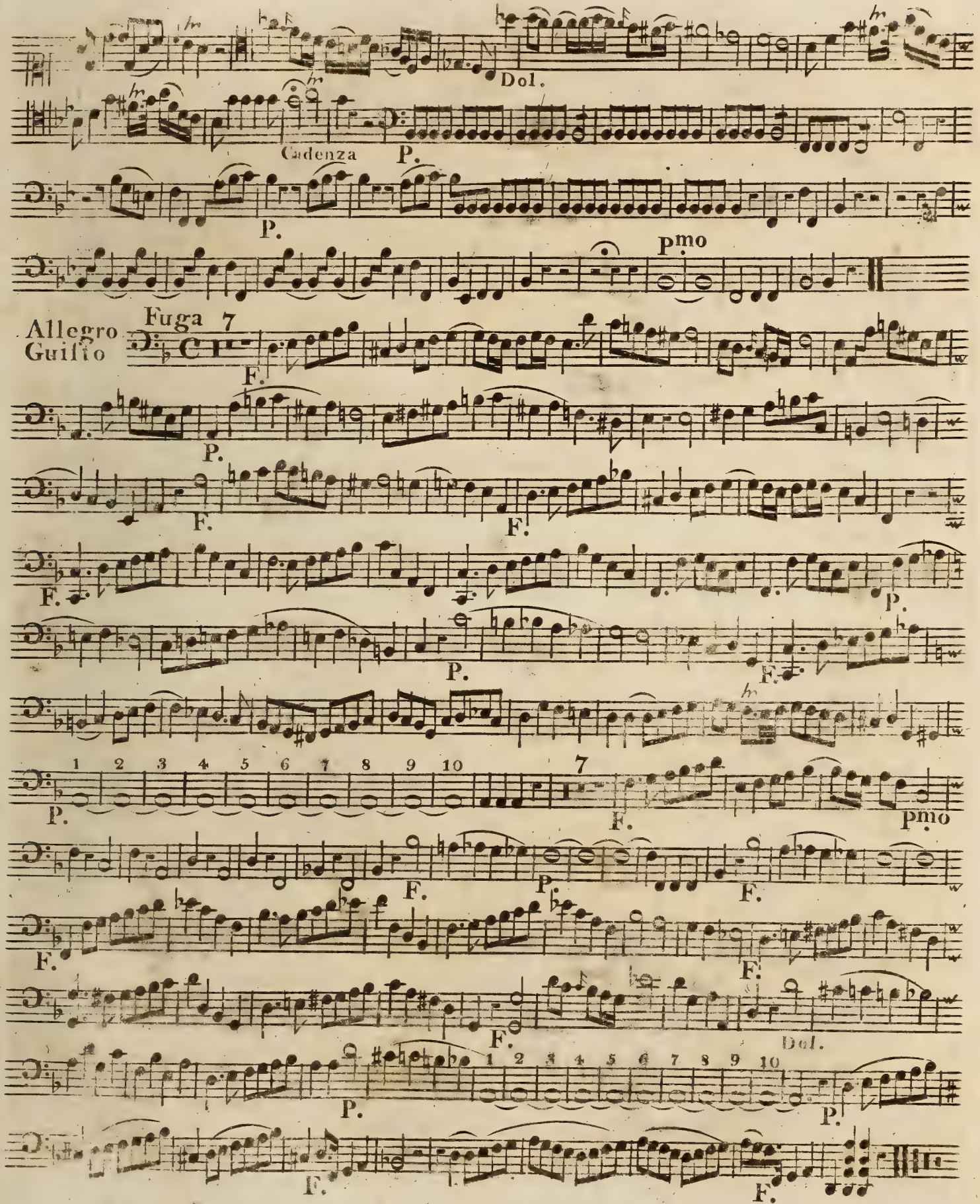


16.

Allegro

QUINTETTO IV

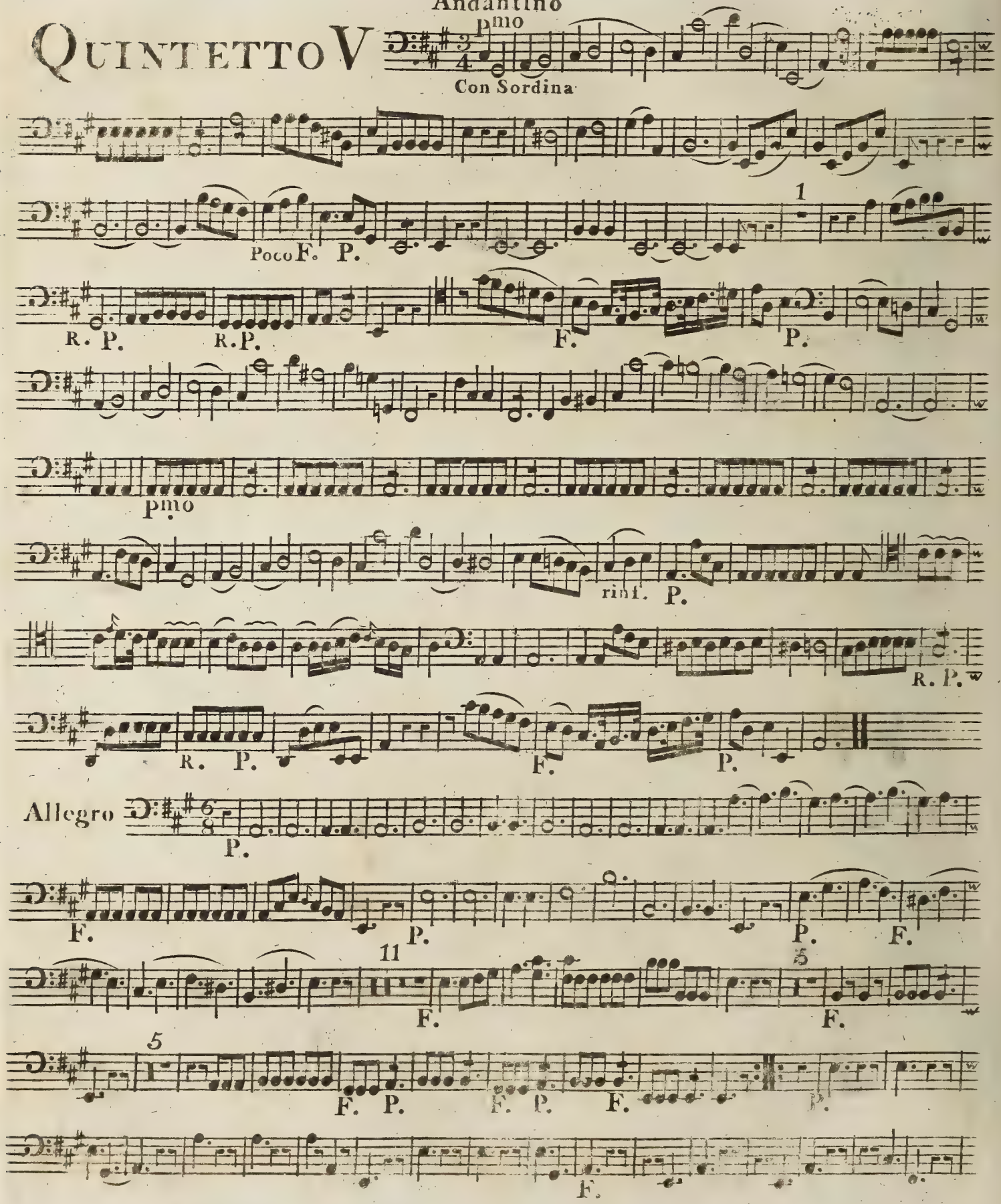


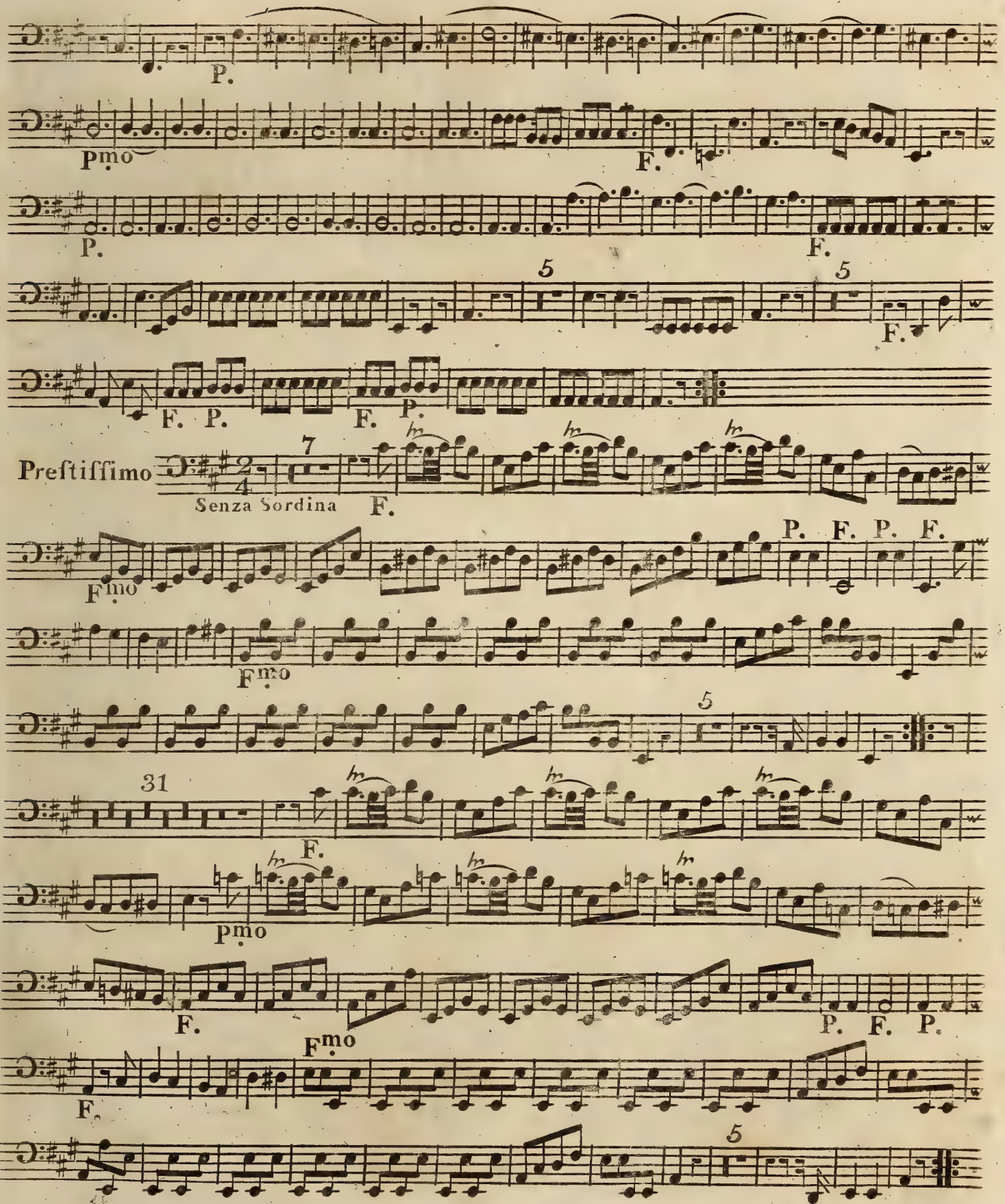

Dol.
Cadenza
P.
P.
Pmo
Allegro
Guisto
Fuga 7
F.
P.
F.
F.
F.
P.
P.
F.
1 2 3 4 5 6 7 8 9 10
7
P.
F.
Pmo
F.
P.
F.
F.
F.
Dol.
1 2 3 4 5 6 7 8 9 10
P.
P.
F.
F.

VIOLONCELLO SECONDO

QUINTETTO V

Andantino

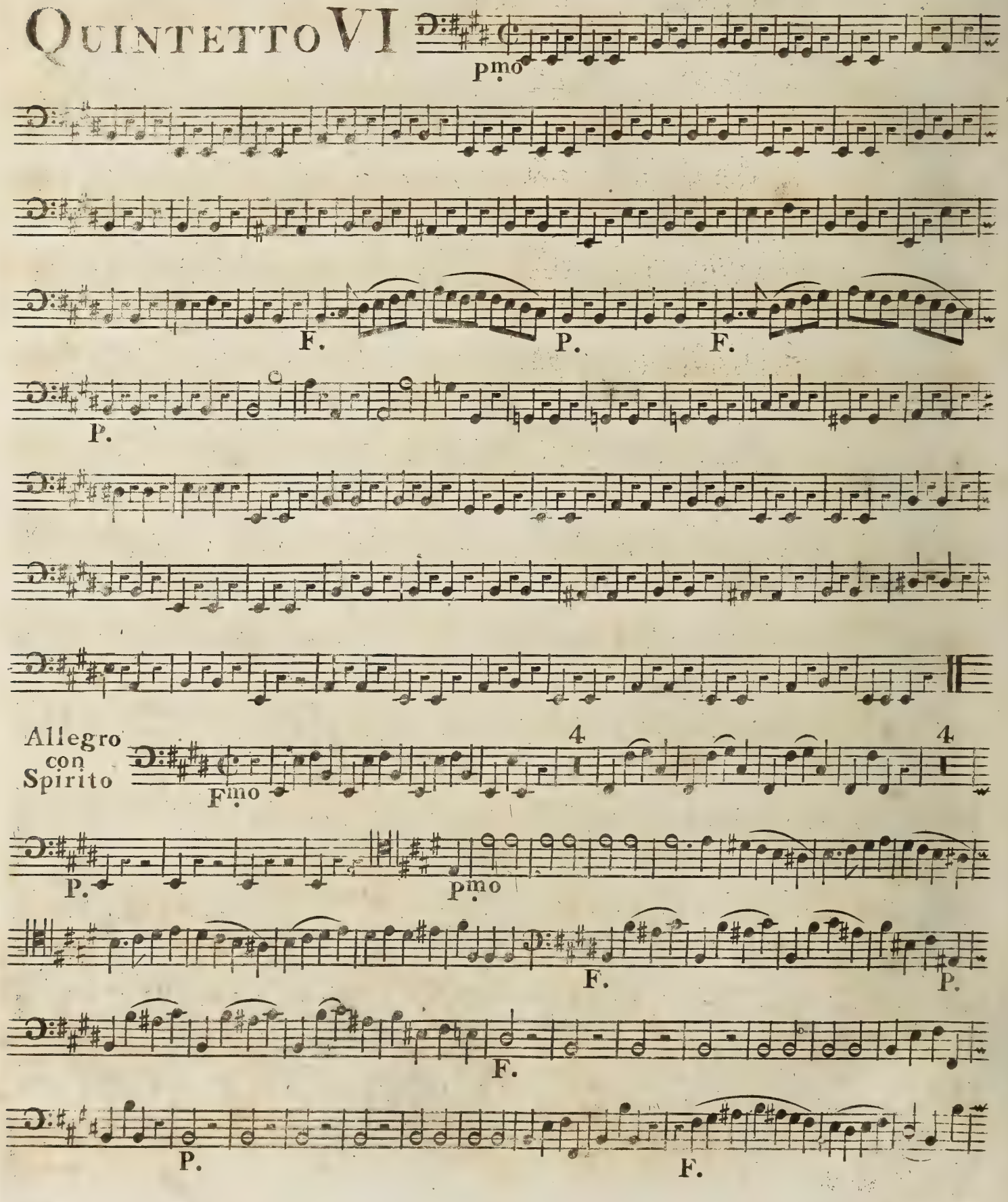


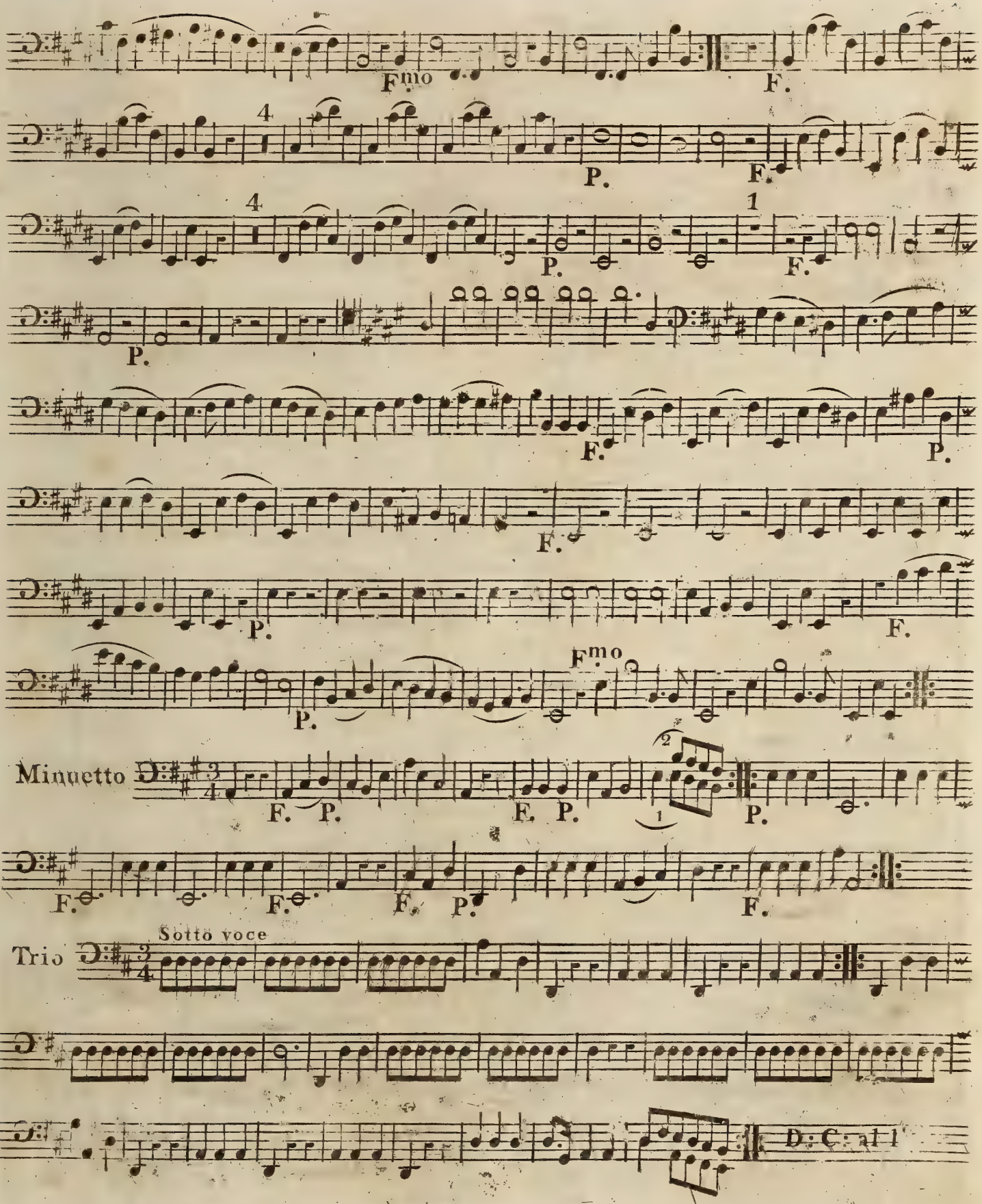

P.
Pmo
F.
P.
F.
5
5
F.
F. P.
F. P.
Preſtiſſimo
7
Senza Sordina
F.
Fmo
P. F. P. F.
Fmo
5
31
F.
Pmo
F.
Fmo
P. F. P.
F.
5

VIOLONCELLO SECONDO

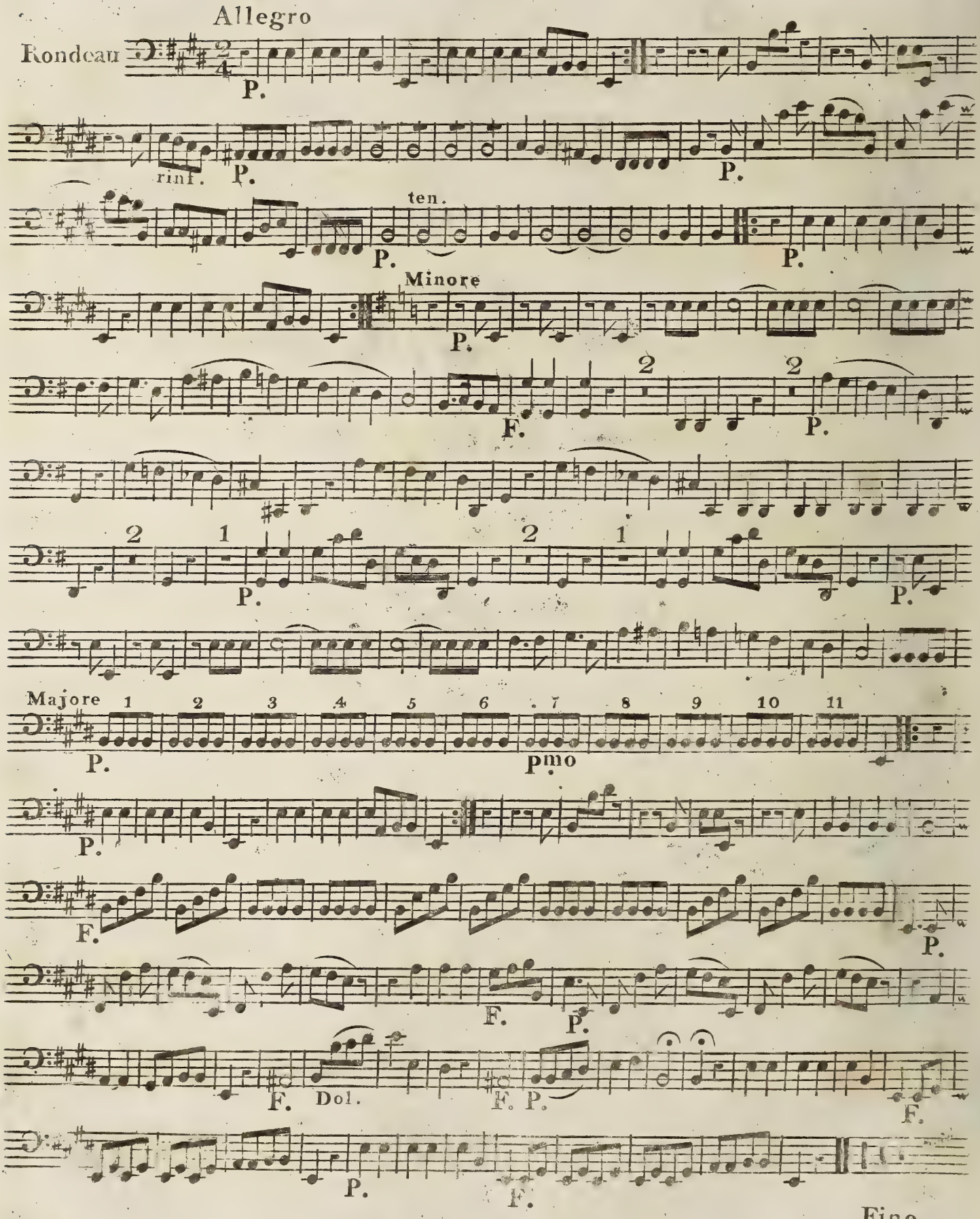
QUINTETTO VI

Andante Softenuto




F.mo
F.
4
P.
F.
4
1
P.
F.
P.
F.
P.
F.
P.
P.
F.mo
Minuetto
3/4
F. P.
E. P.
2
1
P.
F.
F.
F. P.
F.
Trio
Sotto voce
3/4
D. C. al 1

Violoncello Secondo



Six
NEW QUINTETTS,
for
Two Violins,
(TENOR,)
and
Two Violoncellos.
Composed by
LUIGI BOCCHERINI.

Op.37. Book.I. Price 10/6

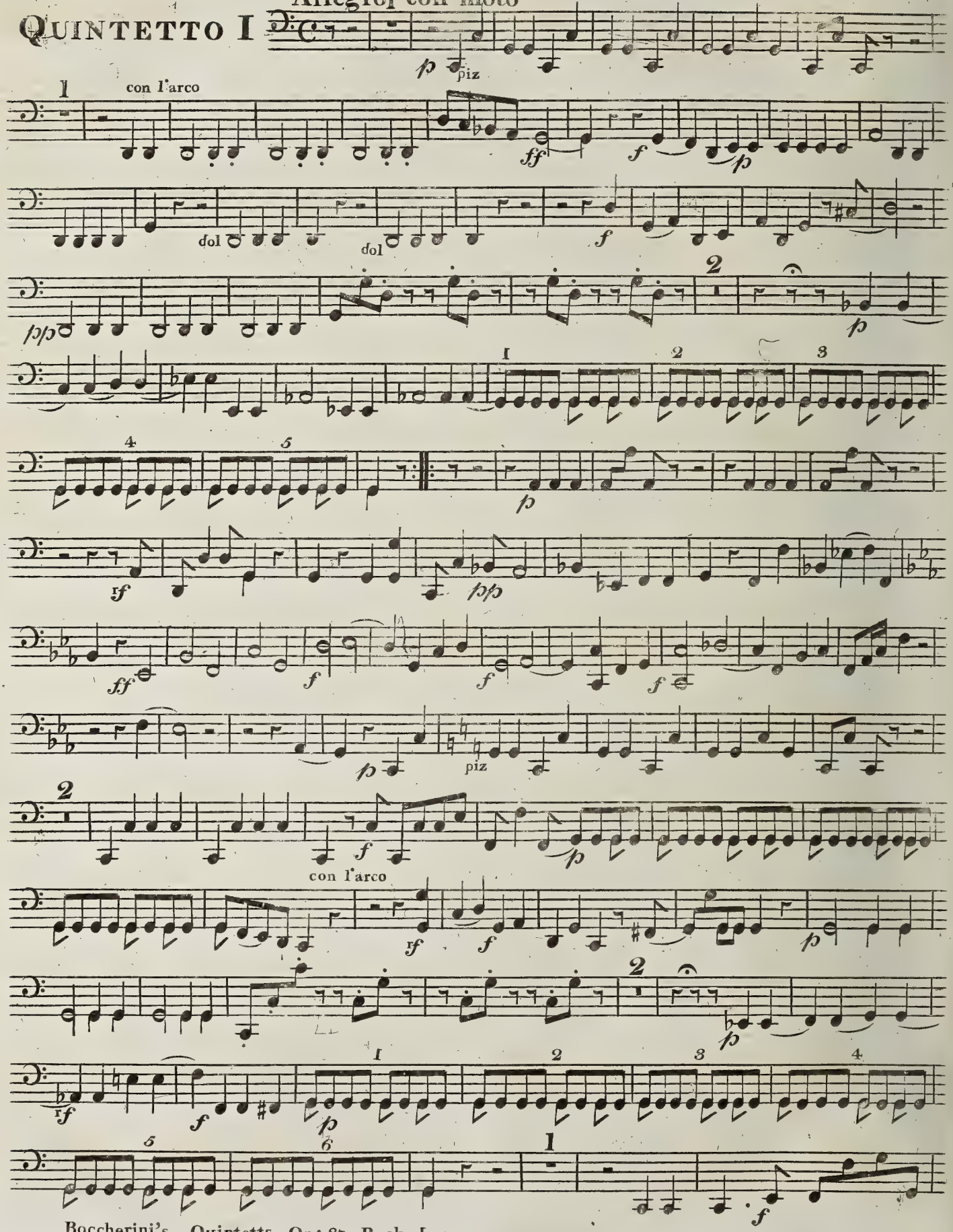
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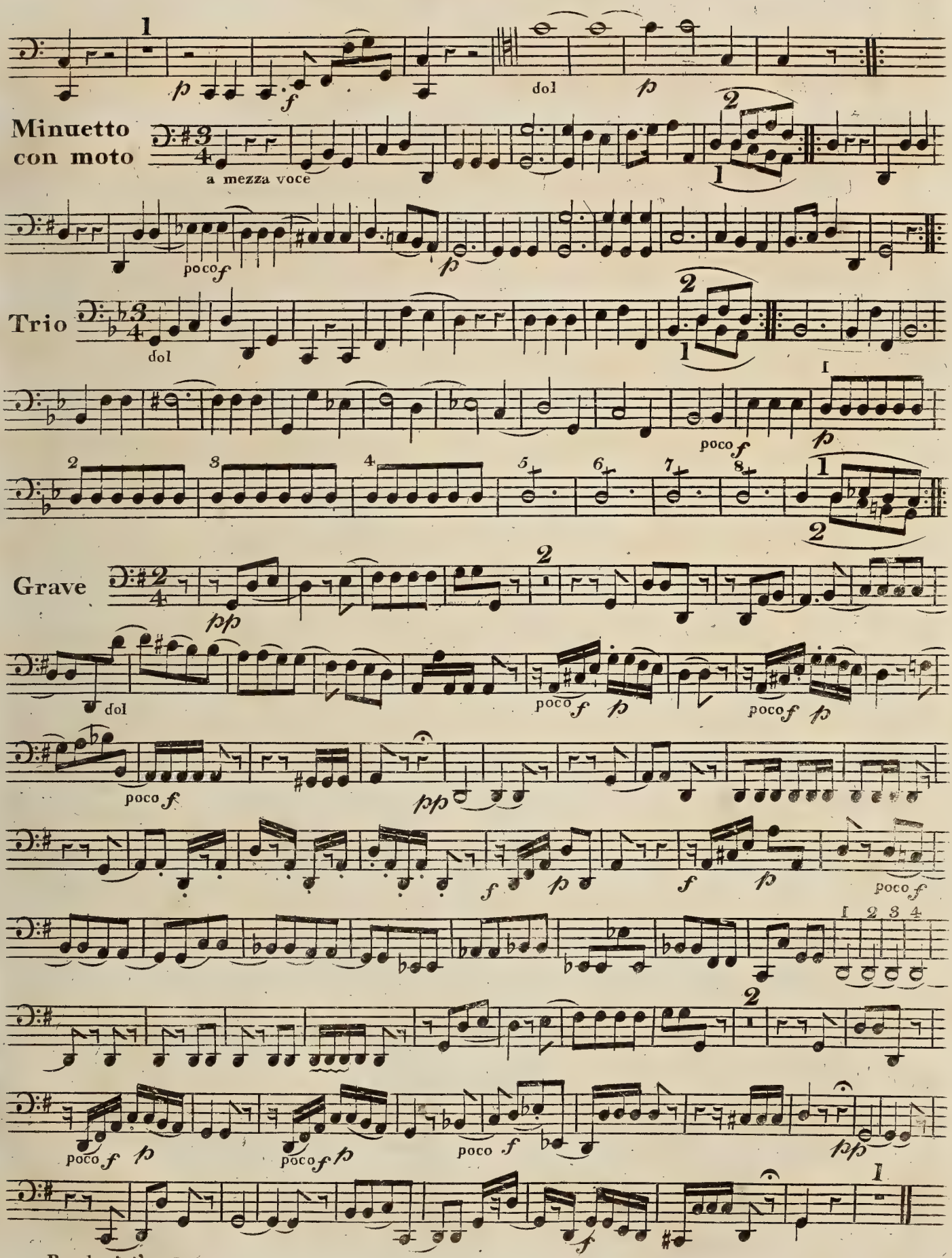
Ent.at Sta.Hall.

VIOLONCELLO 2º

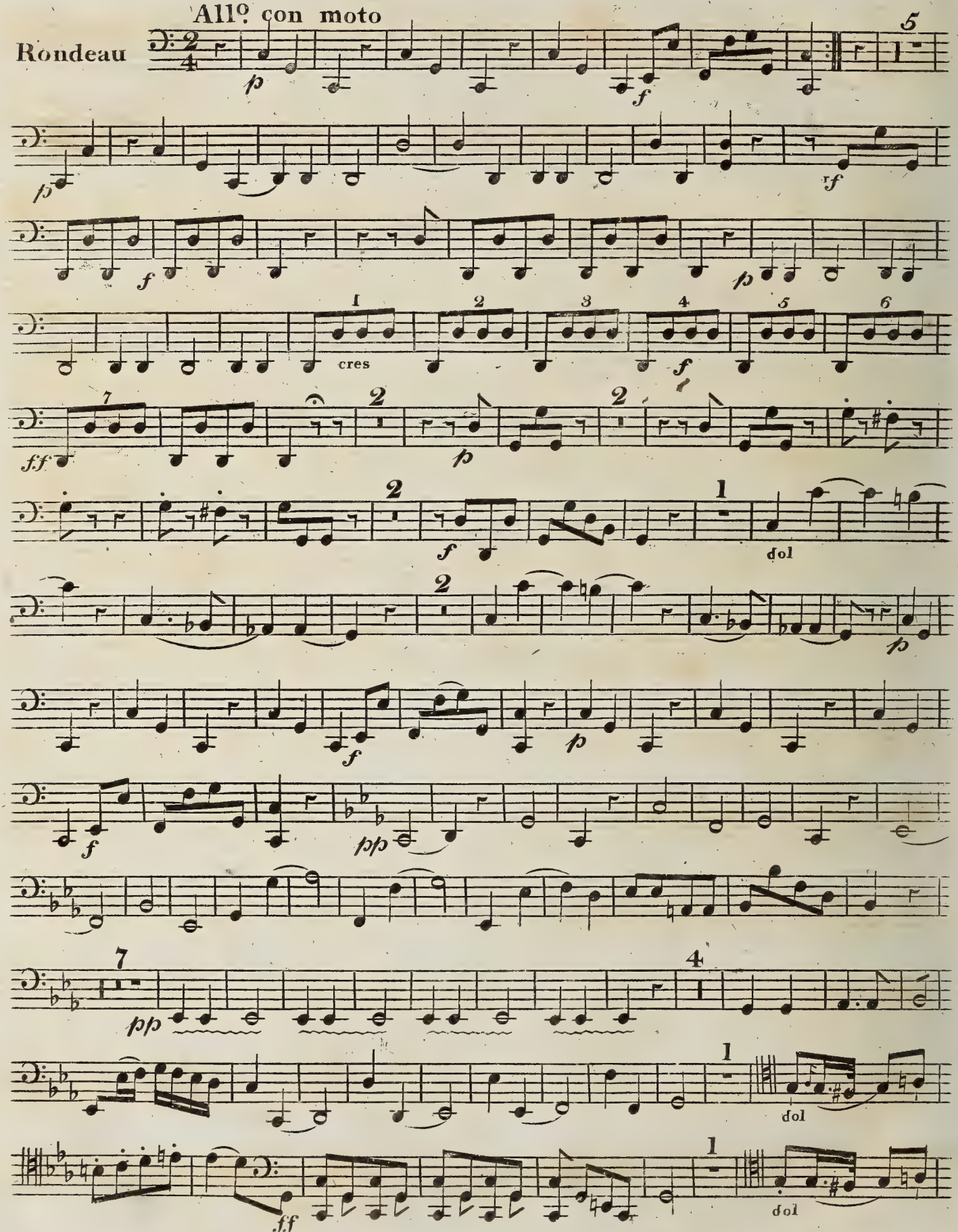
QUINTETTO I

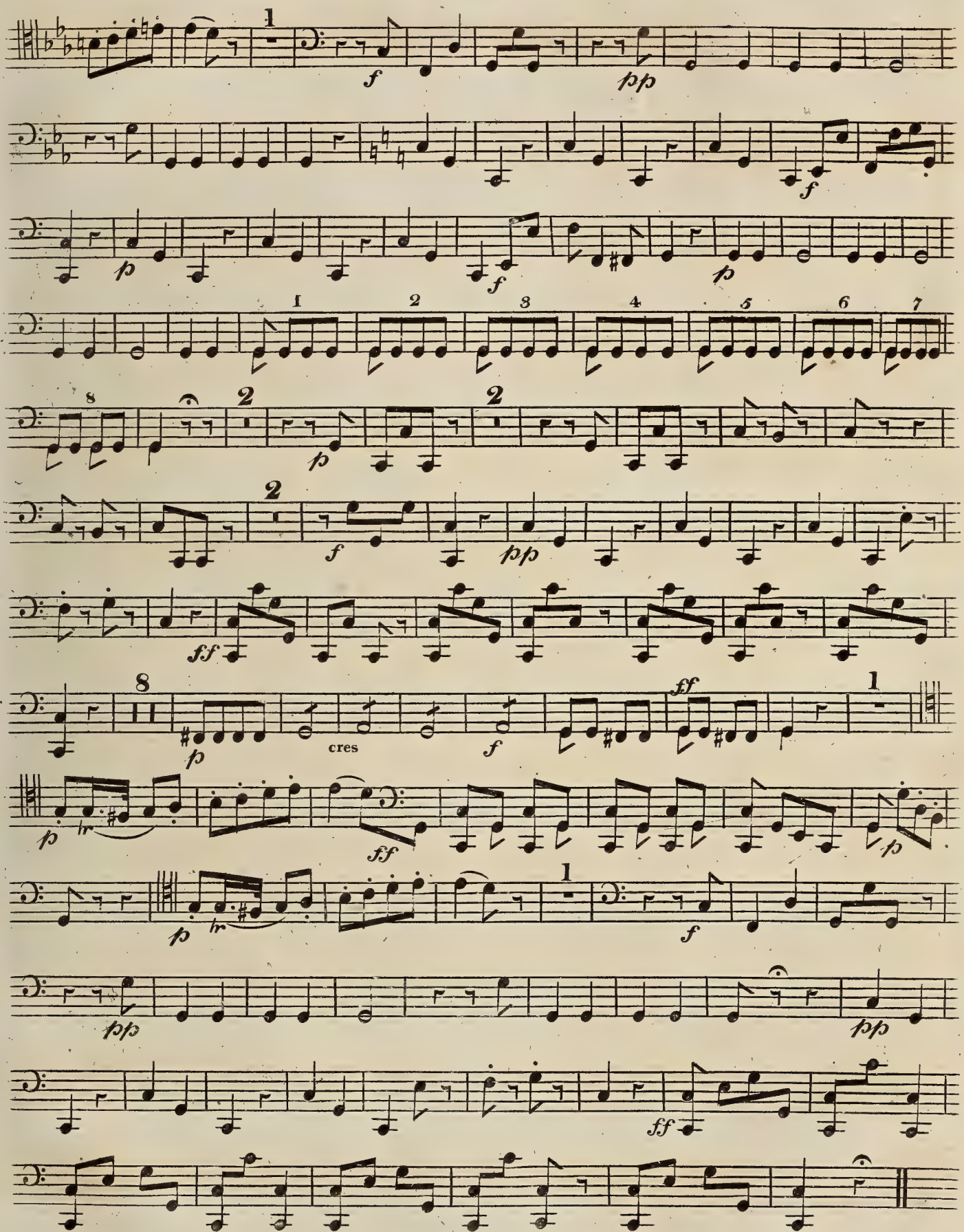
Allegro con moto




Minuetto con moto
a mezza voce
Trio
Grave
dol
poco f
p
pp
f

VIOLONCELLO 2°



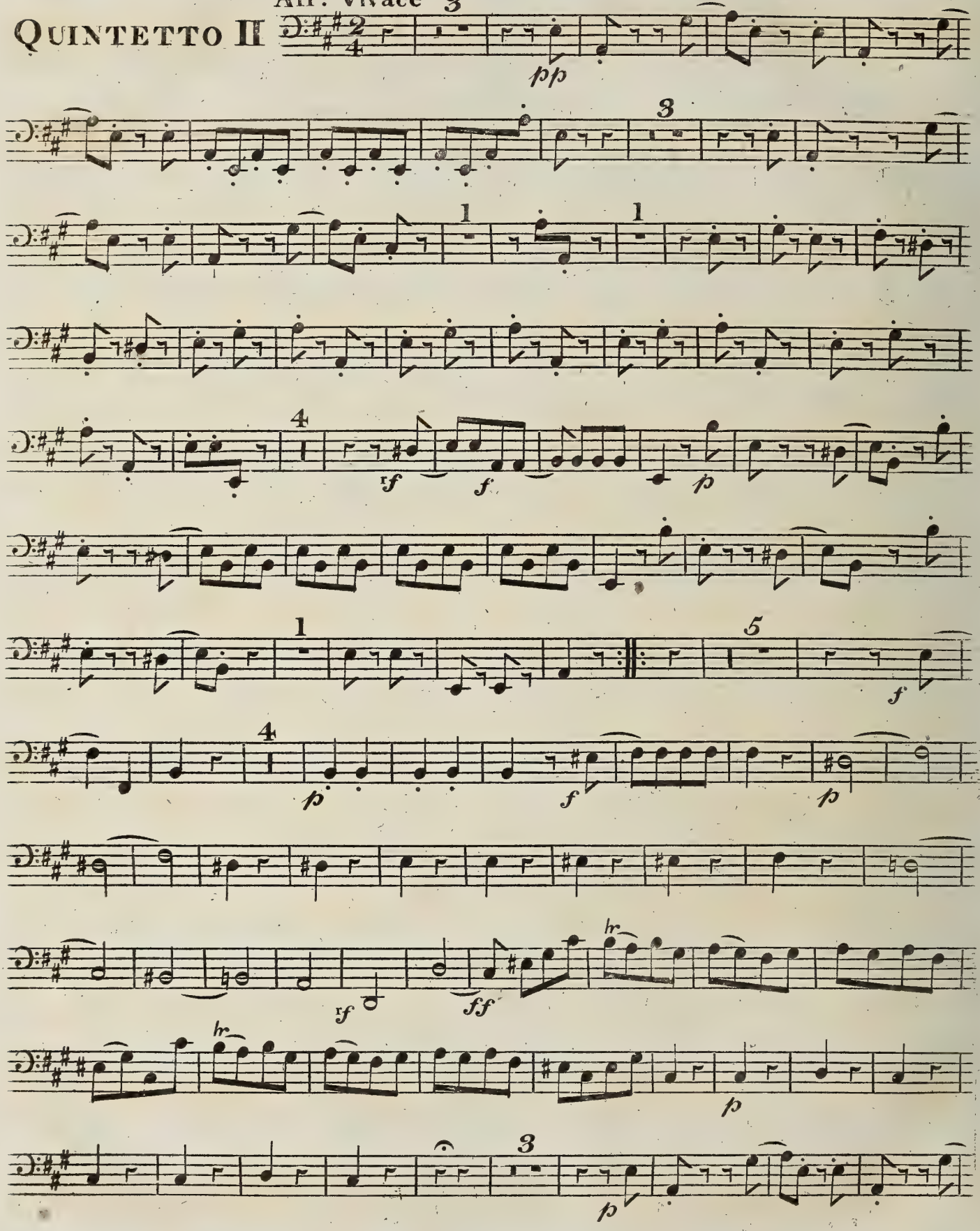

1
f
pp
f
p
f
p
1 2 3 4 5 6 7
8
2
p
2
f
pp
ff
8
p
cres
f
ff
1
p
tr
ff
p
1
f
pp
pp
ff
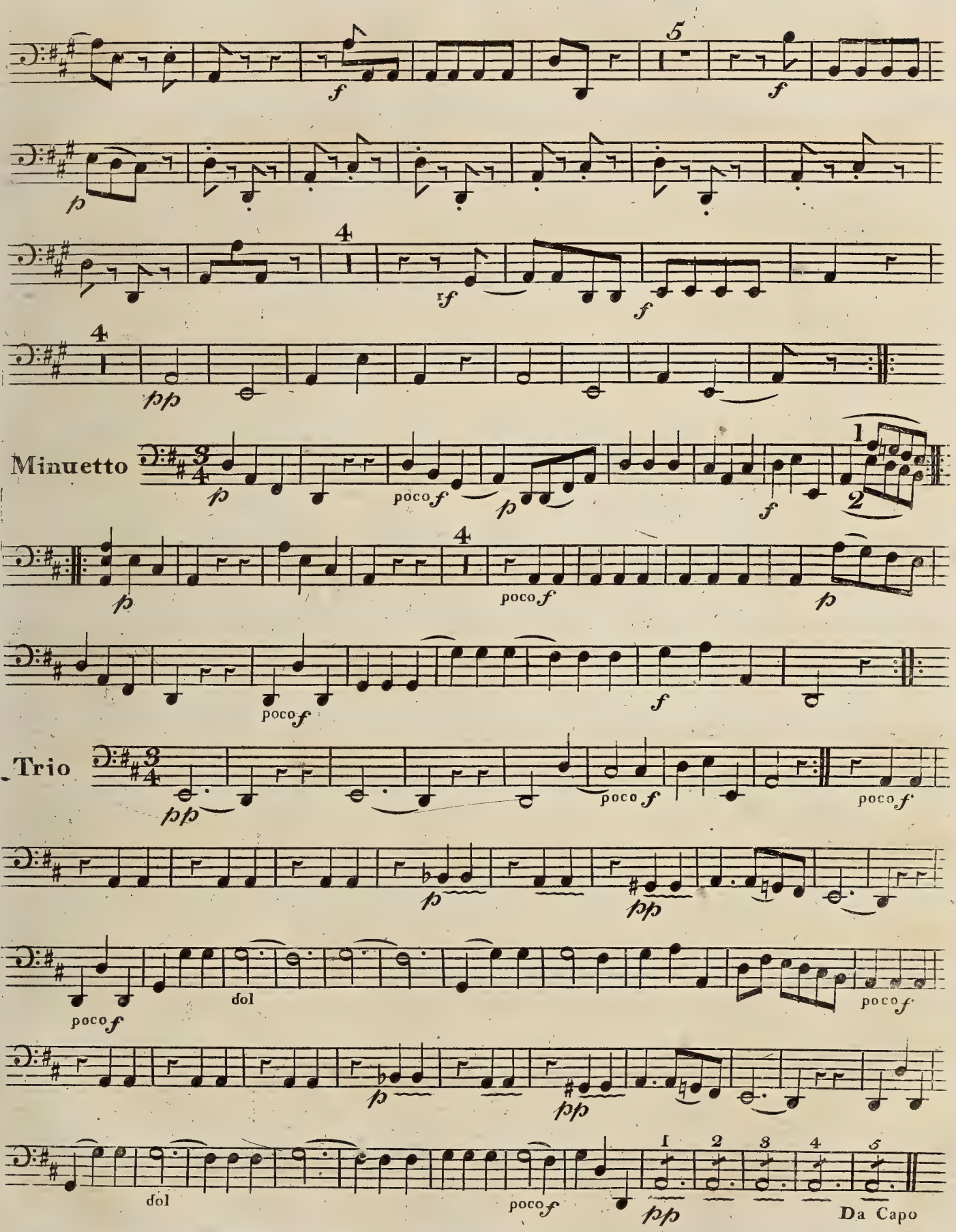
20.

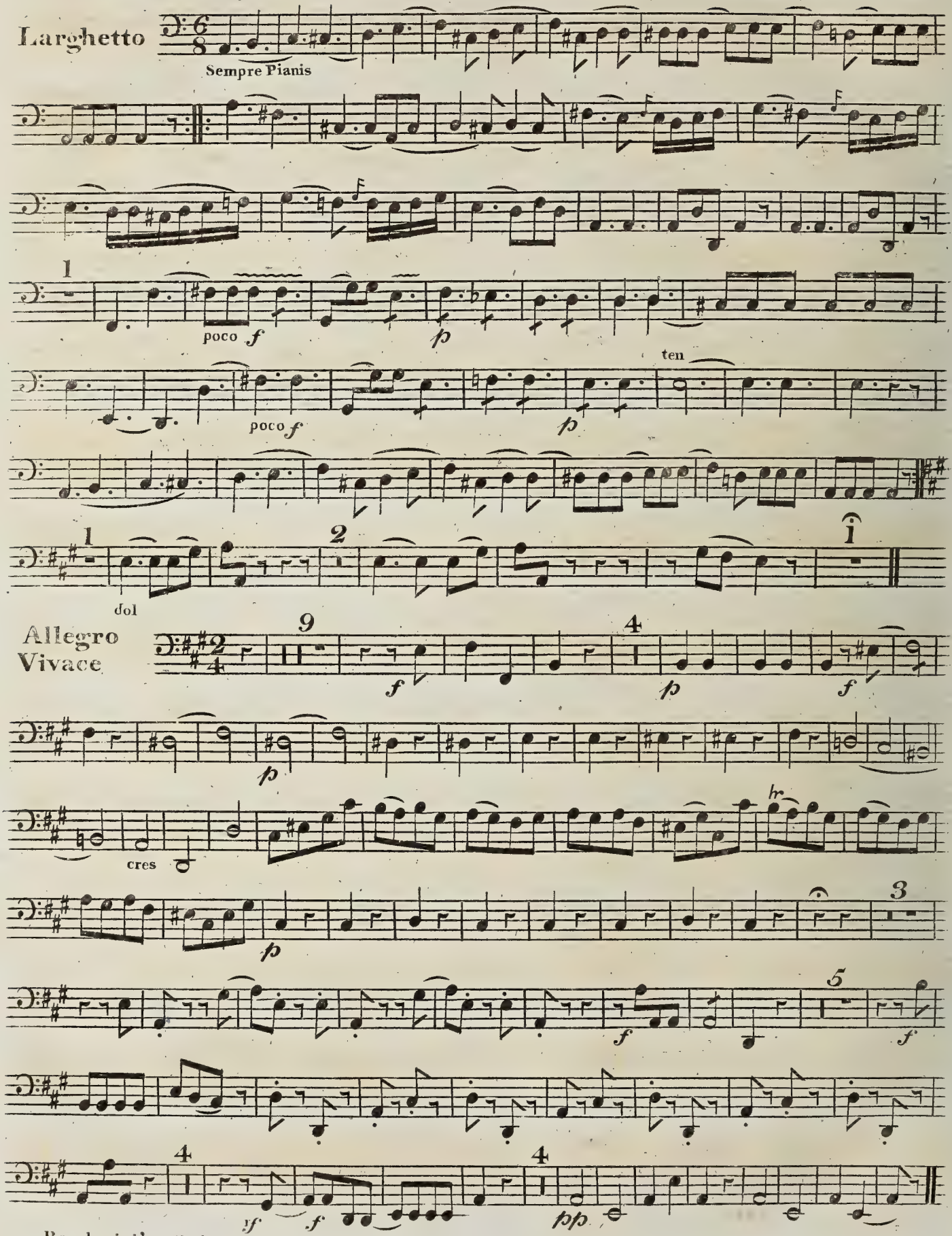
VIOLONCELLO 2º

QUINTETTO II

All.º Vivace

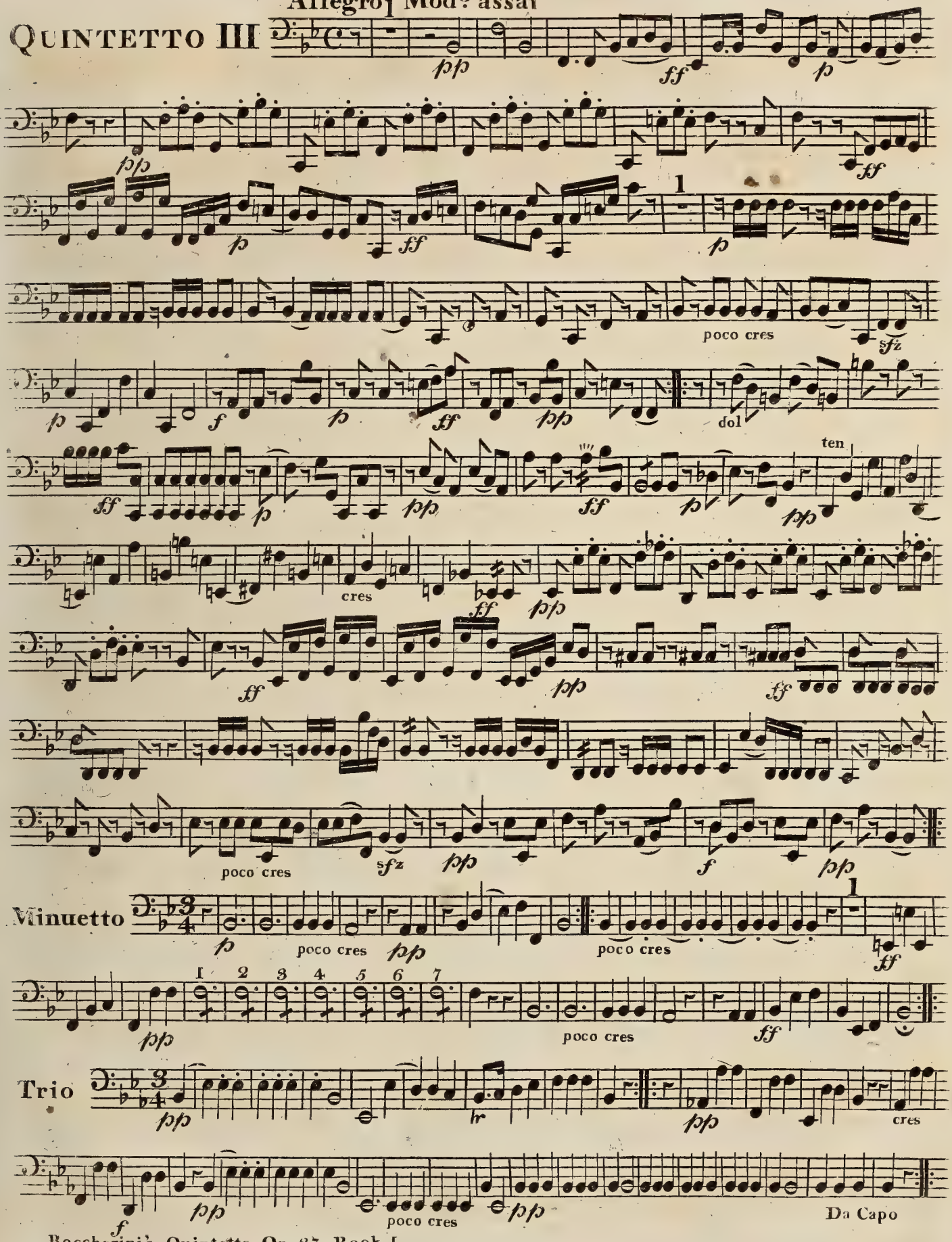


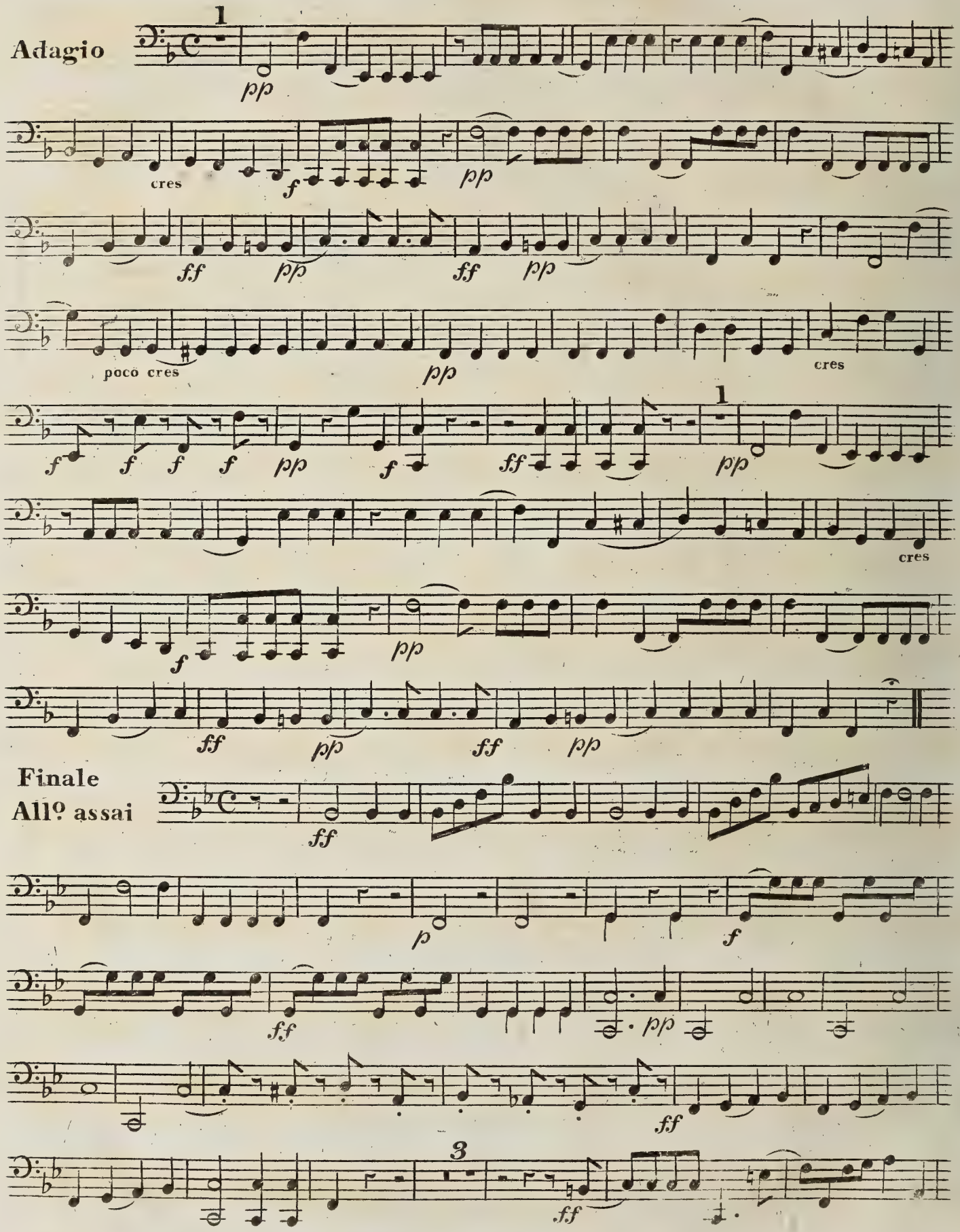

Minuetto
Trio
dol
Da Capo

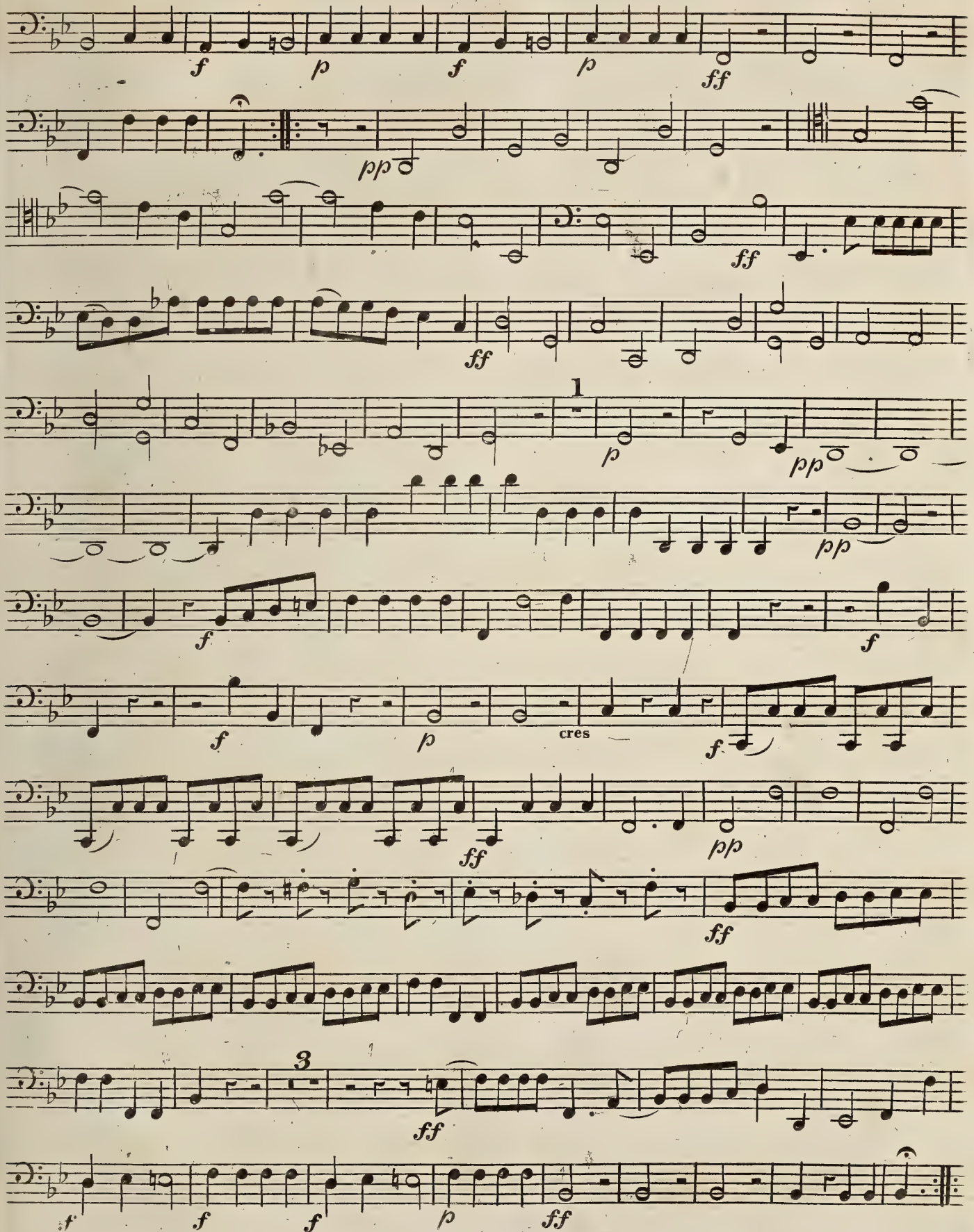

Larghetto
Sempre Pianis
poco f
p
ten
poco f
p
dol
Allegro Vivace
f
p
p
cres
hr
p
5
f
f
4
yf
f
4
pp

QUINTETTO III

Allegro, Modº assai




Adagio
1
pp
cres
f
pp
ff
pp
ff
pp
poco cres
pp
cres
f
f
f
f
pp
f
ff
1
pp
cres
f
pp
ff
pp
ff
pp
Finale
All° assai
ff
p
f
ff
pp
ff
3
ff


f
p
f
p
ff
pp
ff
ff
1
p
pp
pp
f
f
f
p
cres
f
pp
ff
ff
3
ff
sf
f
f
p
ff

Six NEW QUINTETTS, for Two Violins, TENOR, and Two Violoncellos.

composed by

LUIGI BOCCHERINI.

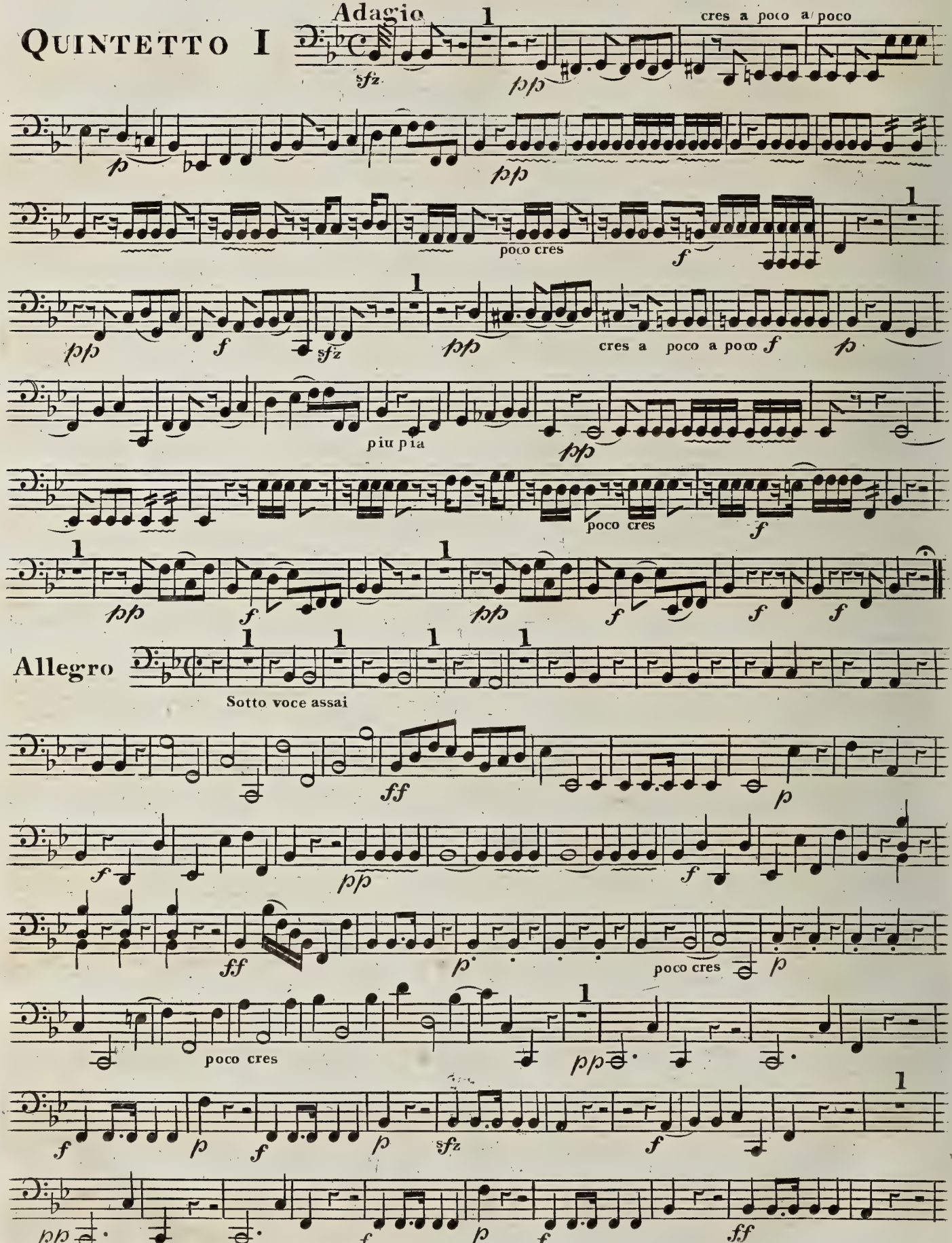
Op.37. Book.I. Price 10/6

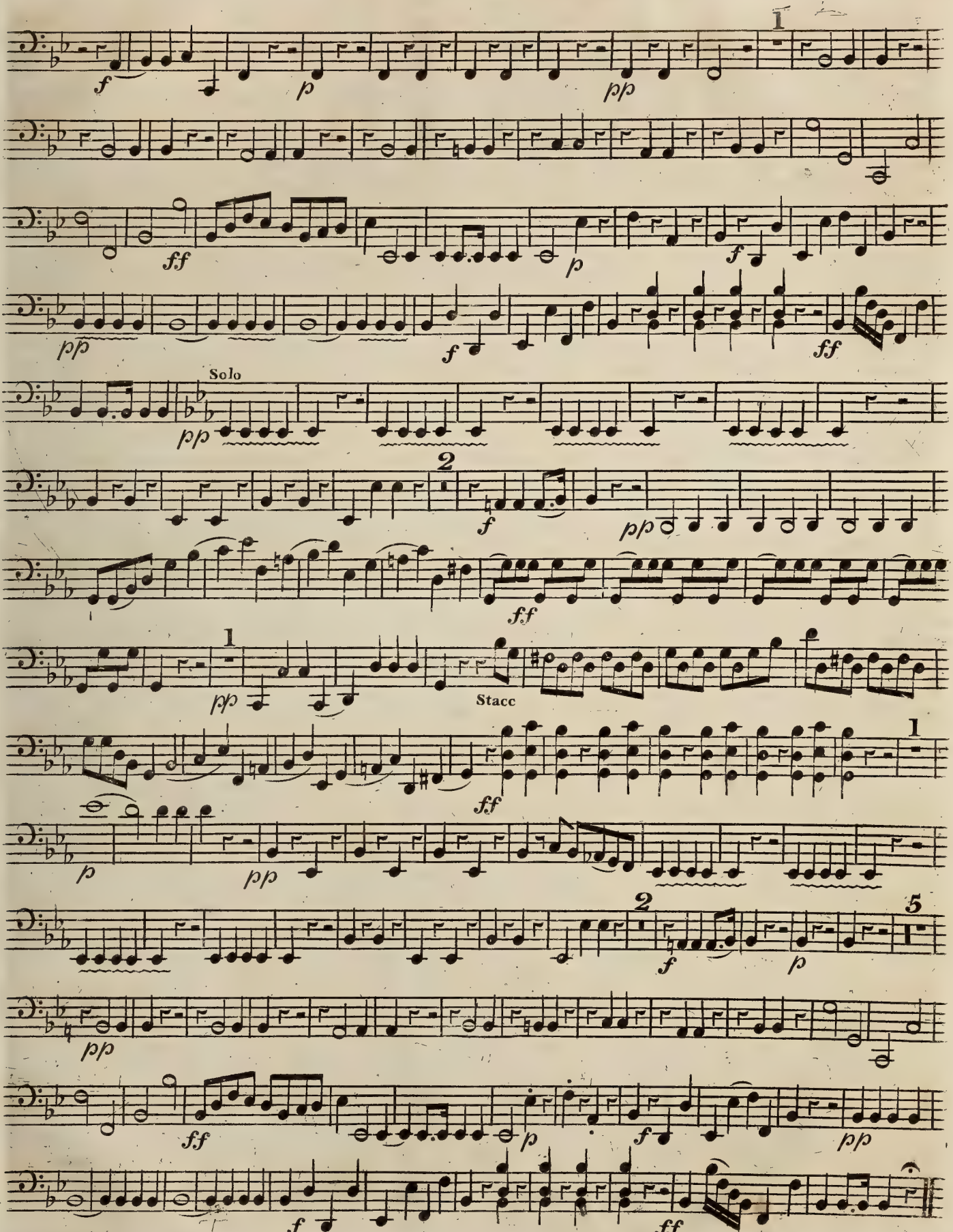
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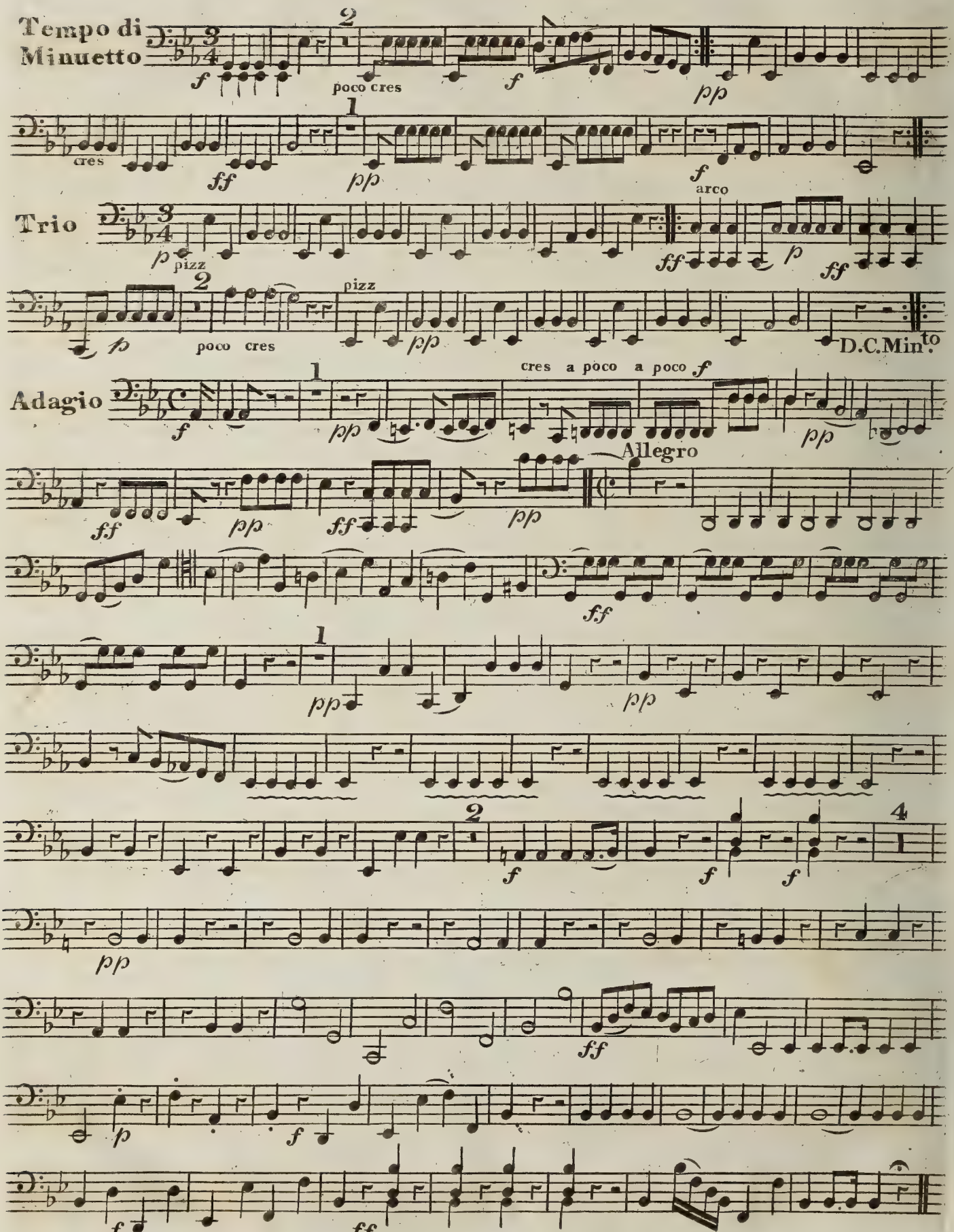
Ent.at Sta.Hall.

VIOLONCELLO 2º

QUINTETTO I



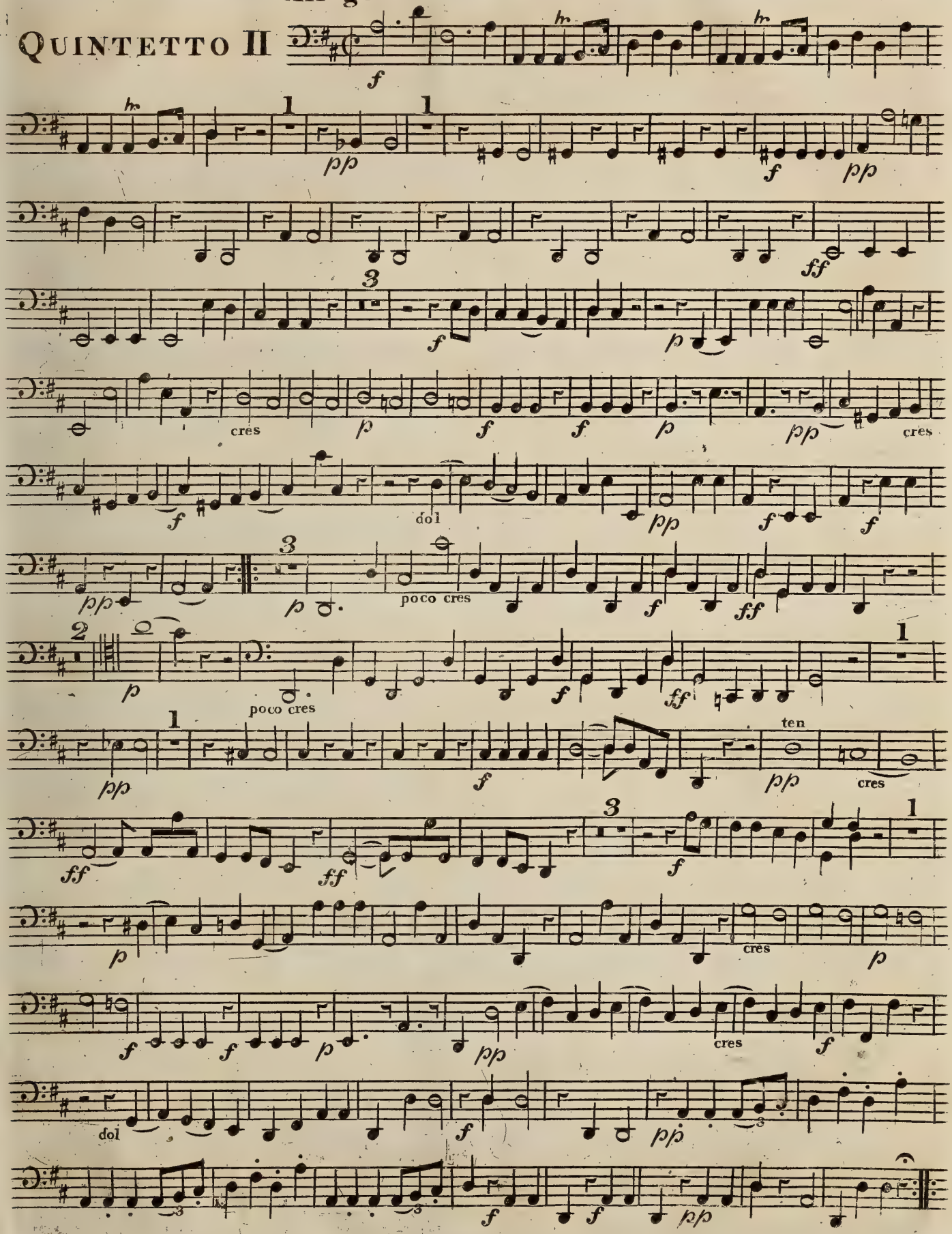

Solo
Stacc

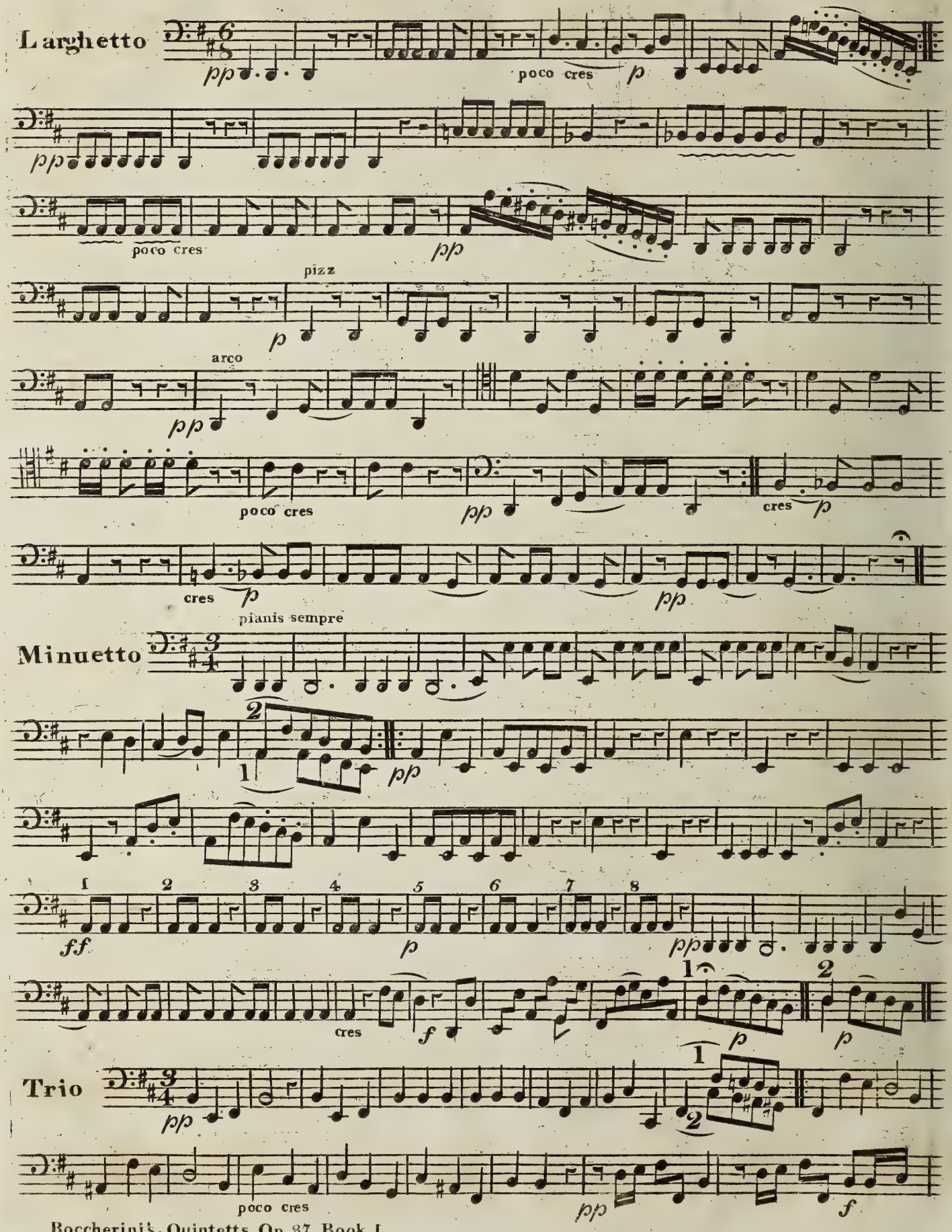

Tempo di Minuetto
poco cres
cres
Trio
pizz
poco cres
pizz
D.C.Min.to
Adagio
cres a poco a poco
Allegro

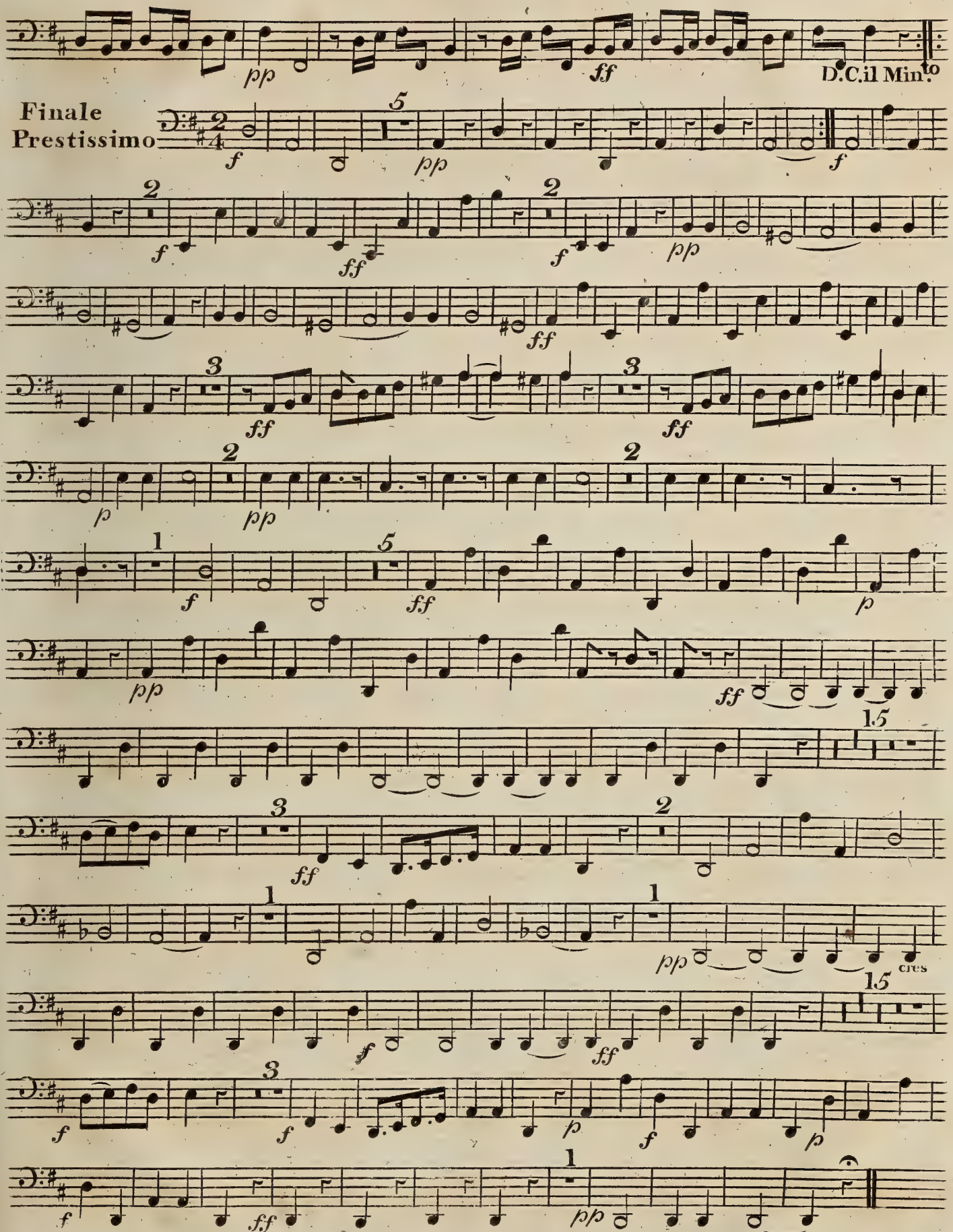
VIOLONCELLO 2°

All° giusto

QUINTETTO II



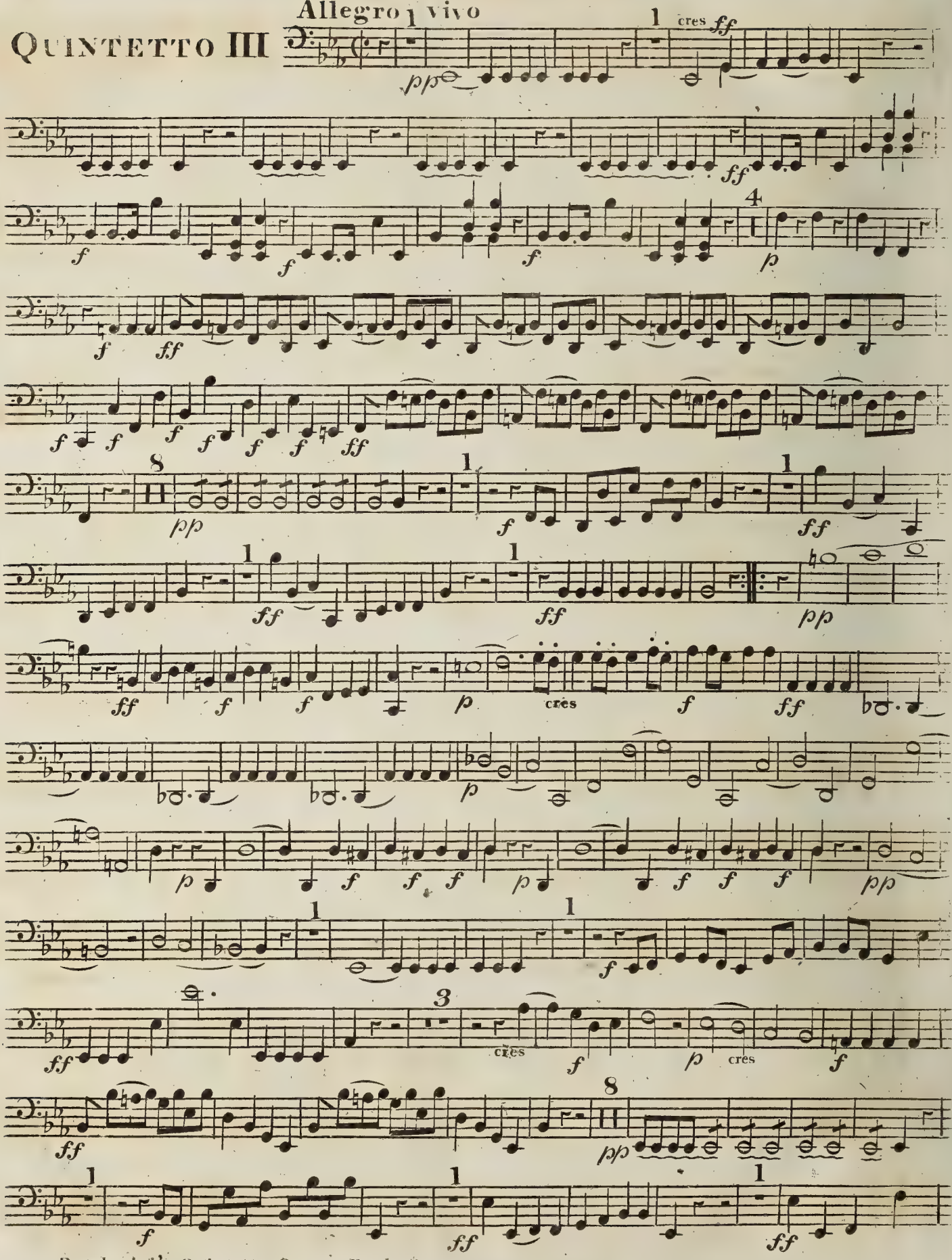

Larghetto
pp
poco cres
p
pp
poco cres
pp
pizz
p
arco
pp
poco cres
pp
cres
p
cres
p
pianis sempre
pp
Minuetto
2
1
pp
1 2 3 4 5 6 7 8
ff
p
pp
cres
f
1
p
2
p
Trio
pp
1
2
poco cres
pp
f

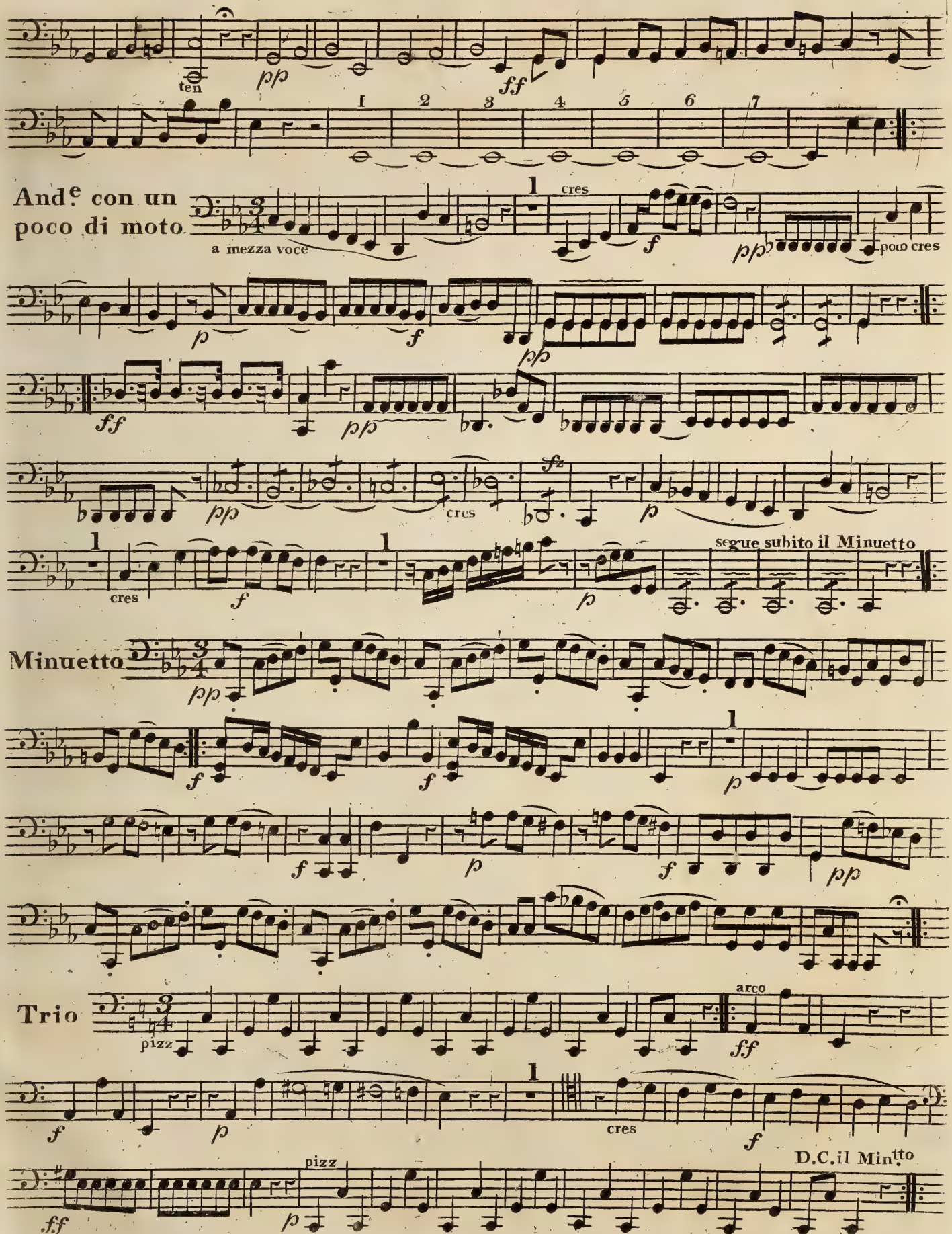

pp
ff
D.C.il Min.to
Finale
Prestissimo
f
pp
f
ff
f
pp
ff
ff
ff
p
pp
p
pp
ff
ff
p
pp
ff
cres
f
ff
f
f
p
f
p
f
ff
pp

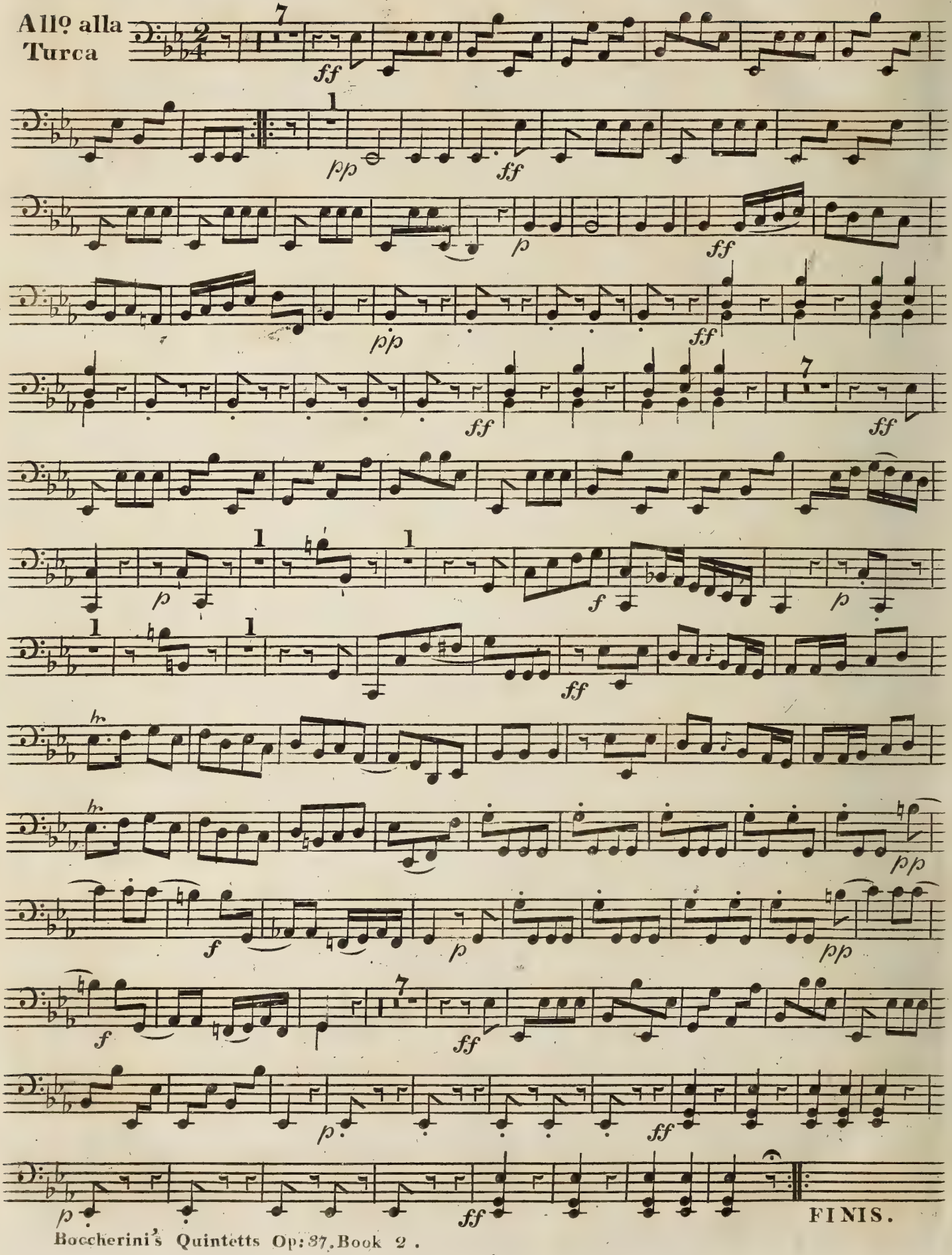
VIOLONCELLO 2º

QUINTETTO III

Allegro vivo




ten
pp
ff
1 2 3 4 5 6 7
And.e con un poco di moto
a mezza voce
cres
f
pp
poco cres
p
ff
cres
fz
segue subito il Minuetto
Minuetto
arco
Trio
pizz
D.C.il Minetto


All.º alla Turca
FINIS.

Mr Dixon

Quirk

for the violoncello

Vol 7 108-114